

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Madrigal

martes 2/4/957
Los Yperos

Handwritten musical notation for the first system, including treble and bass staves with chords and notes. Dynamics include *p* and *mf*. Performance markings include *rit* and *p*.

Handwritten musical notation for the second system, including treble and bass staves with chords and notes. Dynamics include *mf* and *p*. Performance markings include *rit*, *ten*, and *Ped*. A tempo marking *Muy LENTO* is present.

a — gua 3 be — ga en — mi — da por lo ca — mi — nos al

Handwritten musical notation for the third system, including treble and bass staves with lyrics and chords. Dynamics include *mf* and *p*. Performance markings include *rit* and *ten*.

ce — lo y sombra en el ner — te

Handwritten musical notation for the fourth system, including treble and bass staves with lyrics and chords. Dynamics include *p*. Performance markings include *ten* and *cediendo tempo*.

36 37

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

lo

ces Con en ca-re-te la

This system contains a vocal line and piano accompaniment. The vocal line starts with a fermata over a whole note 'lo', followed by the lyrics 'ces Con en ca-re-te la' with a fermata over the final 'la'. The piano accompaniment consists of chords in both hands, with some notes marked with 'x'.

mi

drio

This system continues the vocal line and piano accompaniment. The vocal line begins with a fermata over a whole note 'mi', followed by a fermata over a whole note 'drio'. The piano accompaniment features chords with some notes marked with 'x'. Dynamic markings 'sf' and 'f' are present at the end of the system.

Unica y

Von los puntos tras ellos se estan bien

This system is mostly blank, with the handwritten text 'Unica y' and 'Von los puntos tras ellos se estan bien' written across the staves.

This system is mostly blank, with some faint handwritten notes and a small fraction '65/8' visible.

me ¹⁰ lo

repete mano
a - que quin per-

allegro cresc.
allegro cresc.

tempo primo
tempo primo

p meno
p meno
crescendo tempo

cie — ra

Quien!!!

allegro

y co - me tar

por el se - to

anzal al cie — lo an tu ca - ba — llas

man sa y se

de las ho — jas au pres-cura in-

mf f

ta

dim. *ten.* *con melancolia*

dim. p

a — — — — — qua! — — — — — qua! quien per-

tempo I

Poco pesante

f

die — — — — — ra nes-tir tu 9 piel de su-co

ten.

mf f

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37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

mel