

699
M. Buita



TAJEE
"LA PALOMA"
A
MERCEDITA
POR
I. Balderrama Reñifo.
Caracas.
1885.

Imprenta y Litografía de E. ZANUCCI.

LeRuePar

"LA PALOMA"

Mercedita.

VALSE.

Por ISIDORO BALDERRAMA RENJIFO.

PIANO.

Vue-la pa lo-ma li-ge-ra

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords. The lyrics 'Vue-la pa lo-ma li-ge-ra' are written below the treble staff.

que a-qui te es-pe-ra tu a-man-te

The second system of musical notation. The treble clef continues the melody with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass clef continues with chords. The lyrics 'que a-qui te es-pe-ra tu a-man-te' are written below the treble staff.

no de-jes que so-lo can-te

The third system of musical notation. The treble clef continues with a quarter note A5, followed by quarter notes B5, C6, and D6. The bass clef continues with chords. The lyrics 'no de-jes que so-lo can-te' are written below the treble staff.

sien-do tú mi compa-ñe-ra.

The fourth system of musical notation. The treble clef continues with a quarter note E6, followed by quarter notes F#6, G6, and A6. The bass clef continues with chords. The lyrics 'sien-do tú mi compa-ñe-ra.' are written below the treble staff.

LeRiePan

Paloma, ven á mi lado,
 Ven, que te espero ferviente,
 Llega á dejar en mi frente
 De tus labios el ardor.

Mira cuán triste suspiro
 Y sollozo en mi quebranto;
 Ven á recoger mi llanto
 En el cáliz de tu amor.
 Al lampo de la aurora,
 Mi rostro en tu velo sombrío,
 Me escondo, bien mio,
 Esperando en tí.

Llega, pues, quiero en tus brazos
 Reclinarme muellemente;
 Y sentir sobre mi frente
 De tus labios el ardor,
 Saber que por mi suspiras,
 Que sientes tú mi quebranto
 Y que recojes mi llanto
 En el cáliz de mi amor.

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