

Prosa Miguel Otero y La Poesía

Contra 2º

1

23/8/70

Soprano y Piano

a me-dia no-che no so por pec-ti-va oo-cure

si no lum-bre in-te-rior oo-cure an-ge-ra

li-ci-do me-nu-te ro de un re-loy

Ped.

2 por leu-ros pre-morchi por siem-pre por siem-

2

pre

lourno de pi - cas-

allegro *mf subito* *allegro*

al tempo

a las uni - naos pod - - - de un noble li - rio escul

accentuato *molto* *rit.*

pi - do en los des - filade - nos

a su tres - lura ter - cas i - ma - genes

3

bre mi ren al who — Key

a las enciclope — dias gal de m-do

gal de i — do

Humor

40 Compo

4

tranzoso te vengo tempo muy fino pulsacion

Pa mal de al de-barran a de co-cu-ya per-se quando

le re la trascen-dial⁵ ocul-te tis le re ble

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a melodic line with some accidentals and a fermata. The piano accompaniment includes chords and arpeggiated figures.

de se-reun-dio-nes proba-bles la pa-la-bra

Handwritten musical notation for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music continues in the same key and time signature. The vocal line has a melodic line with various accidentals and a fermata. The piano accompaniment includes chords and arpeggiated figures.

des-va-ne-ci-as ha so el es-pen-so acci-te

Handwritten musical notation for the third system. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music continues in the same key and time signature. The vocal line has a melodic line with various accidentals and a fermata. The piano accompaniment includes chords and arpeggiated figures.

de le con-crem-ia ex-tran-sa-ba-ri le de-va-

Handwritten musical notation for the fourth system. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music continues in the same key and time signature. The vocal line has a melodic line with various accidentals and a fermata. The piano accompaniment includes chords and arpeggiated figures.

pen-ve de los li-broo

delicado

Como celer

p

ped

p

ten-ra

raudo

acentuado

mf

mf

acentuado

celer, a piacera

Tempo

ma comodo

ped

celer piacera.

pueto

ped

17

ceder comodo *ceder amolo*

No per-sec-ti-va

oo-cu-ra a-mo qui-ta-ra en llama:

cu-an-do en amor se que-me girandula

Ho-mi-da co-bre si bien-ton co-pona-les

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet and a treble line with chords and moving lines.

Geo-por-do es Can

The second system continues the piece. The vocal line has a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet and a treble line with chords and moving lines. The dynamic marking 'mp' is present.

de-la guar-de - ci do

The third system features a vocal line with a half note followed by a quarter note. The piano accompaniment includes a bass line with a half note and a treble line with chords and moving lines.

fz alta

The fourth system features a vocal line with a half note followed by a quarter note. The piano accompaniment includes a bass line with a half note and a treble line with chords and moving lines. The dynamic marking 'fz alta' is present.

an te la san-ta-son y al on-tien-to

cresc.
mf cresc.
mf ped---

ci-ca-triz de re-lam-pa-go en se re no-pes-

mal-tes

no pers-pec-ti-vas cura si-mo-ta-lla-do resplan

mf ped---
mf ped--
mf vod-
si: alla.

do

Es-pe-ra-do re-si-duo

de quan-to he vi-vi-do

f *dim* *cresc*

la-ga-ri-lla, na qual ruem

mf dim *ten* *mf* *cresc*

de la sel-va que me fal-ta que me fal-ta ah!

f cresc *sempre cresc* *ff* *fff* *per-*

2-9-70
domingo 5^a
U. Glória