



*Juo. 66*

*“Estrella Profunda”*  
*(Canta)*

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*1958 - Bolita*



# "Estrella Profunda"

(Canta)

*Muy lento*  
a 2  
mf  
rit.

*tempo*  
rit.  
tempo

*poco - che*  
tr.

*lan.*  
cresc.

*ff Pesante rit.*  
mf

*rit.*



*Allegro*

*moderato*

*Es. ten.*

*cresc. poco a poco accel. poco a poco dim. rall.*

*p* *mf* *p*

*cresc.* *rit.* *tempo*

*p* *pp*

*ped.*

*Poco a poco cresc. accel. poco a poco dim. rall.*

*mf*

*con moto*

*pp* *lontanamente*

*pp*

*Sibito ff* *ff* *p* *p* *pp*

*lontanamente* *pp*

*ped.*

*poco a poco cresc. accel. poco a poco dim. rall.*

*p* *mf*

*piccolo* *arco tutti con vigor*

*ff* *ff* *pp*

*ped.* *ped.*

*poco a poco cresc. accel. mf poco a poco dim. rall.*

Muy lento (Con el caracter de una cancion)

Voz *ten*

U-na es-tre-lla pro-fun-da, lim-pia, bri-llan el cie-lo

*muy expresivo y mf calmadamente*

Piano *p mf*

Si los hom-bres su-pie-ran mi-rar e-sa es-tre-

lla

*ff*



*rit.*  
*ten.*  
Si — qui sie-ran mi-rar la

*p*  
tan sen-ci-lay pro-fun-da co-mo un blan-co pas-tor que ta-ñe-ra su

*flau*  
*f*  
*mf*  
*ta*  
*con moto*  
*f*  
8<sup>a</sup> basso

*rall.*  
*p*  
*8<sup>a</sup> lirano*  
*p*



Piano introduction in 2/4 time. The treble staff features a series of chords and melodic fragments, including a triplet of eighth notes. The bass staff provides harmonic support with chords and a melodic line.

*a 4*  
*cresc. accel.* *dim. rit.*  
 Qué ru-mo-res ex-tra-ños

Vocal entry in 4/4 time. The vocal line begins with a long note. The piano accompaniment features a treble staff with a melodic line and a bass staff with chords. Dynamics include *cresc. accel.* and *dim. rit.*

su-bi-ri-an al al-ma co-mo vo-ces del Tiem.

Continuation of the vocal and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment includes a treble staff with chords and a bass staff with chords.

*-po* can-tan don-tre las rui-nas co-mo ma-nos del

Final system of the page, showing the vocal line and piano accompaniment. The piano accompaniment includes a treble staff with chords and a bass staff with chords. Dynamics include *p* and *(b)*.



tiem-po en-con-dien-do las lám-pa-ras co-mo cuer-

*con poco meno*

*f* *mf* *pp*

pos del tiem-po bro-tan-do de la som-bra

*ppp* *mf*

bro-tan-do de la som-bra bro-tan-do de la som-bra

*mf* *pp* *rit pp* *pp*

*ten. rit.* *ten. assai*

*pp* *pp* *mf*

*ps. basset* *3* *8. basset* *3*

*con moto agitato*

*poco a poco cresc. poco a poco rall.* *cresc. poco a poco*

*mf* *mf*

*pp* *pp* *mf*

Handwritten musical score for piano, measures 1-4. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes a treble clef staff with a triplet of eighth notes and a fermata. The piano accompaniment consists of a bass line with triplets and a treble line with chords. Performance markings include *aspero*, *ff*, *f ten.*, *ff ten.*, and *tempo*. A handwritten note in blue ink reads "8º baya (a piacere?)".

Handwritten musical score for piano, measures 5-8. The score is in 5/4 time. The vocal line includes the lyrics "U - na es - tre - lla la mis - ma pa - ra to - dos". The piano accompaniment features a bass line with chords and a treble line with chords. Performance markings include *mf* and *8º...*. A handwritten note in blue ink reads "8º baya (a piacere?)".

Handwritten musical score for piano, measures 9-12. The score is in 7/4 time. The vocal line includes the lyrics "los ham - bres u - na es - tre - lla la". The piano accompaniment features a bass line with chords and a treble line with chords. Performance markings include *f*, *mf*, *cresc. poco a poco*, and *rall. poco a poco*.

Handwritten musical score for piano, measures 13-16. The score is in 4/4 time. The vocal line includes the lyrics "mi - ma!". The piano accompaniment features a bass line with chords and a treble line with chords. Performance markings include *ten p calmo*, *f*, *p*, and *mf cresc. poco a poco*.



Handwritten musical score for the first system, featuring a treble clef staff and a grand staff with piano and bass staves. The music includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and a *Cres.* marking with a dashed line.

Handwritten musical score for the second system, featuring a treble clef staff and a grand staff with piano and bass staves. The music includes dynamic markings such as *pp* and *p*, and a *Cres.* marking with a dashed line.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a grand staff with piano and bass staves. The lyrics are "So-bre ciu-da-des al-tas sin ra-i-ces ni flo-res So-bre pe-queños". The piano part includes *Cres.* markings and a *p* dynamic.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a grand staff with piano and bass staves. The lyrics are "pue-blos dor-mi-dos en la tar-de con cam-pa-na-". The piano part includes *legato*, *mf*, *f*, and *con moto* markings, and a *2ª. alta...* marking.



No. 7—12 STAVE  
Symphony Size

Made in U.S.A.

-rios blan - cos y *p* som - bras que re - gre - sari so - bre es -



-com - bros de tem - plos y me - mo - rias de pie - dras

*cresc.*



so - bre cho - gas en que hom - bres ta - ci - tur - nos de -

*p*



-fien - don el mi - la - gro fu - gas de en - cen - der la lum - bre!

*ossia*

*ff*





2  
3  
cresc. poco a poco    decresc. poco a poco

subito  
ff

So — bre la tie — rra to — da    so — lo del ru — ti — lan — te    u — na es tro — lla que  
mf    p    mf    p

meno  
ta — ten — tie    su fla — tin ar — mo — nio — so    (El fla — tin ar — mo — nio — so)  
8a. flauta    8a. basa    P tranquilo y lejanamente pp  
pp

Handwritten musical score for the piano introduction. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and melodic lines, including triplets and a final measure with a fermata. Dynamics are marked *mf* and *p*.

Handwritten musical score for the vocal entry. It consists of two staves (treble and bass clef) in 2/4 time. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are: "Co-mun al - bo pas - tor que con - vo - ca al re - ba - no". Dynamics are marked *mf* and *ppp*.

Handwritten musical score for the piano accompaniment of the second system. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and melodic lines, including triplets and a final measure with a fermata. The tempo marking is *muy lento*. Dynamics are marked *p*.

Handwritten musical score for the vocal entry of the second system. It consists of two staves (treble and bass clef) in 2/4 time. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are: "co - mun al - bo pas - tor que con - vo - ca al re - ba -". Dynamics are marked *p*.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note marked '-no'. The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It includes two vocal lines and piano accompaniment. The upper vocal line has the lyrics 'li los hom-bres su-pie-ran' and is marked 'ten. ten.'. The piano accompaniment features chords and moving lines. The key signature has one flat.

Handwritten musical score for the third system. It features a vocal line with the lyrics 'mi-rar u-na es-tre-lla' and piano accompaniment. The piano part includes a dynamic marking 'cres. poco a poco dim. rall.' and a crescendo/decrescendo hairpin. The key signature has one flat.

Handwritten musical score for the fourth system. It includes two vocal lines and piano accompaniment. The lyrics are 're-mo-ta flor de fue-go' and 're-'. The piano accompaniment is marked 'energico y agitado.' and 'f'. The key signature has one flat.



*lento* *ten.*

-mo ta flor de fue - go lim - pia flau - ta del vien -

*melancólico.* *p*

*to* *líviano* *meno*

lim - pia flau - ta del vien - to.

*ligero* *p* *sed*

*sibito* *rit.*

al - ta ro - sa de san - gre con ver - ti - don lug.

*p* *fff* *f*

*a 4 con moto*

*cresc.* *a 2*



35 36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

i-ma-gon li-ber-ta-da de nues-tro co-ra-çõn

Her-ma-nos de la-tie-rra! Mi-rad, mi-rad — la es-

-tre lla! Mi-rad-la con los o-jos o-cul-tos

*cresc. poco a poco dim. rall.*

*tremolo legato*

que vis-ten las mi-ra-das i que suce-plen-dor an-

*sibito accel. cresc.*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with the syllable "-ti" and continues with "quo". The piano part includes dynamic markings such as *ff* and *p*, and performance instructions like *trinu* and *tem*. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. The vocal line contains the lyrics "co-mo u - na pu - ra lá-gri-ma de Dios". The piano accompaniment includes dynamic markings *mf* and *pp*, and the instruction *accl. cresc.*. The key signature remains one sharp and the time signature is 4/4.

Handwritten musical score for the third system. The vocal line has the lyrics "cai-gan no - so - tros!". The piano part features dynamic markings *f*, *mf*, and *pp*, along with the instructions *cresc.* and *dim. rall.*. The key signature is one sharp and the time signature is 4/4.

Handwritten musical score for the fourth system. The piano accompaniment includes dynamic markings *mf* and *p*, and performance instructions such as *allarg.*, *cresc.*, and *p misterioso y esfumado*. The key signature is one sharp and the time signature is 2/2.



Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with accidentals (flats and naturals).

Handwritten musical notation for the second system, including a *mf* dynamic marking and a *ten.* (tension) instruction. The notation shows complex chordal textures and melodic fragments.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Es pi-ri-tu noc-tur-no, que ron-das las ra-".

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The lyrics are: "-i-ces mo-vin-do en la gran no-che sus a-las cons-to-".



*muy expresivo*

la - das mi al - ma en es - ta ho - ra se en - tra - ga teni -

*p* *mf* *ten ten*

blo - ro - sa se - me - jan - ta las a - guas en que mi - ras tu

*cresc.* *accol.*

*luz* tu luz — tu luz —

*cresc.* *dim. rall.* *fff* *luz*

*mf* a - sa - fi - me - ra glo - ria de re - fle - jar tu vi -

*mf* *f* *8a. baja*



5 36 37

*g. l. ex*

- da — u - ra es - tre - lla pro - fusa —

- da — ha ca - i - de on la no - che si los hom - bres

*ossia* *un poco maestoso*

*cresc.* *ten. ten.*

*rall.* — — — — —

qui - sie - ran mi - rar e - sa - es - tre - lla!

*cresc. poco a poco* *dim. rall.*

*ff* *ff*

*Presto energico* *adagio.*

8-3-58  
22-3-58

*fff* *sf* *ff*

"ESTRELLA PROFUNDA"  
(Albo Pastor)

Juan Liscano.

Una estrella profunda, limpia, brilla en el cielo  
Si los hombres supieran mirar esa estrella!  
Si quisieran mirarla, tan sencilla y profunda,  
como un blanco pastor que tañera su flauta.

Qué rumores extraños subirían al alma,  
como voces del tiempo, cantando entre las ruinas  
como manos del tiempo encendiendo las lámparas  
como cuerpos del tiempo brotando en las sombras.

Una Estrella-la misma- para todos los hombres.

Sobre ciudades altas sin raíces, ni flores,  
sobre pequeños pueblos dormidos en la tarde  
con campanarios blancos y sombras que regresan,  
sobre escombros de templos y memorias de piedras,  
sobre chozas en que hombres taciturnos defienden  
el milagro fugas de encender una lumbre,  
sobre la tierra toda, soledad rutilante:  
una estrella que tañe su flautín armonioso  
como un albo pastor que conyoca al rebaño.

Si los hombres supieran mirar una estrella!

Remota flor de fuego, limpia flauta del tiempo,  
alta rosa de sangre que se convierte en luz,  
imagen libertada de nuestro corazón:

! hermanos de la tierra, mirad, mirad la estrella!  
Miradla con los ojos ocultos de esos ojos  
que visten las miradas; ! que su esplendor antiguo,  
como una pura lágrima de Dios, caiga en nosotros!

Espíritu nocturno que rondas las raíces  
moviendo, en la gran noche, tus alas consteladas,  
mi alma, en esta hora, se entrega, temblorosa,  
semejante a las aguas en que miras tu luz,  
a esa efímera gloria de reflejar tu vida.

! Una estrella profunda ha caído en mi alma!  
! Si los hombres quisieran mirar esa estrella!