

RHAZES-HERNANDEZ. L.

Tres impresiones.

para.

Cinco instrumentos.

Cello.

Handwritten musical score on aged paper, consisting of 12 empty staves. The paper shows signs of wear, including foxing and discoloration. A ruler is visible at the top of the page, showing measurements from 4 to 24.

Handwritten musical notation on the right side of the page, including a treble clef, a 3/4 time signature, and various notes and rests. The notation is partially obscured by the edge of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

- Cello.

(1)

1 3

The musical score consists of approximately 14 staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *f*, *ff*, *rit.*, *dim.*, *resc.*, *meno*, *Allegro moderato*, *rall.*, and *mf*. There are also performance instructions like *ritar.* and *piu*. The score shows a complex melodic and harmonic structure with frequent changes in dynamics and articulation.

PARADISO No. 14 - 14 STAVE Symphony Six

Volta presto

(2)

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- mf** (mezzo-forte) at the beginning of the first staff.
- a tempo** written below the second staff.
- arco** written above the third staff.
- rit.** (ritardando) markings appearing in several places, including above the fourth and sixth staves.
- resc.** (rescortura) markings above the fifth and sixth staves.
- pp** (pianissimo) markings below the eighth and tenth staves.
- Lento (quasi adagio) rit.** written below the eighth staff.
- pp** and **rit.** markings below the ninth staff.
- mf** and **rit.** markings below the tenth staff.
- mf** and **rit.** markings below the eleventh staff.
- mf** and **rit.** markings below the twelfth staff.

The score is densely written with many slurs and ties, indicating complex phrasing. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the beginning of the next page, with the word "Allegro" visible at the top right.

Allegro (scherzando)

Handwritten musical score for the first system, consisting of seven staves. The notation includes various dynamics such as *mf. p.*, *resc.*, *decresc.*, *rall.*, *Allegro cantabile*, *pp*, *mf.*, *f*, *p.*, *resc.*, and *f*. There are also performance markings like *arco*, *vibrato*, and *pin*. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of two staves. The tempo marking *Lento* is present. Dynamics include *mf.*, *pin*, and *arco*.

Handwritten musical score for the third system, consisting of three staves. The tempo marking *Piu mosso* is present. Dynamics include *f*, *mf.*, and *mf.*. Performance markings include *ff* *espresso* and *rif.*. The system ends with the instruction *Volto presto*.

(4)

est
est. f
rit.
pp
rit.
con moto.
Allegro
con poco
Allegretto
con poco
Blues
mf
f
est
pp
Tempo I.
est. poco a poco
dim.

a tempo.
natural.
rit. mf.
piu rall. fr.

A andante. molto. III

con vigore appassionato e vibrato
rit. mf.
rit. mf.
rit. mf.

rit. mf.
rit. mf.
rit. mf.

Andante con moto.
rit. mf.
rit. mf.
rit. mf.

rit. mf.
rit. mf.
rit. mf.

rit. mf.
rit. mf.
rit. mf.
rit. mf.

rit. mf.
rit. mf.
rit. mf.
rit. mf.

Volto presto.

p
mf
con espressione
Temp.
rall. poco a poco dim.
p
rit
Pesante-grave.
Allegro vivo.
mf.
f.
f. rall. mf.
un poco rit
pp
arco
Andante con moto quasi all.2.
pizz
p
f
mf
p
f
arco

Handwritten musical score on a 14-staff system. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- eress.* (crescendo)
- sol.* (solo)
- p.* (piano)
- Adagio grave.*
- Andante.*
- pp* (pianissimo)
- f* (forte)
- eresc. poco* (crescendo poco)
- p. eresc. accel.* (piano, crescendo, acceleration)
- f* (forte)
- pesante grave.*
- gu* (glissando)
- fff.* (fortissimo)
- acc.* (accelerando)

