

RHAZES HERNANDEZ L.

Tres impresiones

para

Cinco instrumentos.

I<sup>ar</sup> Violin

Handwritten musical score on the left page, consisting of 12 empty staves.

*Allegro*  
♩ = 1/4

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *p* and *mp*.

*Tempo*

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *arco solo*, *mf*, and *mp*.



I<sup>er</sup> Violin.

(1)

Allagio vivo (coherzando)

Handwritten musical score for the first system, featuring five staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *rit.*. Performance instructions include *cresc. subito*, *molto meno (solo)*, *espress. dolce*, *cresc. poco a poco*, *decresc.*, *rit.*, and *un poco meno (coasi andante)*. The system concludes with the instruction *attaca in un minuto*.

Tempo moderato e cantabile

Handwritten musical score for the second system, featuring six staves of music. The notation includes dynamics such as *arco solo*, *mf*, *f*, *ff*, *cresc.*, *rit.*, *dim.*, *all. moderato*, *pleno.*, *mf.*, *rit.*, *a tempo.*, *rall.*, *sol.*, and *ff.*. Performance instructions include *arco solo*, *cresc.*, *rit.*, *dim.*, *all. moderato*, *pleno.*, *mf.*, *rit.*, *a tempo.*, *rall.*, *sol.*, and *ff.*. The system concludes with the instruction *rit. presto*.



A handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro moderato." and a dynamic marking "mf.". The music is written in treble clef with a 3/4 time signature. Subsequent staves contain various tempo changes: "rall.", "a tempo", "rall. poco a poco", "tempo", "Allegro", "rit. All. Mod. ", "rall.", "p. solo.", "rit. mf.", "a tempo", "Lento quasi adagio", "Solo", "rall.", "pp.", "rit.", and "expressivo". The score includes complex rhythmic patterns, slurs, and accents. The final staff concludes with a double bar line and the word "rit." below it.

Alleg  
P.  
P.  
Pizz  
A77  
222  
P  
Lento  
P  
P  
P  
P







(4)

Handwritten musical score on a single page, numbered (4) in the top left corner. The score is written in black ink on aged, yellowed paper. It consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- cresc.* (crescendo) at the beginning of the first staff.
- tr.* (trills) above several notes in the first and second staves.
- pp.* (pianissimo) in the second staff.
- rit.* (ritardando) above the second staff.
- dim.* (diminuendo) above the second staff.
- (diminuendo)* in parentheses above the second staff.
- con moto.* above the third staff.
- allargato melancolico* above the third staff.
- mp.* (mezzo-piano) below the third staff.
- arab.* (arabesque) above the third staff.
- serenamente* above the fourth staff.
- mp.* below the fourth staff.
- rit.* above the fifth staff.
- cresc.* above the fifth staff.
- p.* (piano) below the fifth staff.
- rit.* above the sixth staff.
- con.* (con) above the sixth staff.
- 3/4* time signature at the end of the sixth staff.
- Tempo I.* marking at the start of the seventh staff.
- p.* below the seventh staff.
- arab. poco a poco* above the seventh staff.
- rit.* above the eighth staff.
- 2 tempo* above the eighth staff.
- dim.* above the eighth staff.
- p.* below the eighth staff.

Partial view of the following page of the musical score, showing the continuation of the musical notation and some handwritten annotations:

- Solo* at the top right.
- mp.* below the first staff.
- An.* (Andante) below the second staff.
- rit.* above the third staff.
- rall.* (rallentando) above the fourth staff.
- mp.* below the fourth staff.
- rit.* above the fifth staff.
- cresc.* above the fifth staff.
- con.* above the sixth staff.
- 3/4* time signature at the end of the sixth staff.
- mp.* below the sixth staff.
- rit.* above the seventh staff.
- 2 tempo* above the seventh staff.
- dim.* above the seventh staff.
- p.* below the seventh staff.

Handwritten text or publisher's mark at the bottom right corner of the page.



*solo assp. ex.*  
*Tri b* *all.* *arco*

*Andante molto.*  
*sordina*  
*sol.* *(solo)*  
*cresc. rit. f. molto assp. ex.*  
*all. soli.* *a tempo*  
*rit. mf.*  
*rit. mf. con espressione*  
*rit. mf. a tempo*  
*a tempo solo*  
*f. passagg.*  
*rit. presto.*





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*Allegro moderato.*

Handwritten musical notation on a five-line staff. The music begins with a treble clef and a 6/8 time signature. It features a melodic line with various dynamics including *mf*, *f*, and *rit.*. There are also markings for *un poco meno* and *rall. poco a poco dim.* (rallentando poco a poco diminuendo).

Handwritten musical notation on a five-line staff. It starts with a treble clef and a 3/4 time signature. The tempo is marked *De sante-grave* (grave). Dynamics include *pp*, *ff*, *allegro vivo*, and *p. con energia*. There are also markings for *rit.*, *ten. solo*, and *rit.*.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked *And<sup>te</sup> con moto quasi all<sup>o</sup>*. Dynamics include *p*, *mf*, *f*, and *rit.*. There are also markings for *piu<sup>to</sup> rall.*, *arco*, and *cresc. poco a poco* (crescendo poco a poco).

PIRELLA GÖTTSCHE LOWE







1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This image shows a page of aged, yellowish paper with 15 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including some foxing and a small tear on the right edge. The page is set against a dark background, and a ruler is visible at the top and left edges, providing a scale for the document.