

Andante appassionato

para Piano

por

J.M. Suarez.

S. N. Llamozas & Cª - Editores.
Caracas (Venezuela).

Estampado musical de M. Dreissig Hamburgo.

LeRiePan

LeR

A mi querido amigo Manuel Revenga.
El autor

A mi discípula la S^{ta} Antonia Yzquierdo Esteva.

Andante appassionato.

J. M. Suarez.
con anima

PIANO.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first system includes dynamics such as *Red. f*, *Red.*, and *p*. The second system features a *cresc.* marking and triplet figures. The third system includes *pp eco*, *Red.*, *p*, *Red. fe cresc.*, *risoluto*, *p con dolore*, and *ritard.*. The fourth system starts with *Red. ff*, *veloce*, *ritard.*, and includes markings for *8va*, *m.d.*, and *tr*.

LeKiePan

LeKie

Cantabile.

8va
m. g.
8va
8va
8va
8va
tr
8va
8va
tr
8va loco
3
8va loco
ritard.
3 dim.

Agitato.

pp
p

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con dolore

Musical score system 1: Treble and bass clefs. Treble clef has notes with accents (^) and dynamics. Bass clef has notes with dynamics. Key signature: three flats.

stringendo **Tempo I.** *mosso*

ff *ff*

Musical score system 2: Treble and bass clefs. Treble clef has notes with dynamics. Bass clef has notes with dynamics. Key signature: three flats.

Grandioso. *8va.*

Musical score system 3: Treble and bass clefs. Treble clef has notes with dynamics and *8va.* markings. Bass clef has notes with dynamics. Key signature: three flats.

8va. *8va.*

Musical score system 4: Treble and bass clefs. Treble clef has notes with dynamics and *8va.* markings. Bass clef has notes with dynamics. Key signature: three flats.

vivo e f *8va.* *vivo*

Musical score system 5: Treble and bass clefs. Treble clef has notes with dynamics and *8va.* markings. Bass clef has notes with dynamics. Key signature: three flats.

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a tempo e cresc. 8va

First system of musical notation. The piano part (left) includes dynamics *And. f*, *And.*, and *ff*. The treble part (right) includes *ff*, *risoluto*, and *ritard.*. A dotted line labeled *8va* spans across the system.

Andante.

Second system of musical notation. The piano part (left) includes dynamics *And. ff*, *And.*, and *p*. The treble part (right) includes *cresc.* and *p*. A dotted line labeled *8va* spans across the system.

Third system of musical notation. The piano part (left) includes dynamics *And. f*, *pp*, *f*, and *pp*. The treble part (right) includes *f*, *And.*, and *f e cresc.*. A dotted line labeled *8va* spans across the system.

Fourth system of musical notation. The piano part (left) includes *p* and *ritard.*. The treble part (right) includes *And. ff*, *And. deciso*, *And.*, and *And.*. A dotted line labeled *8va* spans across the system.

string.

Fifth system of musical notation. The piano part (left) includes *And. f*. The treble part (right) includes *And. ff* and *And.*. A dotted line labeled *8va* spans across the system.

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Obras publicadas del mismo autor
para piano

Horas tristes	Romanza sin palabras
El Nazareno de San Pablo	Marcha fúnebre
Voz de las tumbas	Elegía
El Pabellon Cubano	Marcha triunfal
Un sueño	Fantasía
Marcha Paez	
Ausencia	Romanza
Sensitiva	Polka de salón
Margaritas	Mazurka
Vuelve a tu nido	Romanza
Canto a la luna	Romanza
Mia madre (Romanza de Luzzi)	Fantasía
Batalla de las Queseras	Ensayo épico
Marcha Urdaneta	
La Melancolia	Andante religioso
Elegía	Recitación al piano
Ay de mi!	Danza
Nocturno indiano	Recitación al piano
Oración	Andante religioso
Elena	Polka capricho

Obras didácticas:

Rudimentos de la música.

La Música al alcance de los niños.

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