

954
CB53867

En el album de la señorita
Benigna Fombona Palacio.



Nocturno tropical

(sobre un aire venezolano)


compuesto para



PIANO

por

SALVADOR N. LLAMÓZAS.



HAMBURGO
en casa de J. A. BÖHME.

1337.

Impreso en la S. de Böhme, Hamburgo.

LeKlePar

LeKlePar

2da edición

934

Nocturno tropical.

(sobre un aire venezolano.)

En el album de la señorita
Benigna Fombona Palacio.

Salvador N. Llamózas.

Moderato.

Piano.

misterioso

dolce

ff

p

calmato

(arpa)

pp

p

pp

2. Ped.

2. Ped.

2. Ped.

1337

LeRiePan

Con moto.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The bass line includes several triplets of eighth notes, some marked with a '3' and a 'P.O.' (pedal point) symbol.

The second system continues the piece with two staves. It features similar rhythmic patterns to the first system, including eighth and sixteenth notes and triplets. The bass line continues with triplets, some marked with a '3'.

The third system shows a change in dynamics. The upper staff continues with eighth and sixteenth notes. The lower staff features a more active bass line with sixteenth-note patterns. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

The fourth system is characterized by a dense texture of sixteenth notes in both staves. The upper staff has a melodic line with slurs, while the lower staff has a rhythmic accompaniment. The dynamic marking *con anima* is present.

The fifth system begins with a change in tempo and dynamics. The upper staff is marked *a tempo* and *leggiere* (light). It features a mix of eighth and sixteenth notes, with some triplets. The lower staff continues with a bass line of eighth notes and triplets.

LeRiePan

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LeRiePan

5

rubato

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a *rubato* marking. It includes a triplet of eighth notes in the bass line and a complex sixteenth-note figure in the treble line.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, featuring a triplet of eighth notes in the bass line and a sixteenth-note figure in the treble line.

m.d. m.g.
m.g.

Fourth system of musical notation, marked with *m.d. m.g.* and *m.g.*. It shows a change in the bass line's rhythmic pattern to a steady eighth-note accompaniment.

Fifth system of musical notation, concluding the piece with a final cadence in the bass line.

6

Cantabile.

amoroso

2. *And.*

f bien rythme

And. *

con spirito e cresc.

ff *decresc.*

p

LeRiePan

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LeRiePan

7

pp

Scintillante

marcato il canto

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LeRuePan

7

marcato subito

f *p*

Tempo I.

p
capriccioso
2. Red. *

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LeRePan

9

calcando

ben marcato il canto

rall. *a tempo*

scherzando *acc.*

ritard.

smorz. *pp* *p* *p*

1937