



Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. There are some faint markings and a small cross on the right side of the page.

Allegro

Suite en 3 movimientos (per quintetto)

1º Movimento

Quadro de uma niña de perfil

Andante con moto quasi allegretto

The musical score is written on ten staves, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto quasi allegretto'. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include 'solo', 'mf', 'rit.', 'acc.', 'un poco piu moto', 'Meno', and 'con moto'. There are six numbered annotations in blue circles: 1, 2, 3, 4, 5, and 6. The piece concludes with the instruction 'Staccato' and 'Ritardando I Più lento'.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat, and the tempo marking "Adagio". The second staff includes the dynamic marking "mf" and the tempo marking "Tempo I". The third staff features a circled measure number "8" and a "3" below the staff. The fourth staff has a circled measure number "10" and a "3" below the staff. The fifth staff has a circled measure number "11" and a "5" below the staff. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on one staff. It begins with a treble clef and a key signature of two flats. The tempo marking "Tempo I" is present. The dynamic marking "poco" is written below the staff. The word "ritenuendo" is written below the staff. The word "Violin" is written above the staff with a downward-pointing arrow. The word "Violare" is written above the staff. The word "attaca Flaut" is written above the staff with a bracket pointing to the end of the staff.

Handwritten musical score on a page with a ruler on the left. The score consists of ten staves of music. The first staff is marked with a circled '12'. The second staff has a circled '13'. The third staff has a circled '14'. The fourth staff has a circled '15'. The fifth staff has a circled '16'. The sixth staff has a circled '17'. The seventh staff has a circled '18'. The eighth staff has a circled '19'. The ninth staff has a circled '20'. The tenth staff has a circled '21'. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key markings and annotations on each staff:

Staff	Measure	Marking/Annotation
1	12	Circled '12'
2	13	Circled '13'
3	14	Circled '14', <i>staccat</i> , <i>molto espression</i>
4	15	Circled '15', <i>rit</i>
5	16	Circled '16', <i>rit....</i> , <i>suono pieno ed uniforme</i>
6	17	Circled '17', <i>molto animato</i>
7	18	Circled '18', <i>rit.</i>
8	19	Circled '19'
9	20	Circled '20'
10	21	Circled '21', <i>Fine del 1° movimento.</i>

2^o Movimento

"Quadro em negro e Luna"

Audante Romantico quasi lento

Violino Flauto Solo molto espres.

1

2

3

4 Violino

5

Flauto Solo con C₁ Ten Poco Moto

6

Violino Solo Ten

7

7

Volare presto (altreza Flauto)

Tempo I

Fine del 2º Movimento

3^o Movimento

Quadro de uma niña negra que dança

Allegro quasi vivo (in due tempi)

Violino (8^{ma})

Flaut

3

2

8

5

4

5

6

7

5

Con allegria e buonumore

Con allegria

Voltare prestissimo

Loco allegria

Handwritten musical score for 'Loco allegria'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Loco allegria'. The music consists of several measures, with measures 8 through 12 circled in blue. Measure 8 is a quarter rest. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various performance markings: 'p' (piano) in measures 9, 10, and 11; 'f' (forte) in measure 12; 'diminuendo' in measure 12; and 'rit.' (ritardando) in measure 10. There are also dynamic markings like 'p' and 'f' in measure 10. The score ends with a double bar line and the text 'Fine del 3º Movimento'.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

30 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



PASSANTINO
BRANDS
No. 7-12 Staff
Symphony Size

Printed in U. S. A.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This image shows a blank, aged sheet of music manuscript paper. The paper is yellowed and shows signs of wear, including stains and discoloration. It features ten horizontal staves, each consisting of five lines. The paper is placed on a dark surface, and a ruler is visible along the top and left edges, indicating its dimensions. The ruler at the top shows markings from 2 to 24, and the ruler on the left shows markings from 1 to 37.