

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*Excursão Vertical - Junho 1970*

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. A red 'X' is marked on the sixth staff, and another red 'X' is on the seventh staff. The paper is aged and has a diagonal crease.

AGENCIA  
MUSICAL C.A.  
L.P. e P.M.  
EST. 1954 - C.M.A.C.

Correio

25 26 27 28 29 30 31 32 33 34 35 36 37

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some markings that appear to be lyrics or performance instructions written above the staff. The first few notes are G4, A4, B4, and C5, followed by rests and more notes.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

maio 1940

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are several annotations: 'X' marks above notes on the second and eighth staves; 'C' above a note on the fourth staff; '102' written to the right of the seventh staff; and a vertical bar with three lines at the end of the tenth staff. The handwriting is in black ink on aged paper.

AGENCIA  
MUSICAL C.A.  
RUA ...  
SANTO AMARILHO, SÃO PAULO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

The image shows a piece of white paper with handwritten musical notation on a single staff. The staff begins with a treble clef (G-clef) on the first line. To the right of the clef, there are two vertical lines, possibly indicating a key signature of one sharp (F#). The notation consists of a sequence of notes and rests: a quarter note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), a quarter note on the fourth space (E), a quarter note on the fifth line (F#), followed by a quarter rest, a quarter note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), a quarter note on the fourth space (E), a quarter note on the fifth line (F#), and finally a double bar line. The paper is placed on a dark background with a ruler visible at the top and left edges.