

*A mi querido amigo Manuel Abreu  
Caracas de  
St. Fe 1852*

032

# La Primogenita del Continente.

## MARCHA TRIUNFAL



Homenaje de admiracion á Aristides Rojas por su "HUMBOLDTIANA" que lleva este titulo  
compuesta

# SALVADOR N. LLAMOZAS.



Lith. Anst. v. H. Bensch, Hamburg.

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# La Primogenita del Continente.

## Marcha triunfal.

Risoluto.

Salvador N. Llamozas.

PIANO.

ff marcato

p

Tempo di marcia.

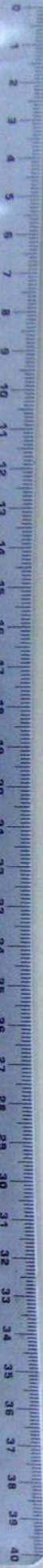
con brio ben misurato

f

f

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*elegante* *p con grazia*

The first system of music features a treble and bass clef. The treble clef contains a melodic line with slurs and triplets. The bass clef provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked as *elegante* and *p con grazia*.

The second system continues the musical piece with similar notation, including triplets and slurs in both staves.

*p*

The third system includes a dynamic marking of *p* (piano) in the middle of the system.

*cresc.* *f con anima*

The fourth system features a crescendo marking (*cresc.*) and a dynamic marking of *f con anima* (forte with spirit).

The fifth system concludes the page with complex rhythmic patterns and triplets in both staves.

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marcato il canto  
sonore

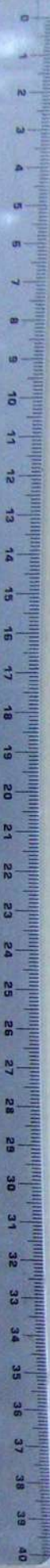
con forza

f  
animato i cresc.

fff p fff p fff p

senza rall.  
a tempo  
cantato

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First system of musical notation, consisting of a treble staff and a bass staff. The music is written in a minor key and includes various rhythmic values and articulation marks.

Second system of musical notation. The word *animato* is written above the treble staff. At the end of the system, the instruction *D.C. al 8* is present.

Tempo giusto.

CODA.

Third system of musical notation, marked as *CODA.* It features a treble staff and a bass staff with intricate rhythmic patterns and dynamic markings.

Fourth system of musical notation. The instruction *con fuoco cresc. e accell.* is written above the treble staff. The system includes various rhythmic patterns and dynamic markings.

Fifth system of musical notation. The instruction *bien rythme* is written above the treble staff, and *sempre animato* is written below it. The system includes various rhythmic patterns and dynamic markings.

Sixth system of musical notation. The instruction *ff strepitoso* is written above the treble staff. The system includes various rhythmic patterns and dynamic markings.

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