

lento 5 = Casueliano 17: 1 (H serie)

a Judit James
14/12/67

Juv 63

7 p *diminu*

4 *accl.*

6 *a tempo accl.*

p ten. f giusto

5 *PPP*

7 *accl.*

Tempo allegro

accl. cresc. poco a poco.

5 *P*

mf

cresc. sempre accelerando



Handwritten musical score on 14 staves. The notation includes treble and bass clefs, time signatures (6/8 and 3/4), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance directions and markings:

- ad. libitum* (at the beginning of the 9th staff)
- rall.* (rallentando) and *lento* (slowly) markings
- 3 Cantabile serenamente* (triple measure, cantabile, serenamente) marking on the 10th staff
- lento* marking on the 11th staff
- allargando la frase* (allargando the phrase) marking on the 12th staff
- 8a basea* (8th base) marking on the 14th staff
- 8a basea* (8th base) marking on the 14th staff

The manuscript shows signs of age, with some ink bleed-through and a ruler visible at the top and left edges of the page.

PASSANTINO
CABRANOS
NUMBER 10
14 Stave Medium

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in Italian and Spanish.

- System 1:** Treble clef. Notes with accidentals. Bass clef accompaniment. *mf cresc. al forte*, *rall*, *PPP*, *pedal*.
- System 2:** Treble clef. Notes with accidentals. Bass clef accompaniment. *PPP*.
- System 3:** Treble clef. Notes with accidentals. Bass clef accompaniment. *con moto*, *ad libitum*, *5*.
- System 4:** Treble clef. Notes with accidentals. Bass clef accompaniment. *3*, *5*, *ped...*.
- System 5:** Treble clef. Notes with accidentals. Bass clef accompaniment. *a tempo*, *3*, *3*, *subito*, *trun*, *f*, *p*, *PP*, *rall*.

Judith Jaimeo "Casualismo" $\eta = 3$ Caracas 6 de agosto 1968
(II serie) Phaz 8

lento tranquilo

ligado

pedal

subito b^b 5 b^b

mf

4

5

soave pp

subito b^b 5 b^b

mf

p cresc.

4

5

melodicamente

rall.

mf

4

4

5

ppp

serenamente

p

mf

4

5

010?

mf

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Handwritten musical score for No. 14-14 Stave, Symphony Size. The score consists of seven systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is in 2/4 time with a key signature of one flat. The second system is in 4/4 time with a key signature of one flat. The third system is in 4/4 time with a key signature of one flat. The fourth system is in 4/4 time with a key signature of one flat. The fifth system is in 4/4 time with a key signature of one flat. The sixth system is in 4/4 time with a key signature of one flat and includes the instruction "cantabile malinconico". The seventh system is in 4/4 time with a key signature of one flat and includes the instruction "molto legato". The score is heavily annotated with handwritten markings, including "x", "b", and "5", and includes a "3" above the first system.

PASSANTINO GRANOS No. 14-14 STAVE Symphony Size

molto legato 1 5-1

Printed in U.S.A.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

(*) con moto *liriacco*

3

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes notes with accidentals (sharps and naturals) and dynamic markings 'mf' and 'p'. There are also some handwritten annotations like '5', '6', and '(7)x' above the notes.

Handwritten musical notation for the second system, including a grand staff with treble and bass clefs. It features a 'cresc. accel.' marking in the bass line and a 'rit' marking in the treble line. There are also some handwritten annotations like '3' and '8'.

Handwritten musical notation for the third system, including a grand staff with treble and bass clefs. It features 'a tempo' markings in both staves and a 'ten' marking in the bass line. There are also some handwritten annotations like '8' and 'x'.

Handwritten musical notation for the fourth system, including a grand staff with treble and bass clefs. It features notes with accidentals and some handwritten annotations like '3', '5', and '6'.

Handwritten musical notation for the fifth system, including a grand staff with treble and bass clefs. It features 'a tempo' and 'rit.' markings, and a 'rall.' marking in the bass line. There are also some handwritten annotations like '8' and 'x'.

PASSANTINO NUMBER 2 10 Stave Multiten

(*) igual a una corchea (o) en tempo allegretto con moto.

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