

*Al Sr Salvador Domingo  
de affino and  
A. E. h*

902

A la Señorita  
**AMELINA L. MENDEZ**

GRAN  
**VALSE**

brillante

para

**PIANO**

POR

**J. LARRAZABAL, HILLO**

Op. 4

CARÁCAS

*Sit. de Aramburu, entre Bolíneo y Caguaro.*

LeKlePar

LeKlePar

Introduccion

The first system of the Introduction features a piano accompaniment in G major with a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *pp* and *Ped 5f*. A star symbol is present above the first measure of the second system. The second system continues the piece, featuring a *tr* (trill) and a *19* (19th fingering) marking. The tempo is marked *\*molte ritonute* and the texture becomes more complex with *rapidissimo* passages.

Tempo di valse

The Tempo di valse section is written in 3/4 time and features a waltz-like melody. The right hand has a simple, rhythmic line, and the left hand provides a harmonic accompaniment. The dynamics are marked *p* and *f*.

Grandioso

The Grandioso section is in a 3/4 time signature and features a more complex, grandiose melody. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. The dynamics are marked *meno*.

The final section of the piece features a piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. Dynamics include *Ped* and *dim*. A star symbol is present above the first measure of the second system. The section concludes with a *2a* (second ending) marking.

LeRiePan

LeRiePan

Leggero e marcato il canto

*f*

Grandioso

*Ped* \* *meno* *p*

Elegante

*f*

*de...* *cres.* *con* *de*

LeRePan

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LeRelePar

*mf* *maestri il canto*

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, grouped by a slur. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. The key signature has three flats, and the time signature is common time. The dynamic marking *mf* and the instruction *maestri il canto* are written above the first measure.

The second system continues the musical piece with similar notation to the first system, showing the continuation of the melodic line and the accompaniment.

The third system continues the piece. In the final measure of this system, the bass line changes from a single bass clef to a grand staff (treble and bass clefs) with a treble clef on the lower staff.

2<sup>a</sup>

The fourth system is marked with a double bar line and the number 2<sup>a</sup>, indicating a second ending. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a melodic line with a slur and a final cadence.

Brillante

*mf* *legiero*

8

This system contains measures 1 through 4. The right hand features a melodic line with slurs and a dynamic marking of *mf* and the instruction *legiero*. The left hand provides harmonic accompaniment with chords and single notes. A first ending bracket labeled '8' spans measures 3 and 4.

8

This system contains measures 5 through 8. The right hand continues the melodic line with slurs. The left hand accompaniment consists of chords and single notes. A first ending bracket labeled '8' spans measures 7 and 8.

*cherezando*

This system contains measures 9 through 12. The right hand features a melodic line with slurs and a dynamic marking of *cherezando*. The left hand accompaniment consists of chords and single notes.

8

This system contains measures 13 through 16. The right hand features a melodic line with slurs and a dynamic marking of *8*. The left hand accompaniment consists of chords and single notes. A first ending bracket labeled '8' spans measures 15 and 16.

LeRePan

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LeRePar

*con gracia*  
*molto leggero*

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*un poco ritenuto*

*Più mosso*

8

*crescendo*

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of three flats, and various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata.

*più mosso*

*LeRiesPar*

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*A mi amigo  
Salvador A. Lamora  
Juan L. Anzorabal hijo*

*LeRuePar*