

931



SIEMPRE TÚ

Valse
venezolano
para PIANO

por

S. N. LLAMOZAS.

S. N. LLAMOZAS & C^a - Editores
CARACAS (Venezuela)

Exemplares musicales de C.C.P. de Venezuela

LeKlePar

LeKlePar

El punto
de vibración
está en el
centro de
la cuerda
de la guitarra
de la guitarra
de la guitarra

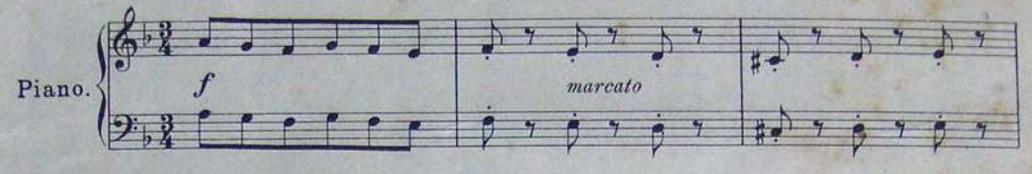
Siempre tú

Valse venezolano

S. N. Llamozas.

Risoluto.

Piano. *f* *marcato*

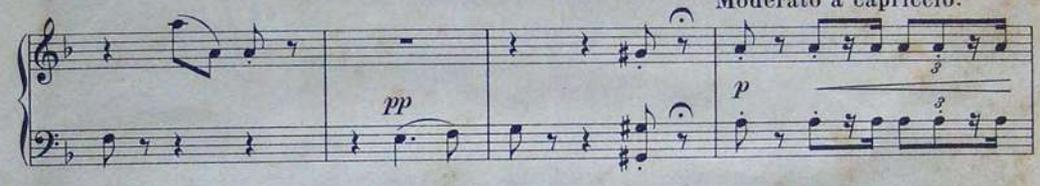


meno mosso
p *dim.*



Moderato a capriccio.

pp *p*



cresc.



rápido *f* *ff* *p*



LeRePan

Tempo di Valse.

I. *con espressione*

LeRiePan

II. *scherzando*

LeRiePan

III. *f* *risoluto* *p* *a tempo* *con moto*

più f

p *cresc.*

1. 2. *f* *animato*

f

veloce

LeKlePan

0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

LeRiePan

Tempo I.

Coda.

p *ff*

7

p *con grazia*

f

(aires populaires)

f scintillante *mf*

marcato *f* *cresc.*

f *con moto* *dolce*

LeRePan

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music includes a melodic line and a bass line. Performance markings include *con fuoco* and *ff*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line and a bass line. A performance marking of *più animato* is present.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music includes a melodic line and a bass line. Performance markings include *f* and *p a tempo giusto*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line and a bass line. Performance markings include *mf* and *f*.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music includes a melodic line and a bass line. A performance marking of *precipitato* is present.

LeRePan

S. N. Llamozas-(Obras publicadas)

Piano solo

La Primogénita del Continente Marcha triunfal
Nocturno Tropical
Noches de Cumaná Fantasia I
Noches de Cumaná Fantasia II
Ruy Blas Transcripción de salón
Capricho popular (aires nacionales)
Armonía-Valses
Myosotis Melodía
Recuerdos Recitación al piano

Canto y Piano

A orillas del mar Barcarola
Himno á la Caridad
Himno á Miranda (obra laureada)
Plegaria religiosa
Salve Maria!