

Violino 1^o

(Rhazes Hernandez Lopez)

Quinteto

Para

-Clavicembalo-

y

Arco

"Paolo"

Caracas-1952



No. 7-12 STAVE
Symphony Size

Made in U.S.A.

I^o

Allegro vivo (scherzando)

Handwritten musical score for a piece titled "Allegro vivo (scherzando)". The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions. The piece concludes with a double bar line and a "rit." marking.

*cresc. p. m. deciso contabile
and solo*

rall.

cresc.

Meno

sul portello

All. mod. nat. I

cresc.

cresc.

rit.

a tempo

rall.

rit.

mf

all.

rall.

a Tempo

mf *f* *poco* *rit.* *a Tempo* *pizz* *arco* *Tempo I (Al. vivo)* *mf* *f* *mf* *rit.*

Allegro Mod.

F.S.S.

All: cantabile
(dolce e tranquillo)

roll.

(arco)

meno

molto lento

P *pp* *Presto*

crise

P *ff* *Pizz*

crise

Finis Tempo 2

T.S.S.

Lento

II^{mo}

The musical score consists of ten staves of music. The first staff begins with a *Lento* marking and a *mf* dynamic. The second staff includes a *rit.* marking and a *pp* dynamic, with the instruction *A Tempo* above it. The third staff features *Poco rit. molto espres.* and *molto* markings. The fourth staff has a *Solo* marking and a *mf* dynamic. The fifth staff includes a *tr* marking and a *dim.* dynamic. The sixth staff has a *tr* marking and a *dim.* dynamic. The seventh staff includes a *rit. pp* marking and a *ritogandi* instruction. The eighth staff has a *con moto* marking. The ninth staff includes an *Allegretto malinconico* marking and a *mf* dynamic. The tenth staff has a *con passione* marking and a *mf* dynamic. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings.

II

Sempialemente
rit.
cresc. poco a poco
Jumbo I
dim.
2 Tempo
Tempo rubato
trio
P
mf
f
ff
(Arco)



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Tempo

rit.

solo pesante

f pesante

App^{to} con moto ma non tanto

Meno

Calando f molto espres. dolor

rall. --- T.S.S.

The image shows a single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Tempo' at the beginning. There are several dynamic markings: 'rit.' (ritardando), 'solo pesante', 'f pesante', 'Meno', and 'Calando f molto espres. dolor'. The piece concludes with a 'rall.' (ritardando) and the initials 'T.S.S.'. The paper shows signs of age and water damage.

Pesante-grave

Handwritten musical score for a piece titled "Pesante-grave". The score consists of 11 staves of music. The first staff begins with a dynamic marking of "sottissimo" and a tempo of "Pesante-grave". The second staff has "crescendo" and "rit." markings. The third staff has "mf" and "f" markings. The fourth staff has "mf" and "f" markings. The fifth staff has "rit." and "a tempo" markings. The sixth staff has "rit." and "a tempo" markings. The seventh staff has "rit." and "a tempo" markings. The eighth staff has "rit." and "a tempo" markings. The ninth staff has "rit." and "a tempo" markings. The tenth staff has "rit." and "a tempo" markings. The eleventh staff has "rit." and "a tempo" markings. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "Sara meno presto" and "Prestissimo" in the lower staves.

And^{te} con moto quasi All.^{to}

Senza Sord.
molto cresc. ed. subito
Crede. poco a poco - - - cresc. - - - poco a poco

con espr. I
Pizz. (Arco)
Adagio Grave
con rigore

Andante
espr.

(Subito con Moto)
cresc. ed. accel.
Tempo
pesante grave
ff
Decel. e. cresc.



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A blank sheet of aged, yellowed music manuscript paper. The paper is oriented vertically and features ten horizontal staves, each consisting of five parallel lines. The paper shows signs of age, including slight discoloration and a few small dark spots. The sheet is placed on a dark surface, and a ruler is visible along the top and left edges, providing a scale for the paper's dimensions.