duraz: 9 1/2 minutos

a Juan Marinello

Frente a la ojiva de un antiguo Tema

1º movimiento de una sonata Opus. 1

Rházes Hernández López 1945

PASSANTINO BRANDS Nº 7-12 Stave Symphony Size

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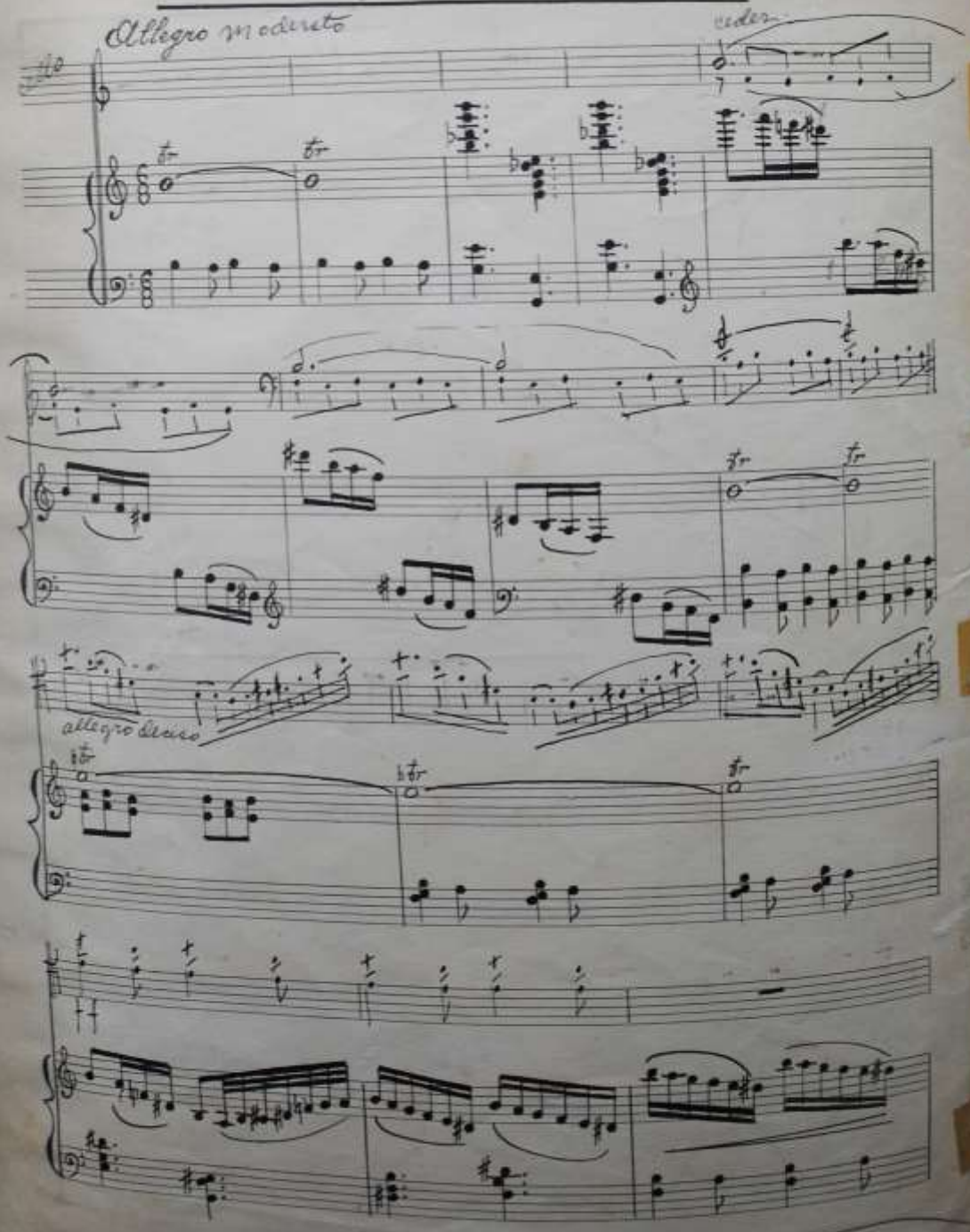
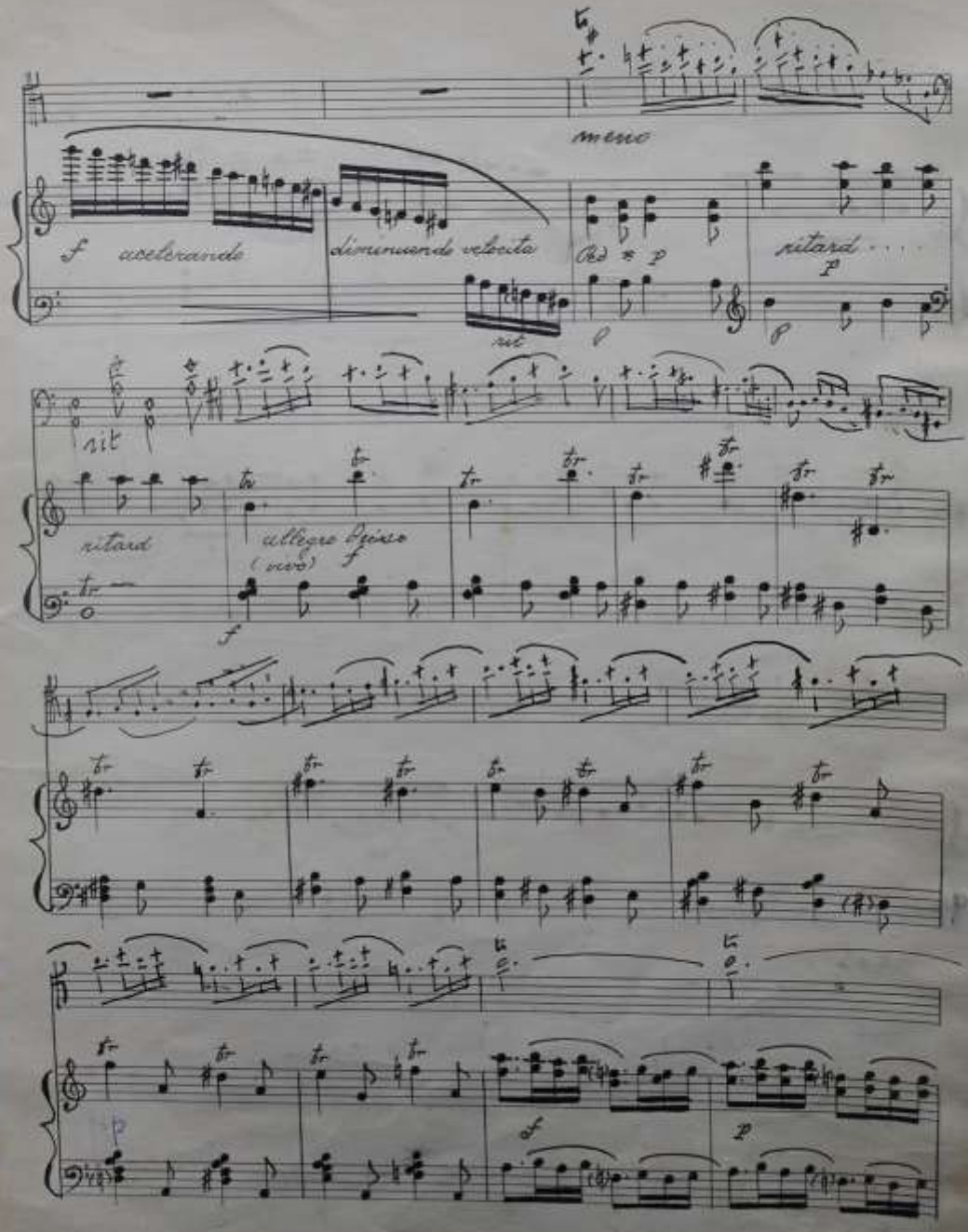
Frente a la ojiva de un antiguo tema





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Nº 7-12 Stave
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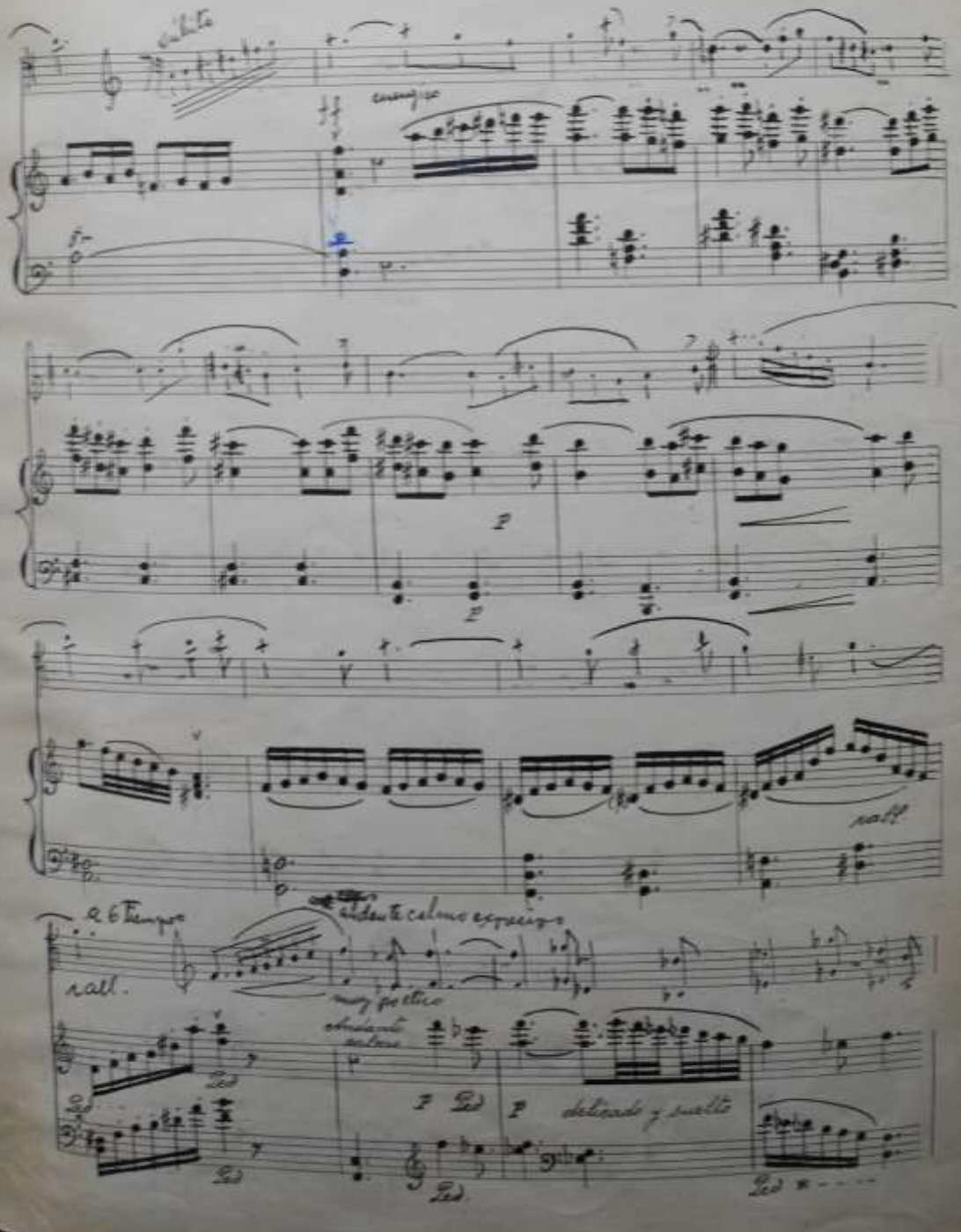
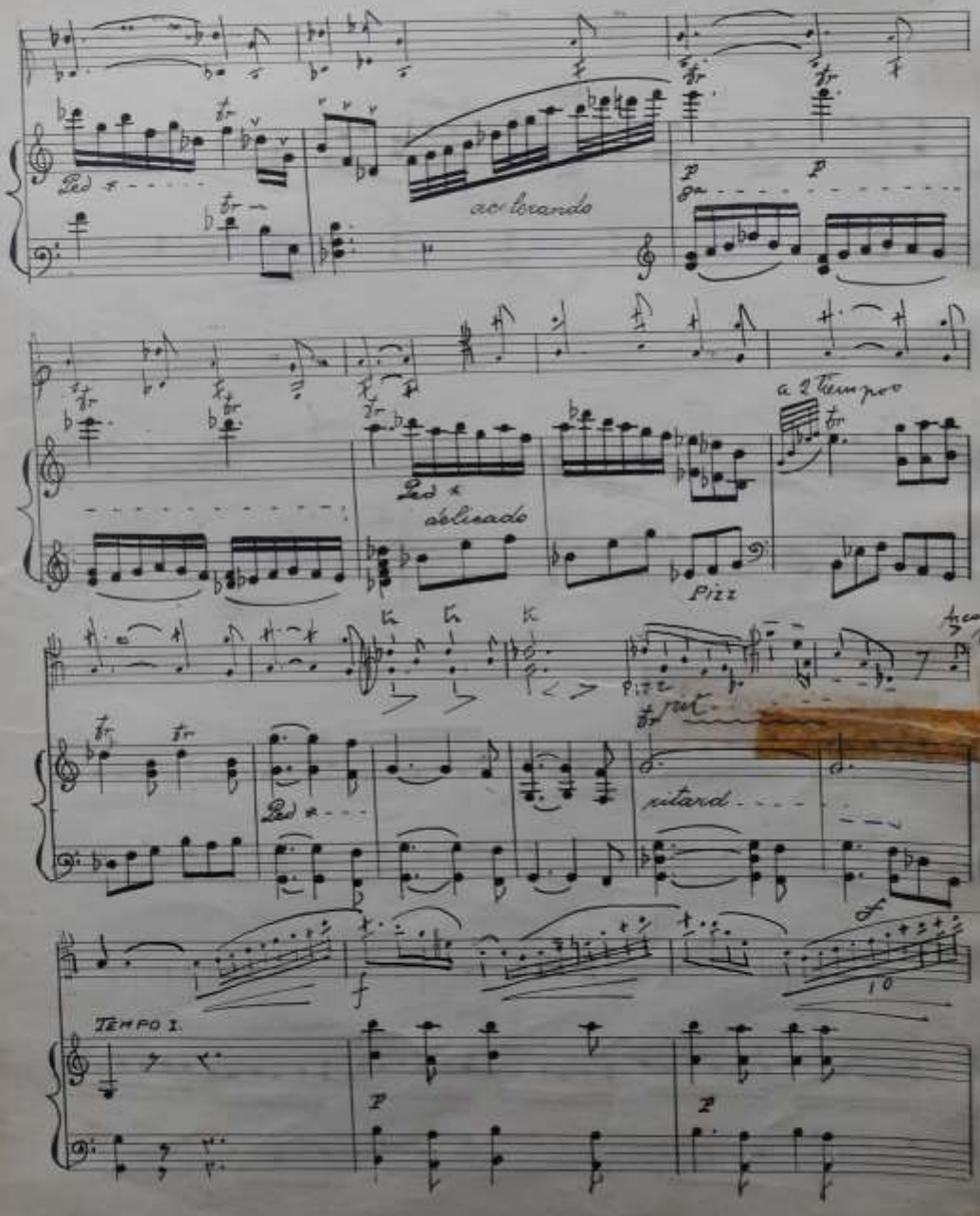

rall.
a 6 Tiempo
rall.
muy poético
delicado y suelto



PASSANTINO BRANDS
Nº 7-12 Steve
Symphony Size
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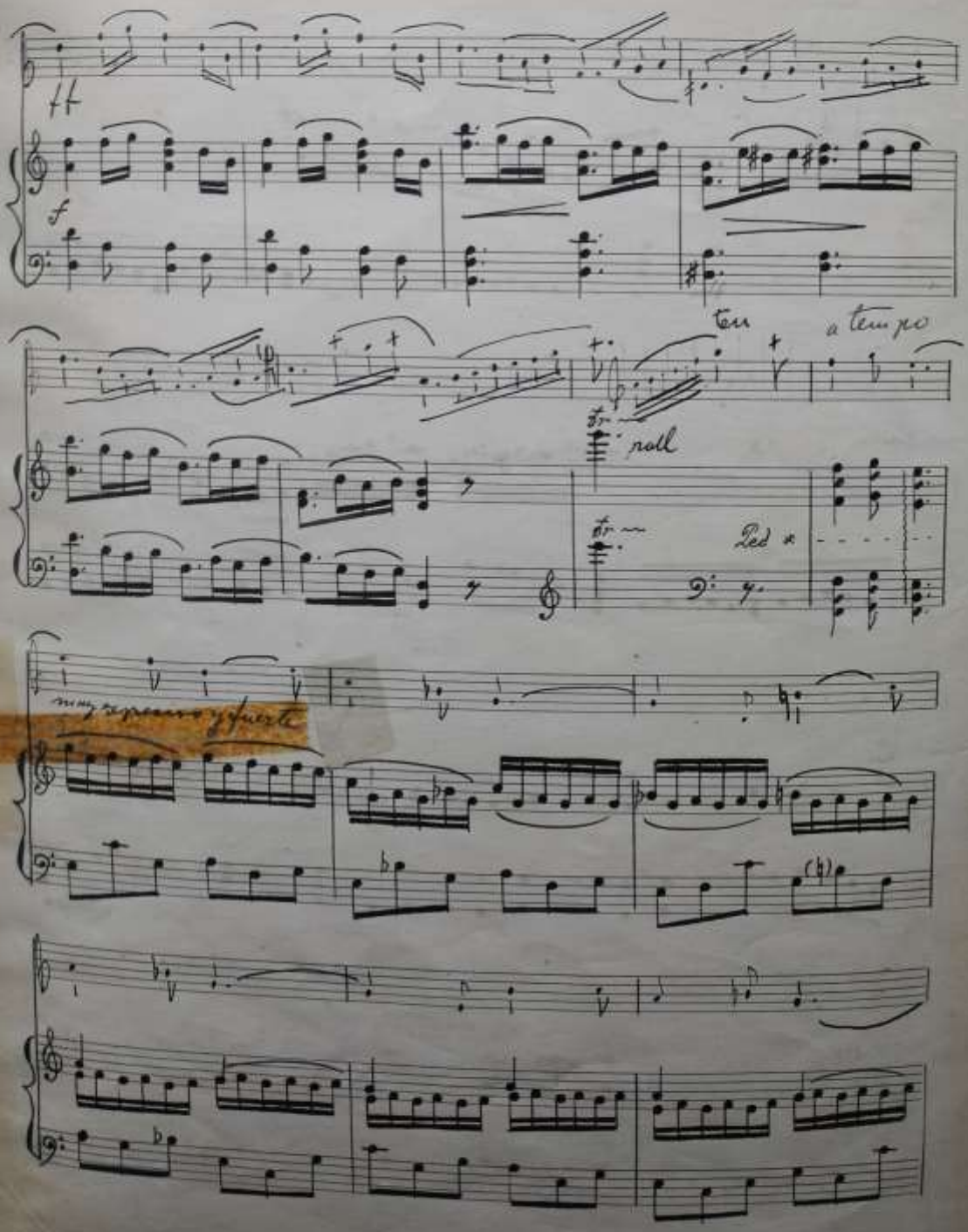
ff
f
ten
a tempo
tr
roll
Ped
muy expresivo y fuerte

6
más movido (casi vivo)
más movido (casi vivo)
Ped *
accelerando
Ped *
menos (cuasi andante)
menos (casi andante) dolce con espression
rit
ritard
Ped
Ped
PASSANTINO BRANDS
No 7-12 Stave Symphony Size
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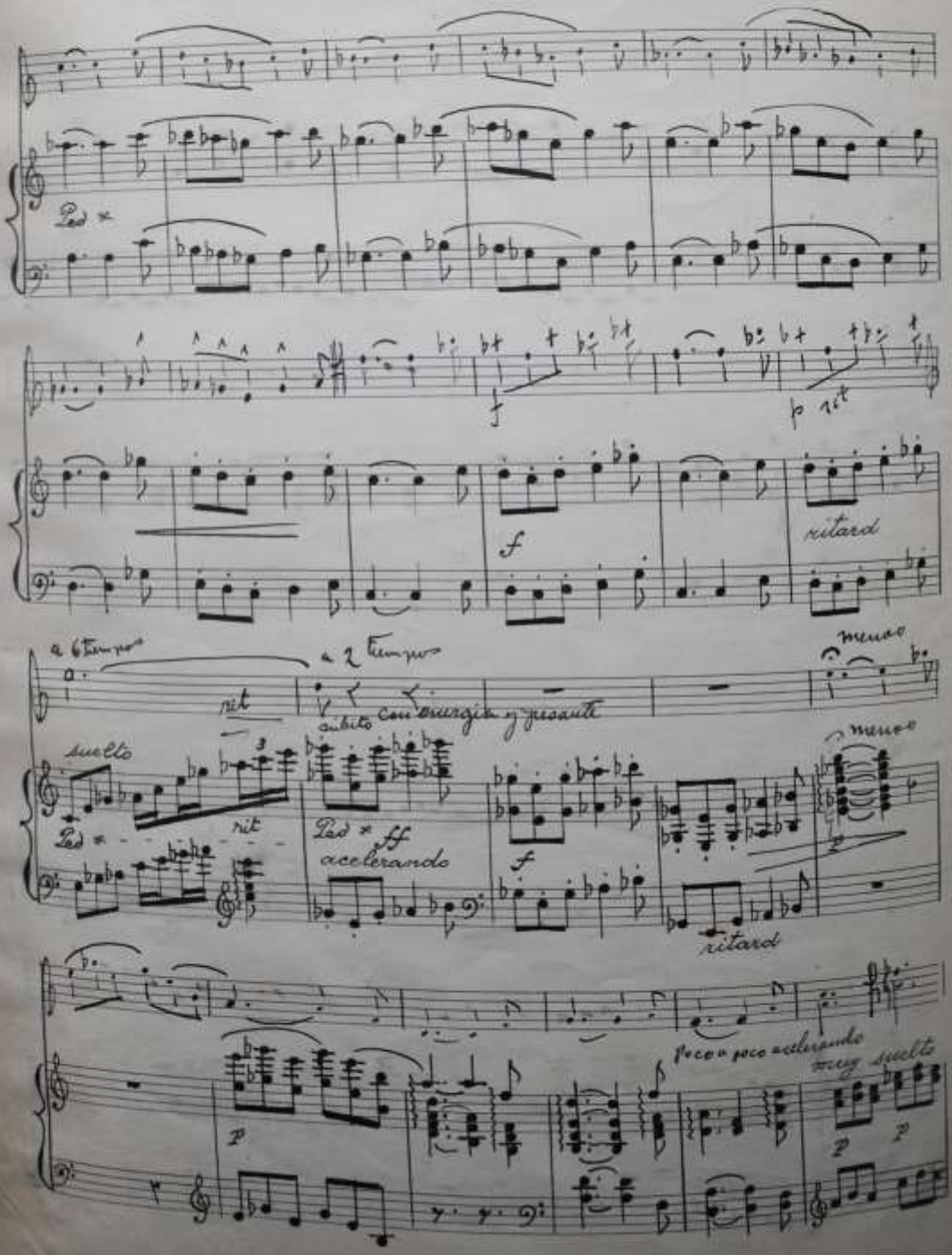
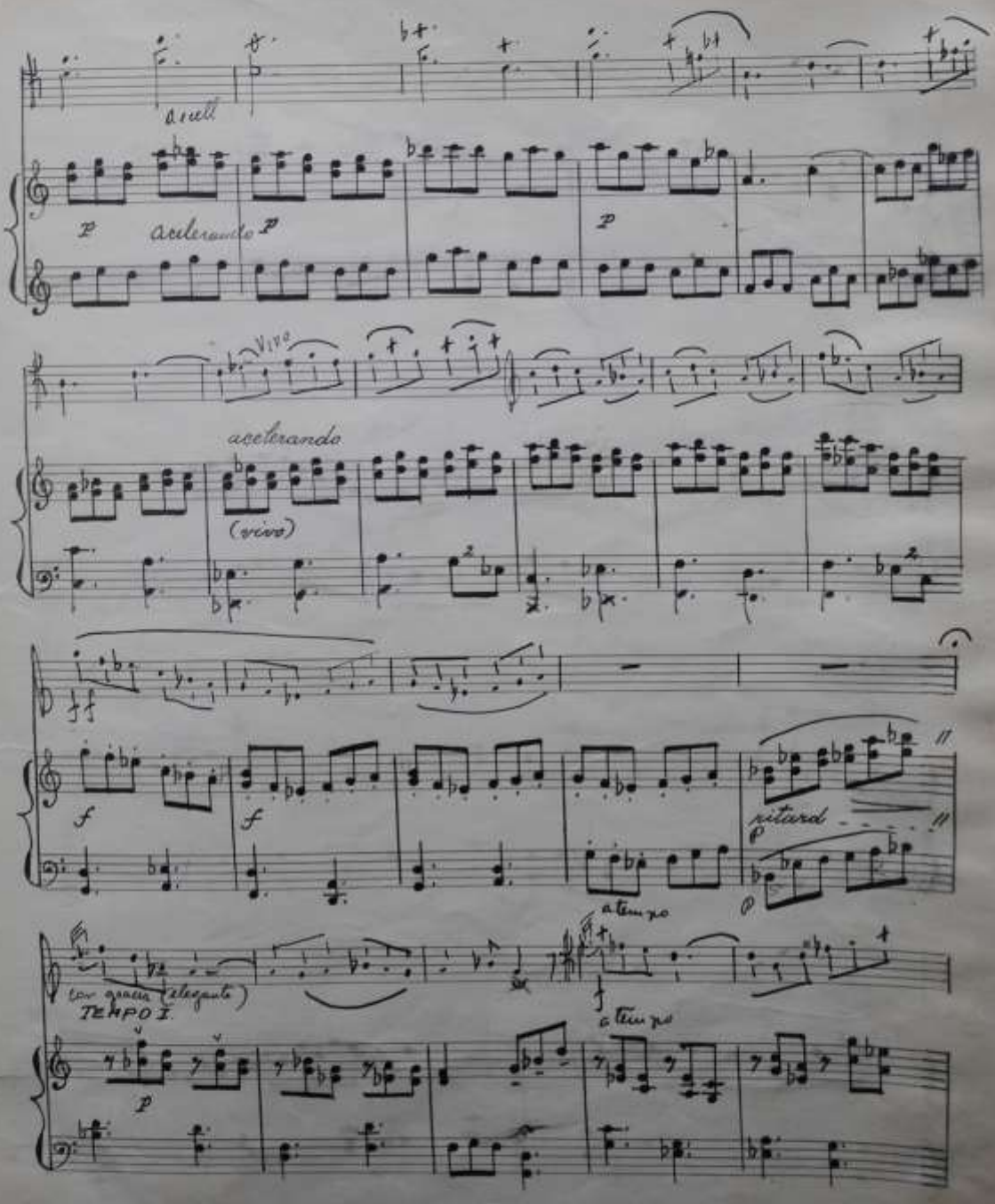
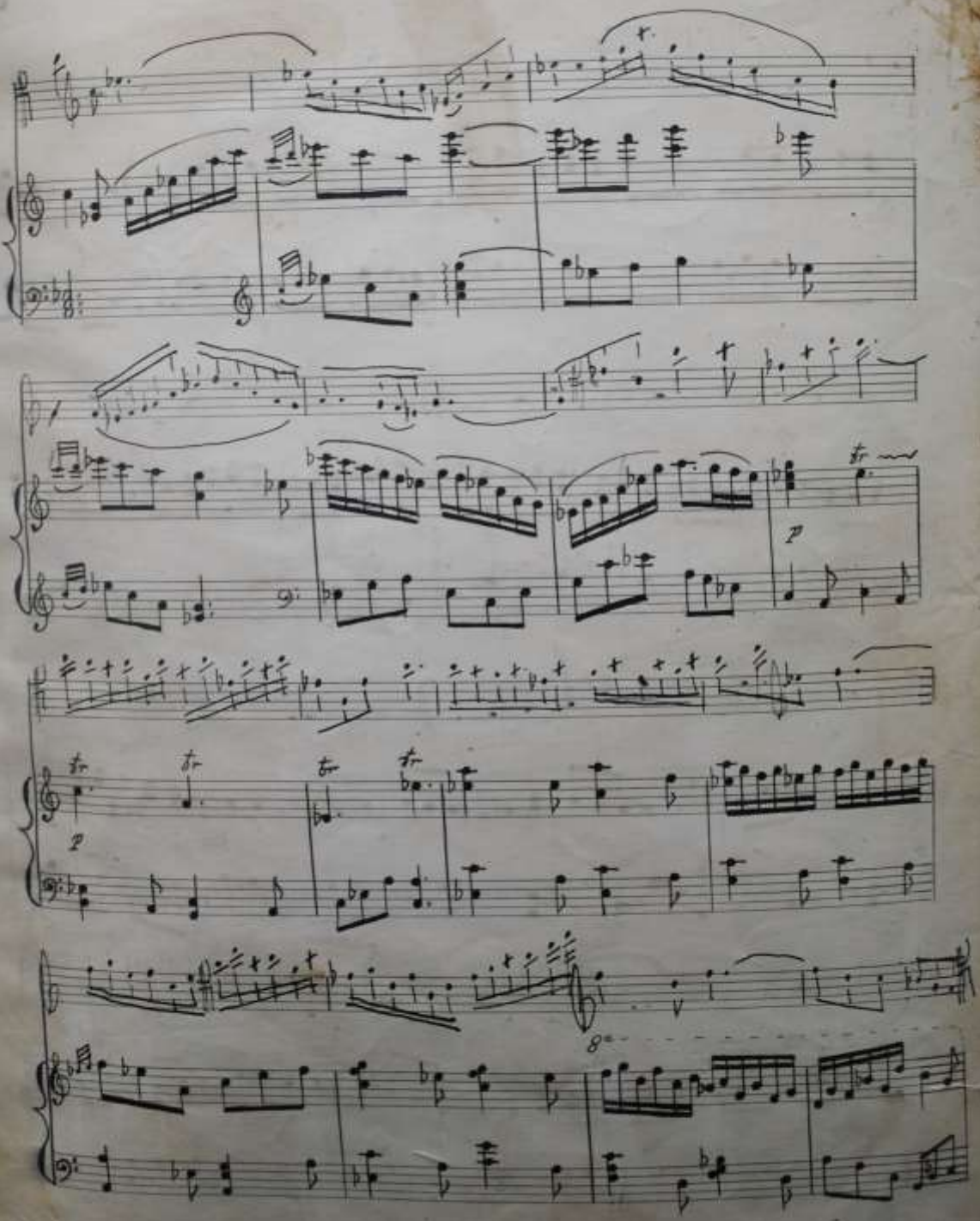
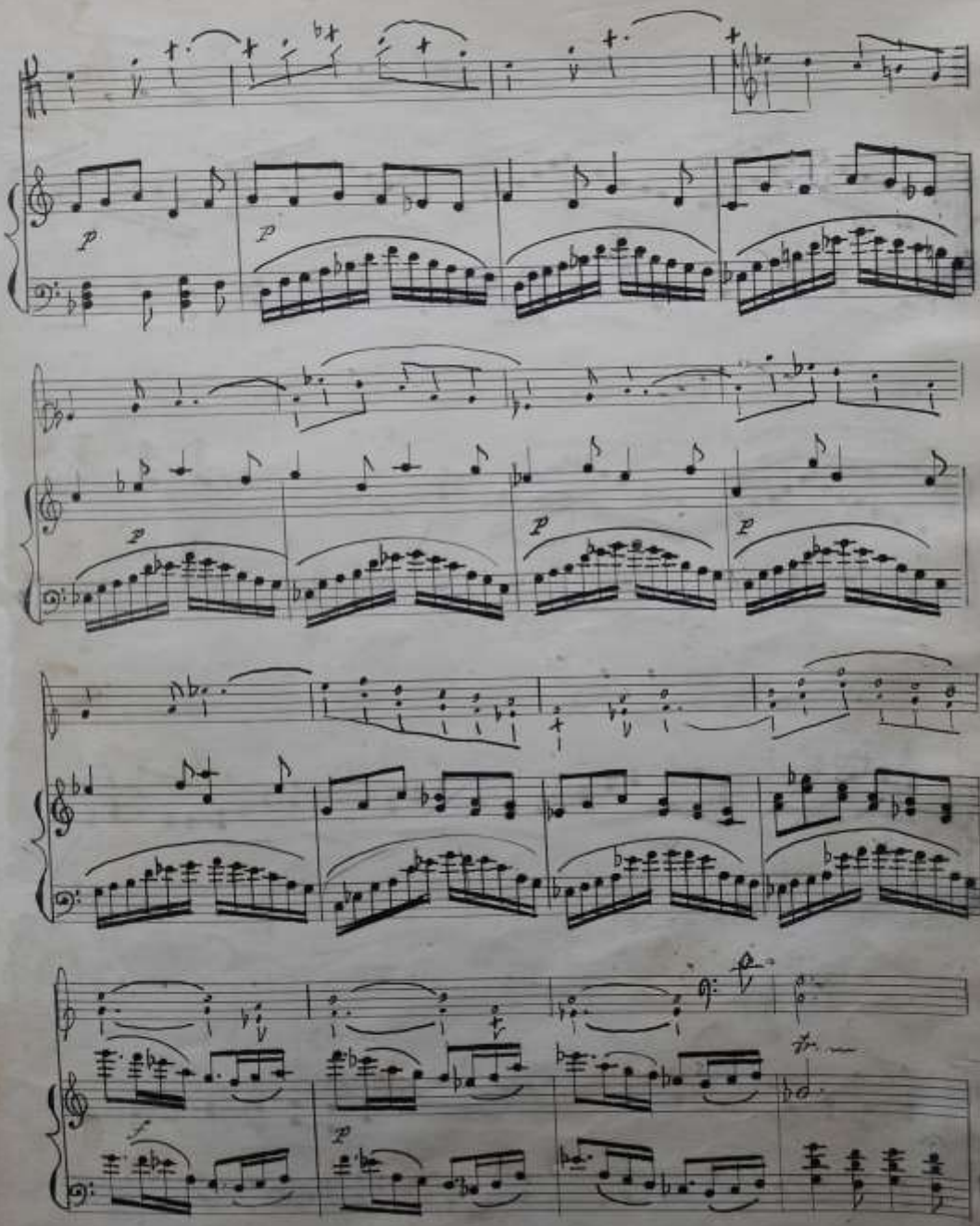

Ped *
f
p rit
ritard
a 6 tiempos
rit
a 2 tiempos
cubito con energia y pesante
menos
suelto
Ped *
rit
Ped * ff
acelerando
f
menos
ritard
p
Poco a poco acelerando
muy suelto
p
p


dim.
p
accelerando
p
p
Vivo
accelerando
(vivo)
ff
f
f
ritard
p
a tempo
con grazia (elegante)
TEMPO I.
p
f
a tempo





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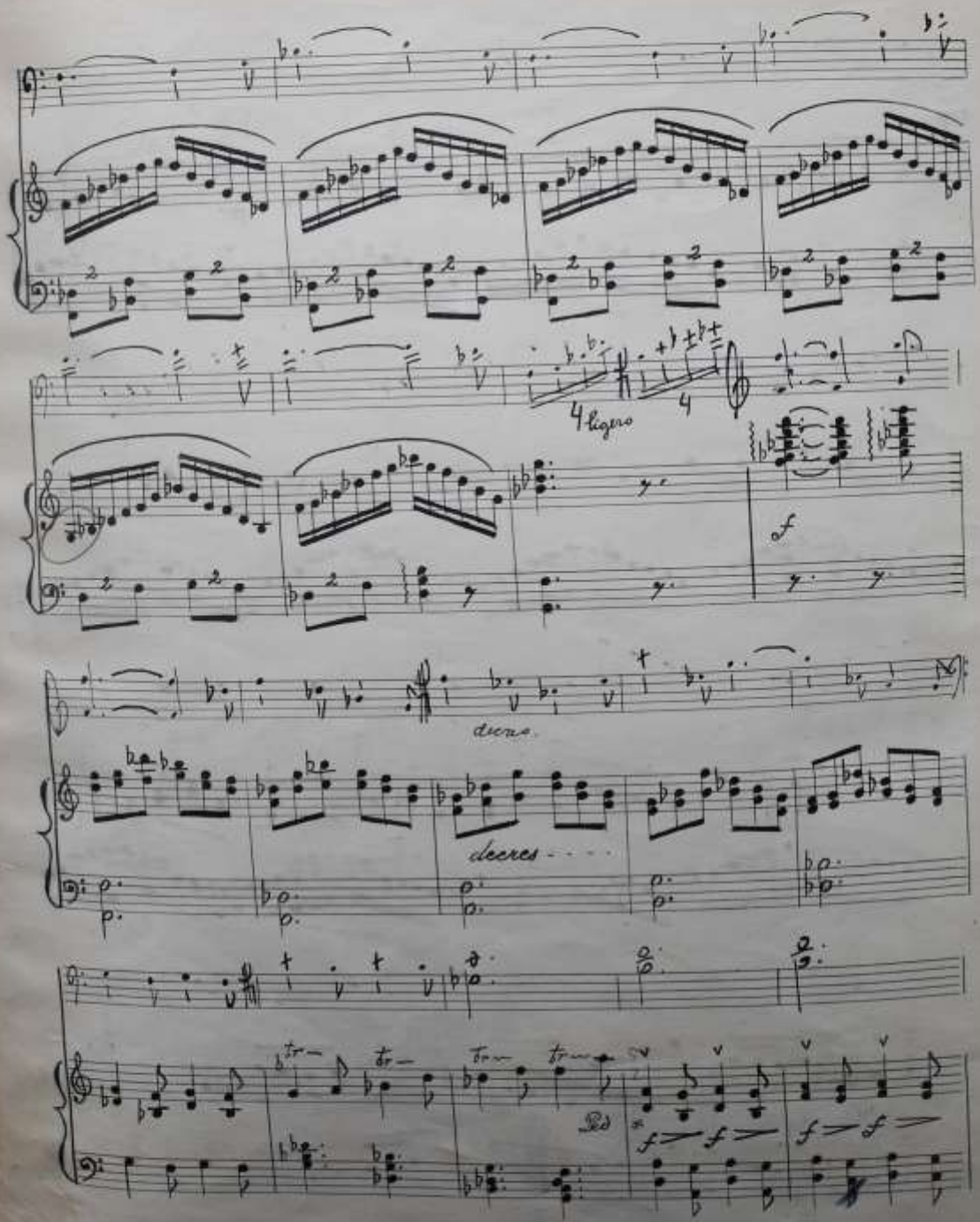
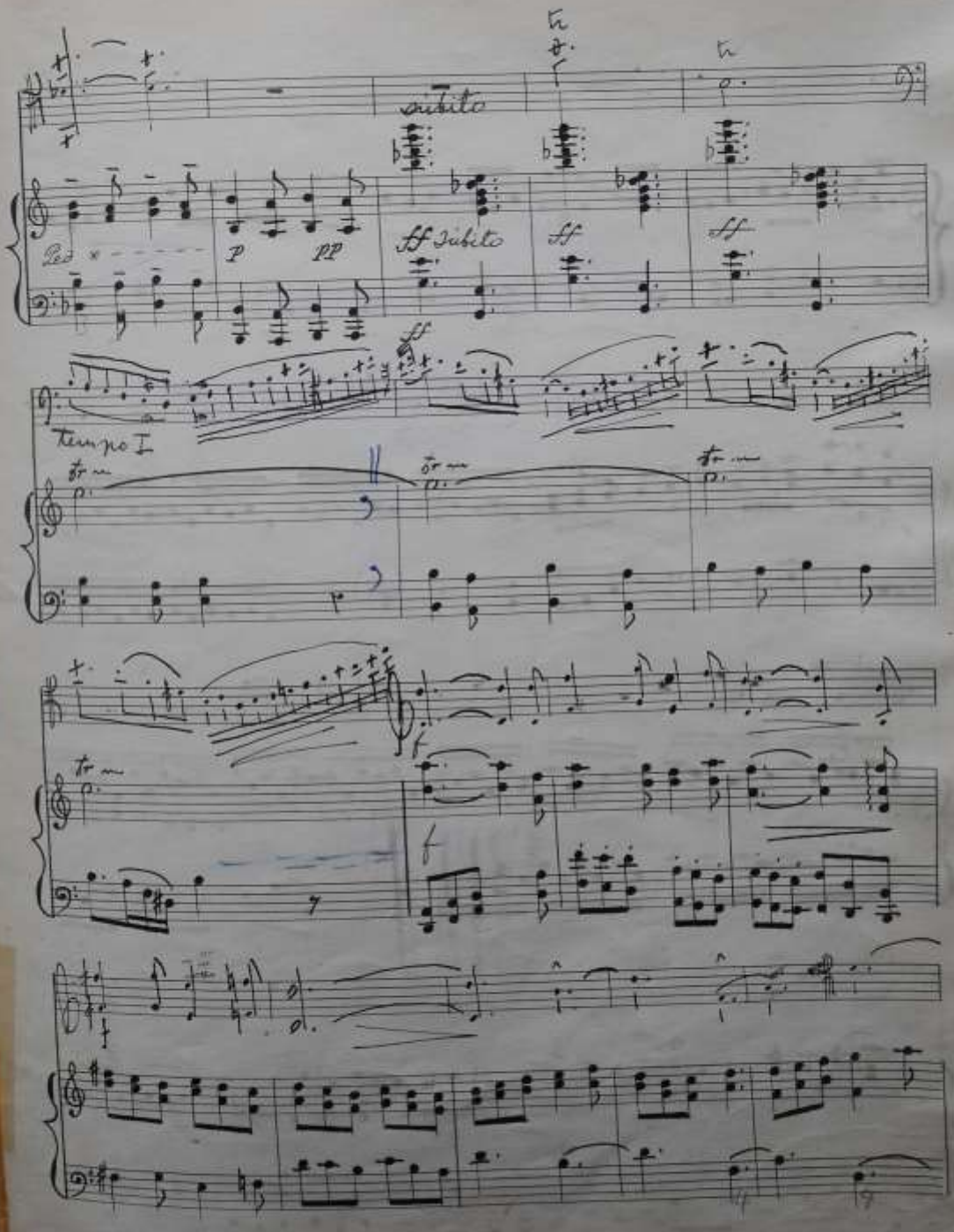

4 ligero
4
f
decres.
decres
Ped
f
f
f
f



PASSANTINO BRANDS
№ 7-12 Staves
Symphony Size
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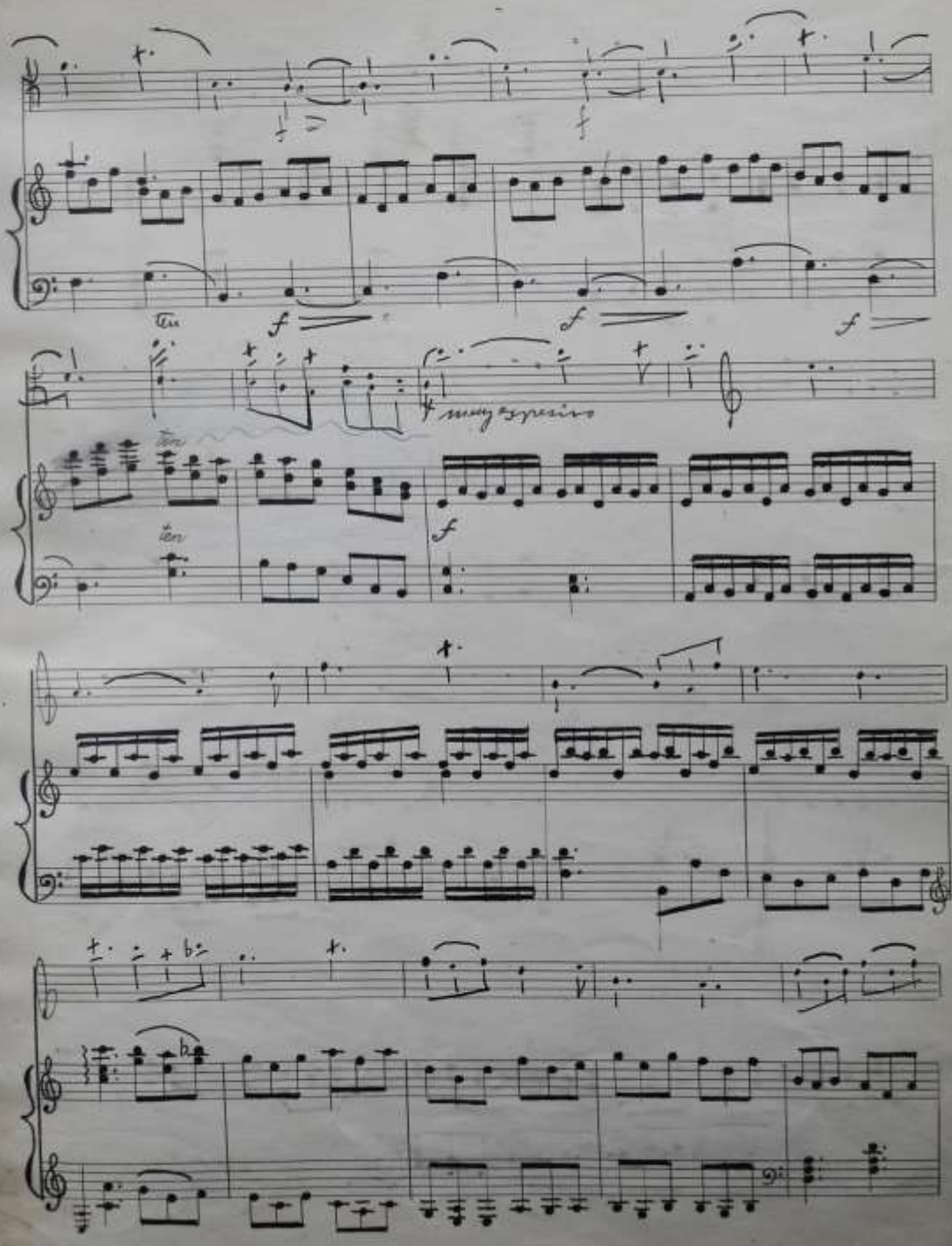
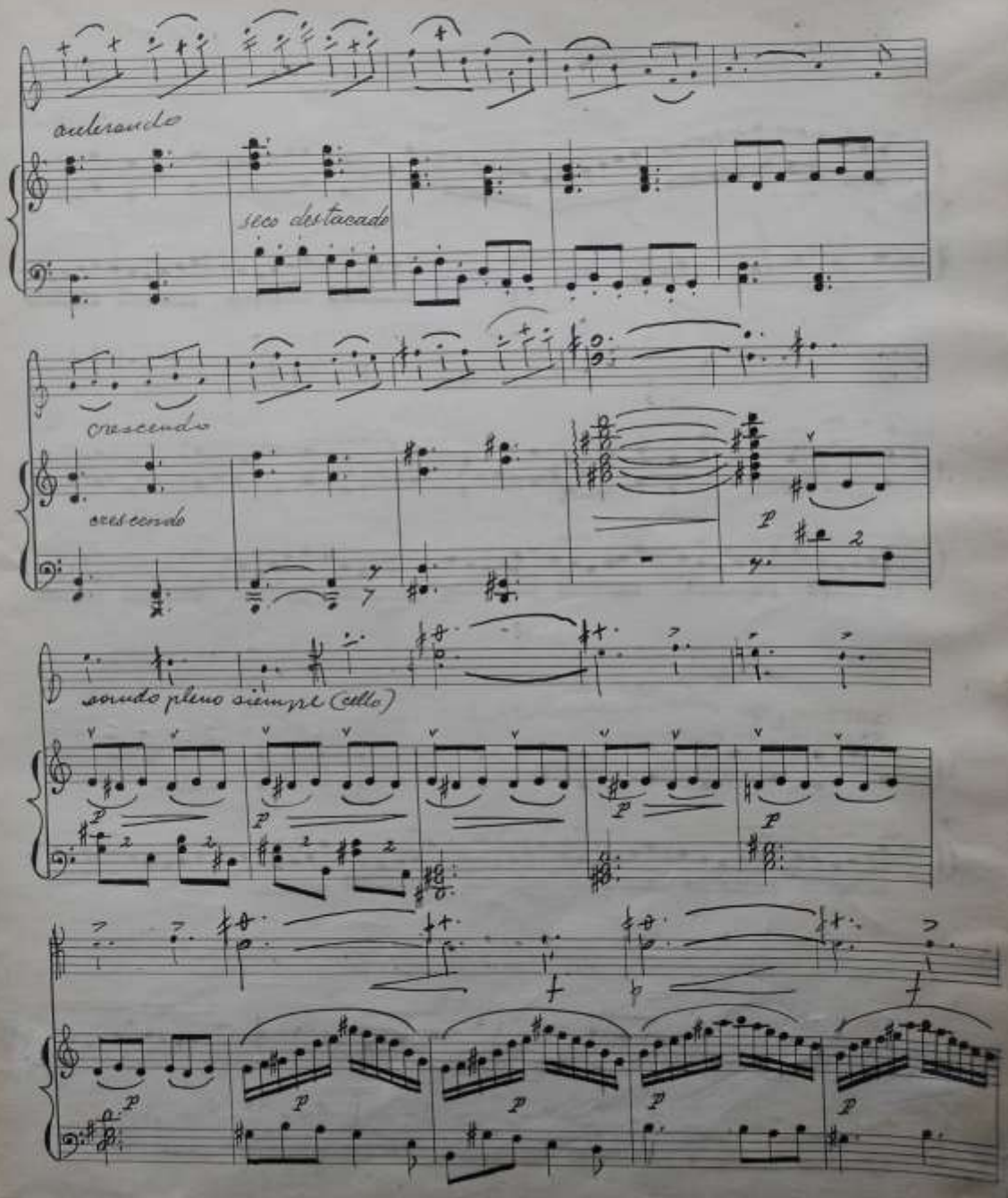

ten
ten
ten
muy expresivo



PASSANTINO BRANDS Nº 7-12 Stave Symphony Size
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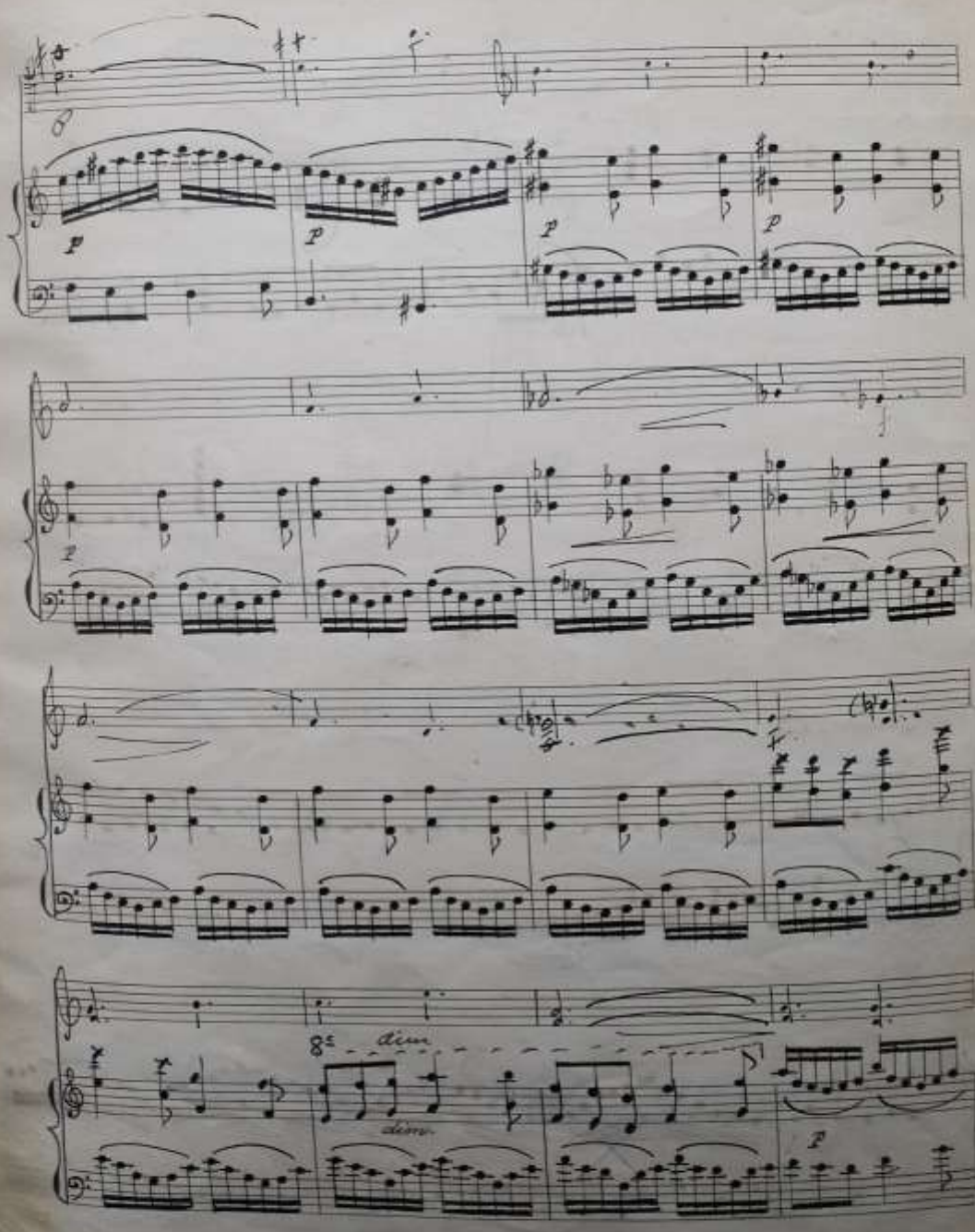
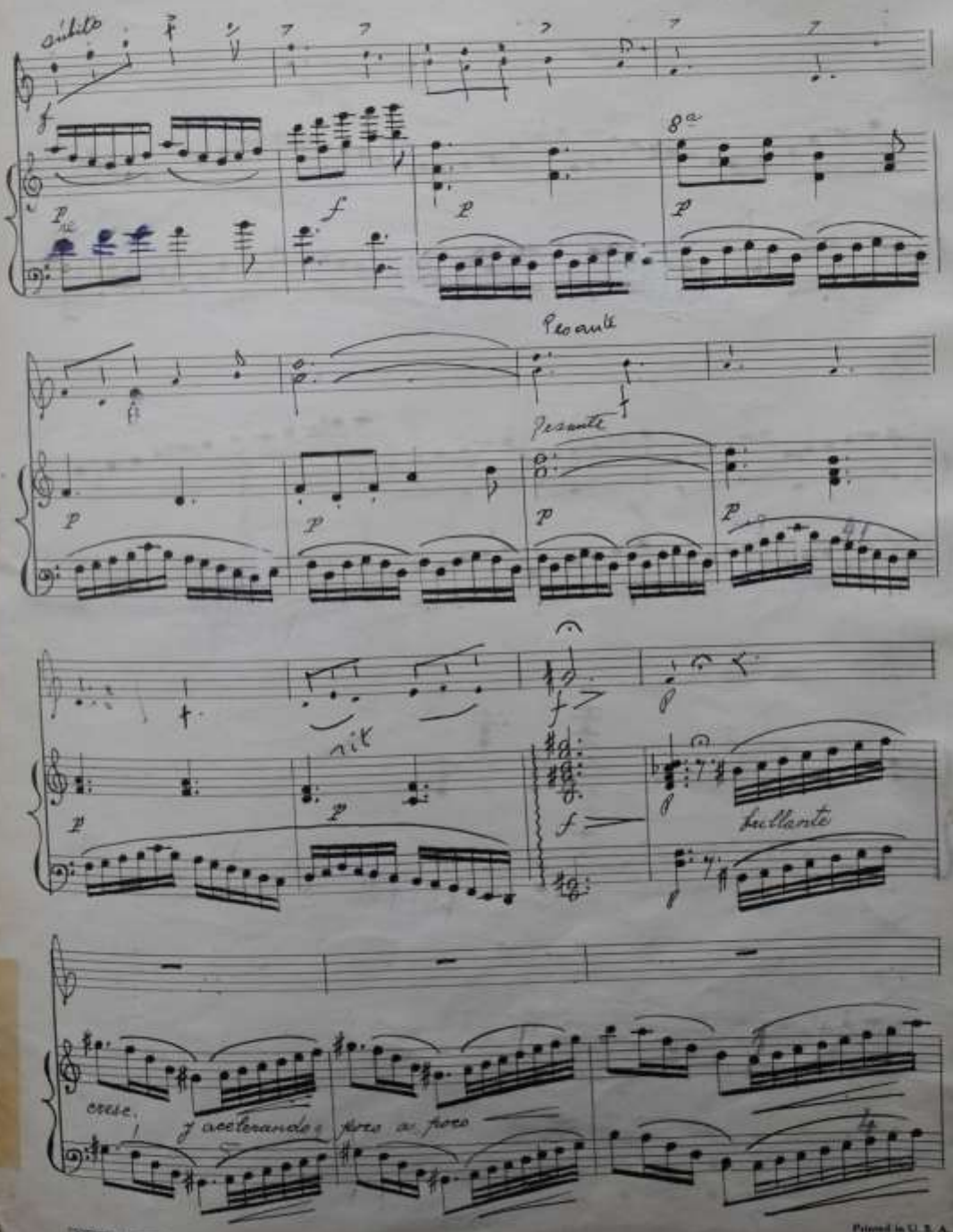
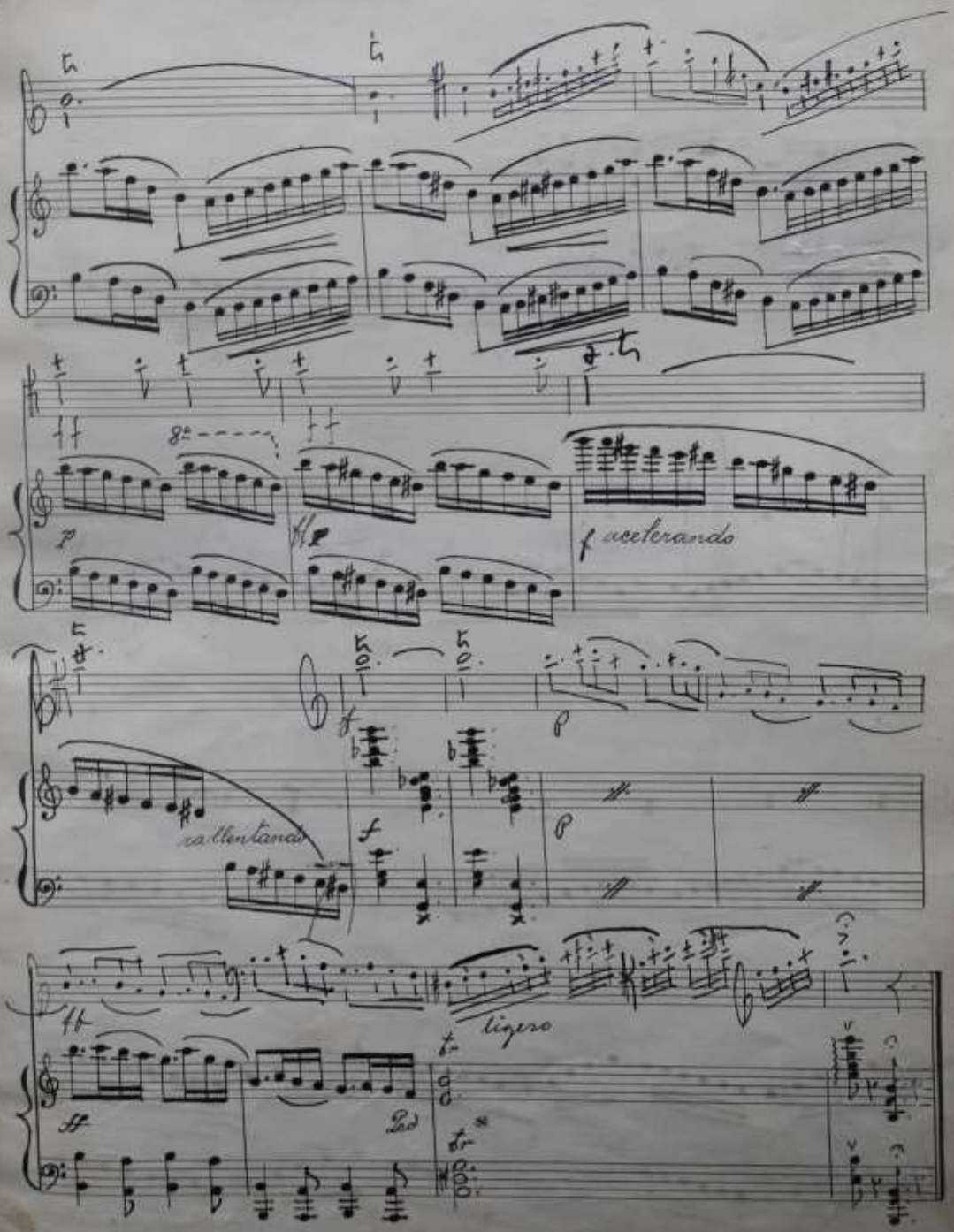

8va
dim.
dim.
p


cresc.
f accelerando
poco a poco


8va
p
f acelerando
rallentando
f
p
ligero
Ped

Opus 1 - 28/8/45 - El Conde - Caracas

[signature]
22/5/49

Esta obra fué estrenada por el violinista
Ricardo Odnoposoff en la Biblioteca Nacional
22/5/49

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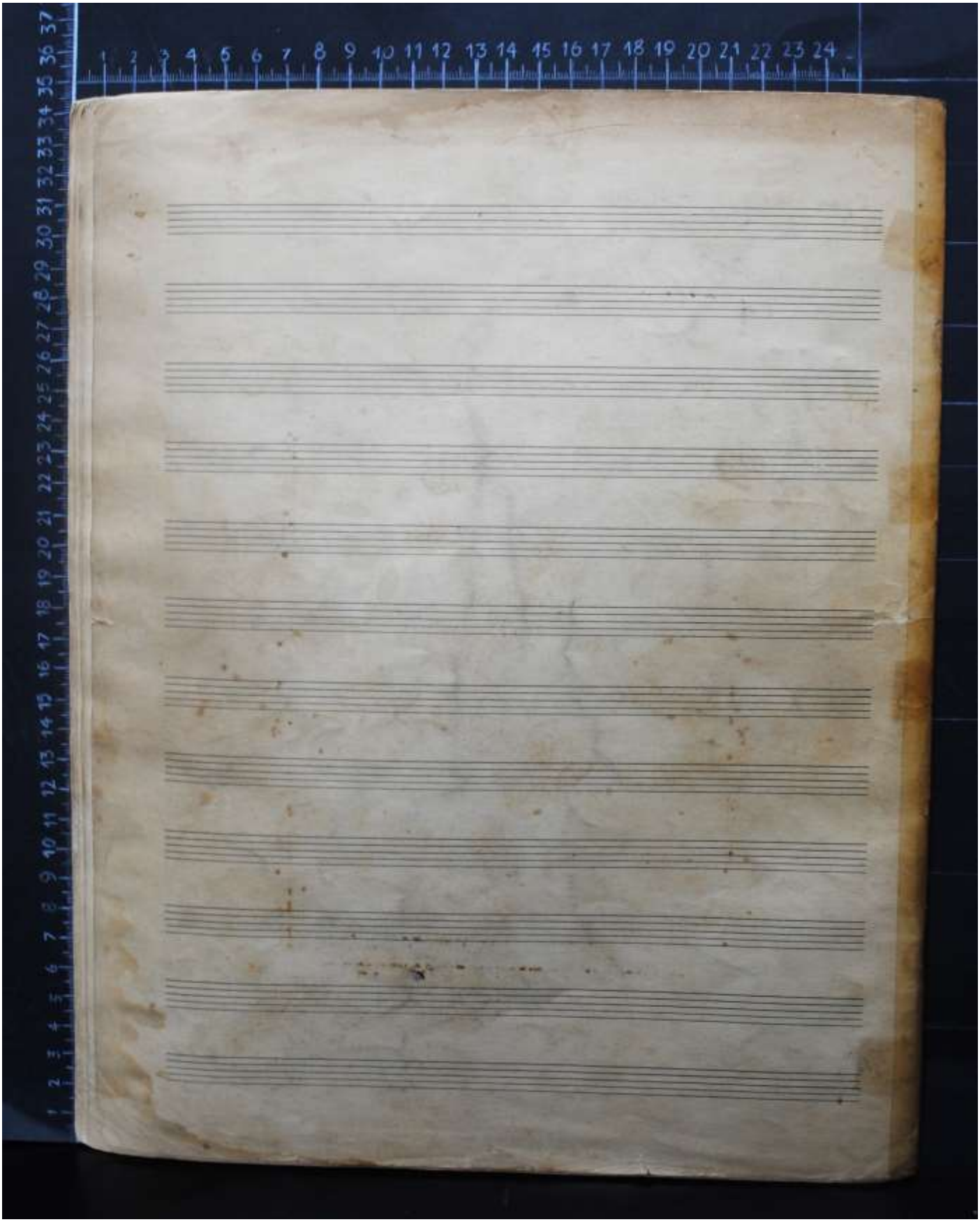
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