

# „YO SOLA!“

Romanza para soprano ó tenor.

Letra de Felipe Fejera.

Por Francisco M. Fejera.  
(obra postuma.)

Andante cantabile.

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of three flats, followed by a 9/8 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of three flats, followed by a 9/8 time signature. It contains four measures of music, primarily consisting of chords and eighth notes.

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats, containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of three flats, followed by a 9/8 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of three flats, followed by a 9/8 time signature. It contains four measures of music, primarily consisting of chords and eighth notes.

The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats, containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of three flats, followed by a 9/8 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of three flats, followed by a 9/8 time signature. It contains four measures of music, primarily consisting of chords and eighth notes.

Ce - la - jes la au - ro - ra pal -

me - - - ras el ri - - - o com - pa - - - ña el que

llo - - - ra, yo na - - - da Dios mi - - - o - - - ce

la - jes la au - ro - ra pal - me - ras el ri - o com -

pa - ña el que llo - ra yo na - da Dios mi - o, Dios mi -

o. I voi sus - pi -

ran - do vo - gran - - - do del mun - do en la o - la, del

*cresc.* *affrettando*

mun - do en la o - la a - si, a - si ah! mi tris - - te al de

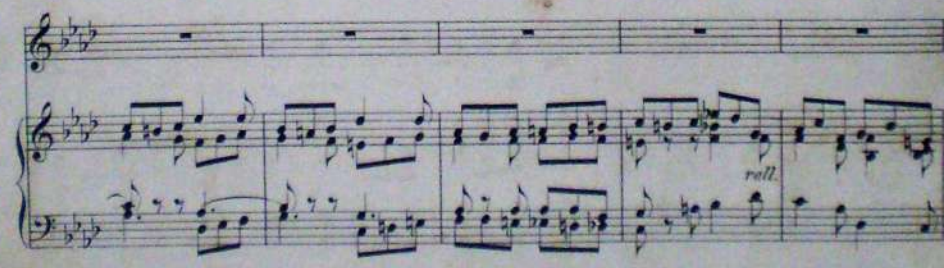
mi, mui tris - - te yo so - la, mui tris - te ai de



mi, mui tris - - te yo so - la, mui tris - te ai de



mi, mui tris - te yo so - la.



*rall.*

Luz tie - - ney bo - nan - za el

cie - - lo som - bri - o, el hom - bre es - pe - ran - za, yo

na - - da Dios ni - - o! Luz tie - ne, bo - nan - za el

cie - lo som - bri - o, el hom - bre es - pe - ran - za, yo

na - - da Dios mi - - o, Dios mi - -

o.

Por e - - so mi can - - to le -

van - - - - to del mun - do en la

o - la, del mun - do en la o - - la a -

si, a - si ah! mui tris - - - te ai de

ni, mui tris - - - te yo so - la, mui

tris - te ai de ni, mui tris - - - te yo.

so - la, mui tris - te ai de mi yo

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on 'so' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

so - la, ai de mi, ai de mi, ai de mi, mui tris - te yo so - la.

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern from the first system.

The third system shows the vocal line with rests, indicating a pause in the singing. The piano accompaniment continues with a consistent rhythmic accompaniment, primarily using eighth notes in the bass and chords in the treble.

The fourth system also features rests in the vocal line. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line. A small '(rit.)' marking is visible at the bottom right of the system.