

Flauta a Juan Marinello

"Fante a la Opina de un antiguo Tema"

Caracas 1945

allegro ma costante

(A)

4 2 2

f

p

(B) MEJORAS

f

p

(C) TEMPO 2 (allegro)

f

p

(D)

f

p

(E) MUCHO MAS solo

f

p

(F) TEMPO 2 = 3/4

f

p

(G)

f

p

V.S.

H

Handwritten musical notation for section H, measures 1-10. The notation is on a five-line staff with a treble clef. It features a sequence of eighth and sixteenth notes, many of which are marked with an 'x'. There are various phrasing slurs and dynamic markings such as *ritard.*, *ritando*, and *legato*. A circled measure number '10' is written above the staff.

J

Solo  
MENOSS  
(dim.)

Handwritten musical notation for section J, measures 11-15. The notation continues with eighth and sixteenth notes, some marked with 'x'. There are dynamic markings including *ritard.*, *dim.*, and *meno*. A circled measure number 'J' is written above the staff.

K

*poco a poco accelerando*  
*allegro presto*

Handwritten musical notation for section K, measures 16-20. The notation features a mix of eighth and sixteenth notes, some marked with 'x'. There are dynamic markings such as *ritard.* and *f*. A circled measure number 'K' is written above the staff.

L

Handwritten musical notation for section L, measures 21-25. The notation continues with eighth and sixteenth notes, some marked with 'x'. There are dynamic markings including *ritard.* and *f*. A circled measure number 'L' is written above the staff.

M

Handwritten musical notation for section M, measures 26-30. The notation features eighth and sixteenth notes, some marked with 'x'. There are dynamic markings such as *ritard.* and *f*. A circled measure number 'M' is written above the staff.

N

Handwritten musical notation for section N, measures 31-35. The notation continues with eighth and sixteenth notes, some marked with 'x'. There are dynamic markings including *ritard.* and *f*. A circled measure number 'N' is written above the staff.

35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

① *Poco*

*ff*

*P*

*Tempo I*

*Andante*

② *dolce*

*ff*

*R*

*Cruciale* *accusando* *Sf*

*clausura* *T*

*Molto più a poco* *molto agitato*

*X* *a Borgo*

*f* *ff* *f*

*Y* *Velocità* *rall* *dim.* *ritard.*

*3*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*trium*

*Busto final*

*soli*

*ligato*

*fin*