

Poesía  
Guillermo Allier W.

# Madrigal del agua desnuda

Musica  
P. Hernandez 1<sup>a</sup>.  
Tuo. 34

Lento.

The musical score is written on a single page with a vertical ruler on the left edge. It consists of a vocal line and piano accompaniment. The tempo is marked 'Lento.' and later 'Muy lento'. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'ba-ja des-nu da por los ca-mi nos del cie-gua'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf', 'rit.', 'p', and 'ten.'. There are also some markings like '8va' and '(h)'.

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Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Spanish and include: "lo y siembra an el ver-ti y do-ce de las", "ho jas su fos-cura in-fi-ni", and "ta".

Performance markings include: *ten.*, *cresc.*, *f*, *ad. tempo*, *mf*, *p*, *fp*, *Con 3 melancolia*, *Poco pesante*, *Tempo I f*, and *(Luminoso)*.

There are also some handwritten annotations like "21 3" and "A" in the score.

BRANDS No. 7-12 STAVE  
Symphony Size

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gua! a - gua! quién pu - die - ra ves - tir tú

piel de jun - co hú - me -

*accelerando cresc.*

- do - gua, quién pu - die

*Tempo primo*

- ra



4

Allegro ma non tanto (un poco marziale)

Handwritten musical score for a 12-staff symphony. The score includes vocal lines with lyrics in Spanish and piano accompaniment. The lyrics are: "y corre-lear sobre el ca- por el pa- Tio azul lo - ja - no azul del cie - lo en tus ca - ba - llas. del anti - zill - to por los sen - da - nos man - sos y va - to - ces con su ca - rre - ta - la de oi - drio. Y es de'". The score features various musical notations such as triplets, dynamics (pp, sf), and performance instructions like "cresc. poco a poco".

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(1) m 70 un fact y ren fin la

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"Madugal del agua  
desnuda"

