

Juv. 69

"El mar me habla de distancias
en su lenguaje de agua y piedra,
de acantilado y viento!"

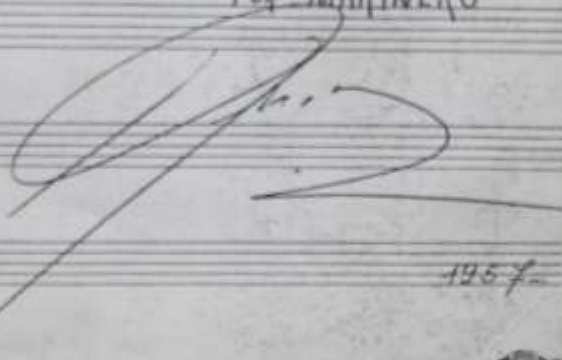
Introducción

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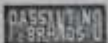
Balada Marina

(Para soprano y piano.)

Pop. MARINERO



1957



No. 7-12 STAVE
Symphony Size

Printed in U.S.A.



Muy lento

First system of musical notation. It consists of a grand staff with three staves. The top staff has a treble clef and contains a melodic line with various notes and rests. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *mf* and *mf*. There are some handwritten annotations like "Red." and "mf".

Second system of musical notation. It consists of a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *p*, *mf*, *pp*, and *mf*. There are handwritten annotations like "sonoro", "allargando lim", and "ten ten".

Third system of musical notation. It consists of a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *p*, *mf*, *f*, and *mf*. There are handwritten annotations like "guidamente" and "sonoro".

Fourth system of musical notation. It consists of a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *p*, *mf*, *f*, and *mf*. There are handwritten annotations like "mf allargando" and "Red."

BOSSERTANO No. 7—12-STAVE
Symphony Size

Lith'd in U. S. A.

System 1: Treble and Bass staves. Time signatures 2/4 and 3/4. Includes markings: *ten.*, *Bed.*, *sonoro*, *rit.*

System 2: Treble and Bass staves. Includes markings: *Bed. p lejano*, *mf*, *despacio*, *rapidissimo*, *subito*, *calmo e sonoro*, *cresc.*

System 3: Treble and Bass staves. Includes markings: *con moto*, *f pesante*, *Bed.*

System 4: Treble and Bass staves. Includes markings: *sereno*, *rit.*, *rall.*, *rit.*, *rall.*, *ten.*

p *mf* *ten* *con moto*
 e quasi carattere de vals *muy lento*

ped. *ped.* *ped.* *ped.*

mf *pesante* *cresc.* *f con moto*

tempo I *f* *cresc. accelerando subito*

pesante *mf* *(p)* *(p)* *(p)*

lejano *(p)* *(p)* *(p)*

Handwritten musical score, first system. Treble and bass clefs. Tempo: *lento, tempo?*. Dynamics: *mf*, *cresc.*, *ff*, *f*. Includes a *ped.* (pedal) marking with a dashed line.

Handwritten musical score, second system. Treble and bass clefs. Dynamics: *mf*, *p*, *cresc.*. Includes a *ped.* marking.

Handwritten musical score, third system. Treble and bass clefs. Tempo: *accelera*, *rit tempo*, *pesante*. Dynamics: *mf*, *cresc.*. Includes a *ped.* marking.

Handwritten musical score, fourth system. Treble and bass clefs. Dynamics: *ff*, *sonoto*, *mf*, *cresc.*. Includes a *ped.* marking and a *rapido* tempo marking.

Handwritten musical score, fifth system. Treble and bass clefs. Dynamics: *ff*, *p*, *mf*, *p*. Includes a *ped.* marking and a *despacio* tempo marking.

Empty musical staves at the bottom of the page.

3

despacio
cresc. mf
f
Ped.
Ped.
ten

cresc.
sustenido mf p
pp
no! si-len-cio de ca-ra-
pp
pp
pp

f
pp
pp
co les si-len-cio de ca-ra-co
pp
pp

ten.

les des-pier-ta tu sue-ño de al-gas
mf
p
mp
p

37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

los-pier-ta tu suc-ri-o de al

gas.

rit. accel. pesante

p

ten. ten. p. ma-ri - na - ro!

comodo

f subito f p ff

ma - ri - ne ro ma-ri-

ten. ten.

pp Tempo

-re - ro-

p

(ad libitum)

(vocalise)
PP

tranquilo

rall

serenamente, *Pianissimo sempre*

pp legato

pp

ossia

mf p

p

p

p

3 *Scor. moto*

pu - gar tu

cresc. poco a poco

rit

rit.

red sea

la

p comodo

rit. *and. poco a poco*

Handwritten musical score system 1. It features a vocal line with lyrics "bri" and "sa" and a piano accompaniment. The piano part includes dynamic markings *p cresc.*, *accelerando*, and *mf*. There are also performance instructions like *p liviano* and *rit.* with various fingering numbers (e.g., 5, 1, 4, 5, 1, 5, 7, 1, 2, 1) and a large 'X' mark at the end of the system.

Handwritten musical score system 2. It features a vocal line with lyrics "tu" and "tempo" and a piano accompaniment. The piano part includes dynamic markings *ff*, *rit.*, *p liviano*, and *p rall....*. Performance instructions include *vagamente* and *idem*.

Handwritten musical score system 3. It features a vocal line with lyrics "les", "lu", and "nas" and a piano accompaniment. The piano part includes dynamic markings *mf cresc*, *f*, *p*, and *rit.*. Performance instructions include *staccato* and *rallargando*.

Handwritten musical score system 4. It features a vocal line with lyrics "cie", "los", "no", and "joe" and a piano accompaniment. The piano part includes dynamic markings *mf* and *p rit.*. There are extensive fingering numbers and a large '5' at the bottom.

que nos trae las dis-tan-

p

poco accel.

subito f

mf

cias Mar ma-ri-no ma-ri-ne

ten.

cresc.

cresc.

3

rit.

no! En tu red ca-yo el al

p

p

ba. Ma-ri-ne

como 20

p rit.

f

pesante

3 sf

cresc. violento

ff

6 3 2 1 2

ro! ma - ri - ne ro!

ff mf subito mf rit

cresc. f

en tu red ca - yo'el al

ff

ba ossia

fff subito