

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

1937

“Estructura - uno”
-“castalismo”
para piano

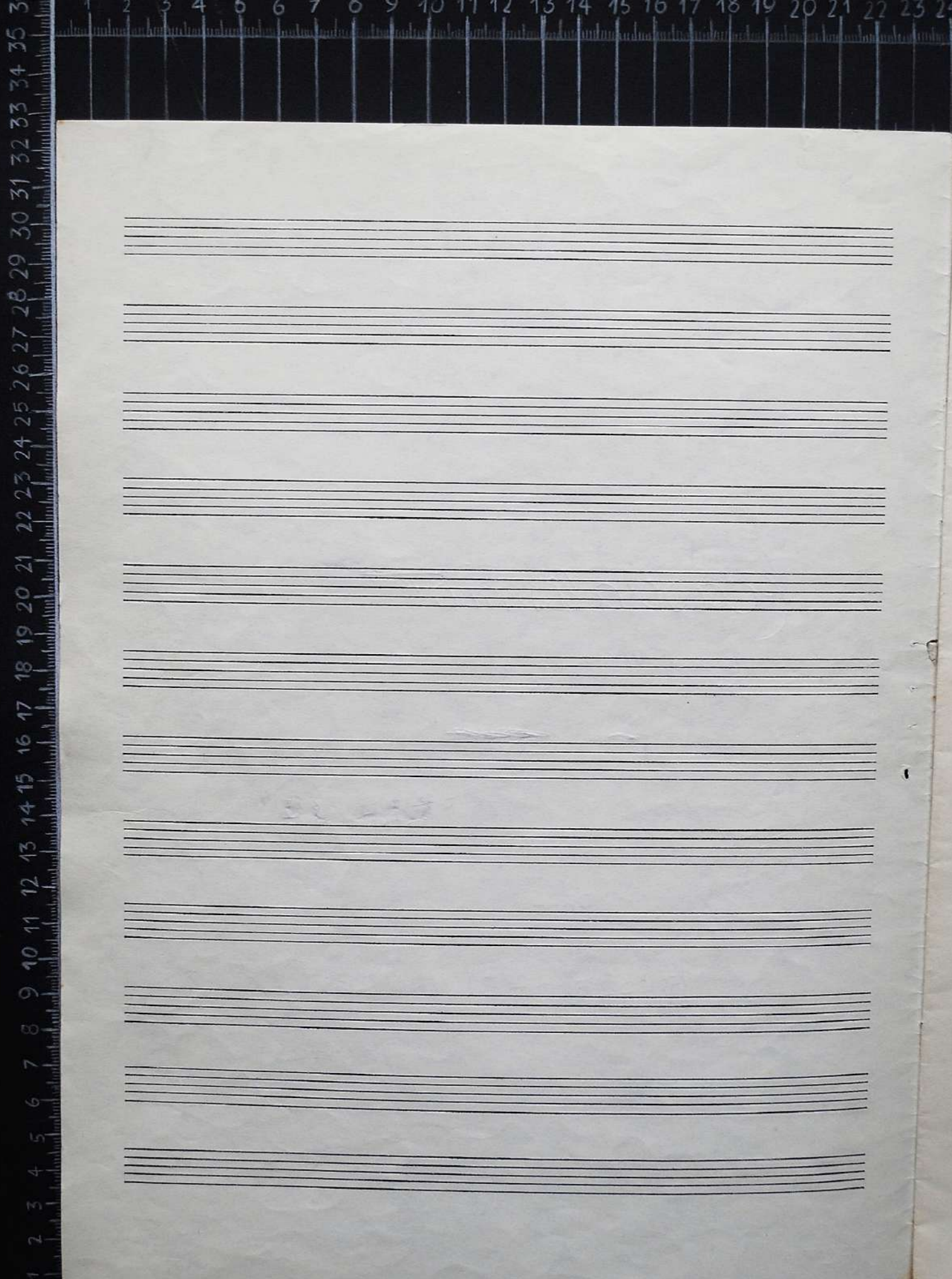
~~por "clase"~~

"CLAVE"

Por

RHAZES HERNANDEZ LOPEZ

1970



Partial view of the adjacent page showing musical notation. It includes staves with clefs (treble and bass), notes, and other musical symbols. The page number '12' is visible at the bottom right.

"estructura uno"

lento

7 p *liano*

4 accel.

p *tan*

6 a temp. accel.

p *tem.* f *presto*

5 PPP

accel

tempo allegro

accel. cresc. poco a poco

5

p

mf

cres. sempre accelerando

5

5

5

Handwritten musical score for guitar, page 3. The score is written on seven systems of two staves each (treble and bass clef). It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'p', 'mf', 'F', and 'allor.'. There are also handwritten annotations like '8' bassa' and 'sa bassa.'.

acal. poco a poco

The musical score is written on six systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and articulation marks. Dynamics range from *p* (piano) to *fz* (fortissimo). Performance instructions include *rall* (rallentando), *tranquilo* (tranquillo), *pes. presto* (poco presto), and *pedal*. Fingerings are indicated with numbers 1-5. The score features several large slurs and phrasing marks. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

This block shows the right edge of the adjacent page of the musical score. It includes the right ends of several staves, with some notes and clefs visible. The page number '12 PA' is partially visible at the bottom right.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written on aged paper with some staining and includes several performance instructions.

System 1: Treble clef, bass clef. Dynamic marking: *p*. Includes the instruction *staccato forte*.

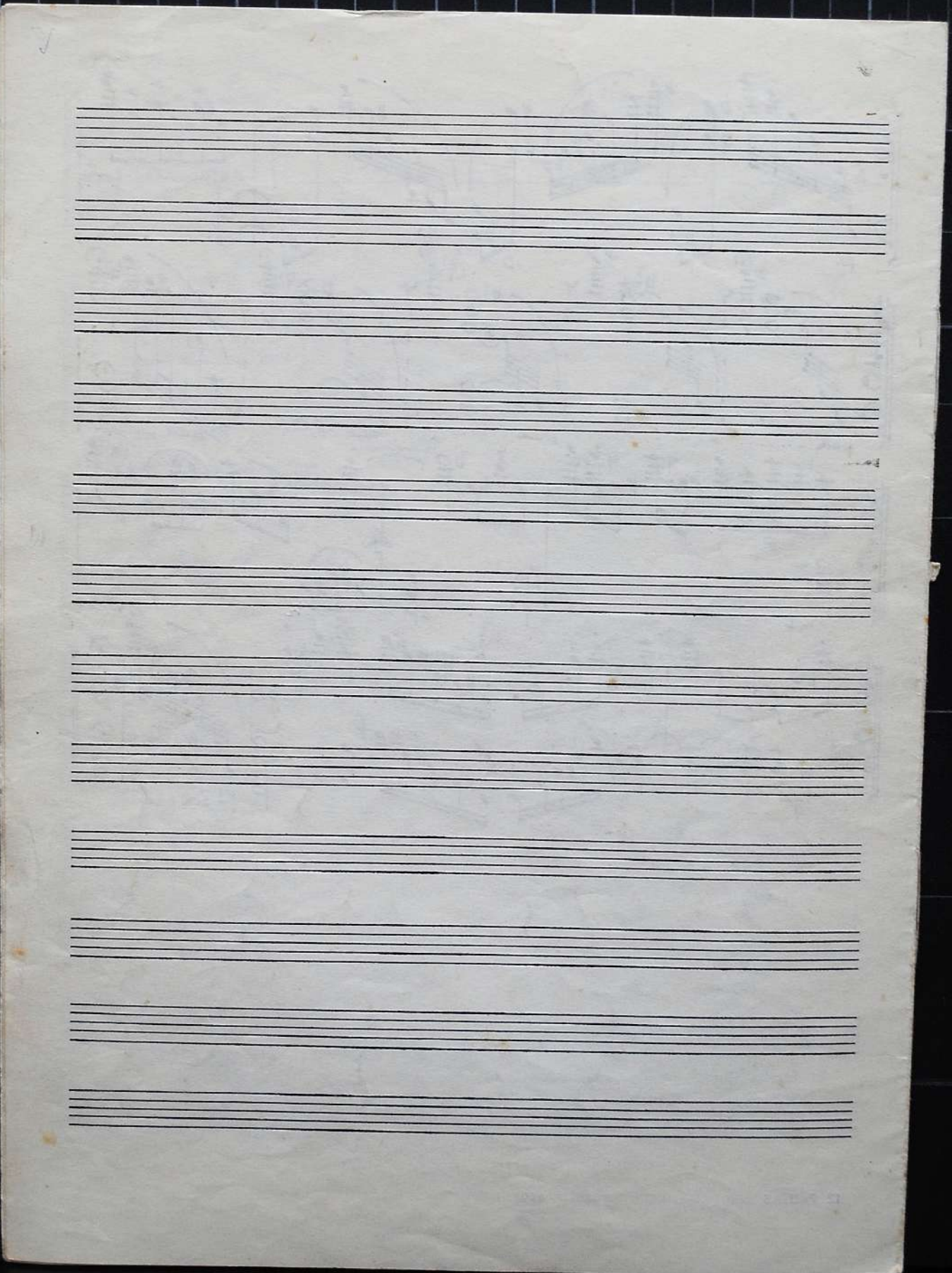
System 2: Treble clef, bass clef. Includes the instruction *ped* (pedal) with a dotted line.

System 3: Treble clef, bass clef. Dynamic marking: *mf*. Includes the instruction *tr* (trill).

System 4: Treble clef, bass clef. Dynamic marking: *mf*. Includes the instruction *presto* and *ff sin pedal*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



2. Estructura - dos^{na}
"CASTILLO" "

para piano

~~por~~ ~~de~~

por

RHAZES HERNÁNDEZ LÓPEZ

1970

"estructura dos"

con decision ->

The musical score consists of several systems of staves. The first system includes a treble and bass staff with dynamics *fff* and *mf*. The second system continues with *mf* and *f*. The third system features a grand staff with *mf* and *sfz*. The fourth system includes *ped*, *mf*, *ppp*, and *pp*. The fifth system has *mp*, *mf*, and *mf*. The sixth system includes *sa alta sempre*, *poco poco*, *resc*, *con enfasis ritmico*, *mf*, *f*, and *sfz*. The seventh system has *leggiero presto*, *f*, and *fff*. The score is written in a key with one flat and a 3/4 time signature.

sempre vivo:

Handwritten musical score for two systems of piano and violin. The first system includes a piano part with dynamics like 'PPP', 'cres.', 'decres.', and 'PPP', and a violin part with 'quasi Presto' and 'mp de resc.'. The second system includes a piano part with 'ped. sempre fisso' and a violin part with 'mf con moto libero'. The score concludes with 'cres. accel.' and 'rit'.

⊗ interpretacion ad libitum, pero siempre tempo lento

(*)

p a tempo *a tempo* *ten*

ten *a tempo* *rall* *rit.*

lento cantabile *mf*

cresc. un poco

* igual a una corchea (i) en tempo allegretto con moto

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a Tempo

① Vivo

② todo este trozo final ad libitum, pero con nituosissimo.

Handwritten musical notation on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music features a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a fermata over a final chord. A handwritten number '5' is written above the staff on the right side.

presto deciso

Handwritten musical notation on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music features a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a fermata over a final chord. A handwritten number '5' is written above the staff on the right side.

accel. cresc. violentamente forte

fff

Seven sets of empty five-line musical staves, arranged vertically, intended for further musical notation.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faint and appears to be a sketch or a first draft.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests. The handwriting is consistent with the first system.

A set of five blank musical staves, intended for further notation.

A set of five blank musical staves.

A set of five blank musical staves.

A set of five blank musical staves.

A set of five blank musical staves.

A set of five blank musical staves.

A set of five blank musical staves.

A set of five blank musical staves.

A set of five blank musical staves.

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"Estructura tres"
"CASUALISMO"
para piano

~~para piano~~

por

RHAZES HERNANDEZ LOPEZ

1970

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

presto

f *Sings pedal*

lento

pedal *acall poco a poco diu poco* *ff*

mf *p* *pp* *ff*

veloz

mf *ff*

Distorsion
ad libitum

ceder

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

The musical score consists of several systems of staves. The first system includes a treble clef staff with the instruction *lento* and a bass clef staff with *sp* and *ped*. The second system features a treble clef staff and a bass clef staff with *ped* markings. The third system has a treble clef staff with *ped* and a bass clef staff with *ped* and *cresc.*. The fourth system is marked *Allegro* and includes the instruction *muy violento con vigor* in the bass clef staff and *sempre forte* in the treble clef staff. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* and *f*.

4

The image shows a handwritten musical score for guitar, consisting of several systems of two staves each (treble and bass clef). The notation includes various notes, rests, and chords. Performance markings such as *mp.* (mezzo-piano) and *con delicatezza* are present. Specific instructions include *triqueto* and *caudabile*. There are also dynamic markings like *mp.* and *mp.* throughout the piece. The score is written in a style typical of a composer's manuscript.

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in Italian.

- System 1:** Treble clef. Notes with slurs and accents. Dynamic markings: *mf*, *al forte*, *rall*, *ppp*, *pedal*.
- System 2:** Bass clef. Notes with slurs. Dynamic marking: *ppp*.
- System 3:** Treble clef. Notes with slurs. Dynamic marking: *pp*.
- System 4:** Bass clef. Notes with slurs. Dynamic marking: *pp*. Includes a section marked *3* *accelerando* and *ad libitum*.
- System 5:** Treble clef. Notes with slurs. Dynamic marking: *pp*. Includes a section marked *ped...*.
- System 6:** Bass clef. Notes with slurs. Dynamic markings: *f*, *p*, *pp*. Includes a section marked *a tempo* and *rall*.

6
Presto aspero

Handwritten musical notation for the first system, featuring treble and bass staves with notes and accidentals.

mf cresc. accel. violentamente *sfz*

Handwritten musical notation for the second system, featuring treble and bass staves with notes and accidentals.

mf cresc. accel. violentamente *sfz*

Handwritten musical notation for the third system, featuring treble and bass staves with notes and accidentals.

mf cresc. accel. violentamente *sfz*

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and accidentals.

mf accel. violentamente *sfz*

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and accidentals.

mf cresc. accel. violentamente *sfz*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four systems, each consisting of two staves. The handwriting is in dark ink and appears to be a form of musical shorthand or a specific notation system. The paper is placed on a black background with a white ruler visible at the top and left edges. The ruler at the top is marked from 1 to 30, and the ruler on the left is marked from 1 to 40. The musical notation includes various symbols, including what looks like a treble clef on the left of the first system, and various rhythmic and melodic lines across the staves. The paper shows signs of age, including some staining and a small tear at the top right corner.