

TU PARTIDA

(Thy Farewell)

LOVE SONG OF THE ANDES

Spanish Lyric by

LORENZO HERRERA

English Version by

ROBERT E. GRIFFIN

Music by

Augusto Brandt

As sung by

ALFONSO ORTIZ TIRADO

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Love Song Of The Andes

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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

The piano accompaniment for the first vocal line. The right hand has a melodic line with triplets and slurs, and the left hand has a steady accompaniment. The dynamics are marked 'mf'.

p rit Yo sen - ti los ri - go *con espressione* res de u - na he -
Like a song that is sung, *p a tempo* my heart is

The vocal line and piano accompaniment for the first vocal line. The vocal line is on a single staff with lyrics in Spanish and English. The piano accompaniment is on two staves. The tempo changes from 'p rit' to 'p a tempo'.

1 rit ri - da Al sa - ber que de mi
cry - ing, Like the sigh of the wind, *p a tempo*

The vocal line and piano accompaniment for the second vocal line. The vocal line is on a single staff with lyrics in Spanish and English. The piano accompaniment is on two staves. The tempo is marked 'p a tempo'.

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ya tea - le ja - bas Yen mi re -
 my soul is dy - ing And through the

mf
 cuer - do ro - man - ti - co a - ni - da - ba
 si - lent and lone - ly years of wait - ing.

dim.
 — El ex - pec - tro gla - cial gla - cial de tu par -
 — Oh, I still feel the pain, the pain of your de -

ti - da. Yo sen - ti los ri - No te j ma -
 part - ing! Like a song that is — Why did you

Tu Partida-4

p-mf a tempo

gi - nas cuan su - frien tu au - sen - cia Fué un ru - do in -
 leave me, with no word of love, dear? No ten - der

*ad lib.
p-mf a tempo*

vier no so bre el al - ma mi - a — Yal sen - tir el ri -
 thought, no mes - sage from a - bove, dear. — All a - lone, through the

ten.

gor de tu in - cle - men - cia — Fué u - na pe - na te - naz te -
 years, I'll watch and pray, dear; Through the lone - li - est years, I'll

ten.

rit a tempo

naz ru - day som - bri - a — Por que par - tis - te — sin de - cir - me
 pray for your re - turn - ing. — No touch of glad - ness — makes my life seem

rit a tempo

Tu Partida - 4

LeRiePan

Le

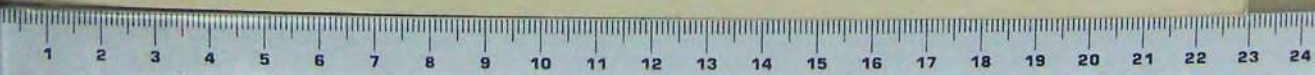
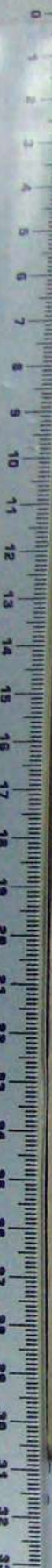
na - da Sin ti mi vi - daes tris tey pe - sa - ro - sa
 bright - er, No ray of hope to make my sor - row light - er;

Es un cie - lo sin luz sin al - bo - ra - da Yes un jar -
 Sad and lone - ly, I wait for your re - turn - ing, I wait in
ten. *ten.*

1.
 din sin pá - ja - ros ni ro - sas. No tei ma -
 vain, for you are gone for - ev - er. Why did you

2. *rit* *a tempo*
 din sin pá - ja - ros ni ro - sas. *f*
 vain, for you are gone for - ev - er. *a tempo* *f*

Tu Partida-4



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ARGENTINE NIGHTS

Refrain (in moderate Tango Tempo)

Edgardo Donato

1 Come with your si - ga - retta, And sip your spark - ling wine, And then with arms a - bout me, Press burning lips to
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THE LIGHT HOUSE BLUES

Chorus

Joe Schuster and
Duke Yellman

2 Wish you were near - me How you could cheer - me For I've got those light - house blues
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SONG OF THE SANDS

Refrain

Pat Ballard and
Tom Waring

3 Lov - er of mine - I hear the Song Of The Sands - Call - ing me on - till I find you
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MAY I BRING YOU FLOWERS MADEMOISELLE?

Refrain (in tempo)

Spencer Williams & Al. Piantadosi

4 May I Bring You Flow - ers Ma - de - moi - selle? - Each frail pet - al has a love - tale to tell -
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LOG CABIN LULLABY

Chorus

Vaughn De Leath

5 Good - night ba - by - Was the time - she'd croon when ti - red eyes were yawn -
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WHEN THE SUNSET BIDS THE DAY GOOD - BYE

Refrain (Slowly with expression)

Al. Piantadosi

6 When the sun - set bids the day good - bye, Day is done, prec - ious one, close your eyes Hush - a -
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TIRED HANDS

Refrain (with expression)

Al. Piantadosi

7 Ti - red hands that gui - ded me - since child - hood days Ti - red heart that loved and
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I'VE GOT A GAL

Refrain

Bob Schafer and
Spencer Williams

8 I don't mind it rain - in' and why should I - There's no use com - plain - in', I'm get - tin' by - 'Cause
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LOUISIANA

Chorus

Andy Razaf and
Bob Schafer

9 Lou - i - si - a - na Lou - i - si - a - na I've been sad - (might - y sad) - Lou - i - si - a - na
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WAITING FOR THE ROBERT E. LEE

Chorus

L. Wolfe Gilbert

10 Watch them shuff - lin' a - long - See them shuff - lin' a - long - Go take your
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LeKleP

LeKleP