

Poesía
Guillermo Alfonso W.

Lento.

Madrigal
del agua desnuda

Musica
R. Hernández 1A.
Tvo. 34

23 24

The musical score consists of five staves of handwritten music for voice and piano. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is written in bass and treble clefs. The score includes dynamic markings such as *p*, *mf*, *rit.*, *ten.*, and *rit. ten.*. The lyrics are written below the vocal parts, starting with "El agua" and continuing with "bajades-nu da por los ca-mi nos del cie". The music is divided into measures by vertical bar lines, and the tempo is indicated as "Lento" at the beginning and "muy lento" later on.

2 23 24

10 y siembra en el ver-ti y do- ce de los
creec. creec. cediendo tempo 213.

ho - jas su fres-cura in-fi-ni

ten. ta con 3 melancolia
luminos

Poco pesante

Tempo I f

(3)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

gua! a - gua! quién pu - die - ra uestir tú

accelerando cresc.

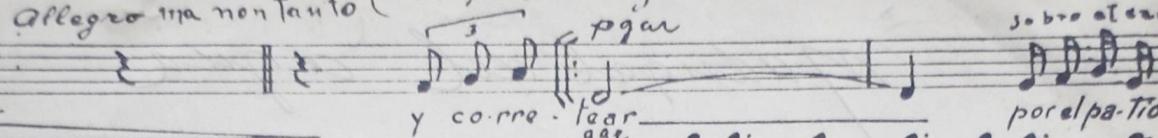
Tempo primo

mono

cediendo tempo

Allegro ma non tanto (un poco mazurka)

23 24



(f)

(dp)

(pp)

crece poco a poco

azul

1º - 2º - 3º

Don los sen - de - ros

azul

dal cie - lo

en tusca - ba - lloros.

del anti - 31

TU

✓ por los 32 - mi - nos

man-sos y ua - 70

- ces

consucarre - ta - la

deh suac(1) - no!

pd.

pd.

pd. y cada

de oí drio.

(1) por re - me fa H y re - fin - la.

9 0 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

"madrigal del agua
desnuda"

