

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

allegretto moderato *lento* *rit.* *rit.*

p cresc. poco a poco
ped — — — ped — — — *f* ped — — — ped — — —

ped — — — ped — — — ped — — — ped — — —

ped — — — ped — — — ped — — — ped — — — *rall.*

senza pedale *alargando*
ped — — — ped — — — ped — — — ped — — — *cresc.*

ped — — — ped — — — ped — — — ped — — — *rit.*

rit. un poco *f* *f. proporzionato* *rall.* *tempo*
ped — — — ped — — — ped — — — ped — — —

ritard.

mp

Cautabile molto sospeso

cresc.

mf

ritardando

a tempo

ritardando

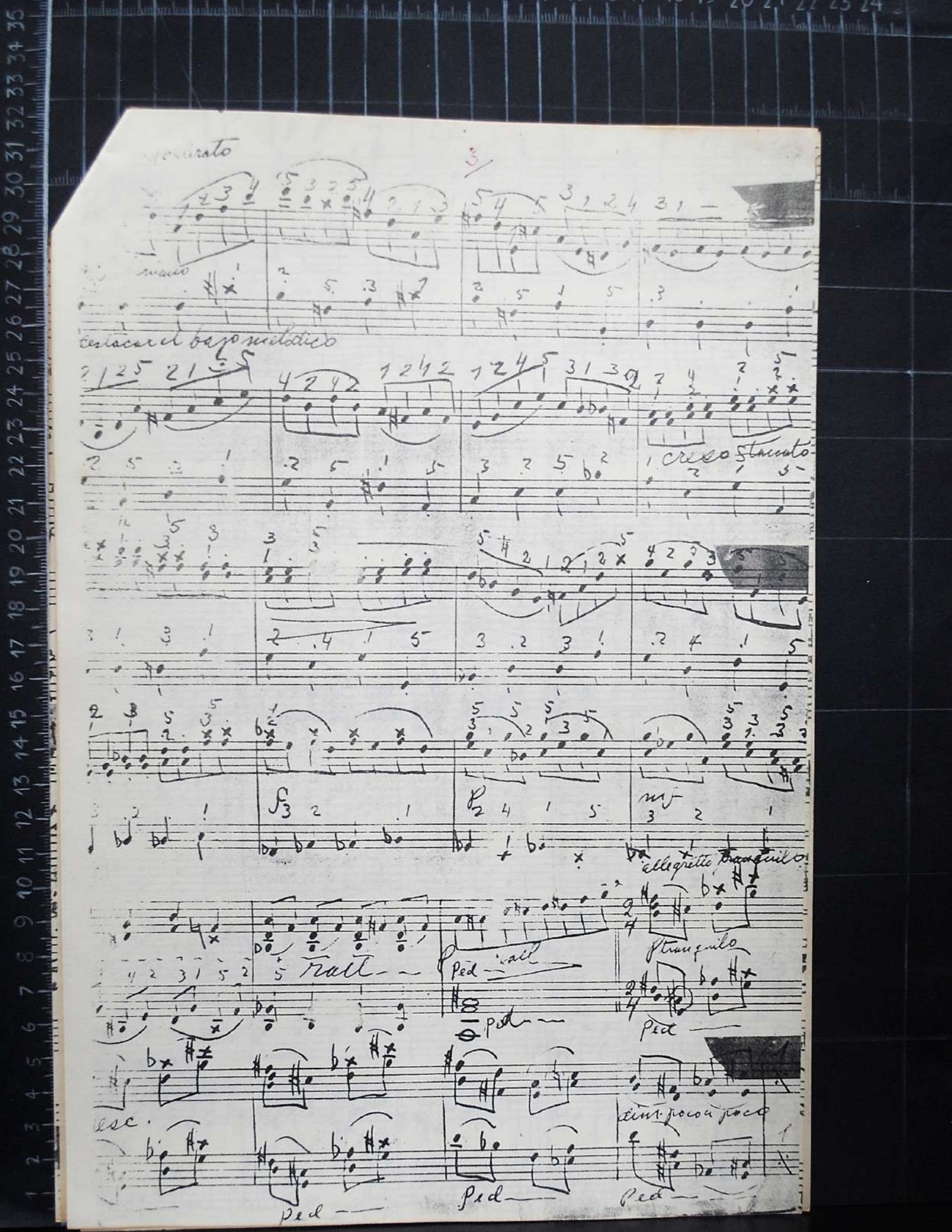
mp cresc. poco a poco - mf

ritato

Poco moto

ritard.

Detailed description: This is a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a large slur and a 'ritard.' marking. The second staff is marked 'mp' and 'Cautabile molto sospeso'. The third staff has 'cresc.' and 'mf' markings. The fourth staff has 'mf' markings. The fifth staff has 'ritardando' and 'a tempo' markings. The sixth staff has 'ritardando' markings. The seventh staff has 'mp cresc. poco a poco - mf' markings. The eighth staff has 'ritato' and 'Poco moto' markings. The ninth staff has 'ritard.' markings. The tenth staff has 'ritard.' markings. There are also some 'x' marks and other symbols scattered throughout the score.



moderato

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Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, some beamed together, with various fingering numbers (1-5) written above the notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific fingerings.

centacard bajo milodico

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, some beamed together, with various fingering numbers (1-5) written above the notes. There are also some 'x' marks above notes. The piece concludes with the instruction *cresc. staccato*.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, some beamed together, with various fingering numbers (1-5) written above the notes. There are also some 'x' marks above notes.

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Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, some beamed together, with various fingering numbers (1-5) written above the notes. There are also some 'x' marks above notes. The piece concludes with the instruction *allegretto tranquillo*.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, some beamed together, with various fingering numbers (1-5) written above the notes. There are also some 'x' marks above notes. The piece concludes with the instruction *rit.* and *ped.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mf

Tempo

magician's scherzando in moto

Com moto

cresc.

cresc. poco a poco

mf

dim

rit

meno mosso *ben po*

The musical score consists of several staves with handwritten notation. The notation includes notes, rests, and various performance instructions. Key markings include:

- ped* (pedal) markings throughout the score.
- lento molto* (very slow) in the second staff.
- pp* (pianissimo) in the third staff.
- mf* (mezzo-forte) in the fourth staff.
- ff* (fortissimo) in the fifth staff.
- accelerando* (accelerating) and *mf cresc.* (mezzo-forte crescendo) in the sixth staff.
- rall.* (rallentando) in the seventh staff.
- meno* (less) in the eighth staff.

The score is written on a piece of paper with a ruler visible on the left edge, showing measures 1 through 36.

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