

Muy lento

*Estrella Profunda
(Canta)*

18/3/958
Tuo 14

A handwritten musical score on aged paper, featuring multiple staves for different instruments and a vocal line. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'Muy lento' at the beginning. The title is 'Estrella Profunda (Canta)'. The date '18/3/958' and the number 'Tuo 14' are written in the upper right corner. The score is filled with musical symbols, including clefs, time signatures, and dynamic markings like 'mf', 'p', 'pp', 'cresc.', 'rit.', and 'tempo'. There are also some handwritten annotations and corrections throughout the piece.

V.S.

Handwritten musical score for three staves. The top staff is marked with a treble clef and a key signature of two flats. The middle staff is marked with a bass clef and a key signature of two flats. The bottom staff is marked with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *al f*. There are also handwritten annotations like "ped" and "con sordos".

"ESTRELLA PROFUNDA"
(Albo Pastor)

Poesía de Juan Ilicano,
del libro
"Humano Destino" 1947

Una estrella profunda, limpia, brilla en el cielo
¡Si los hombres supieran mirar esa estrella!
Si quisieran mirarla, tan sencilla y profunda,
como un blanco pastor que tañera su flauta.

Qué rumores extraños subirían al alma,
como voces del tiempo, cantando entre las ruinas
como manos del tiempo encendiendo las lámparas
como cuerpos del tiempo brotando en las sombras.

Una Estrella - la misma - para todos los hombres.

Sobre ciudades altas sin raíces, ni flores,
sobre pequeños pueblos dormidos en la tarde
con campanarios blancos y sombras que regresan,
sobre escombros de templos y memorias de piedras,
sobre chozas en que hombres taciturnos defienden
el milagro fúero de encender una lumbre,
sobre la tierra toda, soledad rutilante:
una estrella que tañe su flautín armonioso
como un albo pastor que convoca al rebaño.

¡Si los hombres supieran mirar una estrella!

Remota flor de fuego, limia flauta del viento,
alta rosa de sangre que se convierte en luz,
imagen libertad de nuestro corazón:
hermanos de la tierra, mirad, mirad la estrella!

Miradla con los ojos ocultos de esos ojos
que visten las miradas; ¡ que su esplendor antiguo,
como una pura lágrima de Dios, caiga en nosotros!

Espíritu nocturno que rondas las raíces
moviéndote, en la gran noche, tus alas consteladas,
mi alma, en esta hora, se entrega, temblorosa,
semejante a las aguas en que miras tu luz,
a esa efímera gloria de reflejar tu vida.

¡Una estrella profunda ha caído en mi alma!
¡Si los hombres quisieran mirar esa estrella!

Memoria de los poetas en la tierra

tan-son-oi-lay mo-fun-da co-mo in blan-co pro-

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal line: *tan-son-oi-lay mo-fun-da co-mo in blan-co pro-*

Piano accompaniment: Includes chords and a bass line with the instruction *8 & bassa*.

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal line: *ta-que ta-ne-ra se fan-ta!*

Piano accompaniment: Includes chords and a bass line with the instruction *3*.

Handwritten musical score for the third system, including piano accompaniment.

Annotations: *repetir se fa baje loco*, *3 cresc. Violento*, *5*, *8a offa*, *5a alta*.

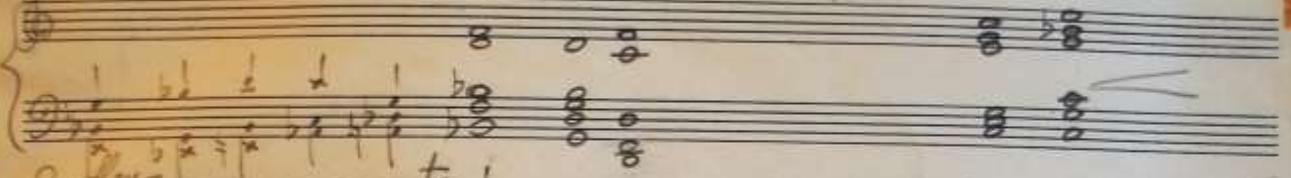
Handwritten musical score for the fourth system, including piano accompaniment.

Annotations: *4*, *8a*, *sibito*, *con moto*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*.

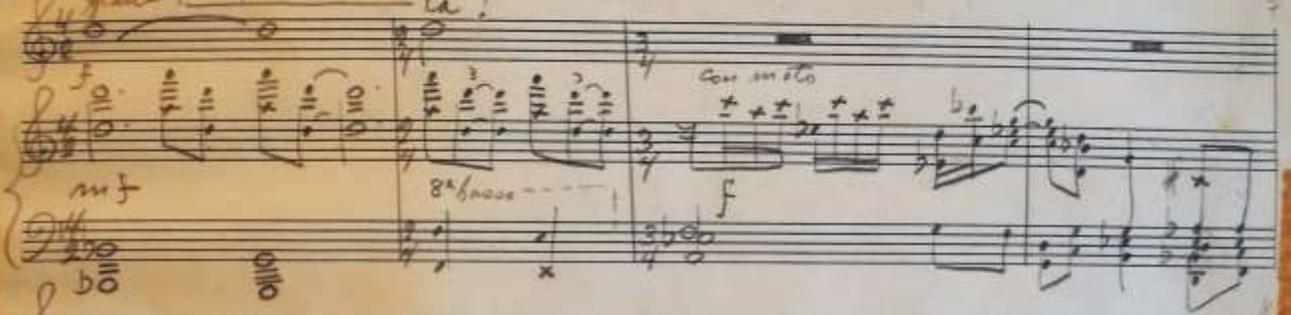
Handwritten musical score for the fifth system, including piano accompaniment.

Annotations: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*.

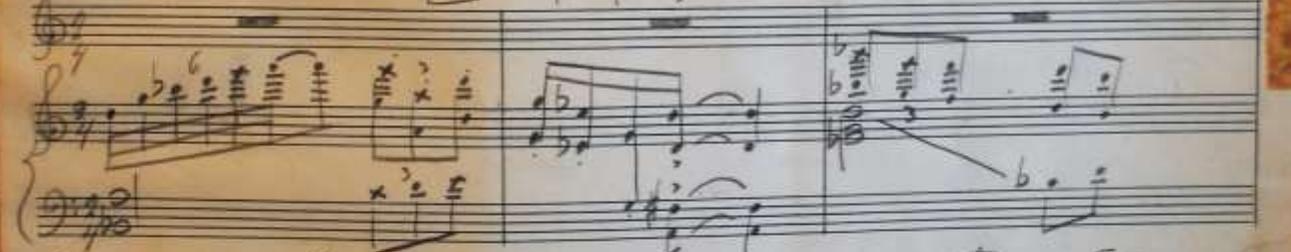
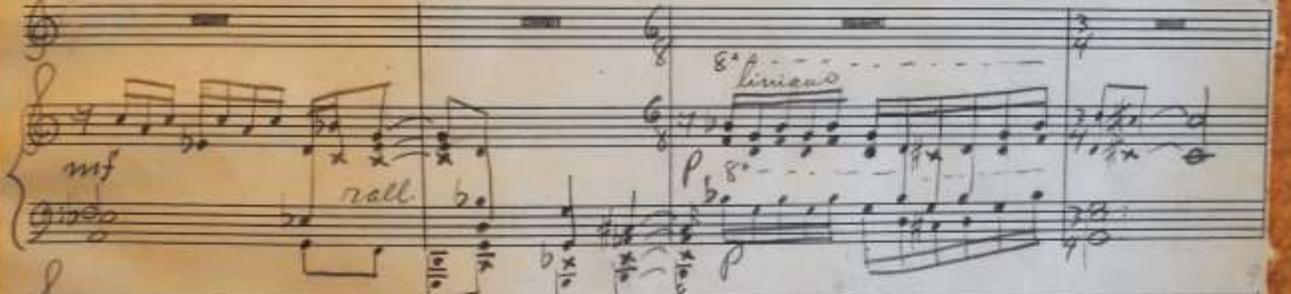
ten sen - ci - lla y que - fun - da co - mo un blan - co nos - tra que ta - ra su
P *mf piano* *come un bianco per noi.*



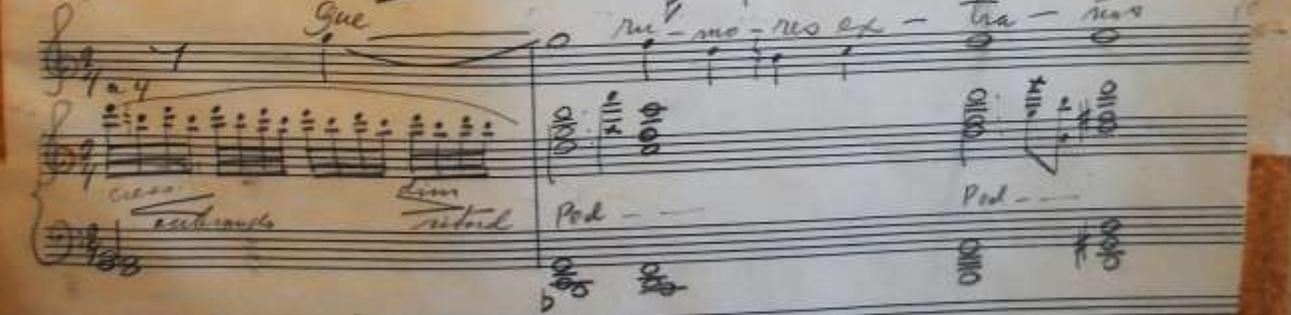
mf *8^a basso* *f* *con moto*
ta!



mf *8^a lineas* *roll.* *p*



Que *me - mo - res ex - tra - nos*
cresc. *subrondo* *dim.* *ritard.* *Pod.* *Pod.*



su - bi - si - on al al - ma co - mo ro - ces al tien -

Musical notation for the first system, including vocal line and piano accompaniment.

can - ta - do en - ta las rui - nas co - mo ma - nos al

Musical notation for the second system, including vocal line and piano accompaniment with dynamic markings like *f* and *ppp*.

tien - do ar - can - dia - do las lám - pa - ras co - mo cues -

Musical notation for the third system, including vocal line and piano accompaniment with dynamic markings like *f* and *mf*.

pas al tien - po bro - tan - do de la sum - bra

Musical notation for the fourth system, including vocal line and piano accompaniment with dynamic markings like *ppp* and *mf*.

bro - tan - do de la sum - bra // bro - tan - do de la sum - bra

Musical notation for the fifth system, including vocal line and piano accompaniment with dynamic markings like *pp* and *ppp*.

V.S.

20

mf *CRESC. poco a poco*

passante

mf

pp

ped

pp

pp

ped

tan (surtout al la voce)

pp

ped

pp

ped

p

subito

legato

mf

subito

mf

subito

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

7

rio blan-cao y som-bras que re-gre-san // co-be en

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. A measure rest is indicated with a '7' above the staff.

Com-bras de tem-pleo y me-mo-rias de pre-dios

Handwritten musical notation for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. A measure rest is indicated with a '7' above the staff.

Go-bre cho-yao en que hom-bres ta-ci-tur-nos de-

Handwritten musical notation for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line.

fen-den el mi-la-gro fu-gos de an-con-dor la lum-bre!

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. A measure rest is indicated with a '7' above the staff.

Handwritten musical notation for the fifth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. A measure rest is indicated with a '7' above the staff.

Musical notation for the first system, including a treble clef staff with notes and accidentals, and a bass clef staff with chords. The key signature has one flat (B-flat). The time signature is 3/4. There are markings for *mf* and *ff*.

Vocal line with lyrics: *be la tie - ra to - da*. The melody is written on a treble clef staff. There are markings for *30* and *mf*.

Vocal line with lyrics: *so - le - dad ru - ti - lan - te u - na coe - lla que ta - ne*. The melody is written on a treble clef staff. There are markings for *mf*, *p*, and *mf*. A *decresc.* marking is present.

Vocal line with lyrics: *flau - tin er - mo - nio - so*. The melody is written on a treble clef staff. There are markings for *mf*, *meno*, and *pp*. A *8va* marking is present. The time signature changes to 2/4.

Musical notation for the final system, including a treble clef staff with notes and accidentals, and a bass clef staff with chords. The key signature has one flat (B-flat). The time signature is 2/4. There are markings for *mf* and *p*.

Handwritten musical score for voice and piano. The score is written on aged, yellowed paper with a ruler at the top showing measurements from 4 to 24. The music is in 7/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lu le tes - ra to - da co - le - dal m - ti - lan - te u ma a - te - da que ta - me an fla - tur ar - mo - nis - as". The score includes various musical notations such as dynamics (p, p^o, p^o), articulation (accents, slurs), and performance instructions like "Cresc. poco poco", "subito", "Cresc.", "El (Lento armonioso)", and "Tranquillo e legato". There are also some handwritten annotations in red ink, possibly indicating corrections or specific performance directions. The piano part features complex chordal textures and melodic lines.

Co - mo um al - bo pas - tor que con - vo - ca a re - ba - rro

mf PPP mf p

molto lento

ppp mf

co - mo um al - bo pas - tor que con - vo - ca a re - ba

- rro

ten. ten.

mi - rar u - na bo - te - lla

re - mo ta flor de fue - go

f *energico y agitado*

mo - ta - flor de fue - go

lim - pia flau - te al vien

f *melancolico*

to

lim - pia flau - te al vien

to

allegro

al

ta - ro - sa de san - gre con - ven - te dan - lue!

subito rit. tempo accel.

a 4 Con moto

cresc.

ma gon li-ber-ta-da de nues-tro co-ra-yon

Pañ

8va

her-ma-no de la tie-rra! mi-rod mi rod la so

mu poco agitado Cresc.

f

Mr!

Op. 12

salta el gongina

Muchis

Cresc. poco a poco dim. rall.

mf

mf

mf

allarg.

cresc.

misterioso y suspirado

relativamente P

aquí Comienzo el ¹² Salto

Mi - rad - le con los o - gos o - cul - tos 47

que ris - ten las mi - ra - das ! que su esplen - dor an - 48

te 49

Co - mo de - ra que - re la qui me de Dios 50

cai - ga en no - tros ! Salta !!!

Handwritten musical score for the first system, measures 13-16. It features a vocal line and piano accompaniment. The piano part includes chords with accidentals and some markings like 'x' and 'b'. The vocal line has notes with stems and some handwritten annotations.

Handwritten musical score for the second system, measures 17-20. Similar to the first system, it shows vocal and piano parts. The piano accompaniment has more complex chord structures and some markings like 'mf' and 'p'.

Handwritten musical score for the third system, measures 21-24. The vocal line includes the lyrics: "mi - ri - tu noc - tur - no que non - des les ra -". The piano accompaniment continues with chords and some markings like 'p'.

Handwritten musical score for the fourth system, measures 25-28. The vocal line includes the lyrics: "i - ceo ma - num - boam le gran no - che que a - las Con - te". The piano accompaniment features chords and some markings like 'p'.

Handwritten musical score for the fifth system, measures 29-32. The vocal line includes the lyrics: "p - la - des mi al - ma desta ho - ra se que - tra - ga ten -". The piano accompaniment includes chords and markings like 'mf' and 'p'.

lo - ro - sa se - me - jan - te a las a - guas que mi - ran tu

Cresc

tu luz, tu luz

dim. rall. *Cresc. sforzato*

a e - sa fi - me - ra glo - ria de re - fle - jar tu qui -

mf *mf* *ossia*

da a una cap - ta - lla pro - fun -

da ha ca i do en la no - che de los hom - bres

ten. un poco meno

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This image shows a page of aged, yellowish paper with 18 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including some foxing and discoloration, particularly towards the bottom right corner. The staves are arranged vertically and are completely blank, with no musical notation or text written on them. The page is set against a dark background, and a ruler is visible at the top edge, showing measurements from 3 to 24.