

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Quos ~~andante~~ *passo flauto Solo no 1* 30-11-1964- *trump*

The musical score consists of ten staves of music, each with various annotations and performance instructions:

- Staff 1:** *andante con moto*, *sol.*, *3*, *trump*
- Staff 2:** *con espressione*, *f*
- Staff 3:** *usc. acul.*
- Staff 4:** *3*, *trump*
- Staff 5:** *allarg.*, *eppassionato*, *p*, *f*
- Staff 6:** *3*, *trump*, *acul.*
- Staff 7:** *trump*, *acul.*, *ff*, *acul. fff*
- Staff 8:** *ten.*, *ff*
- Staff 9:** *acul. po*, *il poco al tempo*

collegio di Trump
Depp Pan

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

LAUREA

PASSANTO
NUMBER 2
10 Stave Medium

The image shows ten blank musical staves arranged vertically on a single sheet of aged, off-white paper. The paper exhibits several brownish stains, particularly in the middle and lower sections. The staves are evenly spaced and occupy most of the page's width. The paper is placed on a dark blue background with a white grid pattern. A ruler is visible at the top and left edges of the page, providing a scale for the document's dimensions.

The musical score consists of ten staves of handwritten notation. The notation includes various note values, rests, and accidentals. Key annotations include:

- Staff 1:** *cresc.* (crescendo), *p* (piano), and a blue bracketed section.
- Staff 2:** *f* (forte).
- Staff 3:** *allegro* (written below the staff).
- Staff 4:** *dolce* (sweetly) and *animato* (lively).
- Staff 5:** *p cresc. accel poco a poco* (piano, crescendo, acceleration little by little).
- Staff 6:** *f* (forte).
- Staff 7:** *accel. poco a poco cresc.* (acceleration little by little, crescendo).

Other markings include dynamic levels like *mf* (mezzo-forte) and *rit.* (ritardando), and various fingering numbers (e.g., 5, 2, 3) and slurs.

(1) legato sempre, ondulante el tempo

(1)

13/6/65

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and markings like 'x' and '±'. The staves are arranged vertically, and the notation is written in black ink on aged paper. The score appears to be a single melodic line or a set of related parts. The markings 'x' and '±' are scattered throughout, often placed above or below notes. Some notes have multiple accidentals or are grouped with other symbols. The overall style is that of a working draft or a composer's sketch.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

2 13/6/05

Handwritten musical score consisting of ten staves. The notation is dense and includes various symbols such as sharps, flats, and plus signs, which are not standard musical notation. The score is written on aged paper with some staining.

PASSAGING NUMBER 2
10 Slave Medium

1100
Morgan 2325 - Morgan

Wate