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# SIEMPRE TÚ

Valse  
venezolano  
para PIANO

por

# S. N. LLAMOZAS.

S. N. LLAMOZAS & C<sup>a</sup> - Editores  
CARACAS (Venezuela)

Exemplar musical de C.C.P. del Ministerio

LeKlePar

LeKlePar

Al pulc.  
de elaborados  
y de bambú  
de madera  
de S. N. Llamozas  
El autor

# Siempre tú

Valse venezolano

Risoluto.

S. N. Llamozas.

Piano. *f* *marcato*

*meno mosso* *p* *dim.*

*pp* *Moderato a capriccio.* *p*

*cresc.*

*rápido* *f* *ff* *p*

LeRePan

Tempo di Valse.

I. *con espressione*

LeRePan

II. *scherzando*



LeRiePan

III. *f* *risoluto* *p* *a tempo* *con moto*

LeKlePan

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LeRiePan

Tempo I.

Coda.

*p* *ff*

*p* *con grazia*

*f*

(aires populaires)

*f* *scintillante* *mf*

*marcato* *f* *cresc.*

*f* *con moto* *dolce*

LeRePan

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff features a melodic line with a fermata over the first measure. The bass staff has a steady accompaniment. Performance markings include *con fuoco* and *ff*.

Third system of musical notation. The treble staff shows a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. Performance marking includes *più animato*.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Performance markings include *f* and *p a tempo giusto*.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Performance markings include *mf* and *f*.

Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Performance marking includes *precipitato*.

LeRePan



**S. N. Llamozas-**(Obras publicadas)

**Piano solo**

La Primogénita del Continente Marcha triunfal  
Nocturno Tropical  
Noches de Cumaná Fantasia I  
Noches de Cumaná Fantasia II  
Ruy Blas Transcripción de salón  
Capricho popular (aires nacionales)  
Armonía-Valses  
Myosotis Melodía  
Recuerdos Recitación al piano

**Canto y Piano**

A orillas del mar Barcarola  
Himno á la Caridad  
Himno á Miranda (obra laureada)  
Plegaria religiosa  
Salve Maria!