

1: - *Solidad horizontal* (2/1963)

2: - - "tema disperso" - (23-1-63)

Para Violin y Piano

Rhazes Hernandez Lopez

enero 1963

Merida



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



PARSONS
PUBLISHERS

Opus 2/76

Soledad Horizontal

Violin

lento

p *fortemente* *p* *cresc.* *con forza* *sf*

dolce
mf

cresc. *v*

dolce
p *suavemente* *p*

silento
salvaje

p *suavemente*

ad libitum

cresc.

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with several brown stains. It contains five systems of musical staves, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The staves are empty, with no musical notation. The paper is slightly wrinkled and shows signs of wear, particularly along the edges and in the center.

Handwritten musical notation on a single staff, including a treble clef and some faint notes.

Handwritten musical notation on a grand staff (treble and bass clefs). Includes a sharp sign (#) on the treble staff and a flat sign (b) on the bass staff.

Two empty musical staves, one treble and one bass clef.

Two empty musical staves, one treble and one bass clef.

Two empty musical staves, one treble and one bass clef.