

Saint  
Cesar Nicanor



# ARMONIA.

Valse para Piano

— ♫ — POR — ♫ —

S. W. LLAMOZAS.



TIP. BETHENCOURT, CURAZAO

1872.

LeKlePar

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

LeKlePar

Le Klepar

# HOMENAJE DE AGRADECIMIENTO A LA SOCIEDAD "ARMONIA"

DE CORO

Por S. N. Llamozas.

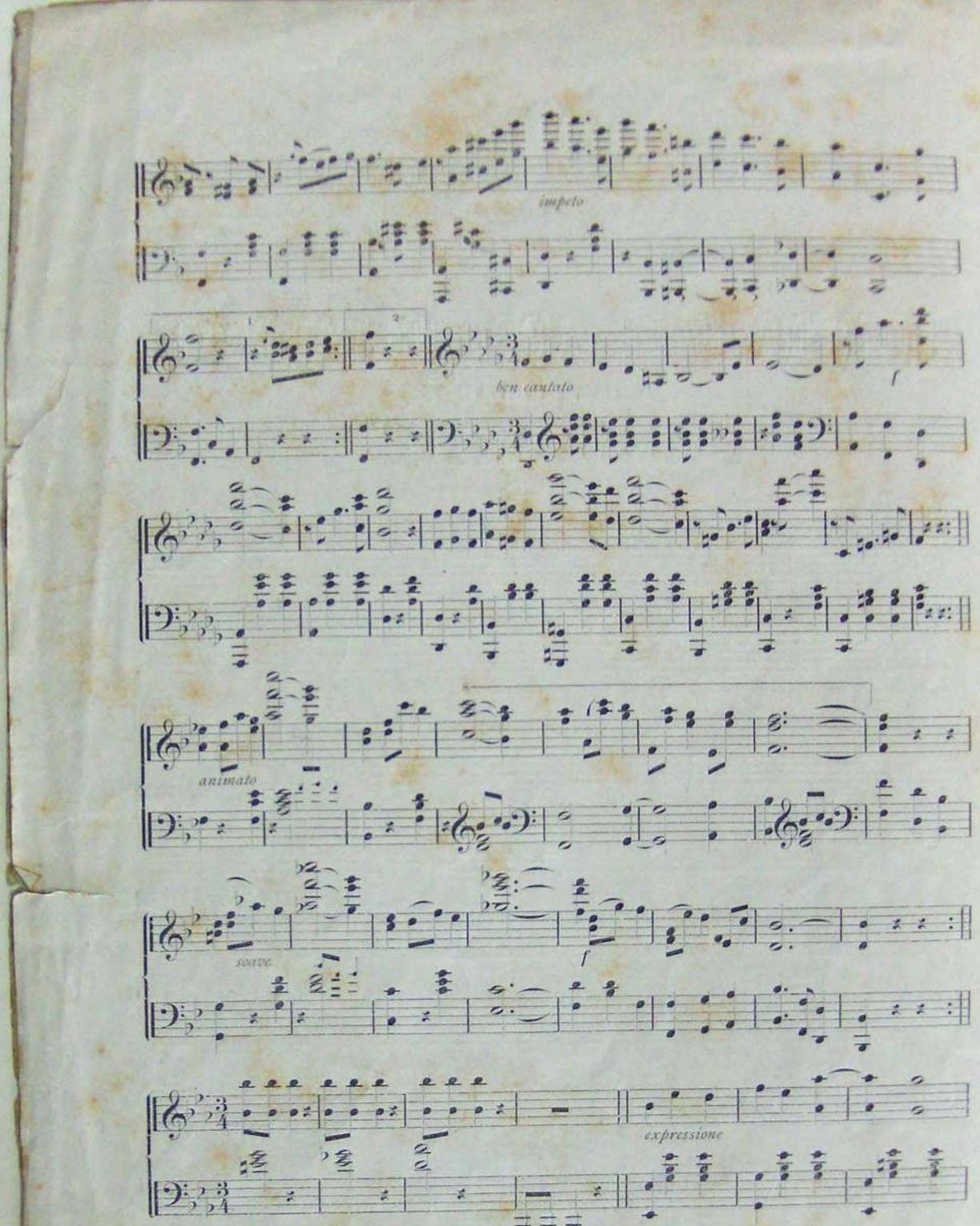
Valse para Piano.

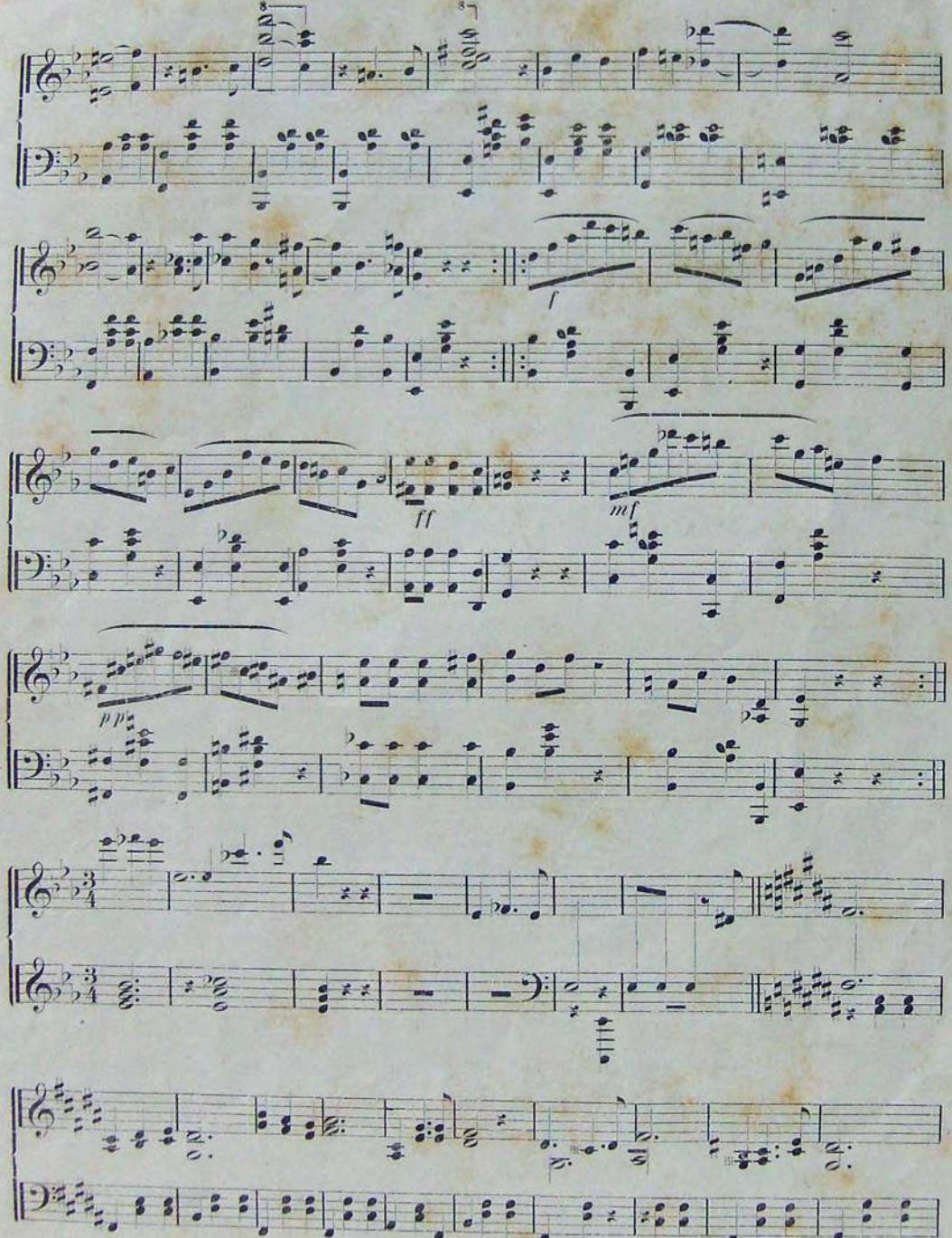
The musical score consists of four staves of piano music. The first staff is labeled "Introducción." and "Valse" at the beginning. It features a treble clef, a key signature of one sharp, and a common time signature. Dynamics include *p*, *md*, and *mf*. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Dynamics include *dim* and *marcato*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes markings like *con animo*. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The piece concludes with a dynamic marking of *p con gracia*.

40  
39  
38  
37  
36  
35  
34  
33  
32  
31  
30  
29  
28  
27  
26  
25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

LeRLePar





LeKlePari

40  
39  
38  
37  
36  
35  
34  
33  
32  
31  
30  
29  
28  
27  
26  
25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0

LerlePan

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*scherzando*

*cresc.*

*md smorz.*

*a tempo*

*CODA.*

*f*

*sempre f*

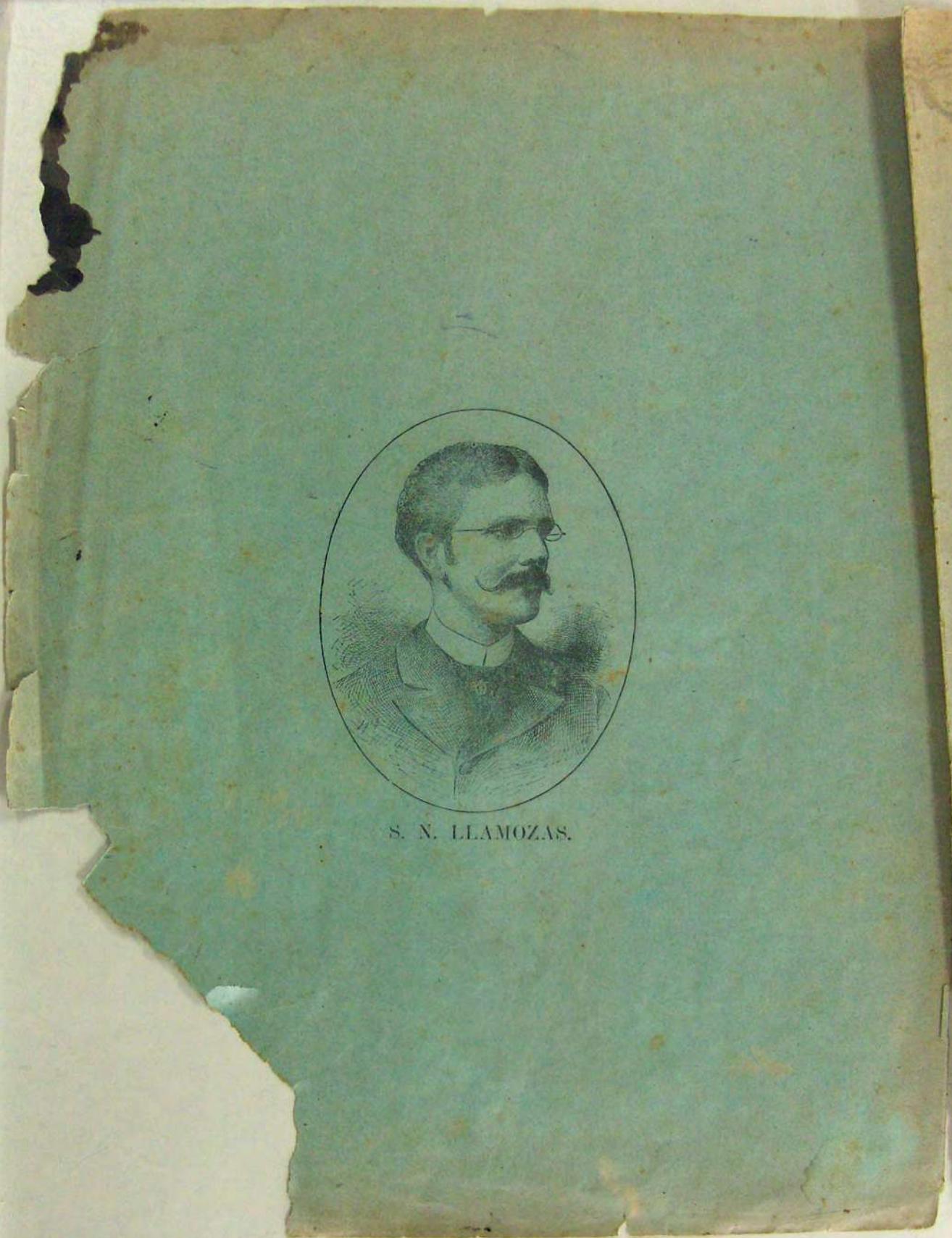
*leggiero*

*ff*

*3 3*

Lerville Dan

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40



S. N. LLAMOZAS.