

LA HUÉRFANA

934 1.

(Melodia para soprano.)

Testimonio de afecto á mis queridas hermanas

Poesía del Señor
Diego Inigo Ramirez

por Leopoldo Sucre.

Moderato

PIANO

misterioso
pp *una corda*
Ped *

rit. e morendo
Ped * *Ped* * *Ped* * *Ped* *

¡ A. sí me de... jas ma... dre que...
p *simile*
Ped *

ri... da, sa... la en la vi... da con mi dolor?
pp

LeKlePar

LeKlePar

Me dro... sa el... ma con lo... co anhe... lo

bus. ca en su due... lo con lo... co anhe... lo bus. ca en su

duelobusca en su due... lo madre tu amor. ¡Ai de la huerfa. na

que va del mun... do sobre el profundo, sobre el profundo rugiente

mar!... ¡Ai de la huer...fana que va del

mun... do so...bre el profun.do, sobre el pro fundo, rugien...te

ff

mar!... Po-bre ave ti...mida por el de

sier... to no halla...rá huerto no hallará huer...to donde po...

LeKlePar

LeKlePar

sar! *Pò bre à ve li mi da* *puer et de*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

sier to *no halla rá huer to no halla rá*

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note, followed by eighth notes. The piano accompaniment includes some notes marked with an asterisk, possibly indicating ornaments or specific performance techniques.

huerto donde posar! Ah *donde posar!*

The third system shows the vocal line with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment features a section marked *rit.* (ritardando) and another section marked *pp* (pianissimo).

dim. *morendo*

The fourth system is primarily piano accompaniment. It begins with a fermata over a whole note, followed by a melodic line in the right hand and a supporting line in the left hand. The system concludes with a *dim.* (diminuendo) marking and a *morendo* (morendo) marking, ending with a double bar line and a fermata.