

"Actinia"

I w. 70

Version para Violin solo

(a libre tiempo)

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of ten lines of music. The first line begins with a 'Sordina' (mute) instruction and a 'cresc.' (crescendo) marking. The second line includes 'mf' (mezzo-forte) and 'cresc.' markings. The third line features a 'p' (piano) dynamic and a 'tr' (trill) marking. The fourth line is marked 'Ponticello' and 'p'. The fifth line includes 'natural', 'con expresion', and 'cresc.' markings. The sixth line is marked 'cresc. acel. aspero' and 'dolce cantabile'. The seventh line has a 'p' dynamic. The eighth line is marked 'Ponticello', 'f allarg.', and 'tempo'. The ninth line includes 'glis.' (glissando) and 'dolce' markings. The score concludes with a final chord.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

pasticello
veloce quasi rumor

IV cuerda

pp

f

p dolce cantabile

accelerando

rall.

p dolce

rit.

ten., con expresion

p

cresc.

Presto veloce

cresc. acel.

mf

v

rall.

vals.

no vibrato

tempo libre

cedez.

spicatto

muy cantado

vals

p

3

II^e III^c con moto

cresc. accel. f ff

tempo libre, IV cuerda II^e p pizz.

III^e cuerda cresc. accel. f p allarg. cresc...

no sordina calma mf

f mf

tr largo accel. cresc. mf

f cómodo cresc. accel. con forza

p mf

Sordina tempo I p mf dolce II^e glis. glis.

rápido (allegro)

meno

cresc. accel. *tempo I* *f*

5

acel. presto *cantabile*

con forza

cantado

ter. porticello.

natural

cresc. acel.

cresc. acel. veloce

item. mf pizz

sordina

lento dolce espressivo
(despacio y tiempo libre)

IVc p

mucho vibrato p subito pp perdendosi.