

Violin

I

*allegro, ma non tanto.*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'allegro, ma non tanto.' The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'sotto' (sotto voce), and 'più staccato' (more staccato). There are also some handwritten annotations like '(no)' and 'tr' (trill). The score concludes with a double bar line and a repeat sign.

33 34 35 36 37

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*con espressione*

*cresc.*

*ff*

*cresc. poco a poco*

*staccato*

*cedendo un poco*

*rall. un poco a tempo*

*gliss.*

*cresc. poco*

*pp*

*perdersi*

*rit.*

*f energico*

*gliss.*

*pp. gliss.*

*mf*

*cresc.*

*f*

*Ad. Mar.*



Lento (blues)

II

*molto espressivo ed rubato*

Handwritten musical score for 'Lento (blues)'. The score is written on ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a tempo marking of 'Lento' and a dynamic marking of '(piano)'. The second staff has a dynamic marking of 'mf' and a 'ten.' marking. The third staff has a dynamic marking of '(piano)' and a 'molti espressivo ed rubato' marking. The fourth staff has a dynamic marking of 'f' and a 'molti espressivo ed rubato' marking. The fifth staff has a 'rit.' marking and a 'molti espressivo cresc. poco a poco' marking. The sixth staff has a 'rit.' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'spiccato rall.' marking, a 'rit.' marking, and a 'rall.' marking. The tenth staff has a 'rit.' marking and a 'a maniera decadenza' marking. The score is marked with circled numbers 1 through 11. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score on a single staff, featuring several measures with circled measure numbers (12, 13, 14, 16, 17) and various performance markings.

Measure 12: *rit.* (ritardando)

Measure 13: *con vigor* (with vigor), *p* (piano), *mf* (mezzo-forte), *ten.* (tension)

Measure 14: *mf* (mezzo-forte), *espressivo* (expressive), *mf* (mezzo-forte), *ten.* (tension)

Measure 16: *mf* (mezzo-forte), *ten.* (tension), *(piano)* (piano)

Measure 17: *p* (piano), *sordina ten.* (sordina tension), *ten.* (tension)

Final measure: *rall.* (rallentando), *ten.* (tension), *rall.* (rallentando)

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.



III

(piano)

tr

f

rit.

rit.

Tempo

cresc.

cresc.

dim.

cresc. subito f con espressione

placidamente

molto espressivo

cresc.

cresc.





34 35 36 37 38

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*p cresc. poco a poco*

*f p*

*tr*

*cresc. un poco*

*tr*

*rit.*

*(piano) a tempo (busto)*

*cresc. con violenza*

*f f ff*