

"El mar me habla de distancias
en su lenguaje de espuma y viento
de acantilados y vichito"

Philip Kujawa

Phases of Emotions, Lopez

Introducción y Balada

Marina

Para soprano y piano

Introducción y Balada Op. 10 No. 1

Se hallan en los tomos 2 y 3 de la Colección de las Obras completas de Chopin, editada por el Sr. Curci y el Sr. Schuberl.

muy lento
an. viv.

Rauschen
ped.

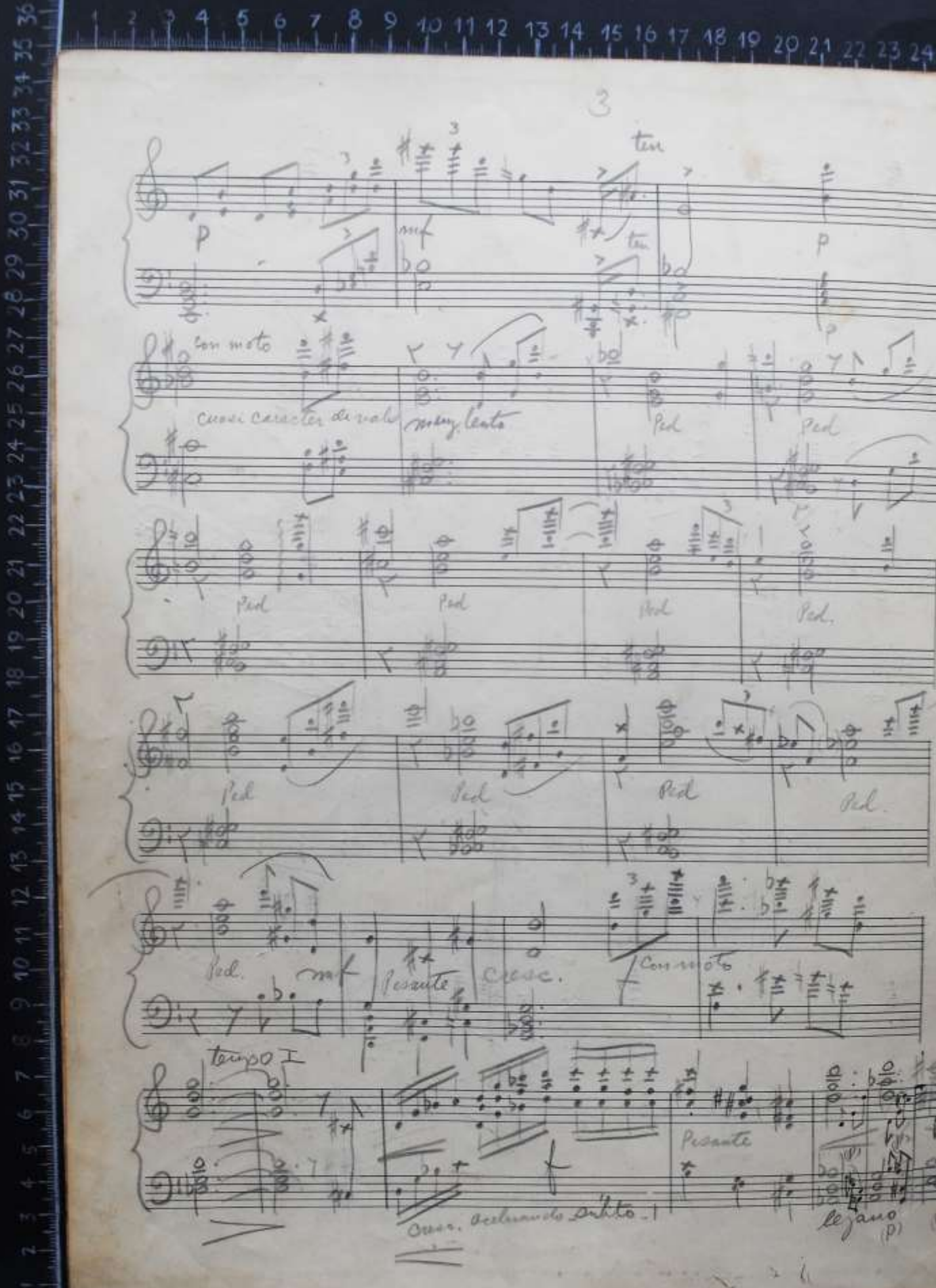
Andoro
tr.

meno
allargando
linguistamente
pp
aspro
mf
tr. p
mf
allargando

Handwritten musical score for a 12-staff system. The score is divided into four systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- System 1:** "Ped" (Pedal) markings above the first staff. "rit." (ritardando) above the second staff. "conato" written below the second staff.
- System 2:** "rit" (ritardando) markings above the first and second staves. "Ped. V. lejano" (Pedal, very distant) written above the second staff. "cresc." (crescendo) and "Presente" (Present) written below the first staff.
- System 3:** "Cresc." (crescendo) and "Presente" written below the first staff. "Con moto" (With motion) written above the first staff. "Ped - Ped" (Pedal - Pedal) written above the second staff.
- System 4:** "rit." (ritardando) above the first staff. "rall" (rallentando) markings above the first and second staves. "ten." (tenuto) above the second staff.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and some fading of the paper.



3

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *mf*. A *ten* (tenuto) marking is present above the first staff.

Handwritten musical notation for the second system, including treble and bass staves. It features the instruction *con moto* and *cuasi character de vals muy lento*. Pedal markings (*ped*) are visible below the staves.

Handwritten musical notation for the third system, including treble and bass staves. Pedal markings (*ped*) are present below the staves.

Handwritten musical notation for the fourth system, including treble and bass staves. Pedal markings (*ped*) are present below the staves.

Handwritten musical notation for the fifth system, including treble and bass staves. It includes dynamic markings *mf*, *pesante*, *cresc.*, and *con moto*. Pedal markings (*ped*) are present below the staves.

Handwritten musical notation for the sixth system, including treble and bass staves. It includes the instruction *tempo I* and dynamic markings *pesante*, *lejano*, and *pi*. Pedal markings (*ped*) are present below the staves.

5/10/957

lento tempo I

f *mf* *cresc.*

Ped.

mf *cresc.*

accelera *rit* *tempo* *Passante*

mf *cresc.*

rapido *mf* *cresc.*

p *f* *mf* *cresc.*

p *mf* *Ped.* *mf*

p *mf* *Ped.* *mf*

94

Voz

Piano

de paco

cresc. mf

ten.

ped.

ten. Ma-ri-ya no! si-lon-cio de ca-ra-

cresc.

mf

5^a

cresc.

10

accelerando

ten.

ped.

les si-lon-cio de ca-ra-co

14

pp

p

les de-par-te tu sueno de al P gas

ten.

mf

p

100

des-pue-ta tu sueño deal gas

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics "des-pue-ta tu sueño deal gas". The piano accompaniment consists of two staves (treble and bass clef) with various notes, rests, and dynamic markings like *rit* and *pp*.

ma-ri-se no!

ten ten ten
Comodo

Handwritten musical score for the second system. The vocal line has lyrics "ma-ri-se no!" and "ten ten ten Comodo". The piano accompaniment includes a section marked "subito" with a double bar line and a change in dynamics.

ma-ri-se no!

ma-se
ten ten

Handwritten musical score for the third system. The vocal line has lyrics "ma-ri-se no!" and "ma-se ten ten". The piano accompaniment features a section with a double bar line and a change in dynamics.

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes various notes, rests, and dynamic markings like *p* and *rit*.

Resante *degnacio*

mf *Ped.*

ten. *ten.* *eco carnis*

mf *Ped.*

au-tem loo-qui-ter le-a-re-na-mur-de-la-na-

Ped. *secco* *rit.*

re-le-an-mer-ge-an-la-om-ni-um

rit. *mf* *Ped.*

(Vocalise)

tranquilo

roll

serenamente

Can moto

Cresc. poco a poco

accelerando

rit.

rit.

se a — bre en le

P. comodo

Ped.

hi ————— se

p cresc. accelerando mf

tr am

rit

Tempo

plumiers

P rall.

rit

ragement

so ————— les

lu ————— nas

rit

Tempo

Staccato

P

allegando

rit

6

ce ————— les

ro ————— Jao

mf

mf

f

6

mf

rit

blau

pp
Ped

Ped

in poco rit

a nu

p

Ped

ni

p

Ped

rit.

red

p

cresc.

Ped

allargando

tempo

Handwritten musical score for the first system. It features a vocal line at the top with lyrics "Ba-po-ta-lus - re-um" and a piano accompaniment below. The piano part includes a bass line and a treble line with various chords and melodic fragments. Annotations include "Ped." and "trem.".

Handwritten musical score for the second system. The vocal line continues with lyrics "Fie-li-x tu - rus ma". The piano accompaniment shows a continuation of the musical themes from the first system, with some dynamic markings like "f" and "ten.".

Handwritten musical score for the third system. The vocal line has lyrics "re - que - re nos - trae - que - nos - trae - que - nos - trae". The piano accompaniment is dense with chords and includes a section labeled "Pall. cresc.".

Handwritten musical score for the fourth system. The vocal line has lyrics "que - nos - trae - que - nos - trae". The piano accompaniment continues with complex chordal textures and includes dynamic markings like "p" and "P".

12

tan ————— cisa

Ma, ma-

Handwritten musical notation for the first system. It features a vocal line with lyrics "tan" and "cisa" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line with notes marked with flats. Performance markings include "péd." and "mf".

ri no ma - ri - ne. no! En ta

cresc.

Donoro 8.

Handwritten musical notation for the second system. The vocal line continues with "ri no ma - ri - ne. no! En ta". The piano accompaniment features a "cresc." marking and a section labeled "Donoro 8.". The piano part includes complex chordal textures and a bass line with notes marked with flats.

red ca-yo-al al — ba. Ma - ri

mf

Presente

Handwritten musical notation for the third system. The vocal line includes "red ca-yo-al al — ba. Ma - ri". The piano accompaniment features a "mf" marking and a section labeled "Presente". The piano part includes a complex texture with many notes and a bass line with notes marked with flats.

ne. no! ma - ri - ne. no!

3 sf

mf

Handwritten musical notation for the fourth system. The vocal line includes "ne. no! ma - ri - ne. no!". The piano accompaniment features a "3 sf" marking and a "mf" marking. The piano part includes a complex texture with many notes and a bass line with notes marked with flats.

Allegro molto

CASSARINO
No. 7-12 STAVE
Symphony Size

Made in U.S.A.

131

15

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a bass line with a '3' marking and a treble line with a 'f' dynamic marking. The word 'cresc' is written below the piano part.

Handwritten musical notation for the second system. The vocal line contains the lyrics 'an tu red' and 'ca-yo el sal'. The piano accompaniment continues with complex rhythmic patterns and dynamics like 'f' and 'p'.

Handwritten musical notation for the third system. The vocal line starts with the word 'ha'. The piano accompaniment features a 'cresc' marking and various rhythmic notations. The word 'Alto' is written below the piano part.

248. Con poco

25/3/957

28/11/954

6.45 P.m

14

J. G. Paredes

BALADA MARINA

Marinero, silencio de caracoles (bis)
Despierta tu sueño de algas (bis)
marinero marinero marinero...

Luceros te cruzan los ojos...
La arena muerde la nave
y la sumerge en la espuma.

Fugaz tu red se abre en la brisa:

soles lunas cielos rojos
b lancos azules infinitos...

En tu red cayó el alba!
Bajo la luz nació el viento,
feliz su voz marina
que nos trae las distancias...

Mar marino marinero !
En tu red cayó el alba
marinero marinero...

En tu red cayó el alba !

