

HIMNO AL LIBERTADOR  
SIMON BOLIVAR

1830-1930

DEDICADO AL BENEMERITO GENERAL

JUAN VICENTE GÓMEZ

COMANDANTE EN JEFE  
DEL  
EJERCITO NACIONAL  
RECONQUISTADOR  
Y FUNDADOR DE LA PAZ  
EN VENEZUELA



MUSICA DE FRANCO ALFANO

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Franco ALFANO  
(1930)

Maestoso (♩ = 100)

RIT. - - MOLTO

Piano introduction for the hymn, marked Maestoso (♩ = 100) and RIT. MOLTO. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Piano introduction, marked Largo (tremolo) and RALL. quasi. The music is in G major and 2/4 time, featuring a tremolo accompaniment in the left hand and a melodic line in the right hand. Dynamics include *cresc.*, *f*, and *p*.

1<sup>o</sup> tempo (Maestoso)

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major and 2/4 time, marked 1<sup>o</sup> tempo (Maestoso). The piano accompaniment is in G major and 2/4 time, marked Maestoso. The lyrics are: Dor-mi-do en la tun-ba, des-pier-to en la His-to-ria, en la his-to-ria

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major and 2/4 time, marked Poco - - a - -. The piano accompaniment is in G major and 2/4 time, marked Poco - - a - -. The lyrics are: tu his-to-ria, tu glo-ria, tu his-to-ria tu glo-ria Son-nim-bo, son-nim-bo



*- poco - - rit. - -* *quasi ten.* **A tempo** *dolce ma solenne* **pp**

y an-tor - cha de la li - bertad! En Ro - ma ju - ras - te; cum - plis - te en A -

*quasi ten.* **pp**

- mé - ri - cal En A - mé - ri - cal Ni muerte ni si - glos ni muer - te ni

*Poco a poco rit. - -* *molto - -*

si - glos! Tú ..... vi - ves la ho - mé - ri - ca vi - da de los hé - ro - es; la In - mor - ta - li - dad!

**A tempo**

Do - mi - nas - de los An - des la cum - bre tempes - tuo - sa .....  
 Ba - jo la en - ci - na - pien - sas; en - tre los mir - tos, a - mas .....  
 Te rin - den sus - pen - do - nes de fue - go, cien vol - ca - nes; .....



Moi - sés de tu-mul-tuo-sa y es-cla-vi-za - da grey .....  
 El pen - sa - mien-to en lla-mas y el co-ra-zon ..... de miel .....  
 tu es-tre-lla, en - tre hura-ca - nes, a - vi - va su ..... ful - gor .....

y envuel-to en la tormen - ta, ra - dian - te de he - rois - - mo  
 y ya en ga - lan - tes li - des, ya en bè - li - cos a - sun - - tos,  
 y se - llan seis Nacio - nes su an - ti - guo ju - ra - men - - to:

Re - ci - bes de Dios mis - mo la es - pa - - da de la Ley! .....  
 tu es - pa - da sie - ga, jun - tos, la ro - - sa y el lau - rel! .....  
 cum - plir tu tes - ta - men - to de li - bertad y a - mor! .....



*poco a poco rit.*

La es - pa - da de la Ley!  
La ro - sa y el lau - rel!  
De li - ber - tad y a - mor!

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

**1<sup>o</sup> tempo**

En Ro - ma ju - ras - te; com - plis - teen A - mé - - ri - ca! En A -

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a steady rhythmic pattern with chords and moving lines.

mé - - ri - ca! Ni muer - te, ni si - glos; ni muer - te ni si - glos!

The third system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a steady rhythmic pattern with chords and moving lines.

*POCO - - A - - POCO - - RIT. - - - MOLTO*

Tú vi - ves la Ho - mé - ri - ca vi - da de los Hé - ro - es: la Inmorta - li - dad!

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes and a final note. The piano accompaniment includes a triplet of eighth notes and a final chord. The system ends with a double bar line and a repeat sign.







La Yel Paz, en A - ya - cu - cho;  
 Y mun - do por tu glo - ria  
 vue - la el dar - do vi - vo

1. *poco rit.* la U-nion, en Pa-na-ma!  
 se sien - te ar-re-batar!  
 del cón-dor, ha - ci-a el sol

2. *RIT.* la U-nion en Pa-na-ma!  
 se sien - te ar-re-batar!  
 del cón-dor, ha - ci-a el sol

*piu rit.*

D.C.

**Stesso tempo**

**Maestoso** (♩ = 100)

Dor - mi do en la tum - ba, des - pier - to en la His - to - ria, en la His - to - ria



*poco a*

Tu..... Histo - ria, tu Glo - ria, histo - ria tu Glo - ria Son..... nim - bo, Son..... nim - bo

*poco rit.* **Più animato**

y antor - cha de la li - ber - tad! En Ro - ma ju - ras - te, cumplis - te en A -

*sempre f*

*quasi*

*quasi ten.*

- me - ri - ca! En A - me - ri - ca ni muer - te ni si - glos, ni muer - te ni

*poco a poco rit. - - - molto* (altre voci) Ah..... *lunga*

si - glos, Tu..... vi - ves la ho - meri - ca vi - da de los hé - ro - es la Inmorta - li - dad!

*lunga*

*ten.*



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