

1^o

Handwritten musical notation for the first system, first staff. It features a treble clef and a series of notes with a '6' above the fifth note and a 'b' below the eighth note. A small 'x' is above the fourth note. The staff ends with a whole note.

2^o

Handwritten musical notation for the first system, second staff. It features a treble clef and a series of notes with a '6' above the fifth note and a 'b' below the eighth note. The staff ends with a whole note.

Ten empty musical staves for further notation.

Estrella Profunda

8/3/58
Catala

1

MUY LENTO

Voz

le — me so — tre — lla pa — fun — da lin — ria hi — lla a el

(ad libitum)

tan.

Piano

Cie — lo — i si los hom — bres cu — pie — ran mi —

rer se — oas tre lla!

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and include the words: "Je- qui- sie- ran mi- ras", "le- ten- can- ci- lla y pas- san- la", "co- mo un blan- co pas- tor", and "que te in- te- na".

The score is written on multiple staves. The top staff is a vocal line with lyrics. Below it are piano accompaniment staves. The music includes various musical notations such as notes, rests, and dynamic markings like *ritardando* and *pp*. There are also some handwritten annotations and corrections in the score.

Lyrics: Je- qui- sie- ran mi- ras
le- ten- can- ci- lla y pas- san- la
co- mo un blan- co pas- tor que te in- te- na

que — ru mo nev ex — tra no

The first system of music features a vocal line with lyrics "que — ru mo nev ex — tra no" and a piano accompaniment. The piano part includes various chordal textures and melodic fragments, with some notes marked with 'x' or 'o'.

en — bi — re — an al — ma co — mo no ces del tien

The second system continues the vocal line with lyrics "en — bi — re — an al — ma co — mo no ces del tien" and the piano accompaniment. The piano part features a more active accompaniment with some triplets and dynamic markings like 'p' and 'f'.

no can — tan do an — tes las rui — nas co — mo una ru —

The third system shows the vocal line with lyrics "no can — tan do an — tes las rui — nas co — mo una ru —" and the piano accompaniment. The piano part includes a section marked "rit." (ritardando) and "poco" (poco).

del tien — po an — can — dien — do las rui — na — res

accelerando

The fourth system features the vocal line with lyrics "del tien — po an — can — dien — do las rui — na — res" and the piano accompaniment. The piano part includes a section marked "accelerando" and features more complex chordal structures.

Piano solo

The fifth system is a piano solo section, indicated by the "Piano solo" marking. It consists of a single melodic line on a grand staff.

Co - mo cuer - pos del tiem - po bro tan do de la

Musical notation for the first system, including vocal line and piano accompaniment with 8va markings.

som - bra - bro tan do de la som - bra

Musical notation for the second system, including vocal line and piano accompaniment with dynamic markings like pp and mf.

Musical notation for the third system, featuring piano accompaniment with various chords and melodic lines.

Musical notation for the fourth system, including piano accompaniment with markings like 'con moto' and '8va alta'.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It includes a vocal line with lyrics "Al-na-co- tre-lla la mi-sa ma-ra to-da, los hom-bres" and piano accompaniment. The piano part features complex textures with many sixteenth notes and rests. Performance markings include *ten.*, *mf*, and *tempo*. A large number '5' is written above the piano part.

Handwritten musical score for the second system. The vocal line continues with lyrics "mi-sa ma-ra to-da, los hom-bres". The piano part includes dynamic markings *p*, *sfz*, and *rit.*. Performance directions include *craso accelerando poco a poco ritou* and *ritou do el tempo*. A large number '6' is written above the piano part.

Handwritten musical score for the third system, primarily consisting of a vocal line with lyrics "Al-na-co- tre-lla la mi-sa ma-ra to-da, los hom-bres". The piano accompaniment is minimal, mostly consisting of rests.

acelerando

f *ff* *mf*

so — be la — tie — ra to — da

so — le — dad re — te len te u — na es — tra — lla que to

ne a flor tin ar — mo — nio — so

lento tranquilo
p *parcamente*

con moto

Co - mo en el - bo pas - tos que con - no - ca al re - ba - no

sempre lento

do - mo en al - bo pas - tos que con - no - ca al re - ba - no

Piano solo

do - mo en al - bo pas - tos que con - no - ca al re - ba - no

ten.

no

Handwritten musical score for voice and piano. The score is divided into two systems, labeled 'a 3' and 'a 2' at the top.

System 1 (a 3):

- Piano:** Accompaniment for the first system, featuring chords and melodic lines with dynamic markings like *f* and *ff*.
- Voice:** Melody line with lyrics: "Si las sombras su- pi- ran, mi- ra- re- me, co- tra- la".

System 2 (a 2):

- Piano:** Accompaniment for the second system, including a section marked *con moto*.
- Voice:** Melody line with lyrics: "re- ta- fla- de fue- go re- ta- fla- de fue- lim- pia- fla- ta del vien- to".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

al-ta, ro-sa de San-gre conuen-ti-da an

80

red.

ma-gu-li-ber-ta de nuestro co-ra-çon

luz

And.

cresc. allargando

f

And.

ma-gu-li-ber-ta de nuestro co-ra-çon

con moto

p

ma-gu-li-ber-ta de nuestro co-ra-çon

f luminoso

f energico

cresc.

f

cresc.

la so tre lla!

Voz.

Andante

Andante

ten

lento

Andante

mf

Andante

mf



Es-pi-ri-tu noc-tu no ge-ner-ans les re-i-cas
Con mucha expresion

ma-rim-do en la gran no-che que a-los cos-to-la-dos

5 mi al-ma en es-te ho-ra se en-tre ga tem-ble-ro-so

se-me-jan-te a los a-gueros que mi-ros tu luz, tu

Piano

luz! , tu luz a sae-fi-me-ra glo-ria

ten ten ?

de re-fer tu ni-da

crisc mf P ten

u na es tre-lla pro-fun-da he ca-i-ben mi al-me

80yo f 3 5 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

de la luz tu a sae tre-lla

80-

Piano solo poco calando ric

recopilacion al comienzo

22 abril 1958

Mexico

12.30 a.m.

13

