

Cello

(Rafael Hernandez Lopez)

Quinteto

Para

= Clavicembalo =

y

Arco

"Paolo",

Caracas = 1952



No. 7-12 STAVE
Symphony Size

Printed in U.S.A.



All: vivo (scherzando)

I°

Handwritten musical score for a piece titled "All: vivo (scherzando)". The score is written on ten staves. It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "mf", "f", "dim.", "cresc.", "rit.", "rall.", "poco a poco", "rubato", "Solo", "arco", and "pizz". Performance instructions include "tempo moderato cantabile", "natural cresc.", and "2 Tempo". The score shows a complex melodic and harmonic structure with some corrections and annotations.

1 4 3 2

mf *rall*

a Tempo *Pizz*

(arco) *rall. poco a poco* *Tutti (all. vivo)*

mf *adi* *mf* *p* *trk*

rit... *mf* *sub* *Alle modto* *crce.* *f*

crce.

(Pizz) *Lento (dusi analogo)*

rall *(soli)* *mf. molto cresc.*

rall *T.S.S.*

FRANTINI No. 7-12 STAVE
Symphony Size

Made in U.S.A.

Allegro (ritardando)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The second staff continues with a *decresc.* (decrescendo) marking and ends with a piano (*p*) dynamic. The third staff is marked *All: cantabile* and *delec-tranquillo*, with a *rall.* (rallentando) marking and the instruction *arco*. The fourth staff features a *Pizz* (pizzicato) marking. The fifth staff is marked *Poco meno* and includes *arco*, *vibrato*, and *Molto lento* markings. The sixth staff has a *rall.* marking, followed by *Presto* and *pp* (pianissimo) dynamics. The seventh staff includes *mf* and *f* dynamics. The eighth staff shows a *cresc.* marking. The ninth staff features *f* and *p* dynamics. The tenth staff concludes with a *f* dynamic, a *Pizz* marking, and the instruction *Fine Tempo I*. The bottom of the page shows two empty staves.

A page of ten blank musical staves on aged, yellowed paper. The staves are arranged vertically and are mostly empty. In the middle section, there is a handwritten title 'Valse Segue No 2' written across several staves. A diagonal line is drawn through the staves, starting from the bottom left and extending towards the top right, crossing through the title.

Valse Segue No 2



II¹¹⁰

Lento

Handwritten musical score for a piece titled "II¹¹⁰". The score is written on ten staves. It begins with the tempo marking "Lento". The first staff has a "(Tia)" marking above it and "cresc." below. The second staff has "a Tempo" above and "cresc." below. The third staff has "(Ten)" above, "Piu Mosso" above, and "f" below. The fourth staff has "p" below. The fifth staff has "mf" below. The sixth staff has "cresc." below. The seventh staff has "p" below. The eighth staff has "cresc." below. The ninth staff has "dim" above, "rit" below, and "Solo" above. The tenth staff has "con moto" above. The eleventh staff has "Allegretto" above and "mf" below. The twelfth staff has "cresc." below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *f*
- Staff 2:** *mp*, *f*
- Staff 3:** *svz.*
- Staff 4:** *cresc.*, *svz.*, *rit.*, *cresc. poco a poco*, *rit.*, *molto*, *tr.*
- Staff 5:** *rit.*, *cresc. poco a poco*, *molto*, *tr.*, *svz.*, *rit.*, *cresc. poco a poco*
- Staff 6:** *rit.*, *cresc. poco a poco*, *molto*, *tr.*, *svz.*, *rit.*, *cresc. poco a poco*
- Staff 7:** *rit.*, *cresc. poco a poco*, *molto*, *tr.*, *svz.*, *rit.*, *cresc. poco a poco*
- Staff 8:** *rit.*, *cresc. poco a poco*, *molto*, *tr.*, *svz.*, *rit.*, *cresc. poco a poco*
- Staff 9:** *rit.*, *cresc. poco a poco*, *molto*, *tr.*, *svz.*, *rit.*, *cresc. poco a poco*
- Staff 10:** *rit.*, *cresc. poco a poco*, *molto*, *tr.*, *svz.*, *rit.*, *cresc. poco a poco*

III

Andante

Handwritten musical score for a piece titled "III". The score is written on ten staves, alternating between bass and treble clefs. The tempo is marked "Andante".

Key annotations and markings include:

- con figure approssimate varate* (written below the first staff)
- con moto* (written above the second staff)
- f* (forte) dynamic marking below the second staff
- Allegro (ma non tanto, e quasi volo) arco* (written above the fifth staff)
- (Pizz)* (pizzicato) marking below the fifth staff
- rall..* (ritardando) markings below the fifth and sixth staves
- tempo (con decisa)* (written above the seventh staff)
- mf* (mezzo-forte) dynamic markings below the eighth and tenth staves
- rit.* (ritardando) markings below the ninth and tenth staves
- A section of the ninth staff is crossed out with a large 'X' and the number '10' is written above it.

All^{to} con moto ma non troppo

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *mf* marking. The second staff contains a *2* (second ending) bracket. The third staff includes the instruction *(arco)* and *con effervescenza*. The fourth staff is marked *Meno*. The fifth staff concludes with a *rall.* marking and a signature *G.S.S.*

Pesante-grave
ff
Allegro (*Pizz*)
mf
rit
arco solo
mf
f
espress. cresc.
mf
f
Pizz
arco
deciso.
f
mf
rall.
Tempo
mf
Pizz
f
mf
f
mf
arco
f
dim. poco
rall.
Pizz. Molto Lento
tutti
pp
rall. poco a poco

The musical score is written on ten staves. It begins with a *Pesante-grave* tempo and a fortissimo (*ff*) dynamic. The first staff contains a complex rhythmic figure with a *ff* dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *rit* (ritardando). The third staff features a *f* dynamic and the instruction *espress. cresc.* (expressive crescendo). The fourth staff has a *f* dynamic and the instruction *Pizz* (pizzicato). The fifth staff is marked *arco* (arco) and *deciso.* (decisive), with a *f* dynamic. The sixth staff is marked *Tempo* and *mf*. The seventh staff has a *f* dynamic and *Pizz*. The eighth staff is marked *arco* and *f*. The ninth staff is marked *arco* and *f*, with *dim. poco* (diminuendo poco) and *rall.* (ritardando). The tenth staff is marked *Pizz. Molto Lento* and *tutti*, with a *pp* dynamic and *rall. poco a poco* (ritardando poco a poco).

(Senza Sord.) *Andante con moto quasi allegretto* *Pizz*
rall- *p*
arco
crese. poco a poco
crese *f* *p* *molto* *Pizz*
Solo
Adagio grave
Andante *(Pizz)*
mf *rit.* *f* *p*
Crese. poco
Con Moto *rit. poco*
crese. ad quel. f *3* *pesante grave* *p sord.*
Sine

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. To the left of the staves is a ruler with markings from 1 to 24. The page number '17' is written in the top left corner.