

ALOS PÁRAMOS DEL SUR

Ciclo de Condiciones

Para Sorbato y Plano

*Doña*

- 10.) Titular
- 20.) \_\_\_\_\_
- 30.) \_\_\_\_\_
- 40.) \_\_\_\_\_
- 50.) \_\_\_\_\_
- 60.) \_\_\_\_\_
- 70.) \_\_\_\_\_

Por Tetracorde

Garacas, 1979

A F E D O R O .

Ino. 44

## Los Patios del Sol

CANCIONES PARA SOPRANO Y PIANO

- 1) Los Patios del Sol
- 2) Aire en calma
- 3) Hacia la Luz
- 4) EL AIRE ME AVECINA
- 5) AIRE
- 6) CENTRAL PARK
- 7) PARA ESTE GATO BAJO LA LLUVIA

Poesía: Federico Moleiro  
Música: Rhazés Hernández López

Caracas 1948-~~1948~~

*Rhazés*

1

# "Los Patios del Sol"

Allegretto

Re - gre - so ha - cia  
o - tras vo - ces la mis pa - la  
tras que duer - men en los ar - bo -  
- les de mi lám - pa - ra, des -

*p* *Ped.* *mp*

Detailed description: This is a handwritten musical score for a piece titled "Los Patios del Sol". The score is written on aged, yellowed paper and is divided into four systems. Each system consists of three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Pedal points are indicated with "Ped." and slanted lines. The paper shows signs of age, including water stains and foxing.

subito allegro ma non tanto.

de mi lam - pa - ra

*p* *pp* *mf*

Voy a

mi - dos tan le - ja - nos

*p* *mf*

ya los pa - lios del

sol

*p* *mf*

ya los pa - lios del

sol

*dim. e rall...* *p ten.*

ya los pa - lios del sol.

*pp*



3

*mf*  
Vi - ve la glo - ria

*3/4 p.*

*f*

*ad.*

*mf*

*p*

en el

(7)

can - to in - so - li - to del ga - llo

*p*

*p.*

*pp*

*f*

*mf*

*p*

en el rei - no de la hor - mi

*p*

*p*

*pp*

*p*

*pp*

*pp*

*cresc.*

en la tie - rra hu - me - da,

*f*

*meno*

*mf*

*pp*

*pp*

*pp*

ojo →

Handwritten musical score on the adjacent page, showing the continuation of the piece. It includes vocal lines and piano accompaniment with various dynamics and time signatures.

en la tie - rra hú - me - da,

8: baja

*p*

en la tie - rra hú - me - da.

*pp*

*ad libitum*

*cedez*

vi - ve en los vue - los ad - me -

ra - bles ve - ci - nos del sol

*p*

*Ped.*



5

# "Aire en calma"

*Lento molto.*

The musical score is written in 2/4 time and consists of several systems. The first system includes a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*p*) dynamic and a *cresc.* marking. The second system continues the grand staff with a *mf* dynamic. The third system features a treble clef staff with a piano (*p*) dynamic and a *mf* dynamic. The fourth system shows a grand staff with a piano (*p*) dynamic. The fifth system includes a vocal line with the lyrics "Hoy me vi. si. tas san - gre" and "brudente la noz". The sixth system continues the vocal line with a piano (*p*) dynamic. The seventh system shows a grand staff with a piano (*p*) dynamic and a *mf* dynamic.

no hay a - ri - mos de ju - ga re a - que - llos jar -

- vo - res re - ti - na - les y mis a - ga -

nos y el ex - ta - sis in -

- mo - vil a - ca - so lle -





ga. non en tus pul - sos de le-bia ma.

rea me vi-si-tas ye-res ca - si el

ai reem cal - ma sin bar-bas pe-re-gri-

nas.

ni-n-gún a-lien-to me tra-es ni-n-gún ver-de

Musical notation for the first system, including vocal line and piano accompaniment.

tú-me-do que pre-sa-gie glo-

Musical notation for the second system, including vocal line and piano accompaniment.

ria Hoy me vi-si-las me de-ten-go

Musical notation for the third system, including vocal line and piano accompaniment.

me de-ten-go, pro-xi-mo l-ja - - - no

Musical notation for the fourth system, including vocal line and piano accompaniment.



9

Handwritten musical score for voice and piano. The score is written on aged paper and includes the following elements:

- Lyrics:** y la tar - de no sa - le de mi pe - cho Hoy me vi - si - tas son - gre no hay a - ni - mos de ju - ga - ga
- Tempo/Performance Instructions:** *Allegro quasi glissando*
- Dynamic Markings:** *pp* (pianissimo)
- Structure:** The score is divided into two systems. The first system covers the first two lines of music, and the second system covers the remaining three lines. The key signature changes from one sharp (F#) to one flat (Bb) in the second system.
- Instrumentation:** The score is written for voice (soprano or alto clef) and piano (treble and bass clefs).

# Nacia la luz.

10

Tempo moderato. con moto

First system of musical notation. Treble staff: *p*, *cresc. . .*, *mf*. Bass staff: *p*, *cresc. . .*, *mf*. The music is in 4/4 time and D major.

Second system of musical notation. Treble staff: *meno*, *decresc. . .*, *rall. e dim.*, *p*. Bass staff: *p*. The tempo marking *lento* is written above the treble staff. The system ends with a circled *Ro-*.

Third system of musical notation. Treble staff: *de gre-so ha-cia la luz y la paz de los du-*. Bass staff: *ra-z nos des-de an-tes*. The music continues in 4/4 time.

Fourth system of musical notation. Treble staff: *ra-z nos des-de an-tes*. Bass staff: *ra-z nos des-de an-tes*. The system concludes with a *Fin.* marking.



del ti - mi - te lle - ga un ai

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'del ti - mi - te' are written under the first two measures, and 'lle - ga un ai' under the next two. The music is in a key with one sharp (F#) and a 4/4 time signature.

re lle - ga un ai re del

The second system continues the piece. The vocal line has lyrics 're lle - ga un ai re del'. The piano accompaniment includes a dynamic marking 'p' (piano) in the second measure. The notation shows various chordal textures and melodic lines.

ga - do de sil - ba - los tra - ji - no ciu - da - da - no y

The third system contains the lyrics 'ga - do de sil - ba - los tra - ji - no ciu - da - da - no y'. The piano accompaniment features a dynamic marking 'p' and includes a section with a 'p' marking. The vocal line has a melodic line with some grace notes.

lienz - to los co - lo - res e - ni - era - les

The fourth system has the lyrics 'lienz - to los co - lo - res e - ni - era - les'. The piano accompaniment features a long, sweeping melodic line in the bass clef staff that spans across the system, with a dynamic marking 'p'.

*p* *cresc. ...* *allarg.*  
 fru - tos ol - vi - do los ri - go - res de la

*ligado*  
*cresc. ...* *allarg.*

*p.*  
 sal y el cor - ju - ro y la roc

*Ped.* *Ped.* *Ped.*

*p.*  
 tur - nes - tan - cia don - de hie - rro y no - che cons - tru -

*Ped.* *Ped.*

*p.* *Fin.*  
 ron mi si - len - cio. (B.C.)

*Ped.* *rit... Fin.*

*p.* *allarg. perdendosi.*

# "El aire me avvicina"

*Con moto*

Handwritten musical notation for the first system. It features a piano part with a treble and bass clef and a vocal line. The piano part includes dynamic markings *#p.* and *mp*. The vocal line has a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a series of notes with a long slur over the first three measures.

Handwritten musical notation for the second system. It continues the piano and vocal parts from the first system. The piano part includes dynamic markings *#p.*, *mp*, *mf*, and *p*. The vocal line continues with notes and slurs.

Handwritten musical notation for the third system. It includes lyrics: "Es. le ai - re que san - ti - quo me a - ve - ci - na". The piano part includes dynamic markings *#p.* and *p*, and is marked with "Ped." (Pedal). The vocal line continues with notes and slurs.

Handwritten musical notation for the fourth system. It includes lyrics: "No de vue - los y mi - la - gros se ha he - ce". The piano part includes dynamic markings *#p.* and *mp*. The vocal line continues with notes and slurs.

an ex - tra - ño me cir - cun - da

Musical notation for the first system, including vocal line and piano accompaniment. Dynamics include *mp*.

co - rrien - do tu - bes deo - tras tar

Musical notation for the second system, including vocal line and piano accompaniment. Dynamics include *cresc.*, *mf cresc.*, and *cresc.*.

tes

Musical notation for the third system, including piano accompaniment. Dynamics include *pp*, *8<sup>a</sup> bassa*, and *pp*. Performance markings include *veloce*, *rall. dim.*, and *perdendosi poco a poco*.

na - ra - vi - llas y co - lo - res y ad - vier - te

Musical notation for the fourth system, including piano accompaniment. Dynamics include *p*.





mi si - len - cio, mi si - len - cio mi si - len - cio

pp pp pp

vic - ne de tan te - jos

mf mp mf cresc...

des - de la ca - sa en al re

accelerandi  
accel

p p

co - do yon el ca - mi - no mi - mo

do des - ga - rra con la

*pesante*

*g. bassa:*

llu - via pe - sùn se - glo

*p.*

*cresc. ...*

re en mis es - pal - das en mis es - pal -

*cresc. f*

das



17

# "Aire"

Allegro

Handwritten musical notation for the first system. It features a piano part on the left and a violin part on the right. The piano part consists of eighth notes in a descending sequence. The violin part consists of eighth notes in an ascending sequence. The time signature is 2/2. The key signature has one flat (B-flat). The tempo is marked "Allegro".

*cresc. accel. ff*

Handwritten musical notation for the second system. It continues the piano and violin parts from the first system. The piano part has a key signature change to two sharps (D major). The violin part continues with eighth notes. The tempo remains "Allegro".

*ssalta*

*ssalta*

Handwritten musical notation for the third system. It continues the piano and violin parts. The piano part has a key signature change to one sharp (F# major). The violin part continues with eighth notes. The tempo remains "Allegro".

*dim. rall... rall.*

*Et ai - re*

Handwritten musical notation for the fourth system. It continues the piano and violin parts. The piano part has a key signature change to two sharps (D major). The violin part continues with eighth notes. The tempo remains "Allegro".

*duer-me en la mon-ta - na*

*pa - ra ha - cer me*

*ssalta*

mo - ria del tiem - po del tiem - po

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "mo - ria del tiem - po del tiem - po".

la ron - da y el la ron - da y el gi - ro

The second system continues the vocal line and piano accompaniment. The lyrics are "la ron - da y el la ron - da y el gi - ro". The piano part includes a fermata over a chord.

gi - ro gi - ro gi - ro gi - ro

*dim. rall.*

The third system features the vocal line and piano accompaniment. The lyrics are "gi - ro gi - ro gi - ro gi - ro". The piano part includes dynamic markings *p* and *pp*, and the instruction *dim. rall.* (diminuendo, rallentando).

gi - ro gi - ro

*subito*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "gi - ro gi - ro". The piano part includes the instruction *subito* and a change in time signature to 3/4.



que gra - vi - tan y que mas an - ti - guos que el a -

gua ha - bian com -

*mf*

trui - do el tiem - po tiem - po

*acell. un poco*

tiem - po tiem - po tiem - po tiem - po tiem - po tiem - po

*dim. rall.*

*ped.*

tiem - po tiem - po tiem - po

*pp* *pp* *pp*

*allegro* *lento* *pp*

*f con moto*

*sub. subito*

fue - ron mal. tra - ta - dos por el or - den que te - do

*sost.* *rall. ...*

cla - se - ca. El

*sost.* *rall. allarg.*

*lento*

al - re no mi - de nu - bes.

*lento*

*p* *p* *p*

du - ra il - lus es tem - po sin no -

ten.

ff

2da Bassa - - - -

p

- ches siem - pre va - ci - ba de his -

f

veloce

f

veloce

2da Bassa - - - -

p

- to - rias

allegro

f

veloce

pp

mf

p

2da Bassa - - - -

ff

pp

pp

En sus mem. bra - nas

The first system of music features a vocal line starting with a whole rest, followed by the lyrics "En sus mem. bra - nas". The piano accompaniment consists of two staves with chords and moving lines.

los fru - tos los fru - tos los fru -

The second system continues the vocal line with the lyrics "los fru - tos los fru - tos los fru -". The piano accompaniment provides harmonic support with chords and arpeggiated figures.

-tos Ah! Ah los fru -

The third system includes the vocal line with lyrics "-tos Ah! Ah los fru -". The piano accompaniment continues with harmonic accompaniment.

las siem - pres - tan siem - pres - tan siem - pres

The fourth system features the vocal line with lyrics "las siem - pres - tan siem - pres - tan siem - pres". The piano accompaniment concludes the system with sustained chords.



*lento ad libitum*

lan en pur - to yel co - ra -

*mf* *pp* *p*

*lento ad libitum*  
8<sup>a</sup> bassa - - - -

-xon no ca - bal - ga vis - ce - ral

8<sup>a</sup> bassa - - - -

vis - ce - ral ha. cia ta muer

*subito violento forte* *ff*

*md.* *pp* *pp*

8<sup>a</sup> bassa - - - - *bd* *mi.* *item.*

*pp* *ff* *le* *pp* *pp*

*item.* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

# "Central Park"

*Allegro*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings *mf*, *f*, and *ff*, and performance instructions *ritento* and *cresc. ...*.

Handwritten musical score for the second system, including piano and bass staves. The tempo is marked *lento*. It features dynamic markings *p*, *cresc.*, *decrasc.*, and *p*, along with performance instructions *rall.* and *sol.*

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked *allegro*. The lyrics are: "ras sin u - so mu - ras so - li - da - nos".

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "pa - ra en - cen - der el gri".

24

Co  
a - ma - ri - llo de las li - ras

Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "a - ma - ri - llo de las li - ras".

Xun en - re - ja - do de ar - bo - les

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are "Xun en - re - ja - do de ar - bo - les".

con - tra el cie - lo.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are "con - tra el cie - lo.". There is a double bar line in the middle of the system.

sin a - vi - sos la glo - ria de la ar - di - lla.

non forte  
gracioso

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The lyrics are "sin a - vi - sos la glo - ria de la ar - di - lla.". The system ends with the performance directions "non forte" and "gracioso".



Handwritten musical score for the first system, featuring a vocal line and guitar accompaniment. The lyrics are "nar - vio" and "mus - cu - lo". The guitar part includes chord diagrams and rhythmic notation.

Handwritten musical score for the second system, including a guitar solo section marked "Solo" and "Sub.". The lyrics are "im - pro - vi - so de a - ja - nes no re -".

Handwritten musical score for the third system, featuring a guitar solo section marked "Solo". The lyrics are "Es - tan - cia de lu -".

Handwritten musical score for the fourth system, including a guitar solo section marked "Solo". The lyrics are "ga - res", "pre - sen - ti - das", and "el ha -".

blan - le - ja - no  
de las zie - ra

y la so - le - dad, soledad

de ca - da u - no

*dim. rall. poco a poco.*

y la so - le - dad soledad.

*pp dim. rall. poco a poco ppp rall.*

*f se baja.*



ras sin u - so mu - ros so - tu

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "ras sin u - so mu - ros so - tu". The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

da - rios pa - ra en - con - der

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "da - rios pa - ra en - con - der". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part has a more complex texture with some triplets.

to a - ma - ri - llo de los li - rios

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "to a - ma - ri - llo de los li - rios". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part includes a section marked "p" (piano) and "allegro".

en - re - do de ar - bo - res

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics "en - re - do de ar - bo - res". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part includes a section marked "f" (forte) and "allegro".

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a fermata over a half note, followed by a series of eighth notes. The lyrics "con. ha el" and "vie" are written below the staff. A dynamic marking "p" is present above the first measure. The word "ritanto" is written below the staff, and "poco alta" is written above it.

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a fermata over a half note, followed by a series of eighth notes. The lyrics "co." and "cresc." are written below the staff. The word "ritanto" is written below the staff, and "poco alta" is written above it.

Handwritten signature and date: *Pinco 20/12*



35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# "Para este gato bajo la lluvia"

Moderato

mp

*89 baja*

*rall.*

*aligre*

So - lo pa-ra-este ga - to ba-jo la llu-via y pa-ra mi

to - do el a. tar. de - cer En es - te tiem -

de pa - ja - ro cie



Handwritten musical score, first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The vocal line begins with a dynamic marking of *pp* and contains the lyrics "en lo-que-ci-dos". The piano accompaniment features complex chordal textures with many accidentals (sharps and naturals) and dynamic markings including *mf* and *f*.

Handwritten musical score, second system. It consists of three staves. The vocal line starts with a dynamic marking of *mf* and contains the lyrics "en lo-que-ci-dos" followed by "ah ah ah". The piano accompaniment continues with melodic lines in both staves, featuring dynamic markings of *mp* and *p*.

Handwritten musical score, third system. It consists of three staves. The vocal line begins with a dynamic marking of *pp* and contains the lyrics "ah ah ah ah". The piano accompaniment features long, sweeping melodic lines in both staves, with dynamic markings of *p* and *pp*.

Handwritten musical score, fourth system. It consists of three staves. The vocal line contains the lyrics "ah ah ah ah" and includes a dynamic marking of *f cresc...*. The piano accompaniment features a dense, rhythmic texture with many chords and dynamic markings including *p*, *cresc...*, and *ff*.

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "quien va a de-cir las" and "o-ra-cio - nes y las pro-me-sas de". The piano part includes dynamic markings such as *pp*, *mf*, and *pp.*. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line continues with the lyrics "ria" and "cresc...". The piano accompaniment features a *cresc.* marking and a *mf* dynamic. The key signature remains one sharp.

Handwritten musical score for the third system. The vocal line includes the lyrics "quien va a - lla". The piano accompaniment includes a *mf* dynamic marking. The key signature remains one sharp.

le jos Quién váa de-cir

The first system of music features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The vocal line begins with a piano (*pp*) dynamic. The lyrics are "le jos Quién váa de-cir". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a circled 'h'.

o-ra-cio - nes Quién váa - llá le

*mf*

*cresc. poco a poco*

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The lyrics are "o-ra-cio - nes Quién váa - llá le". The piano accompaniment features a crescendo marked "cresc. poco a poco".

jos Quién váa - llá le

*p*

*mf*

*p*

The third system shows the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic. The lyrics are "jos Quién váa - llá le". The piano accompaniment includes a mezzo-forte (*mf*) section and a piano (*p*) section.

jos Quién váa de-cir las o-ra-cio

*cresc.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic. The lyrics are "jos Quién váa de-cir las o-ra-cio". The piano accompaniment features a crescendo marked "cresc.".



Handwritten musical notation for the first system, featuring a vocal line with a long note and piano accompaniment with chords and moving lines.

Handwritten musical notation for the second system, including a vocal line with the word "ries" and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with the word "so" and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

lo pa-raes-te ga - lo ba-jo la llu - viay pa-ra

mi  
to - deul a - tar - de

cer  
to - deul a - tar - de

*p*  
*pp*

cer  
to - deul a - tar - de

*lento pp*  
*rall. . .*

cer  
*pp* *pp* *ad libitum*



"LOS VARIOS DEL SOL"

Ciclo de Canciones

Para Soprano y Piano

*Soprano*

1o.) *títulos*

2o.) \_\_\_\_\_

3o.) \_\_\_\_\_

4o.) \_\_\_\_\_

5o.) \_\_\_\_\_

6o.) \_\_\_\_\_

7o.) \_\_\_\_\_

For Tetracorde

Caracas, 1979