

La Poesia

Cantata n.º 2

a Wang Jung
~~a Wang Jung~~

(Del Libro "Umbal")
Para ~~Mezzosoprano~~ y Piano

Phazes Hernandez
Poesia: Miguel O. Silva
Musica: Phazes H. Lopez

Domingo 2-9-90 5 pm
"La Florida"

8^{va}

A me-dia no-che nos per-se-te-ra os-cu-ra

si no lum-bre in-te-rior as-uari-so-ra

dp

lu-cido mi-nu-te-ro de un re-loy

accel.
Red.

por siem-pre mar - día, por siem - pre por siem -

mf P mf P

pre - lámpara de Pe - cas -

mf sub. allarg.

Red.

- ro en las rui - nas de un no - ble li - rios - cul -

a tempo acentuado un poco lento

- pi - do en los des - fi - ta - de -

- nos a su tras - luz ter - cas i - ma - ge - nes

so bre ni ven al Whis ky a las en ci - do - *op*

mf - pe - dias y el ol - vi - do y el ol - vi - do.

Rumor
p mp p mp

1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

4

Transparente senza tempo muy fina pulsación

Red. Red.

Red. Red. Red. Red.

Red. Red.

de for-za-ya por - al-guien - do de pa-la-bras-son-ral

Red. Red.

oul-ta fienka nie - bla de - je - num - des pro - la - las

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "oul-ta fienka nie - bla de - je - num - des pro - la - las". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines, with some notes marked with a sharp sign.

la pa - la - ha des - va - re - ci - da la - jo gl a - ra - so

The second system continues the musical piece. The vocal line has lyrics "la pa - la - ha des - va - re - ci - da la - jo gl a - ra - so". The piano accompaniment features more complex textures, including triplets and sixteenth-note runs in both hands.

a - ci - ta de la con - cion - da se - tra - va - sa

The third system has lyrics "a - ci - ta de la con - cion - da se - tra - va - sa". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand, with some notes marked with a sharp sign.

la - jo la den - ra par - va de los li - tros

The fourth system has lyrics "la - jo la den - ra par - va de los li - tros". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. There are performance instructions: "c6 cómodo cedes" and "5 delicado".

Handwritten notes: *Red.*

Handwritten notes: *otto*

Handwritten notes: *f*

Handwritten notes: *P*

Handwritten notes: *10*

Handwritten notes: *10*

Handwritten notes: *10*

Handwritten notes: *10*

Handwritten notes: *mf*

Handwritten notes: *10*

Handwritten notes: *10*

Handwritten notes: *2 tempo*

Handwritten notes: *6*

Handwritten notes: *6*

Handwritten notes: *3*

Handwritten notes: *3*

Handwritten notes: *3*

Handwritten notes: *3*

Handwritten notes: *acentuando*

Handwritten notes: *tempo presto ma comodo*

Handwritten notes: *cedez a piacere*

Handwritten notes: *13*

Handwritten notes: *Comodo ceder*

Handwritten notes: *cedez comodo*

Handwritten notes: *5*

Handwritten notes: *5*

Handwritten notes: *Red.*

Handwritten notes: *12*

Handwritten notes: *cedez comodo*

Handwritten notes: *3*

Handwritten notes: *8*

Handwritten notes: *3*

Handwritten notes: *3*

Handwritten notes: *3*

Handwritten notes: *3*

Handwritten notes: *3*

no pers-pec-ti-va os-cu-ra si no qui-ta-na en lla-mas

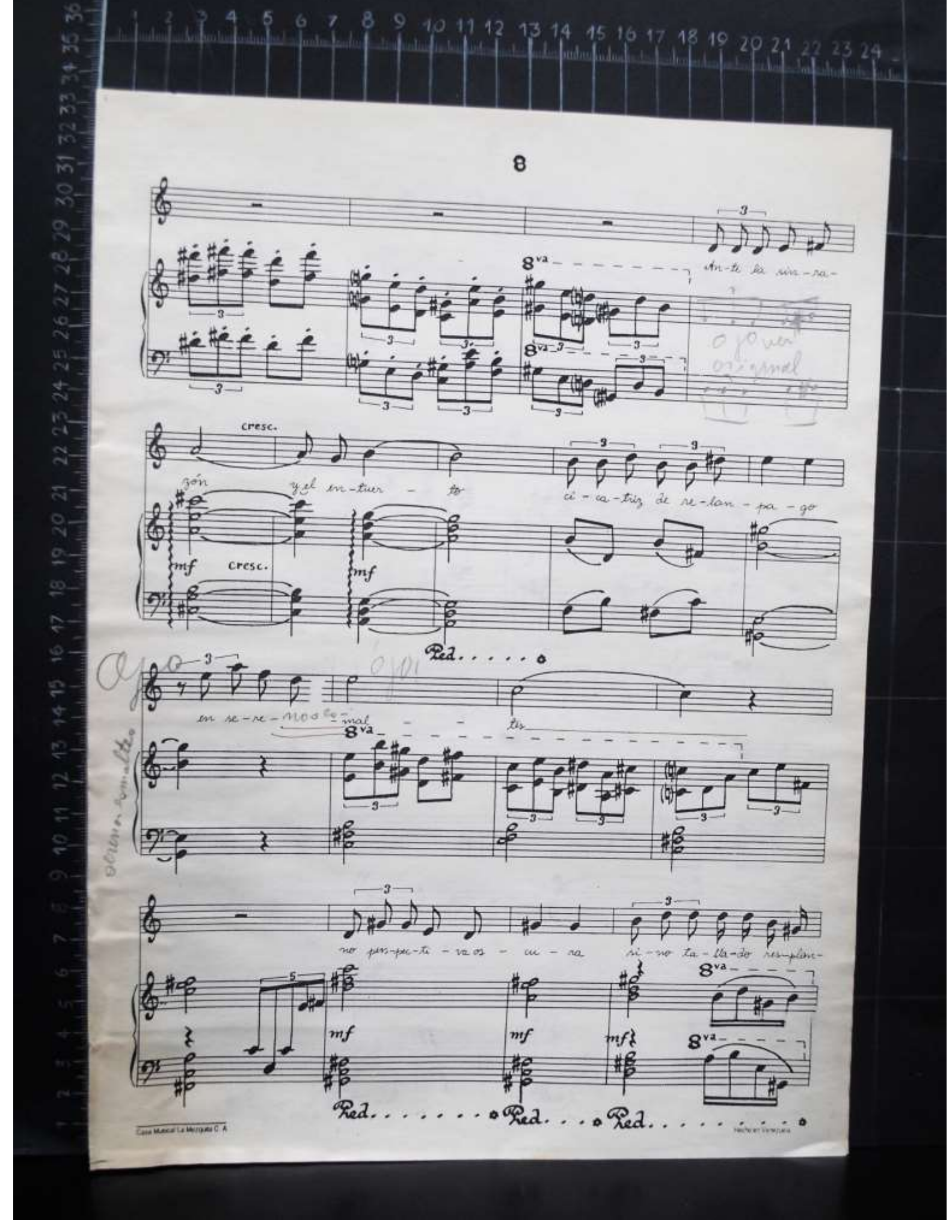
Red.

cuando en a-mor se que-ma ge-ram-dy-la No-vi-da no-he re-

dien-tos pa-jo-na-les

Los-par-do de can-de-la e-ros-de-ci

op.!
op.!
op.!



Handwritten note: *o jover original*

Handwritten note: *8va*

Handwritten note: *8va*

Lyrics: *an-te lá vir-ra-*

cresc.

Lyrics: *3on y el en-tuer - to*

Lyrics: *ci - ca - triz de re-lan - pa - go*

mf cresc. mf

Red.

Lyrics: *en se-re-mo - mal tis*

Handwritten note: *8va*

Handwritten note: *ojo*

Lyrics: *no per-spe-cti - va os - u - ra*

Lyrics: *si - no ta - lá - do res-plán-*

mf mf mf

8va

8va

Red. Red. Red.

-don

Er - tu - jo de re - si - dus

de uants he ri - vi - v - aó

f *f cresc.* *mf cresc. dim.*

La - ga - ri - llo pa - ra el ru - mor de la sel - va

mf cresc. *f cresc.*

que me fal - ta que me fal - ta ah!

sempre cresc. *ff* *fff*

Salinaso: F. Lentini
21-10-90

Red.