

Cello

Op. 1 - 1945

6 Prélude a la guitar as un antiguo Tema
(Sobre una poesia de
Juan Beroes)
1^o movimiento de una Sonata
Pharis Hernandez Lopez

Cello

Ficelle a la serra de un antiguo Tenu

Handwritten musical score for Cello, titled "Ficelle a la serra de un antiguo Tenu". The score consists of 12 staves of music. The first staff is the treble clef, and the second is the bass clef. The music is in 6/8 time. The score includes various dynamics such as *piano*, *ff*, *mf*, *f*, *rall*, and *Andante calmo (espresso)*. There are also performance markings like *ritmo* and *rit*. The piece concludes with a double bar line and a final cadence.

35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- rit* (ritardando)
- a2*
- pizz* (pizzicato)
- rit* (ritardando)
- a2o Tempo!* (second tempo)
- f* (forte)
- ff* (fortissimo)
- a 1oo* (a tempo)
- mai morido (casi vivo)* (never slows down (almost alive))
- rit... meno (casi Andante)* (ritardando... less (almost Andante))
- P. rit* (Piano ritardando)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit* (ritardando) written below the first staff.
- al. 2* (allegretto) written above the first staff.
- meno mosso* (meno mosso) written above the second staff.
- piu a poco rallentando* (piu a poco rallentando) written below the third staff.
- vivo* (vivo) written above the third staff.
- ff* (fortissimo) written below the fourth staff.
- f* (forte) written below the fifth staff.

The score is written in a single system across ten staves, with some staves containing multiple systems of notes. The handwriting is clear and legible.

35 36 37 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key annotations include:

- 4 ligas* (written above the first staff)
- rit* (written above the second staff)
- Tempo 1^o* (written above the third staff)
- Subito* (written above the third staff)
- rit espres* (written below the seventh staff)
- accelerando* (written below the eighth staff)
- crescendo* (written below the ninth staff)
- sonido pieno sempre* (written below the tenth staff)

Dynamics include *f* (forte) and *p* (piano) markings throughout the score.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35 36 37 38

Handwritten musical score on a page with a ruler. The score consists of six staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as "dim", "rit", "ff", and "largo". There are also some markings that look like "Pacito" and "Suite".

Seven empty musical staves on the page.