Luis Arreaza Matute

ALBUM MUSICAL

FE DE ERRATAS

		HONDO DICE	LEXIO
Pág.	45	"Soldato"	Soldado
"	45	"arrajo"	atrajo
"	45	"riba"	riba
"	92	"maje"	mayo
"	95	"lado"	bello
"	104	"Pesos"	Pasos
"	107	"dulce"	dulce
"	209	"[illegible]"	[illegible]
"	208	"[illegible]"	[illegible]
"	212	"Pachita"	Panchita
"	247	"Ojo"	Oro

ALBUM MUSICAL

de

LUIS ARREAZA MATUTE

1956

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DEDICATORIA

A la sagrada memoria de mis inolvidables Padres, que tanto sentían a mi querida Hermana desaparecida a valerles, con el más hondo afecto.

EL AUTOR

Aragón de Barcelona, Marzo de 1923

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INTRODUCCION

Después de un largo período de años y de constante esmero, hemos logrado al fin coronados nuestros esfuerzos artísticos con la publicación de esta modesta obra intitulada "**Album Musical de Luis Arroyo Machado**", gracias al gesto simpático, comprensivo y patriótico del progresista Magistrado del Estado Monagas, señor doctor José Domingo Cedeño Vivas, quien, a bien ha tenido subvencionar con plausible celo en pro de la cultura monagrense heroica y hospitalaria hasta el fondo nuestro afecto, - igualmente ha sufragado en su totalidad el costo de esta edición, motivo este el cual merecedor nuestro reconocimiento y gracias muy sinceras.

Entre los diversos y variados números musicales que integran el presente álbum, nos referimos muy de paso al vals "*No sueñes ahora*", nuestra primera creación artística, en con la idea de realzar sus cualidades de hermosura o belleza, lo que a nuestro entender y acaso muy lejos está de constituir una realidad, pero si al menos para obtener su justo mérito, la pureza de aquella edad en que fué concebido, algo así como un despertar de ilusiones con sentido de amor y esperanza para un futuro lleno de venturanza o sea, las infantiles producciones de índole análoga. Así pues, es que nosotros proyectamos los más calurosos encontrarnos de nóbita, abrigo al mundo actual más en una dulce melancolía de abril con la misma sencillez y naturalidad con que nace una flor, y el milagro musical: fruto de un bosquejo, construido por melodía propia, y algún tiempo después una de nuestras mentes, - extraña en el recuerdo y el agradecimiento, - la señorita Matilde Romero García, lleve hasta el pentagrama aquellas notas de la inocencia y del candor.

Tal circunstancia del lugar nos adhiere a que continuáramos con mayor complacencia y entusiasmo los estudios teórico-prácticos de piano bajo la maestra dirección de nuestra hermana política la señora Victoria Almeyar de Arroyo, pianista y compositora, durante un año verdaderamente aprovechado para la dicción fiel obra nuestra y del tiempo, ya que se nos fue cancelada ulteriores, por razones de orden económico, lo que unos más adelantados compañeros y colegas siguieron felizmente durante su ingreso en la Academia de Música de la ciudad de Caracas.

Dejamos a juicio de las autoridades en la materia y de la sociedad pensante los justos conceptos que puedan merecer las producciones artísticas contenidas en este volumen, y confiados en Dios, esperamos sean motivantes que estas líneas de alguna utilidad y contribuyan al enriquecimiento - al culto - del acervo histórico musical de Venezuela.

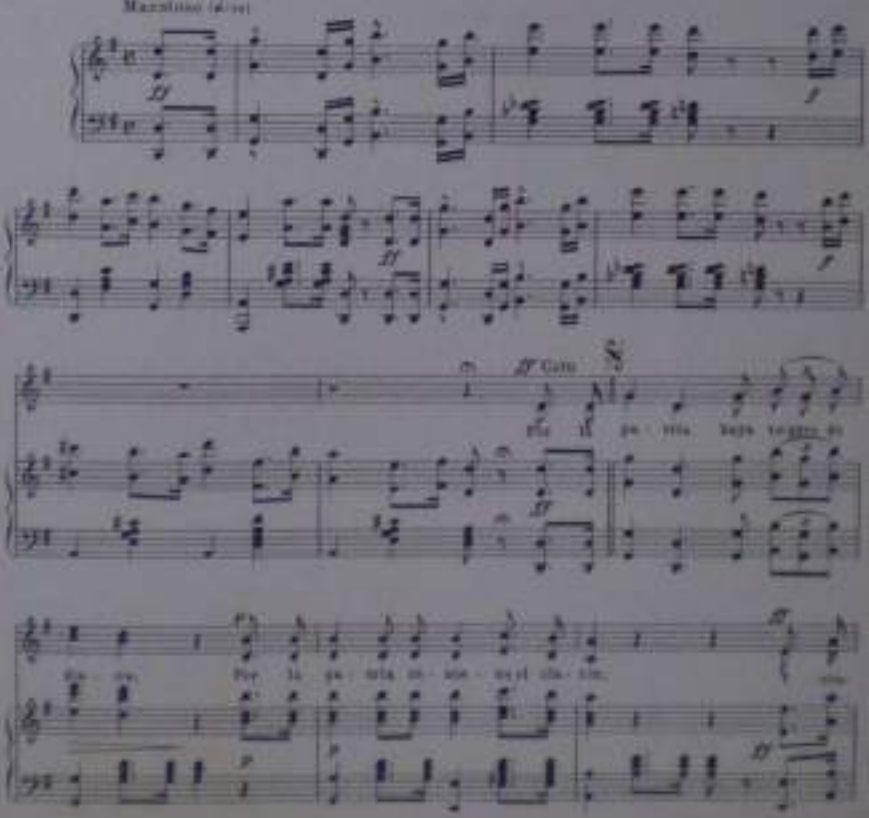
El Autor

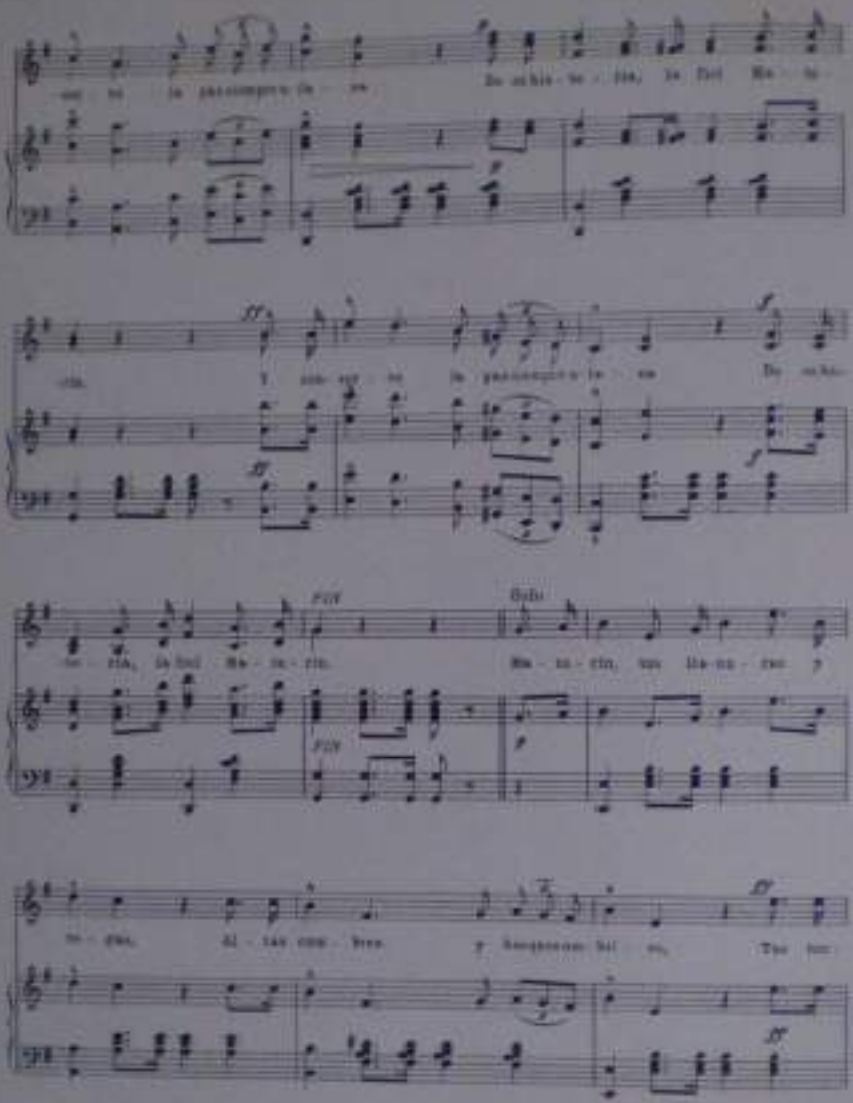
Aragua de Barcelona, Mayo de 1950

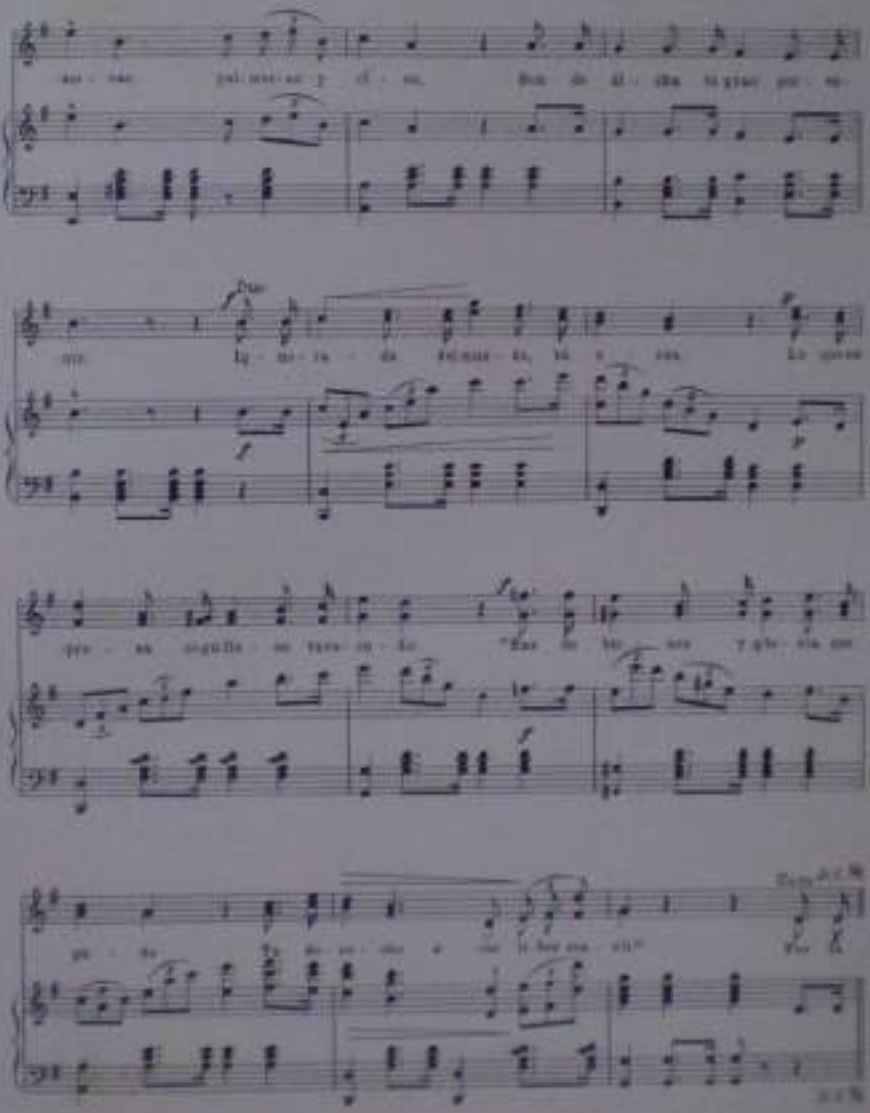
HIMNO DEL ESTADO MONAGAS

Letra de
Ildefonso Núñez

Música del Dr.
Carlos Möhle







CORO

Por la Patria haya voces de dianas
por la Patria entonó el clarín
y cantaron lo que siempre ofrece
de su historia la del Maturín.

I ESTROFA

Maturín, tus llanuras y vegas
altas cumbres y bosques umbríos,
tus hermosas palmeras y ríos,
son de cielo tu gran porvenir.
Ignorado del mundo, tu eres
lo que espera, orgulloso tu Escudo:
has de fuerte y gloriar que pude
tu derecho a ser libre cantar.

Al Coro

II ESTROFA

De Monagas a nombre que llevas
Maturín, serás mal exaltado:
fué tu hijo prodigo y merece
la que Rivas, Bermúdez y Paz,
fueron todos ocultos aquellos,
que con Sanz, Paz Castillo y Zarate,
por el cielo debido a tu raza,
fueron héroes de ella a la paz.

Al Coro

III ESTROFA

Como antiguos campeón libraron
tres de gloria, las otras de duelo
y en todas la sangre a tu suelo
el recuerdo, la fama, el honor.
Jamás quien conduzca tu plaza
al feroz español, al canario
ni al de América vil mercenario
que, vendiéndole al Rey, fué traidor.

Al Coro

IV ESTROFA

De tus propias cenizas alzada,
como el Fénix tornaste a la vida:
y ya pueden del tiempo arrullada
a este altar descansar velar.
Alza tiempo: las armas guerreras
vuelve tus hacha, un arado, una sierra,
y verás que a tus hijos la tierra
pan les brinda, ventura y hogar.

Coro

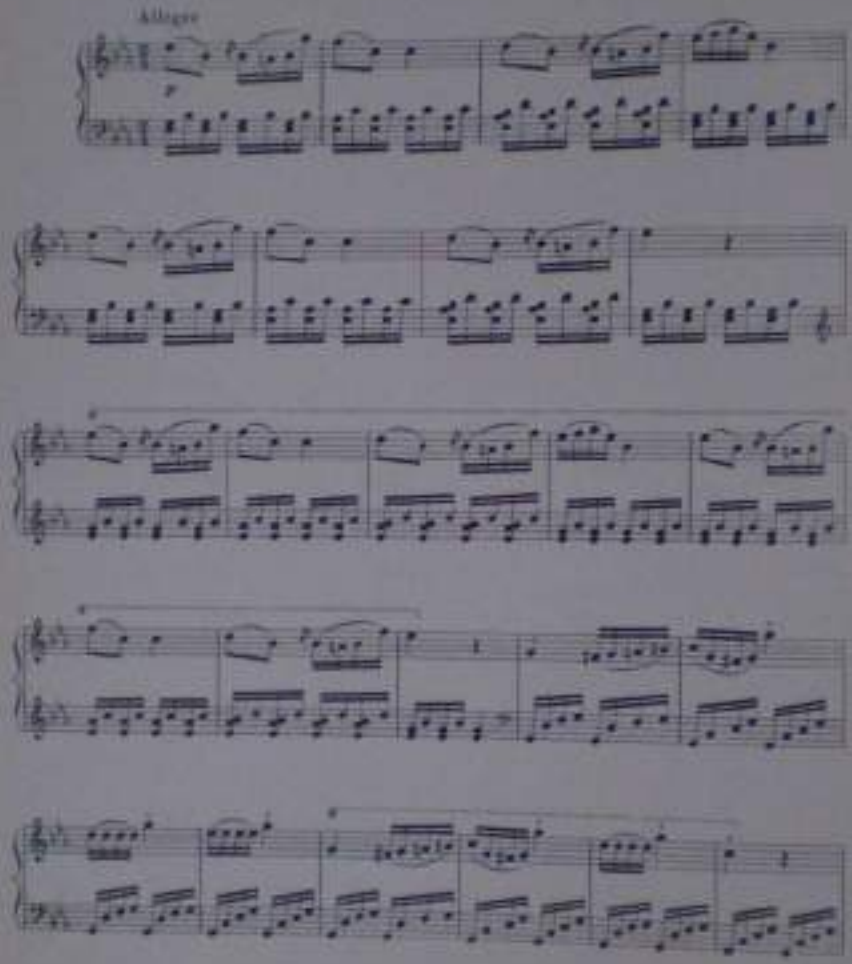
SECCION PRIMERA

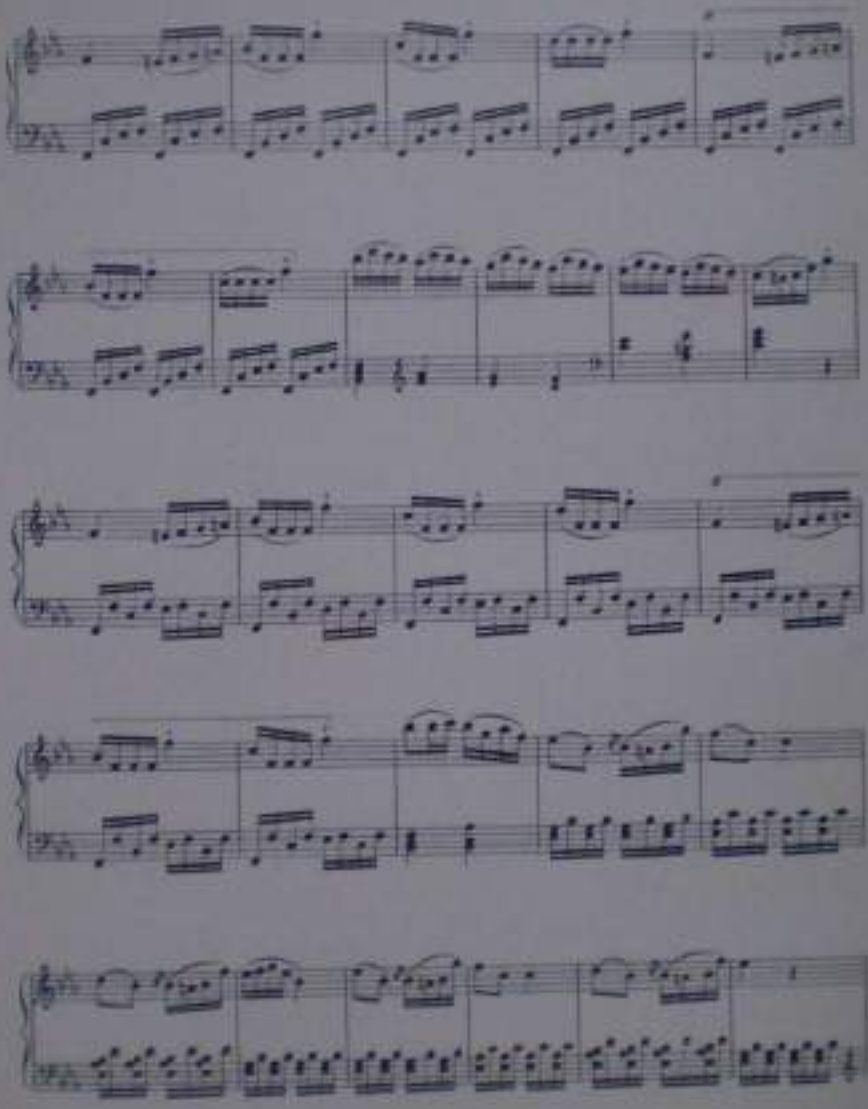
MUSICAS SELECTAS

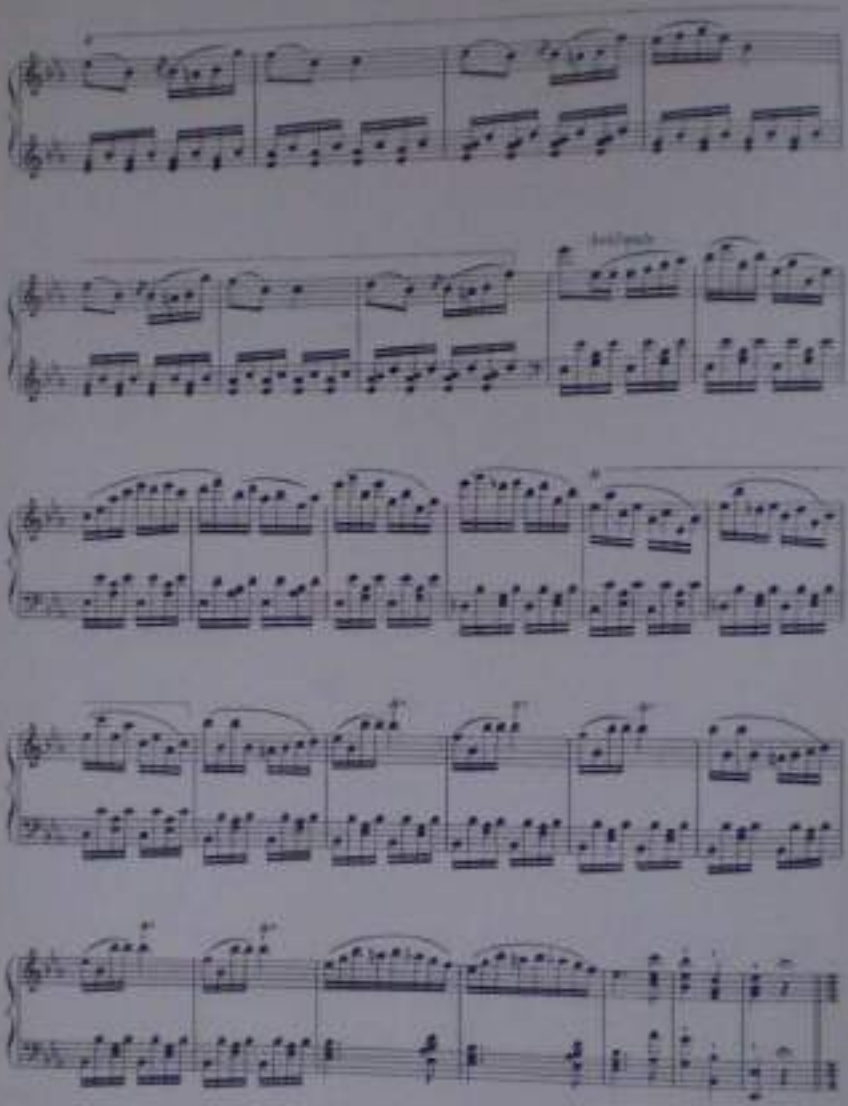
Al Professor Matteo Malatto

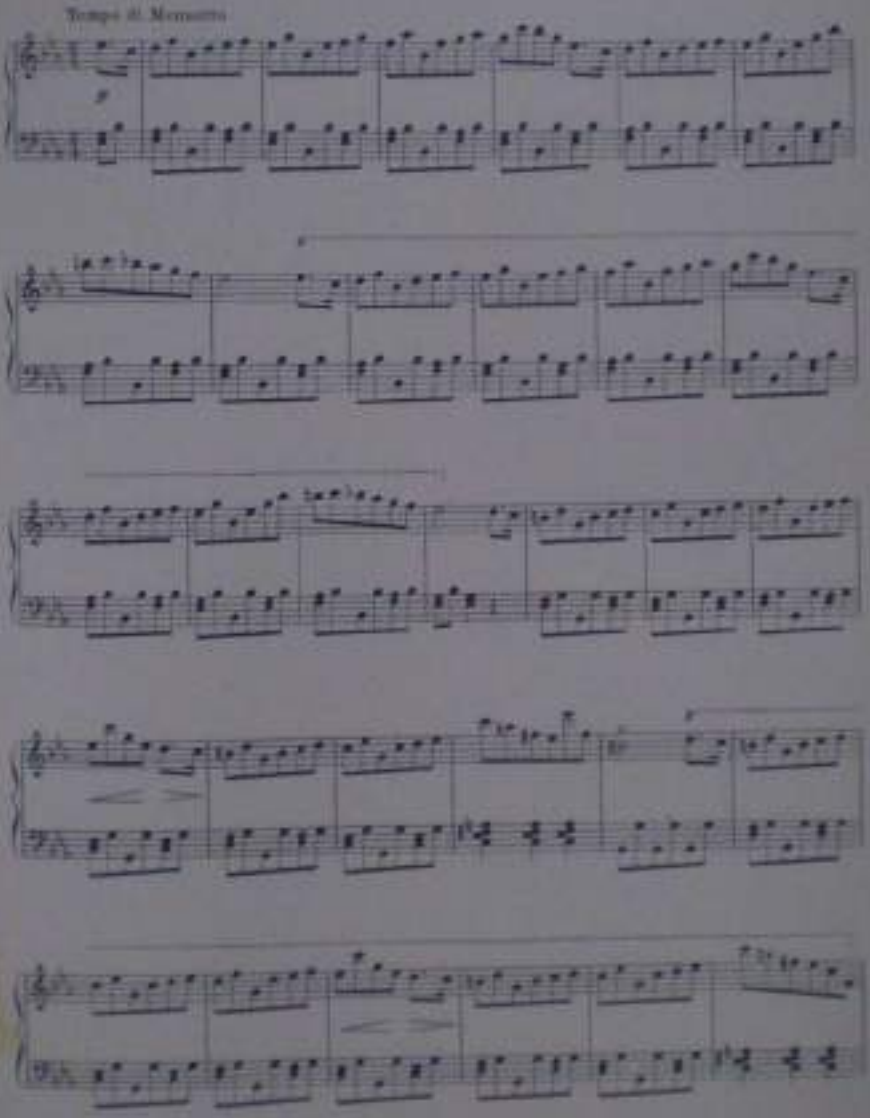
S O N A T A

LUIS ABREAZA MATUTE








Tempo di Menuetto
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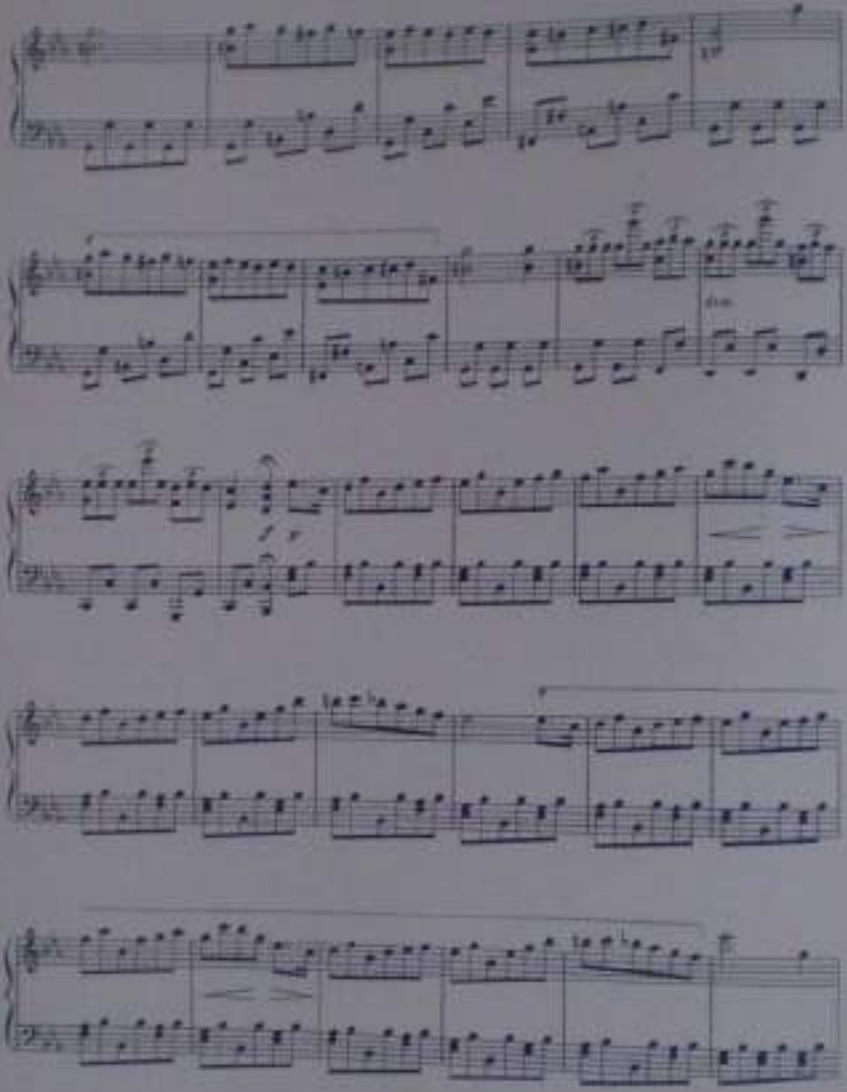
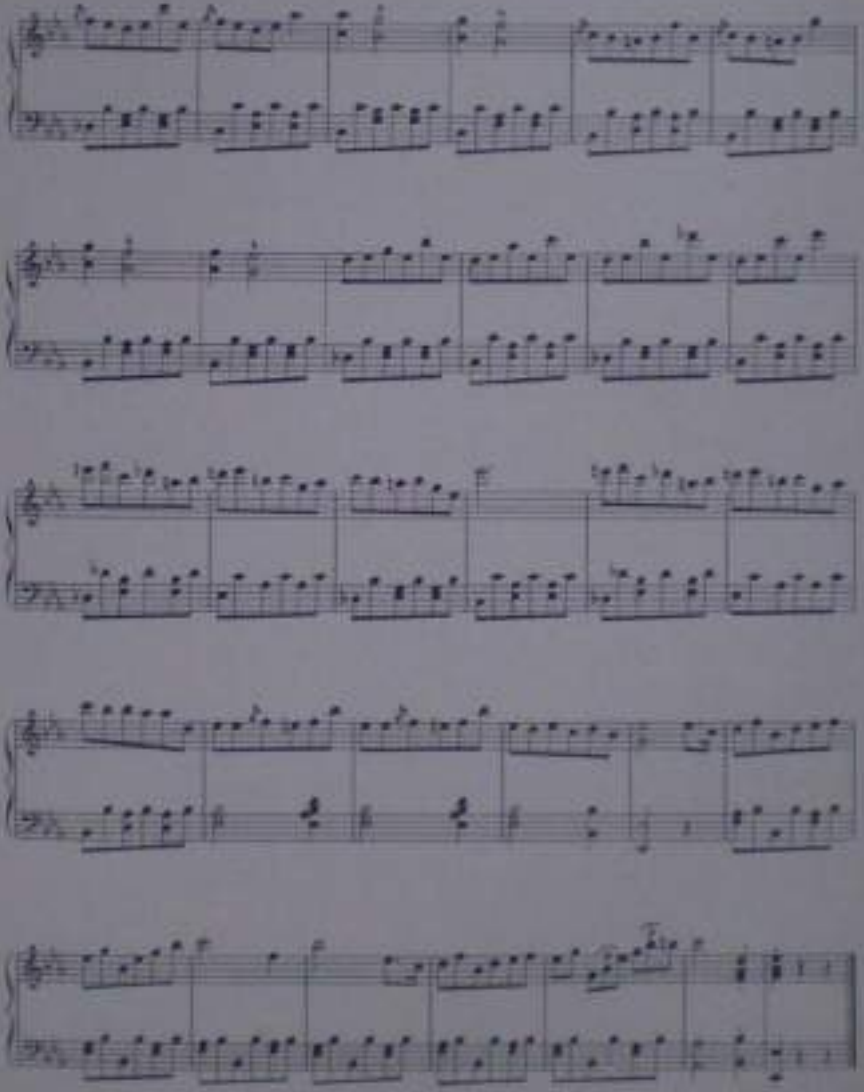
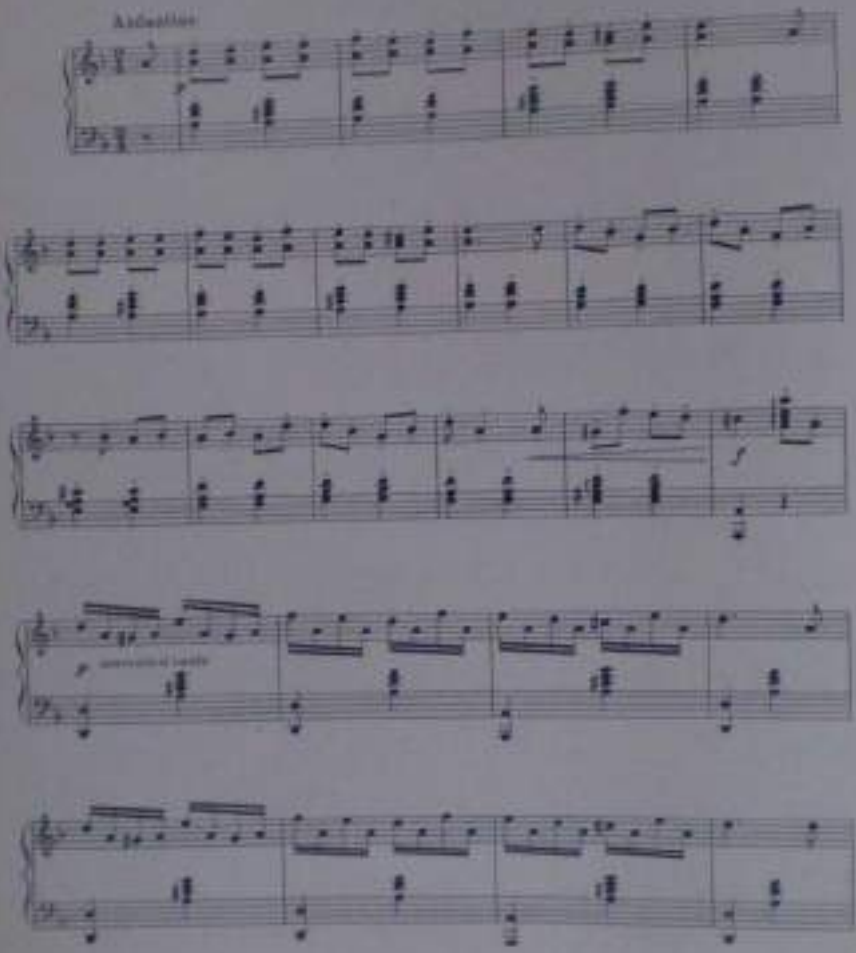


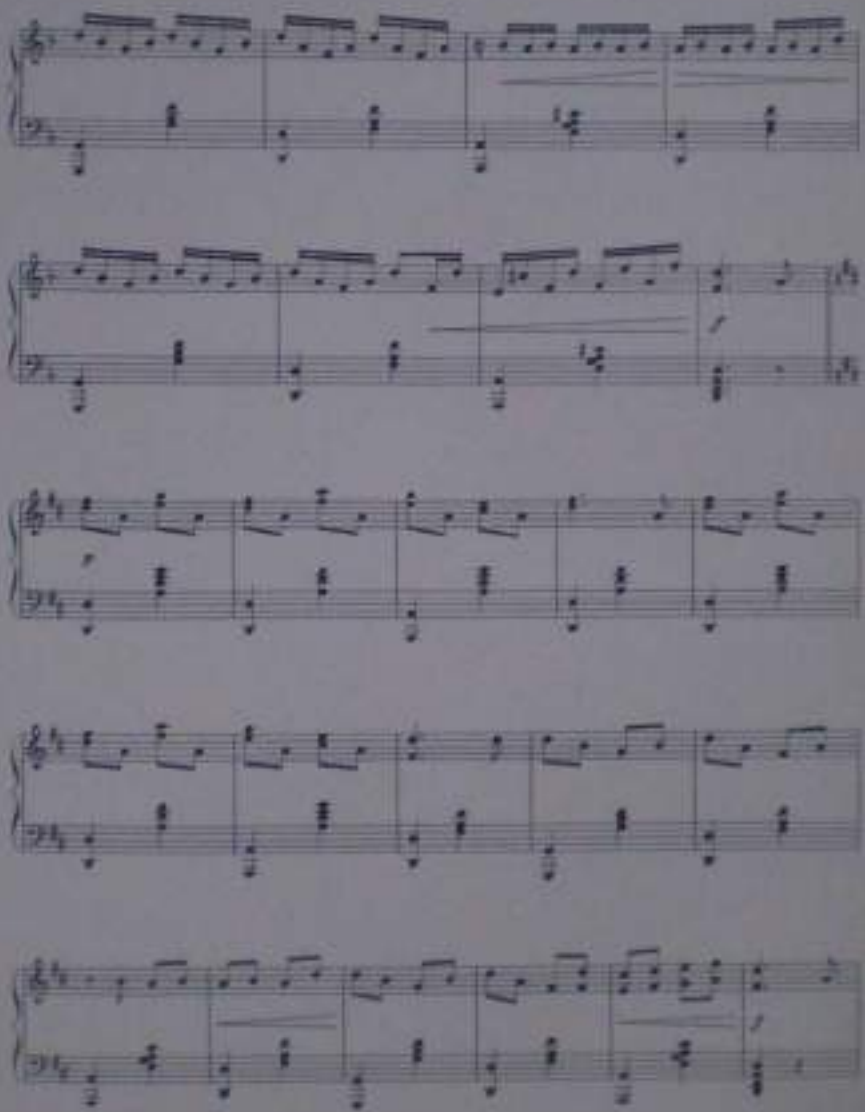


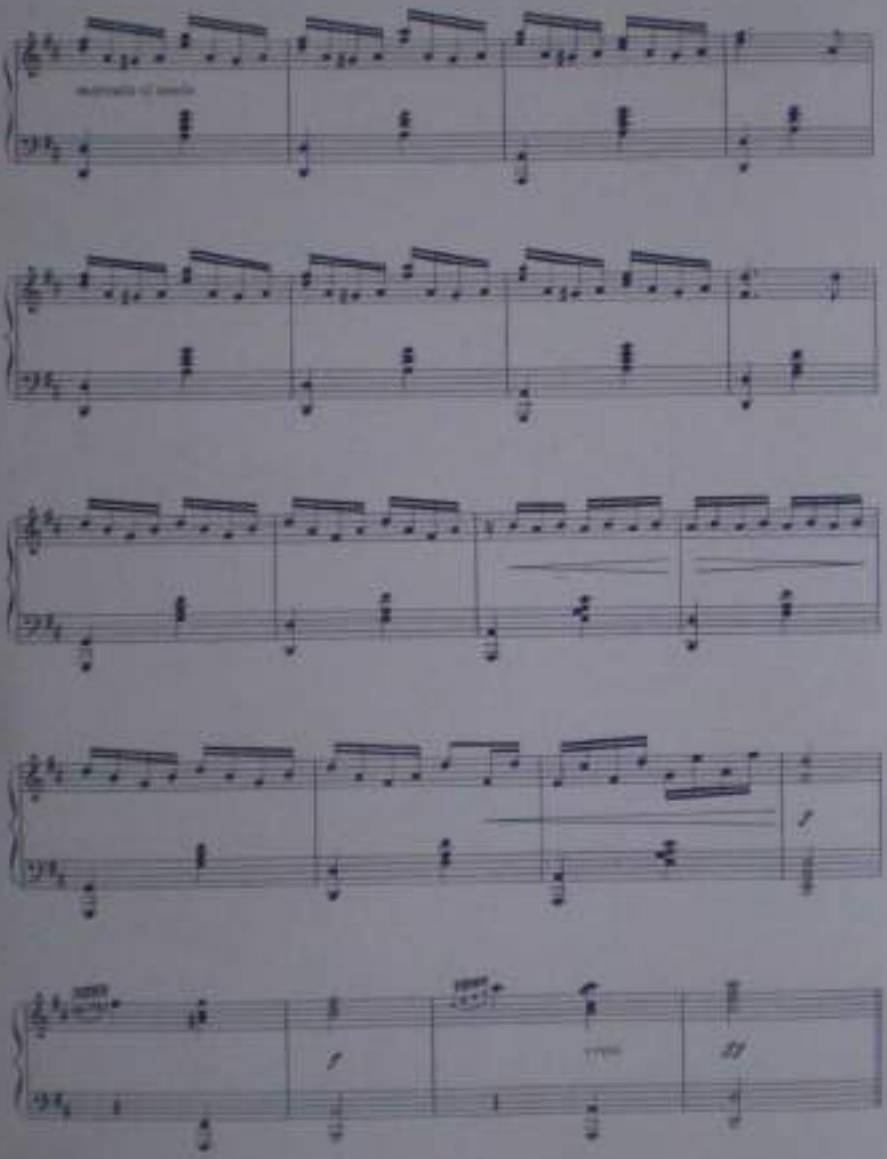
Al Dr. Romualdo Gómez M.

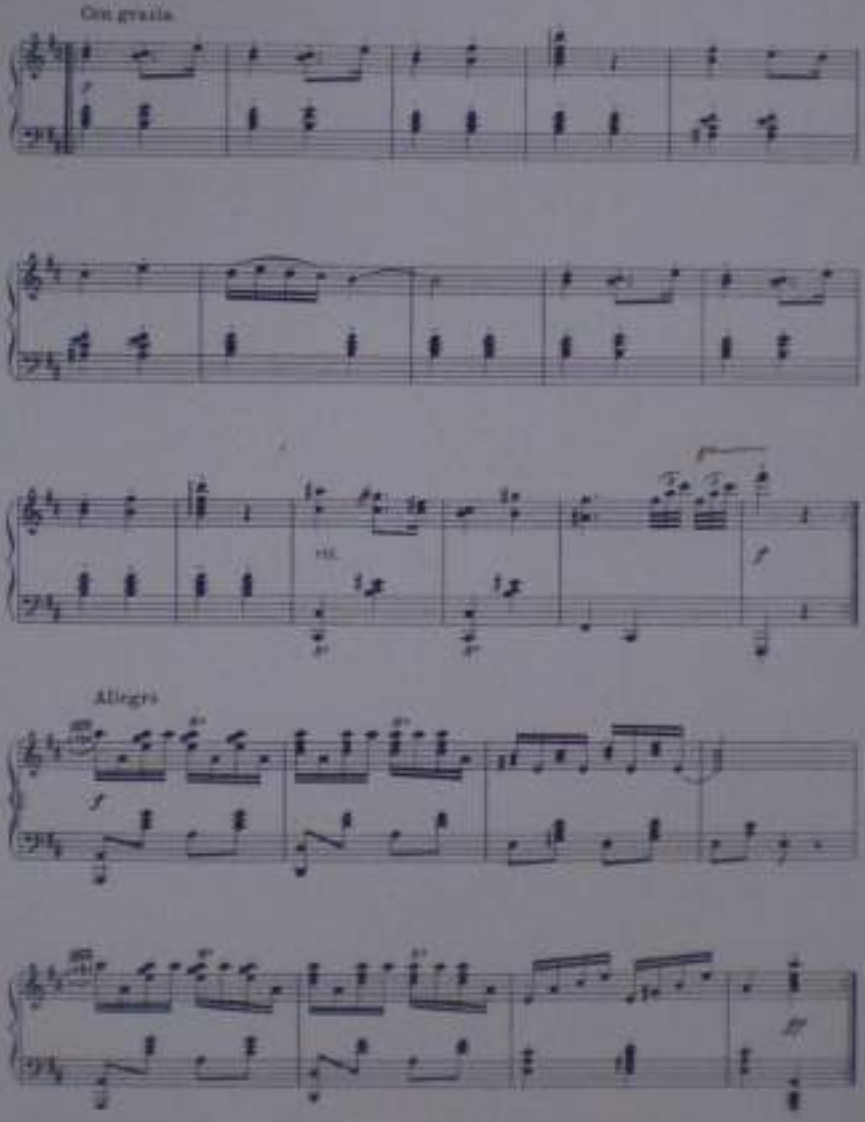
TEMA Y VARIACIONES

LUIS ARREAZA MATUTE





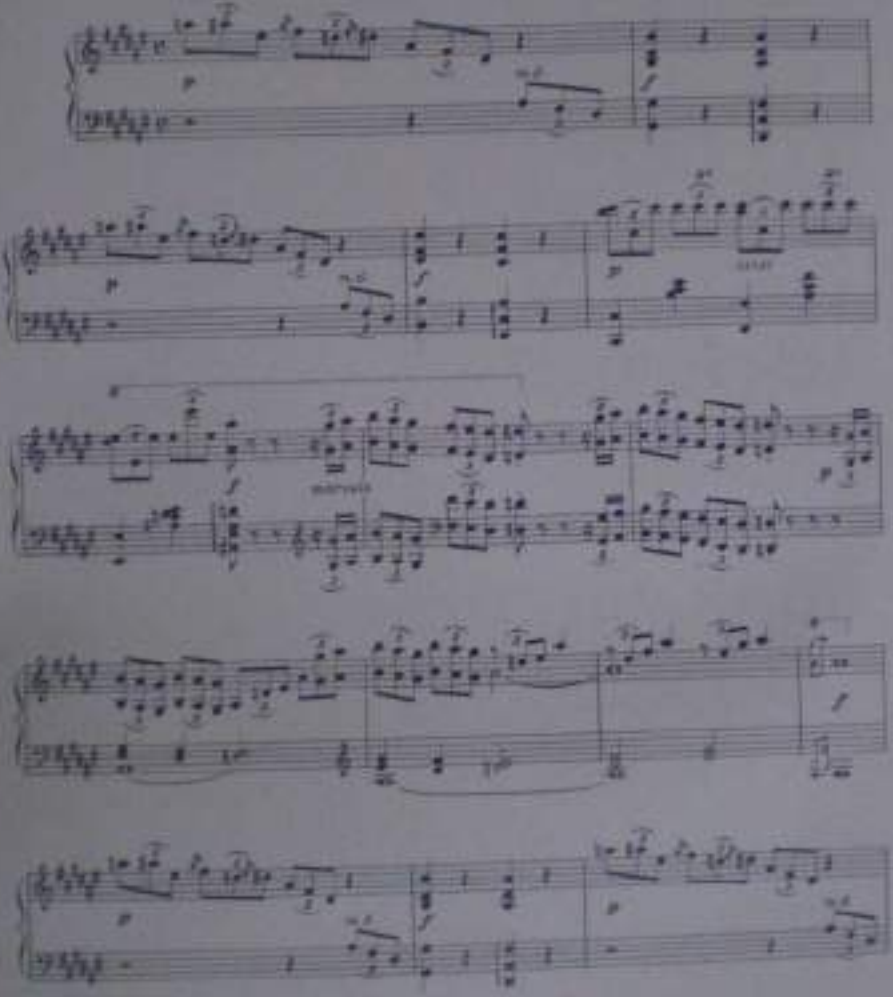


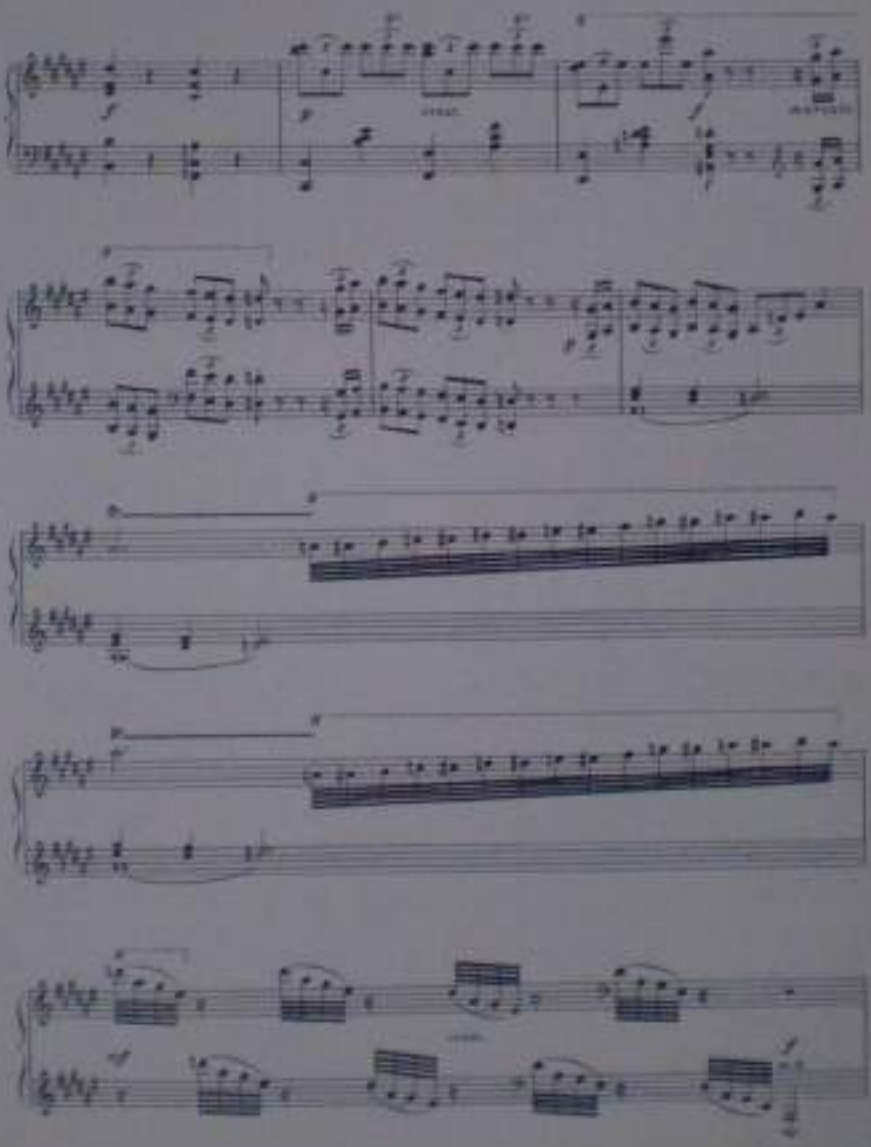

Con grazia
Allegro

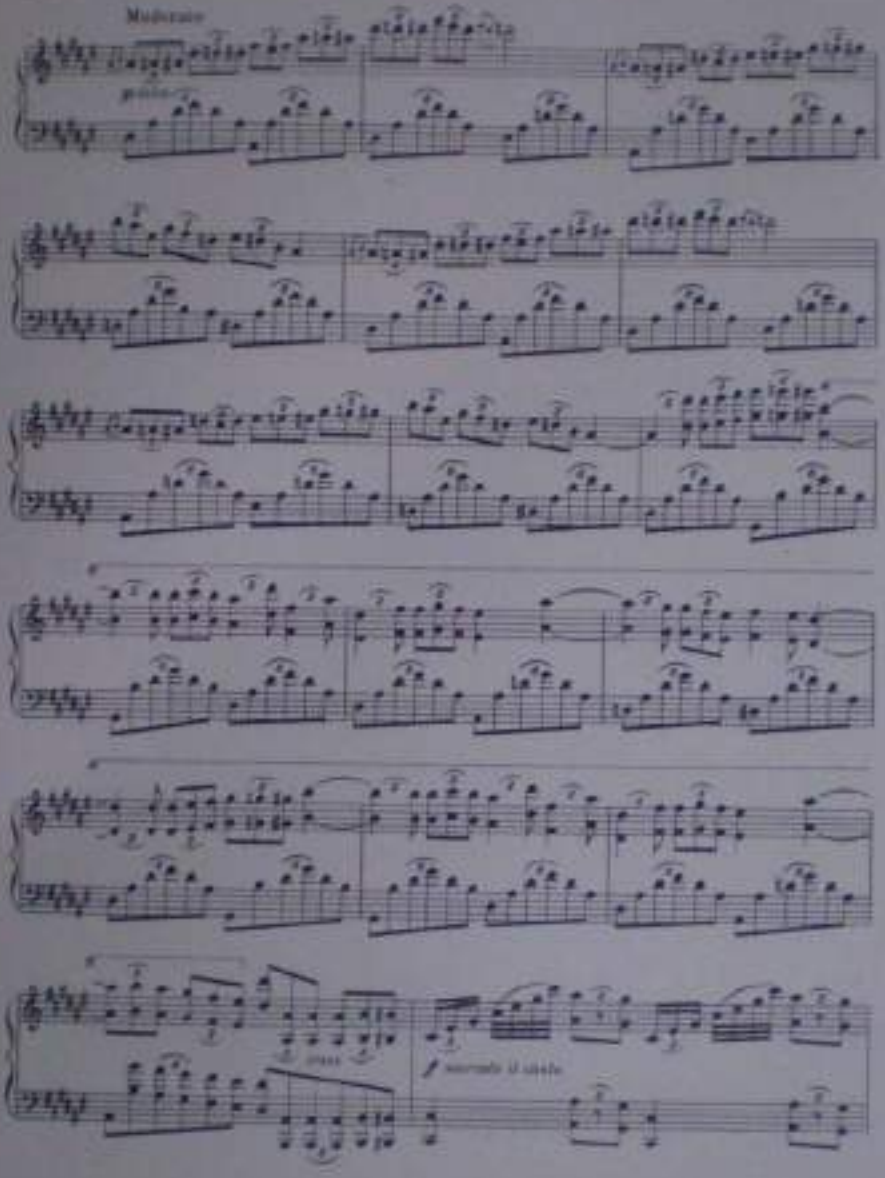
A mi maestra Victoria Almeser de Arteaga

FANTASIA

LUIS ARREAZA MATUTE



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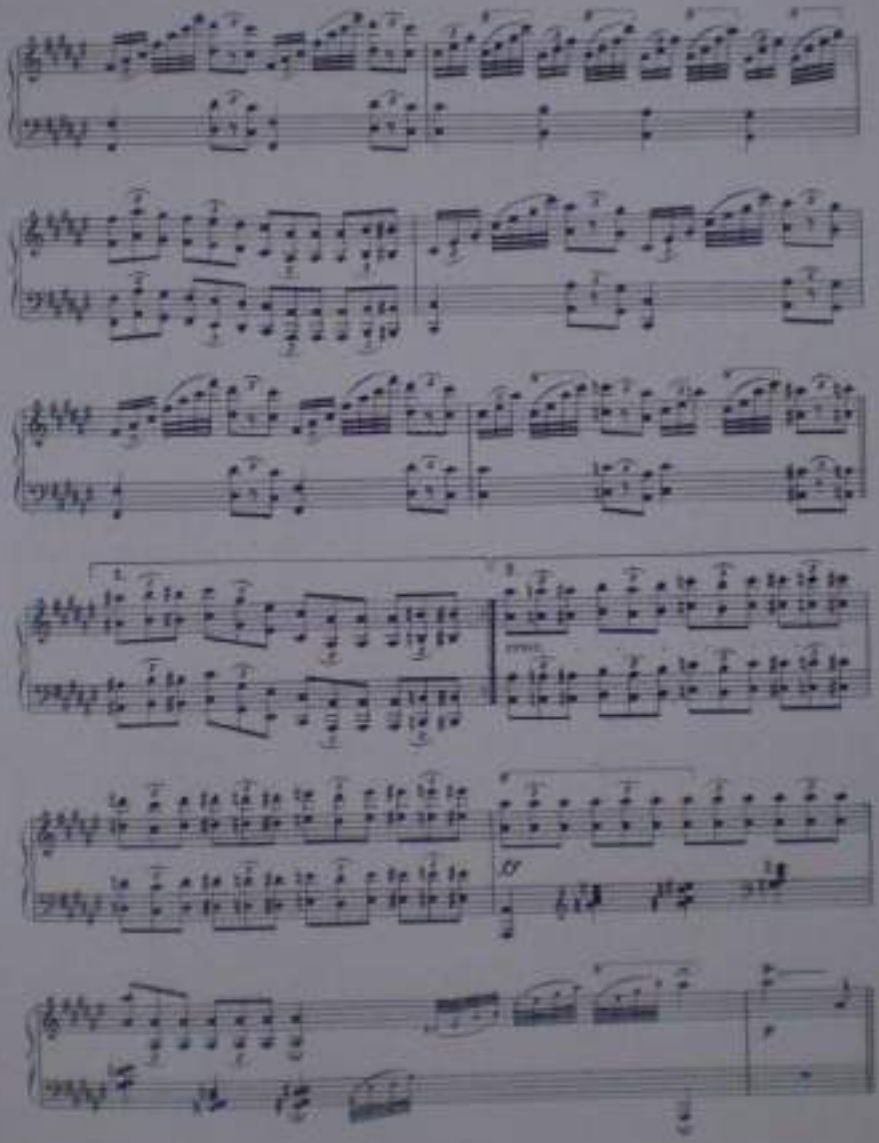

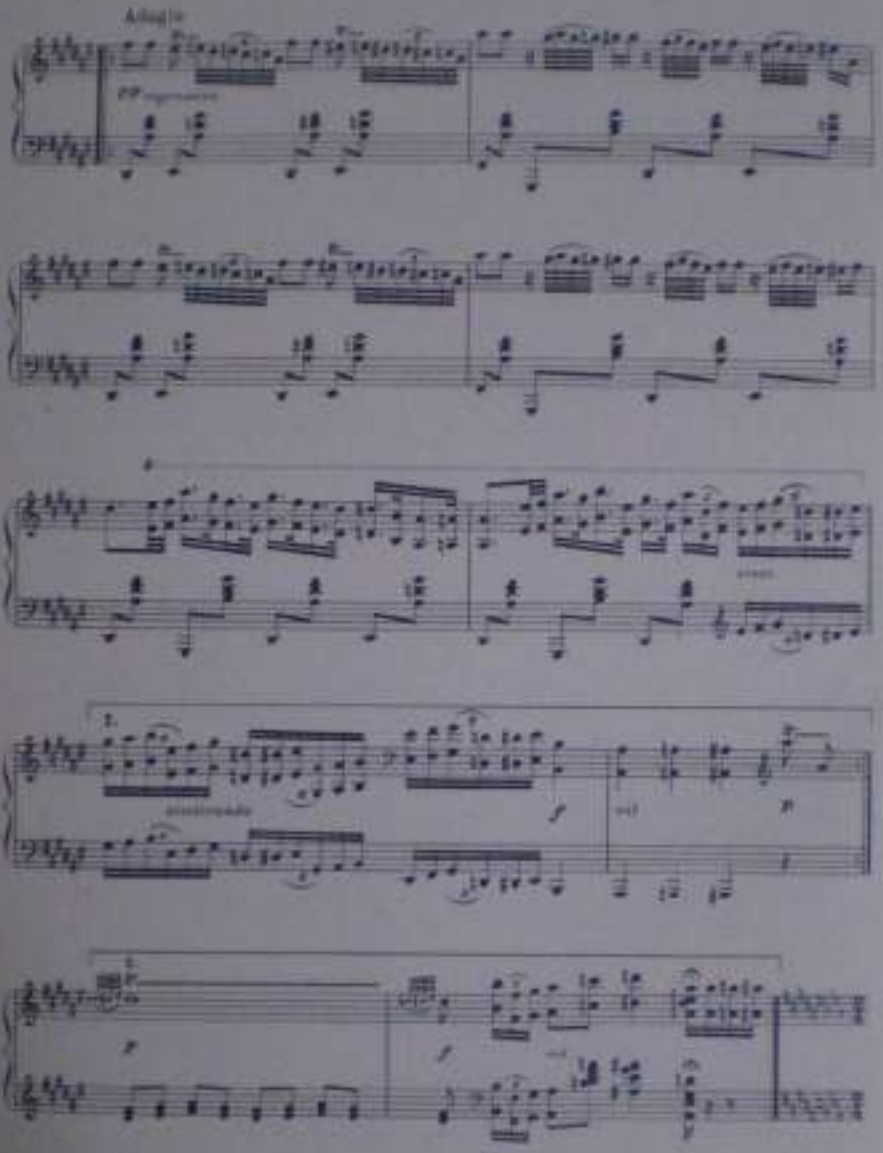
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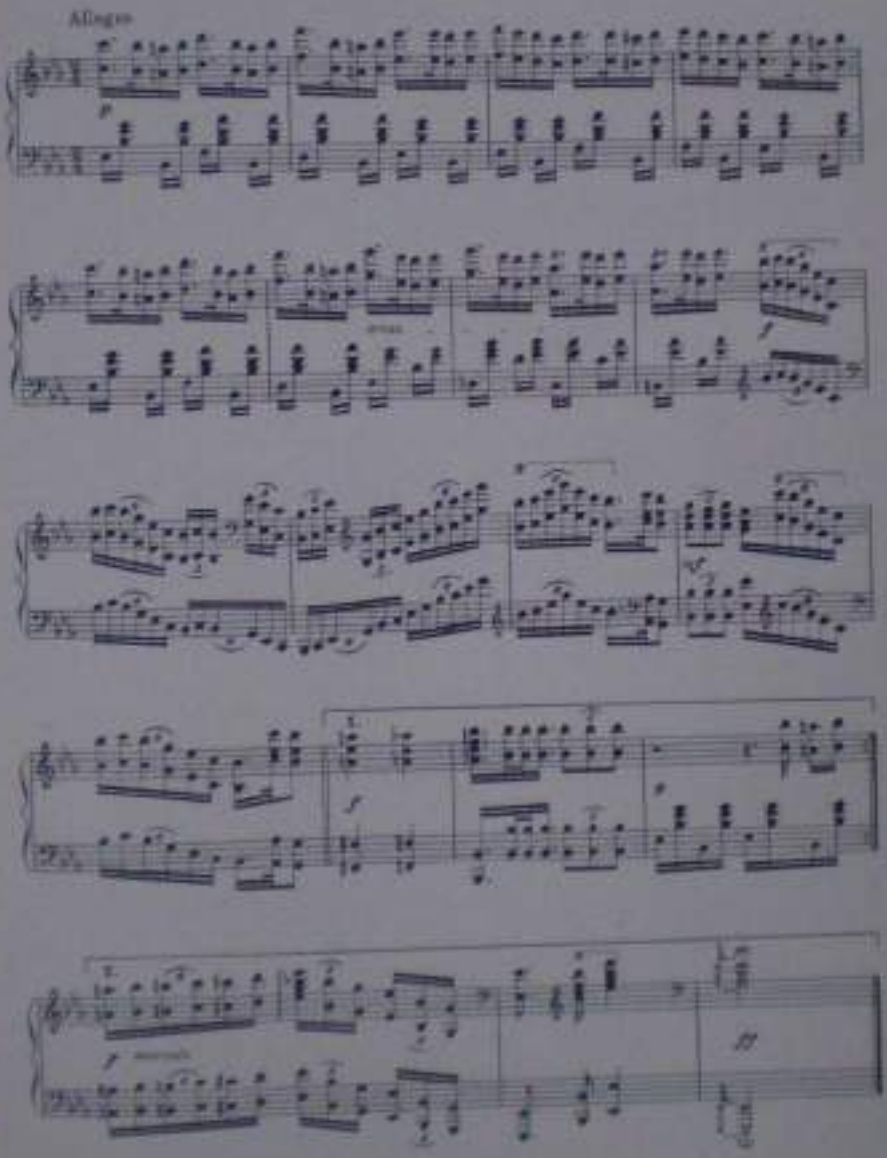
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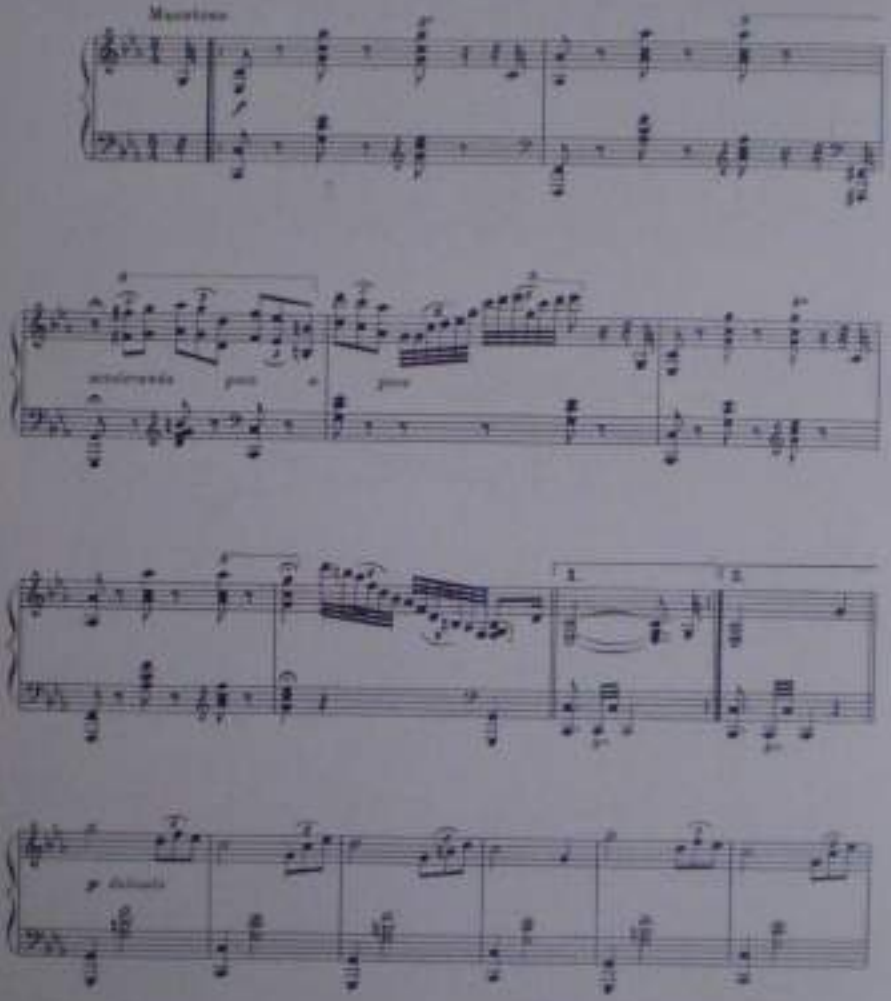
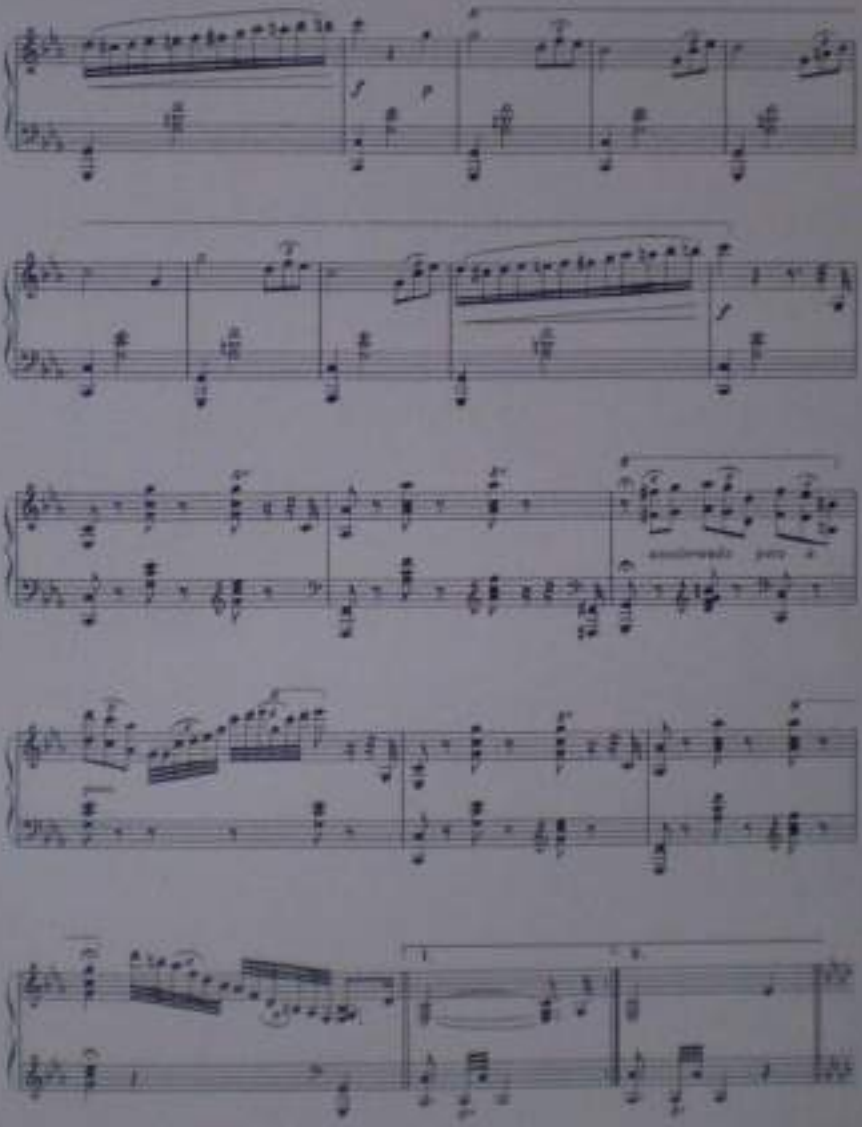
" MADRE MIA "

(CAPRICHO)

LUIS ARRAZA MATUTE

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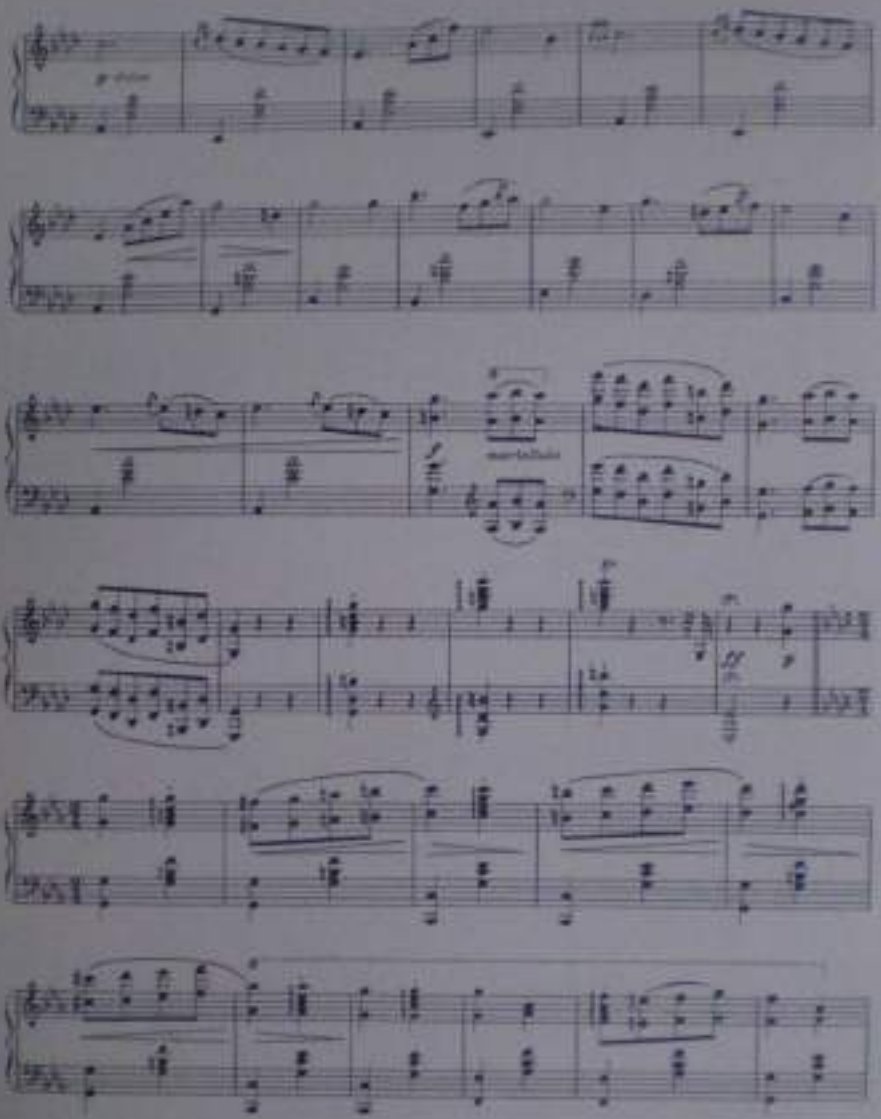
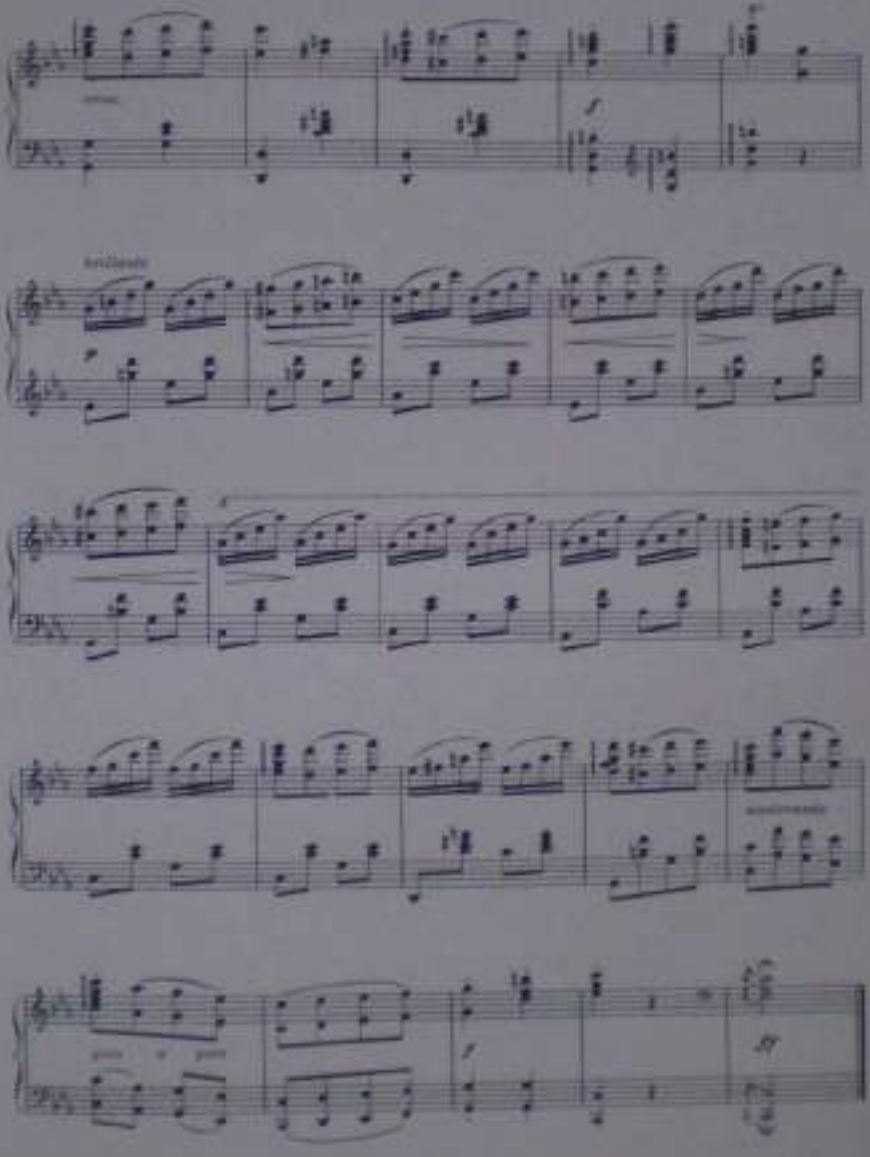


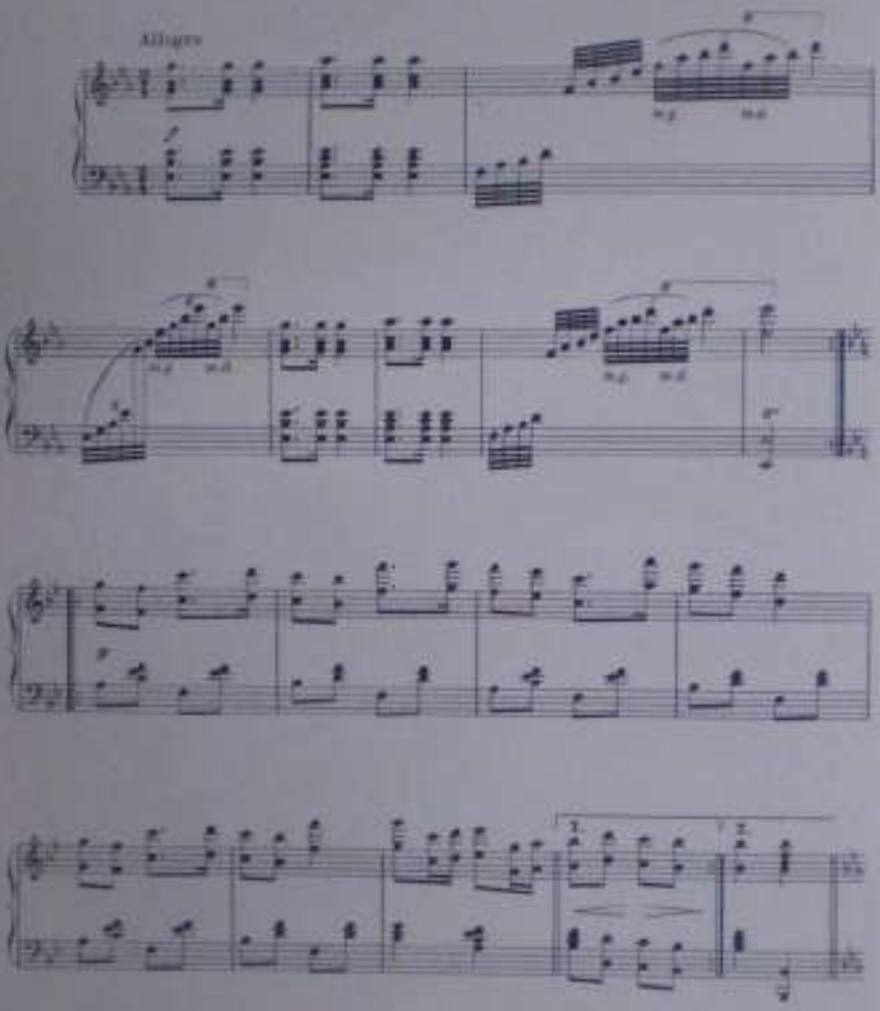


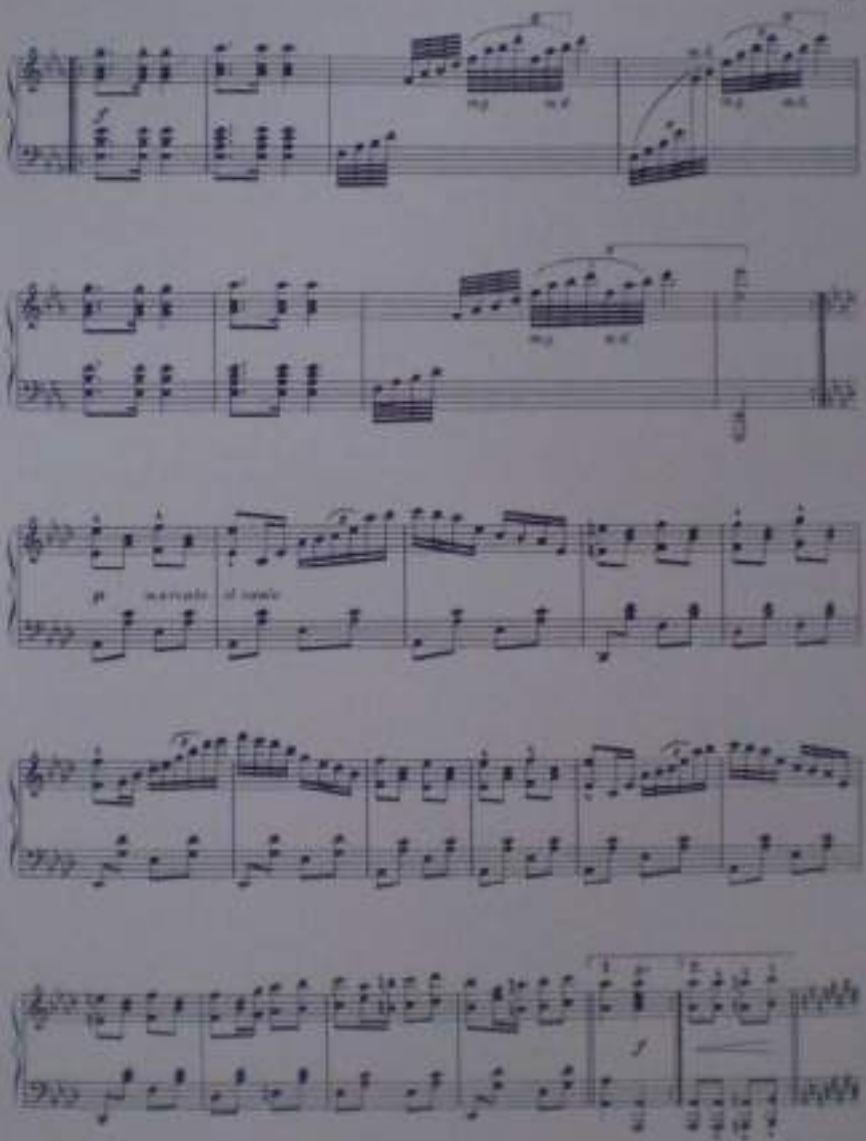
Al Profesor Antonio B. Narváez Director de la Banda Municipal de Carmona.

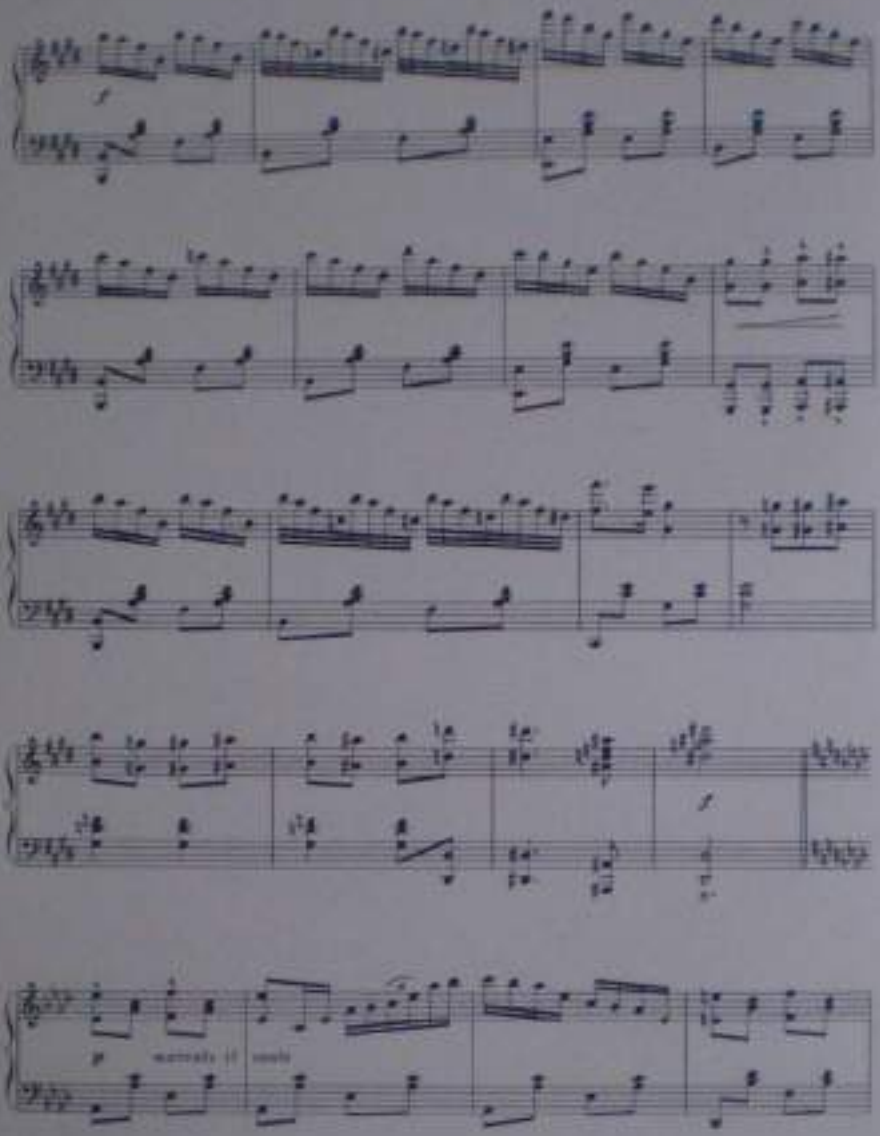
PRIMAVERA

(GALOP BRILLANTE)

LUIS ARREAZA MATUTE



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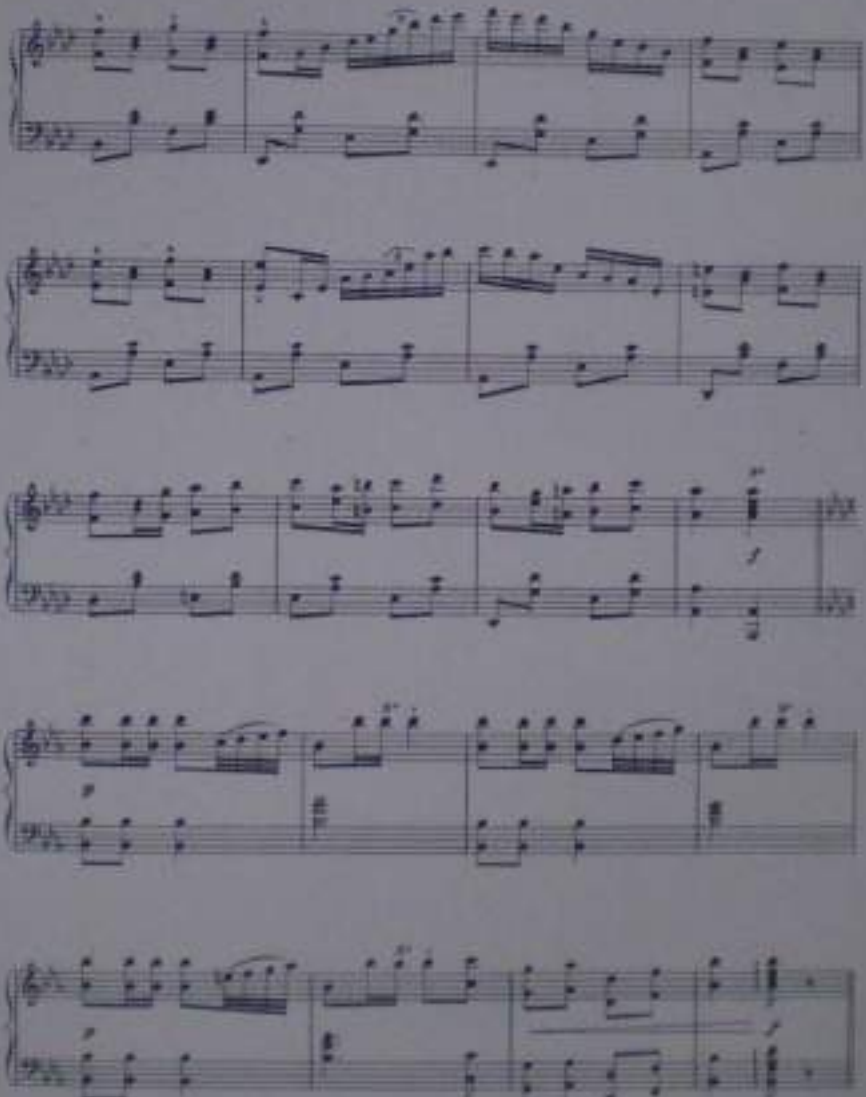
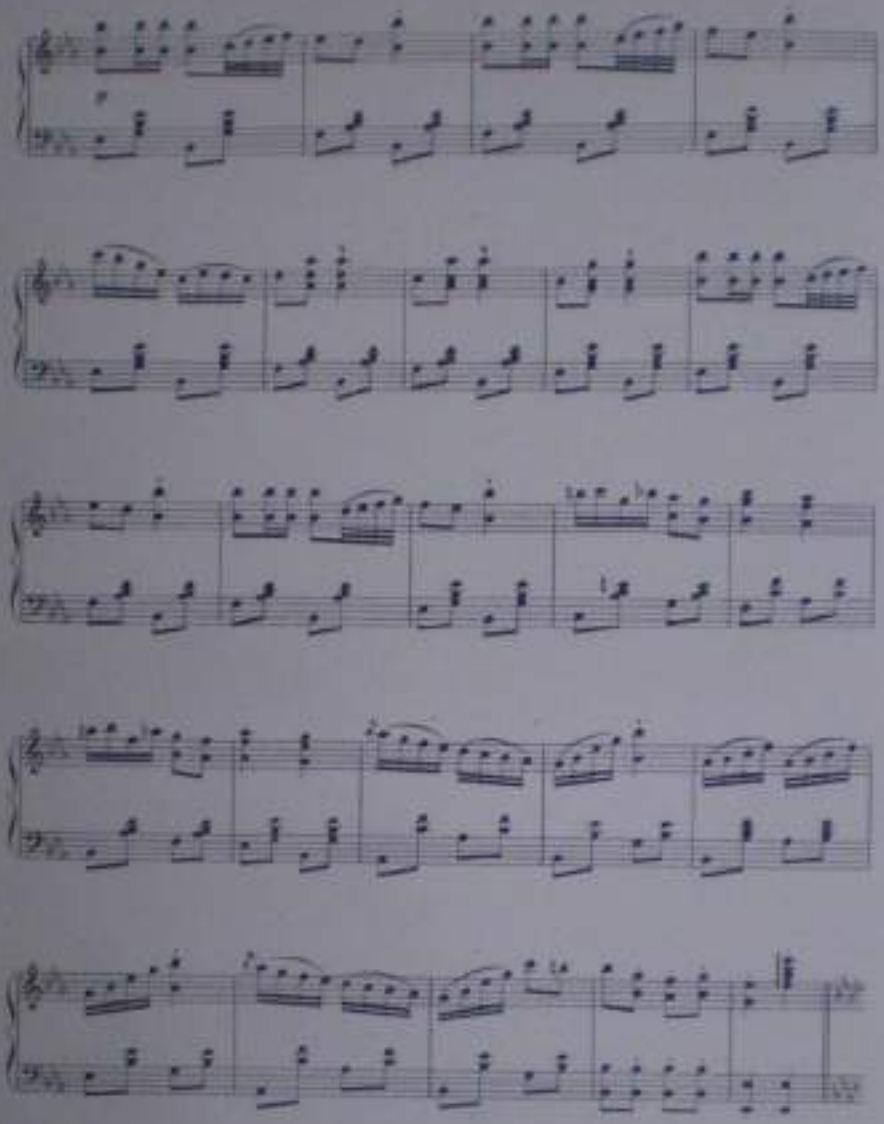
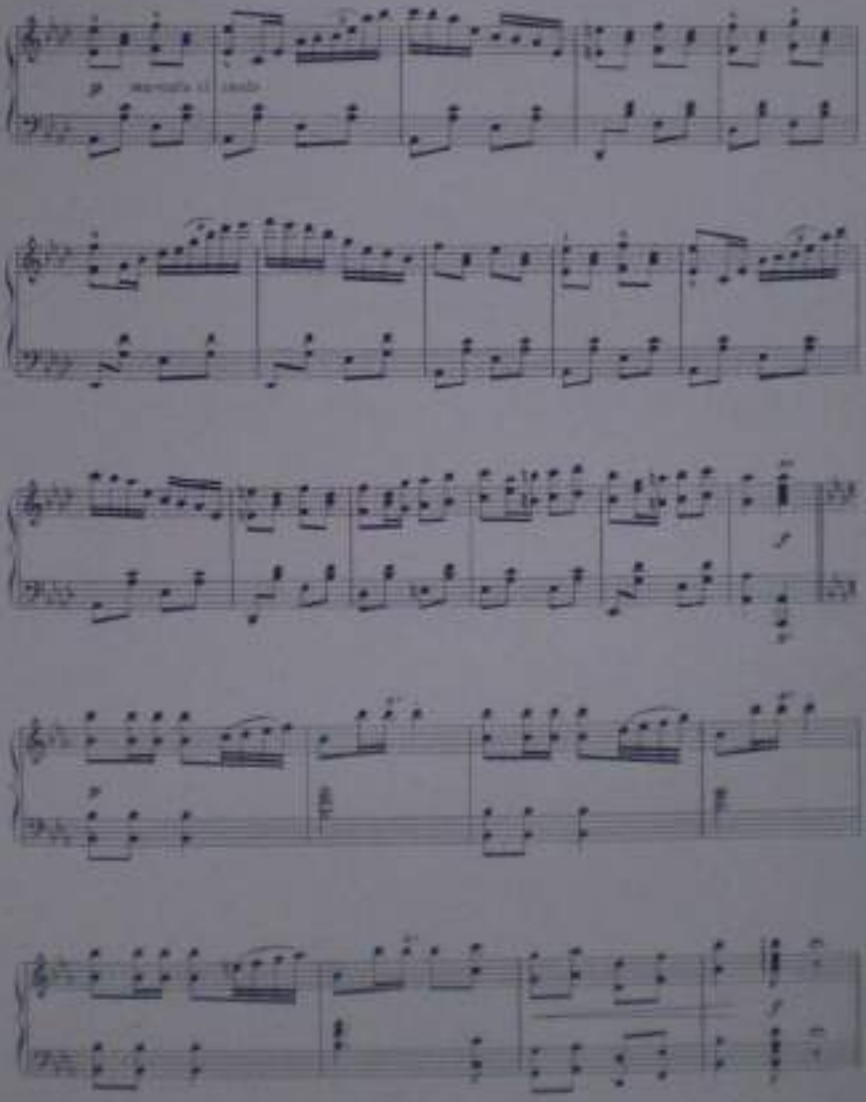
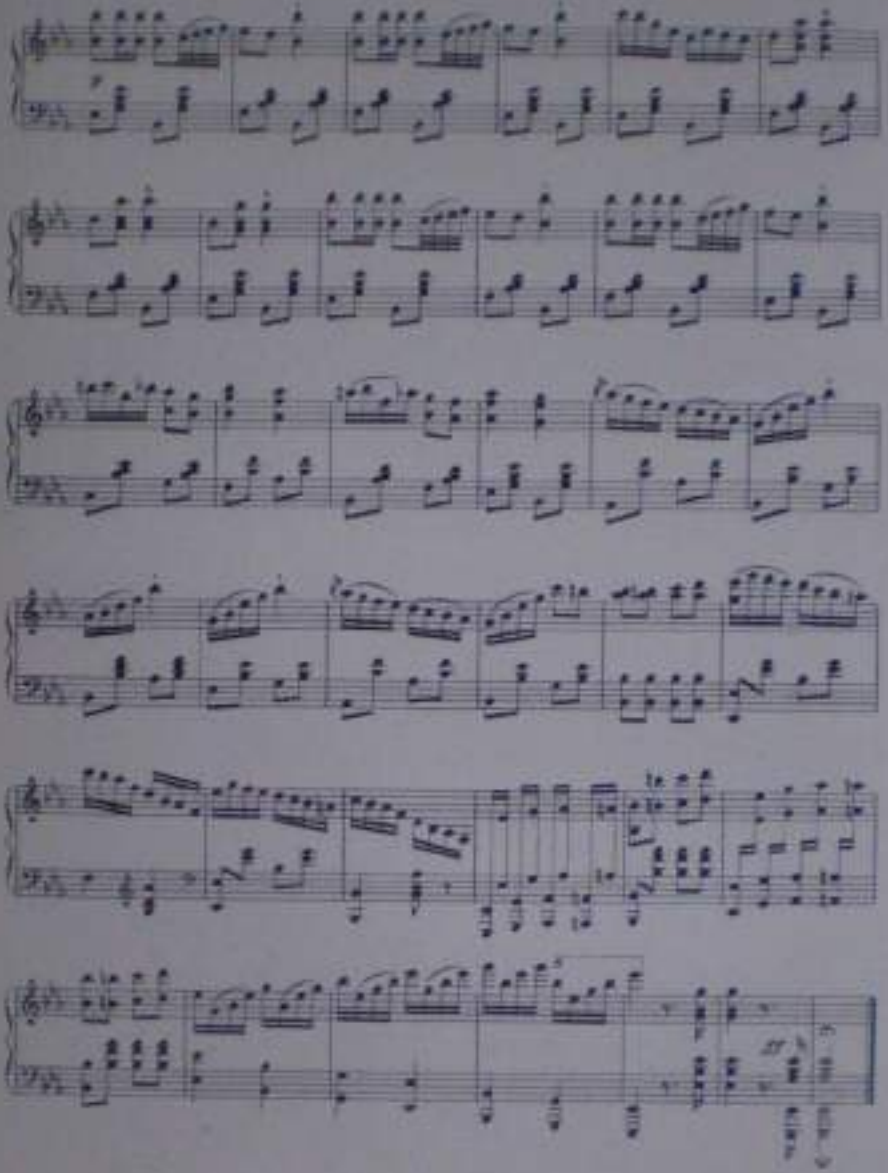






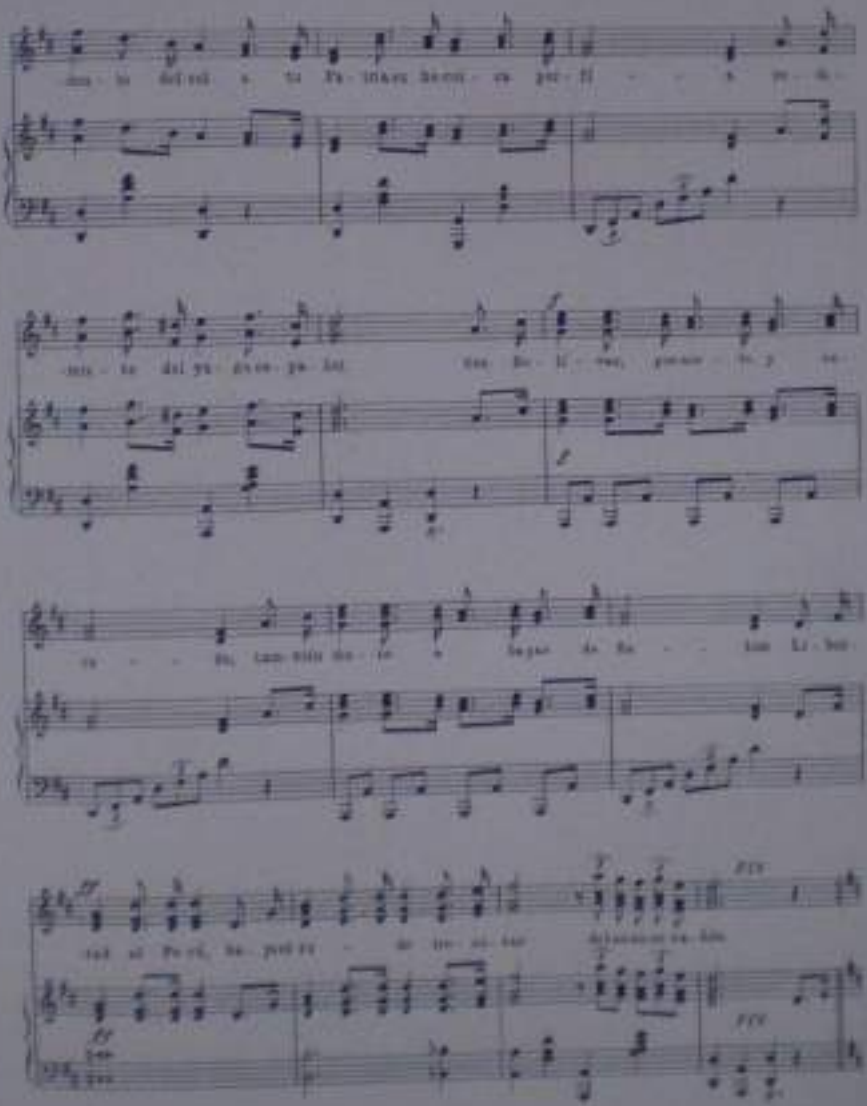


SECCION SECUNDA

HIMNOS Y MARCHAS

Himno al Libertador de los Esclavos

Letra y Música de
LUIS ARRIAZA MATUTE



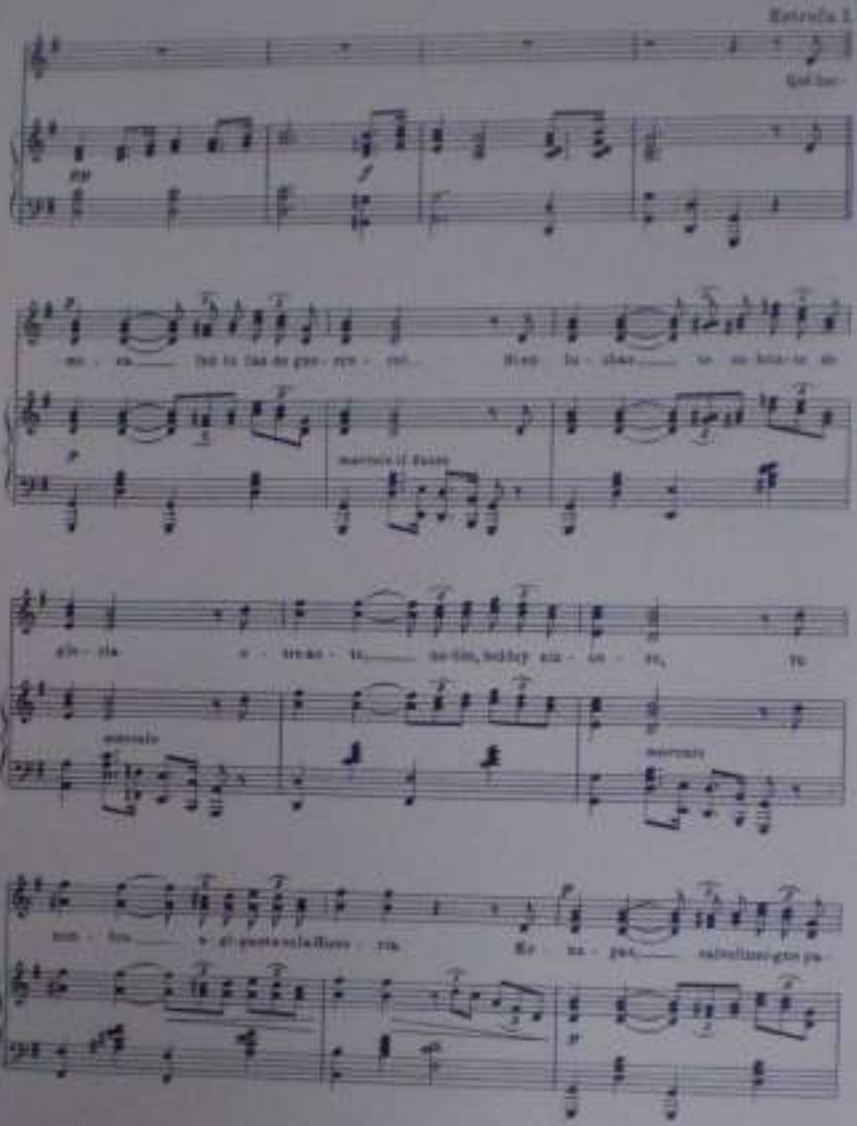
Estrofa 1

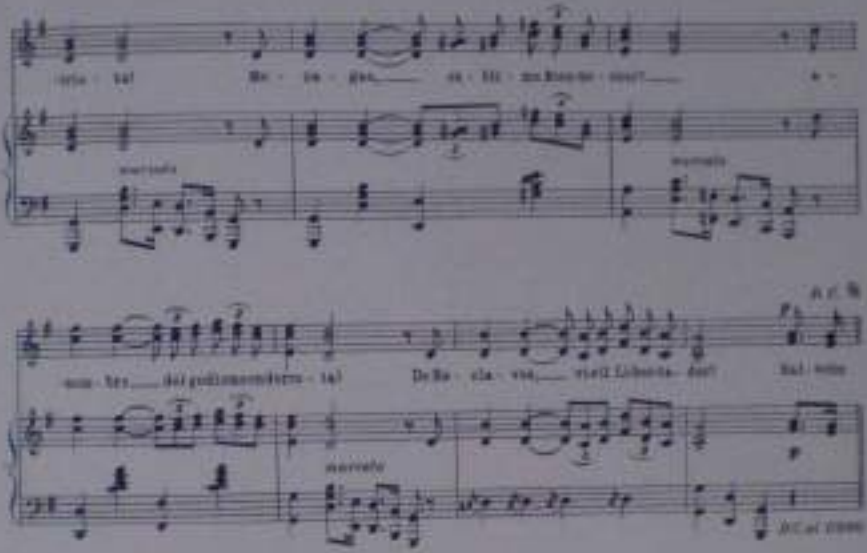
Qui ber-

me - ra, fed tu fas de guer - re - ro. Si ed lu - chas, te en bla - te de

gle - ria o - tra ac - ta, no - tin, bel hay ma - no - re, tu

non - tra, e gi - gnata sola Ilusio - ria. Me na - pas, salvo lusi - gne pa -





ESTROFA II

Al Padre de la Patria tú amaste
y a América con igual devoción,
al mundo con hechos deslumbrantes
¡glorioso fué tu Revolución!

Tú cuna, ¡oh! valiente Sublime,
tu cuna, Palacio de Indalgüía,
fué «El Rebío», aún preferiendo
de Aragón de Barcelona, sin día!

Coro

ESTROFA III

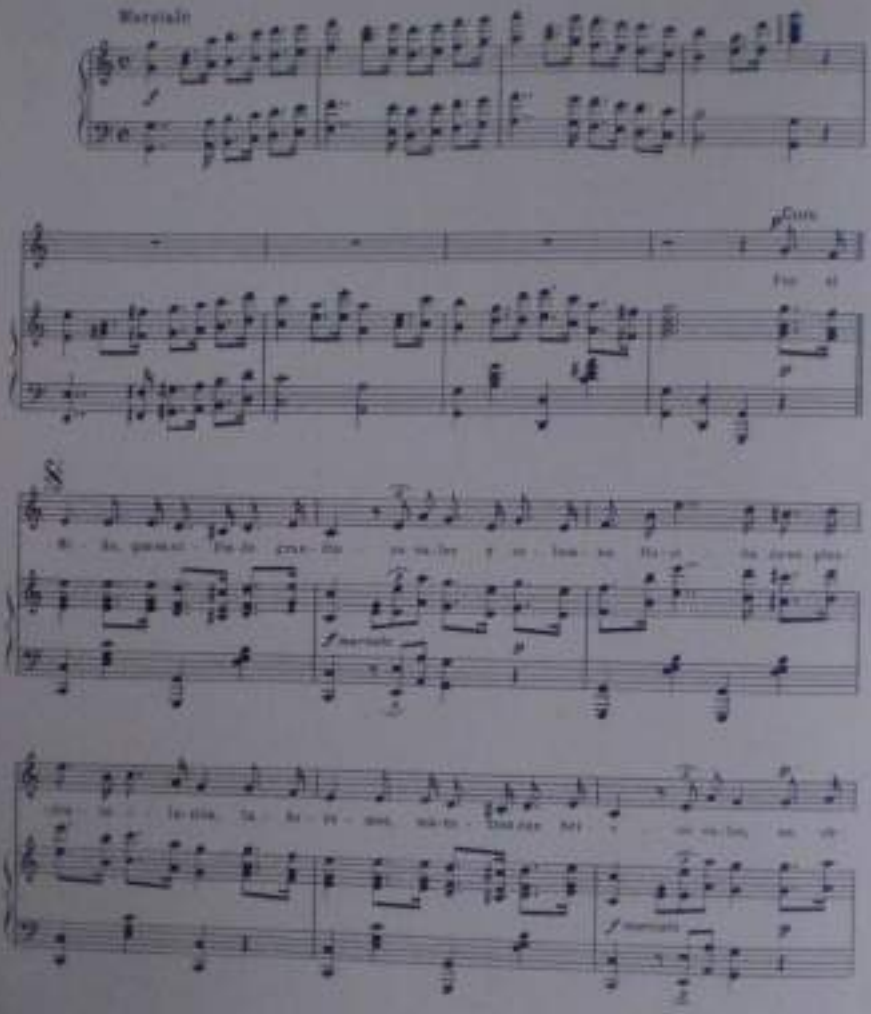
Tu joven corazón acogiéndo
en Lima, flor muy linda la estrujo
y un cielo por su amor, tú a Rosario
«sobrino estaría abajo».

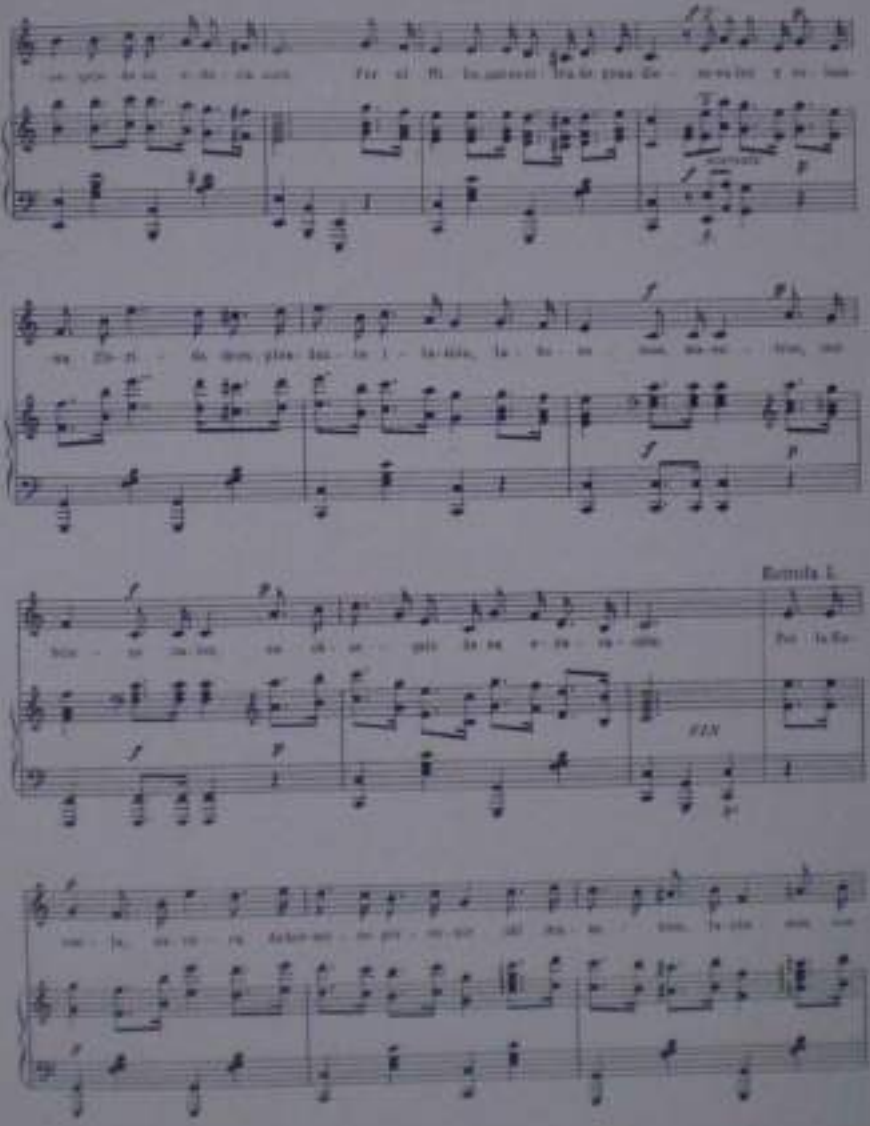
Más cerdo, pobre y encadenado
por orden del canalla y traidor,
¡oh pobre, triste y abandonado
vuestro, noble Libertador!

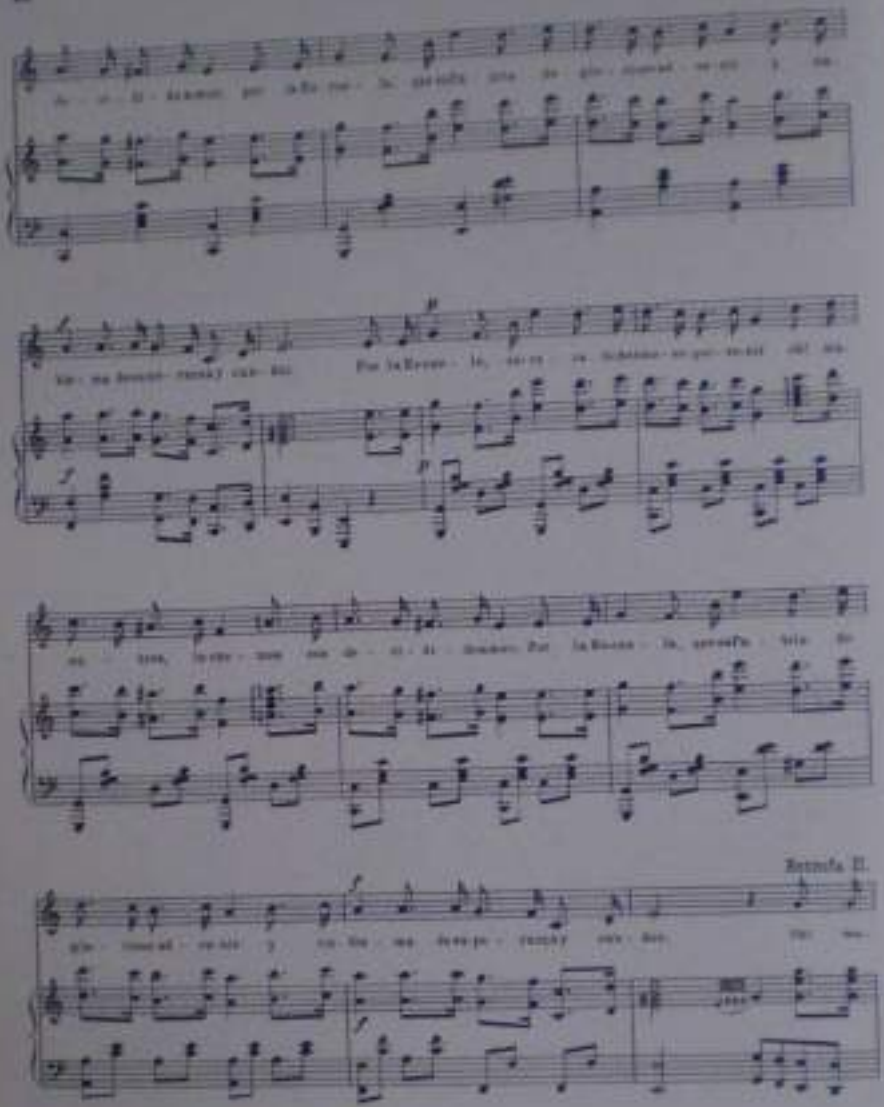
Coro

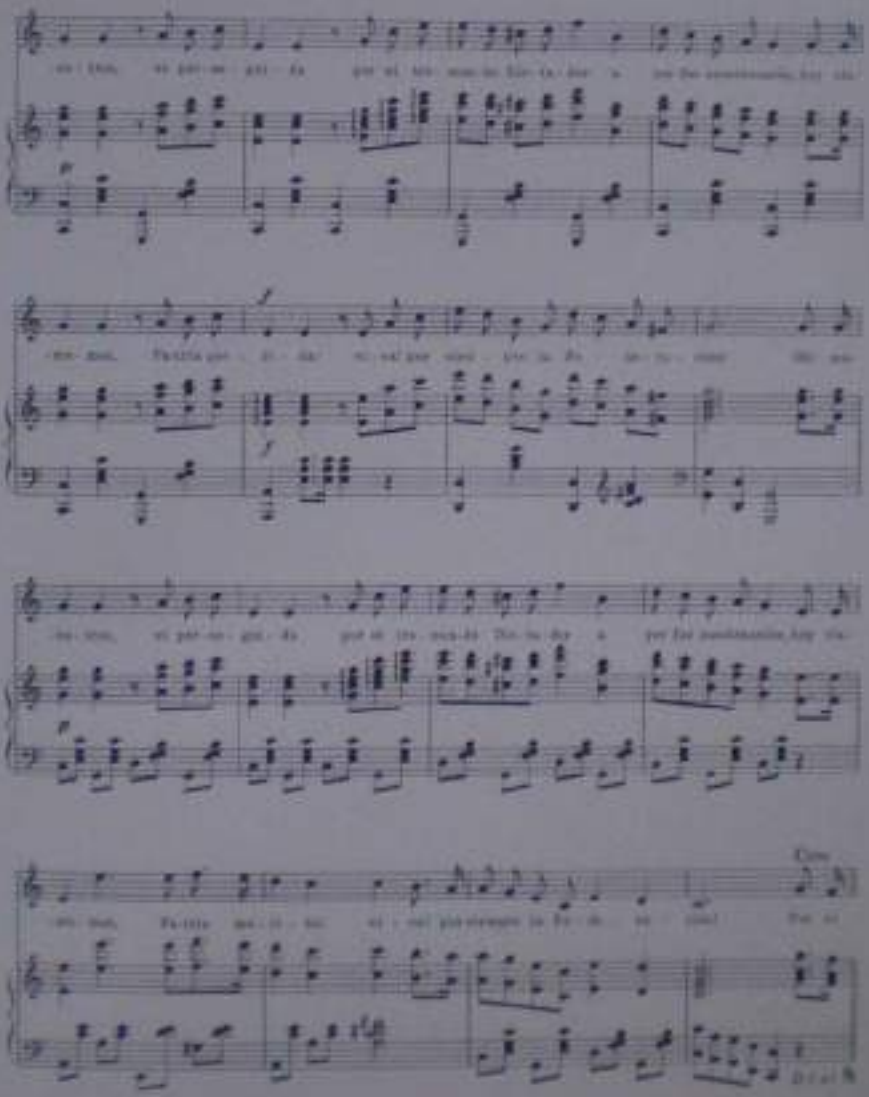
Himno de la Federación Venezolana de Maestros

Letra y Música de
LUIS ARRAZA MATUTE




Estrofa 1.
FIN



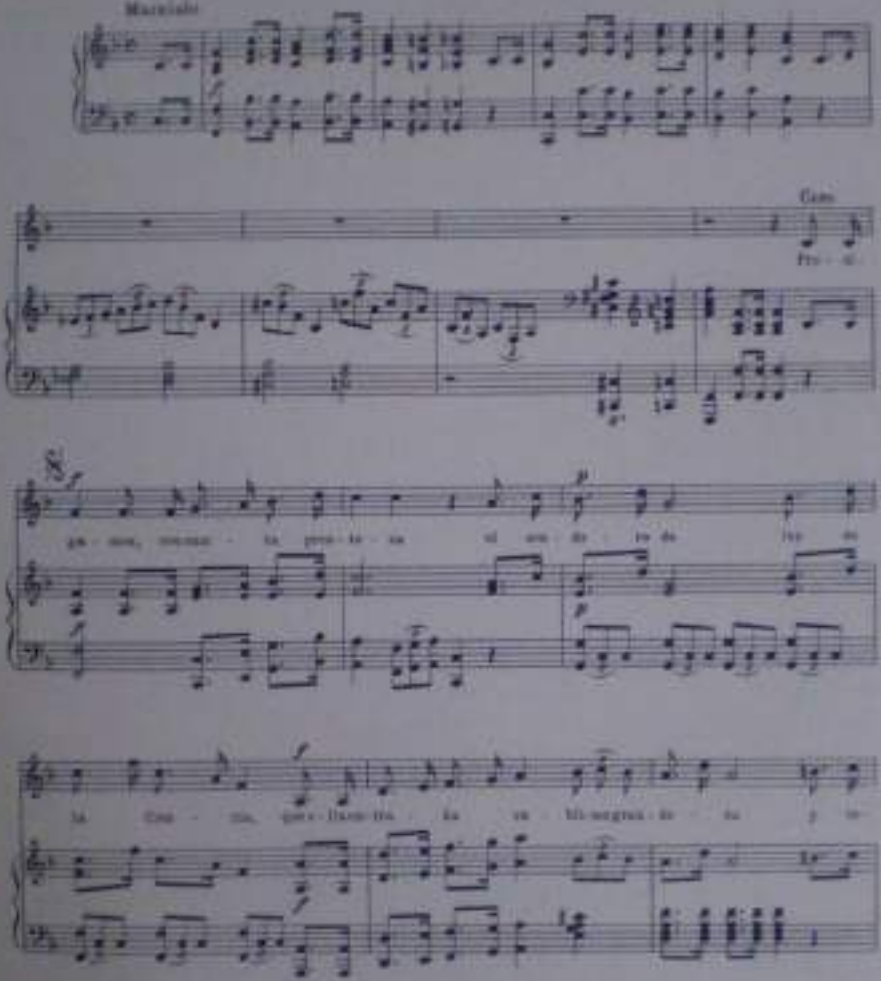


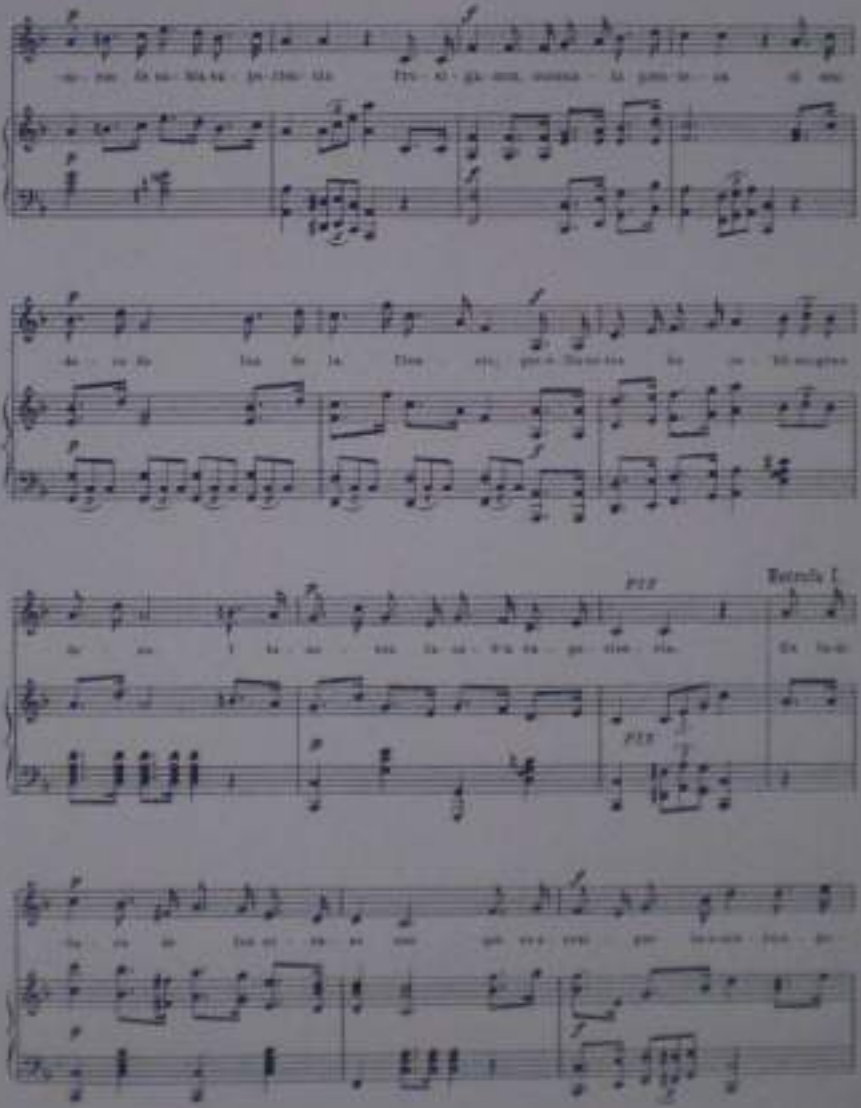
A la memoria de mis queridos maestros Don Ramon y Don Carlos Manuel Fragueiro.

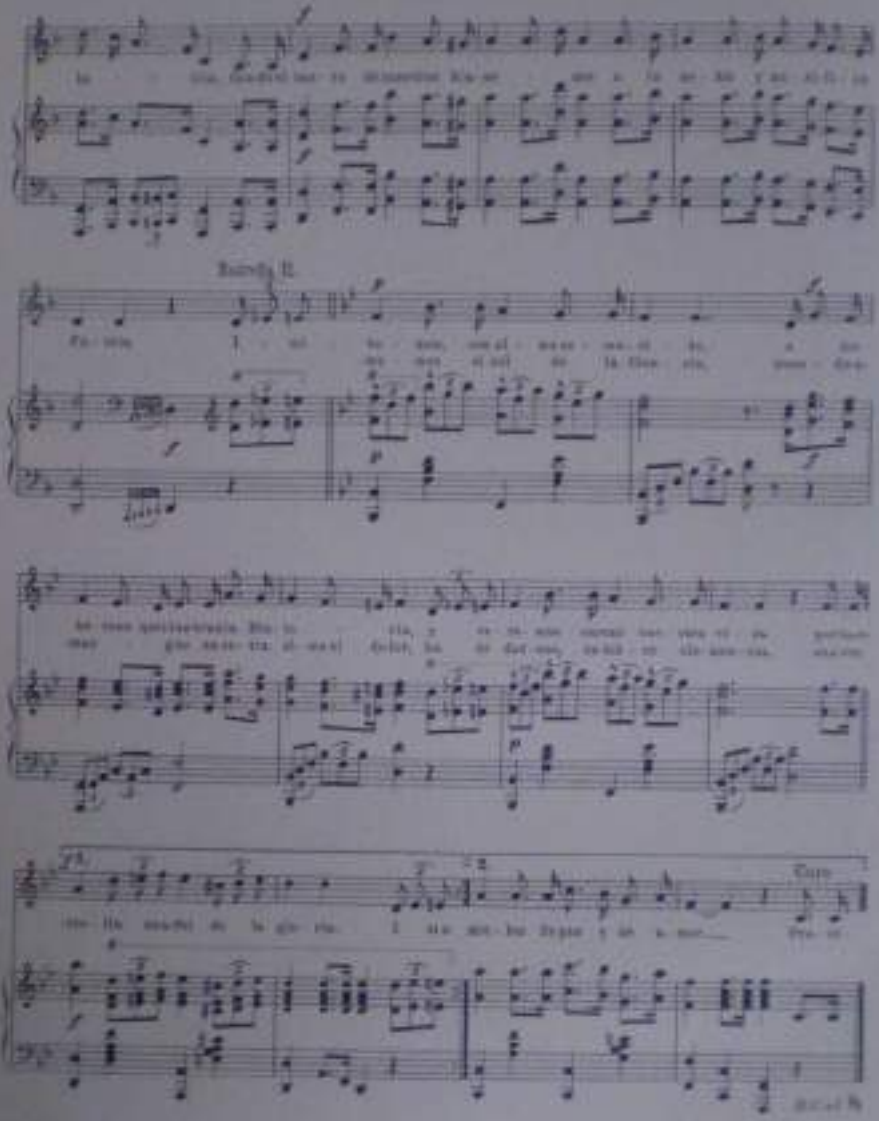
Himno del Colegio de "La Asuncion"

Letra del Dr. Pedro Parra Espino.

Música de
LUIS ARREZZA MATUTE



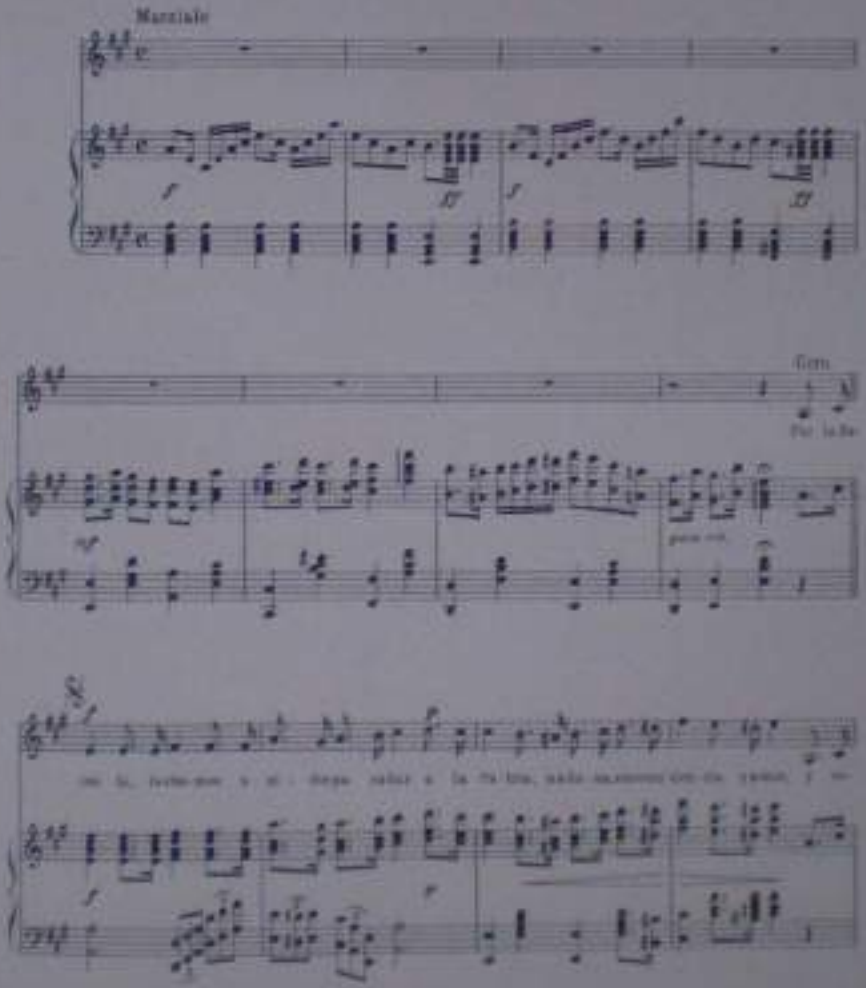

Retrola I.

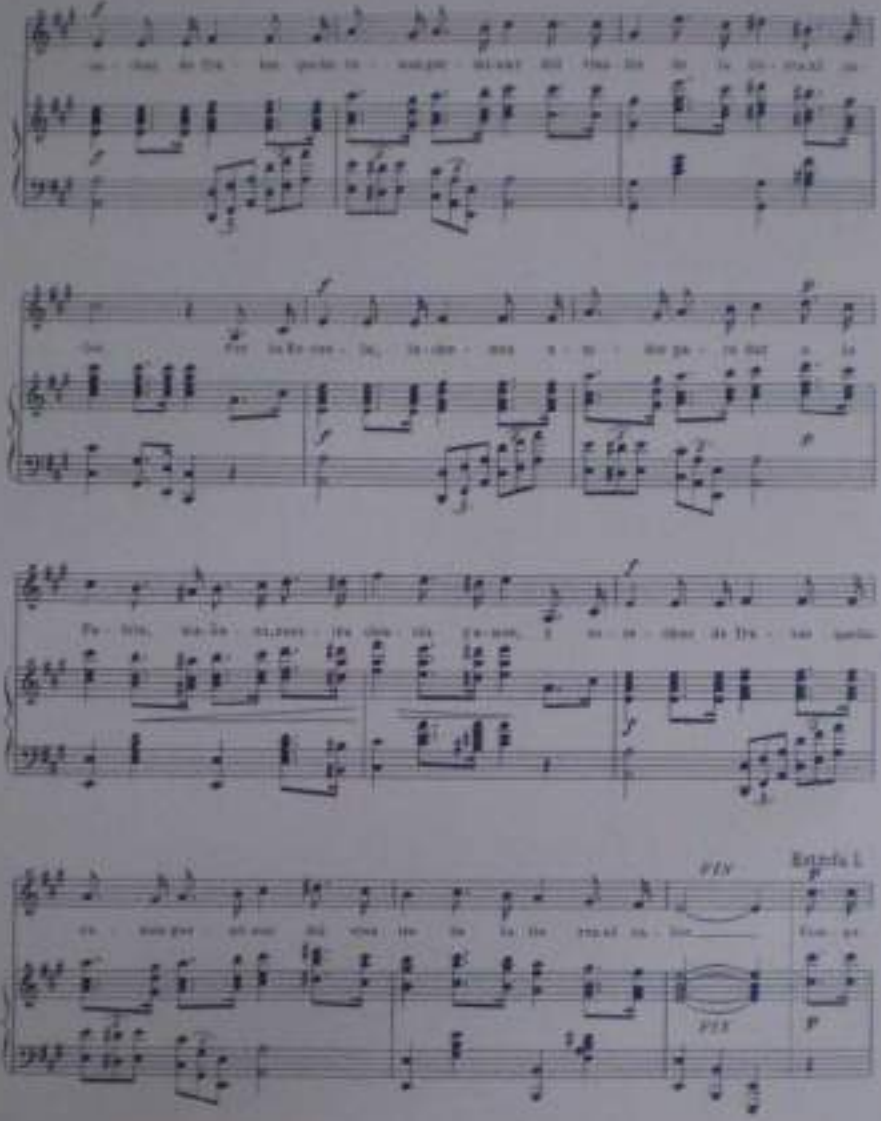


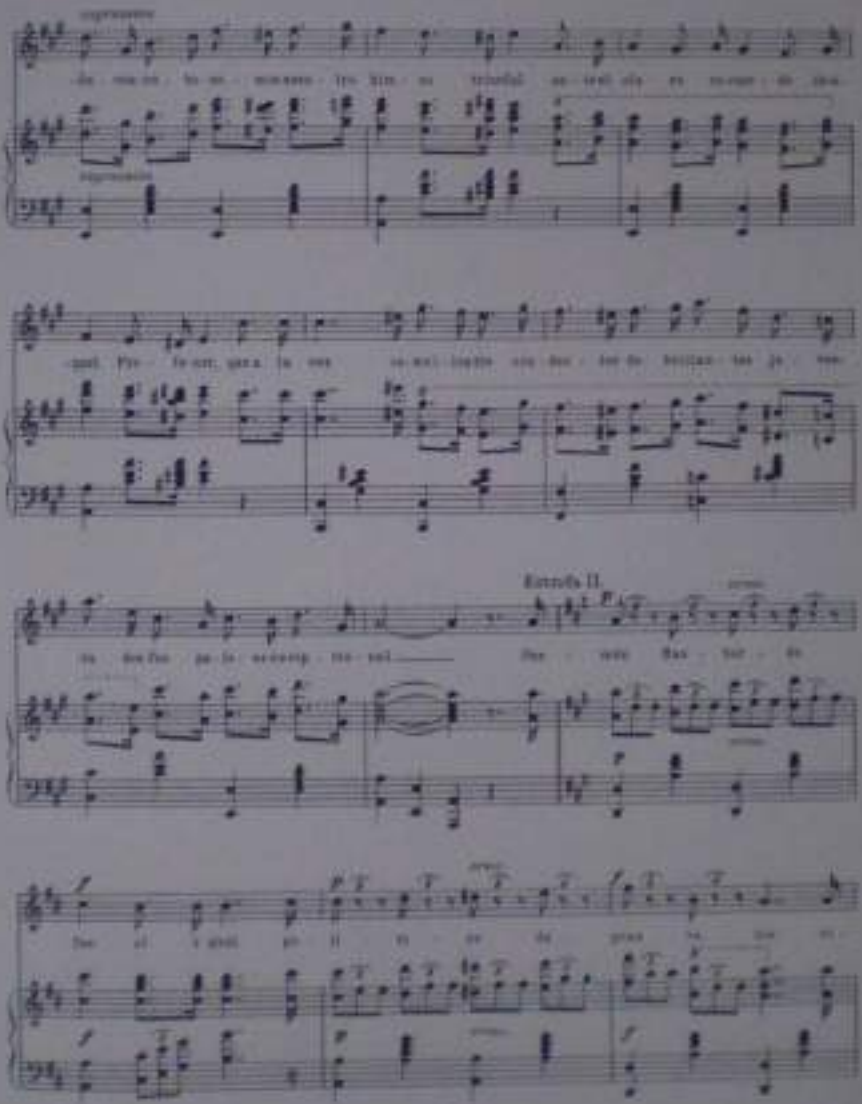
A la memoria de mi querido tío General Diego Arenas Manrique.

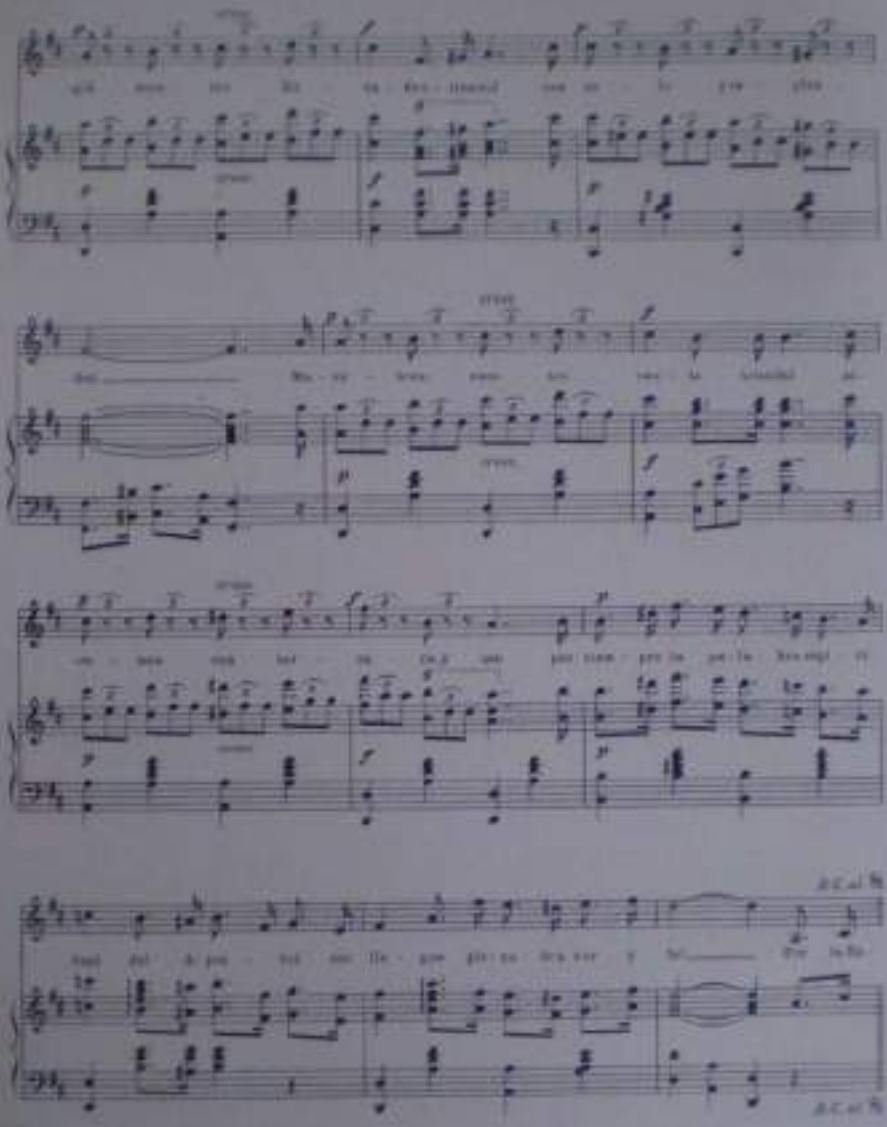
Himno de la Escuela Federal "Guzman Bastardo"

Letra y Música de
LUIS ARRIAZA MATUTE




FIN
Estrofa I.
FIN

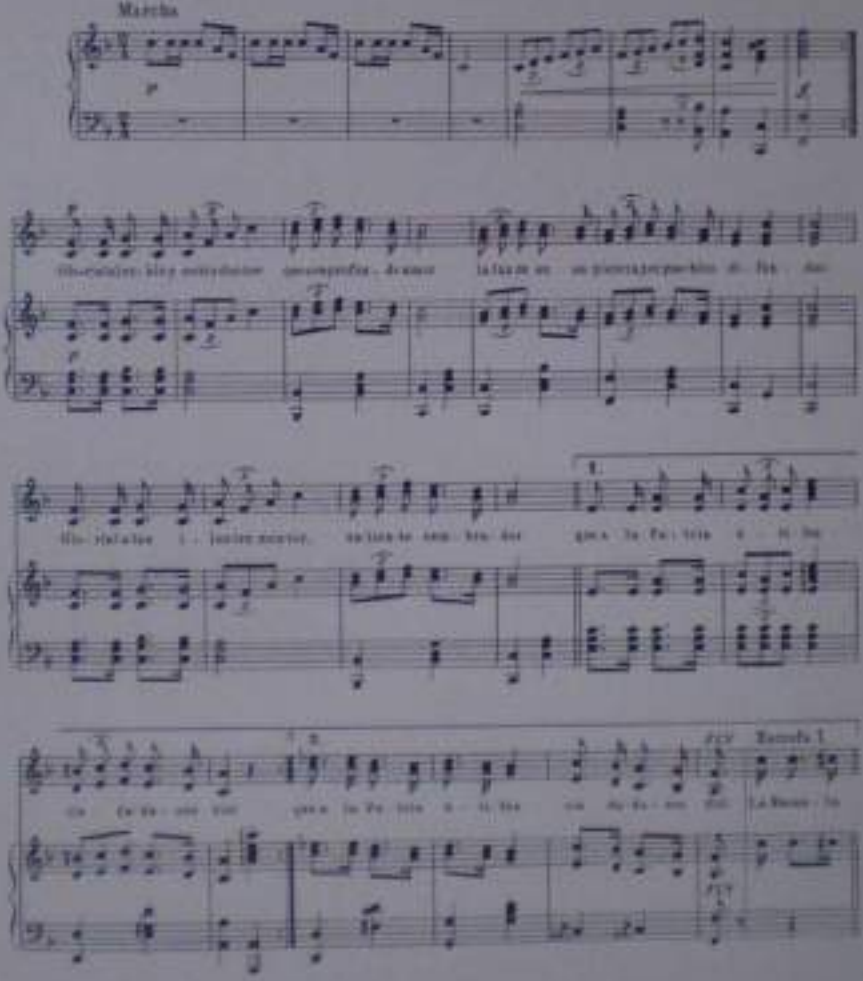


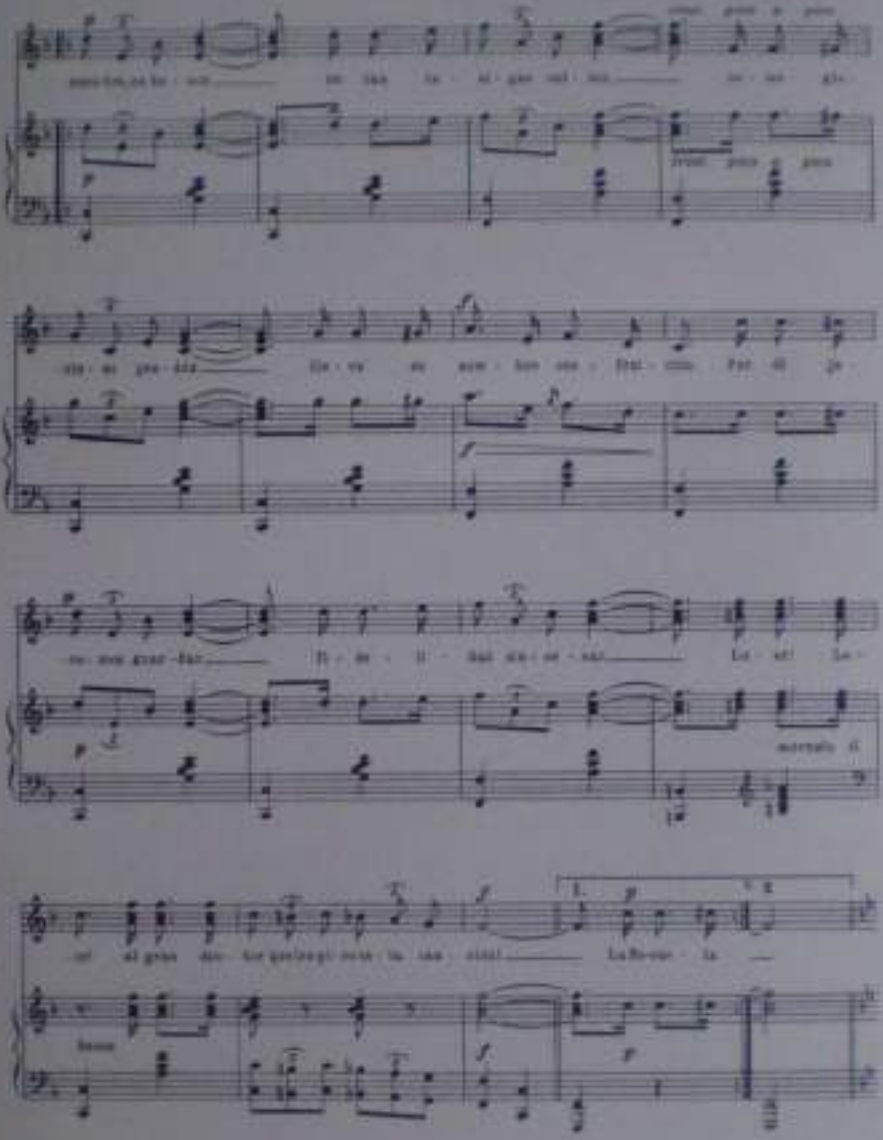


A la memoria de mi recordable primo y compañero Dr. Elías Arreaza Arreaza

Marcha de la Escuela Federal "Jose Ramon Camejo"

Letra y Música de
LUIS ARREAZA MATUTE





Estrofa II.

f

Co - mo - ta - ti - do - tan de gran va - lor a Va - ro -

f marcando el canto

ma - lá, no dia, dió en "Pe - du - go - gia" Su - ce - dió

que en Cla - ri - mo - ne - rio, ya - llá, guar - dian de - a - mor, se en gua - ma - che - ro Dios!

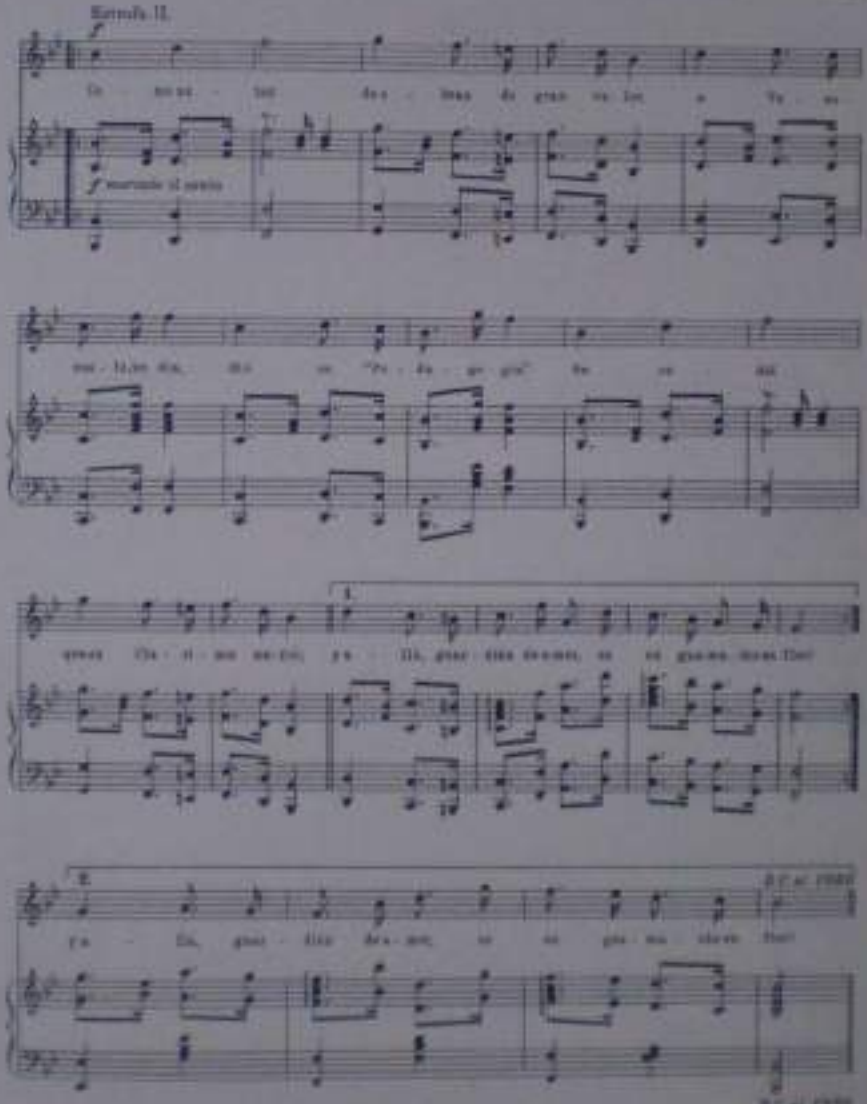
1.

2.

ya - llá, guar - dian de - a - mor, se en gua - ma - che - ro Dios!

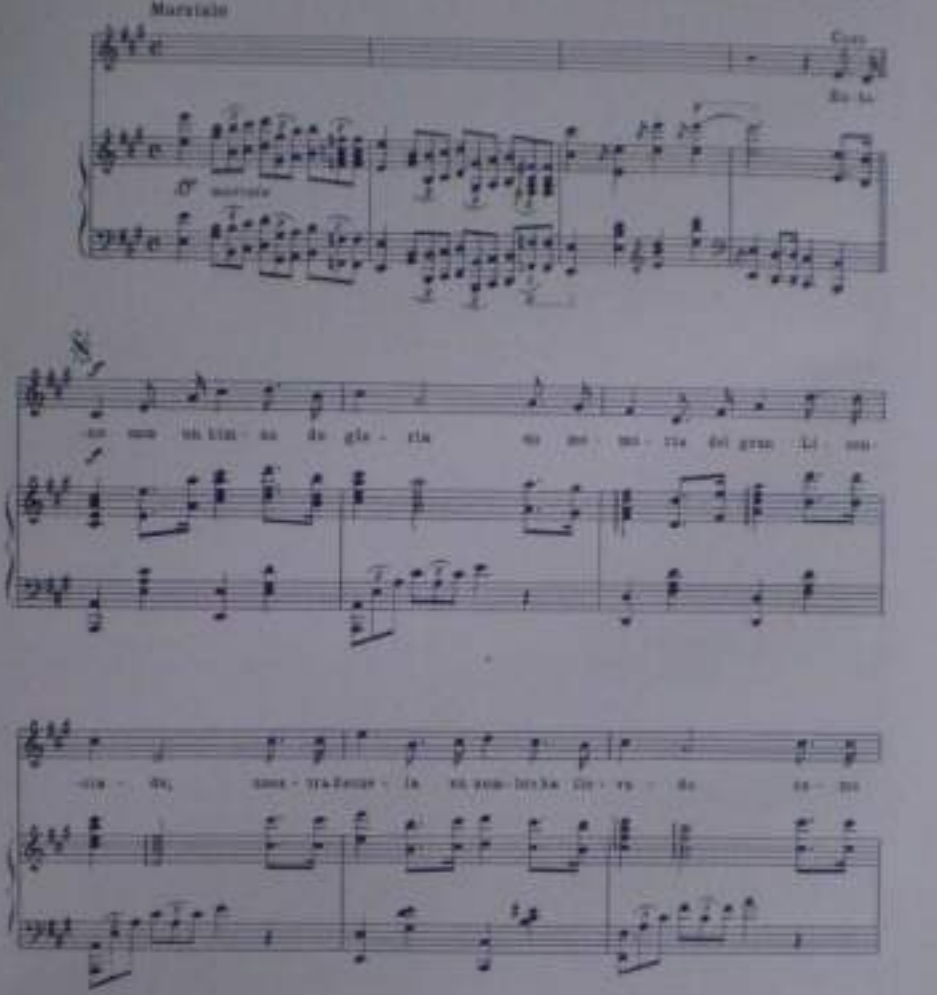
D. C. al 1000

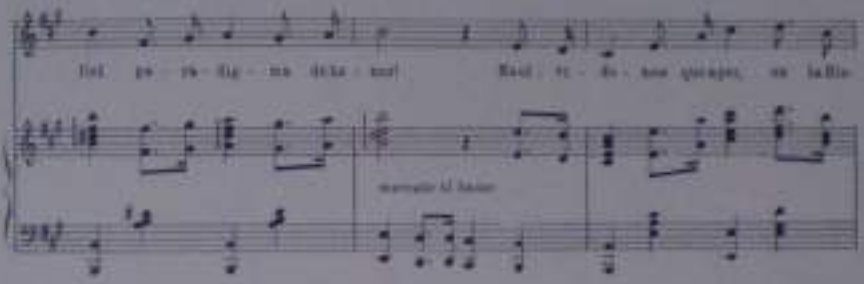
D. C. al 1000

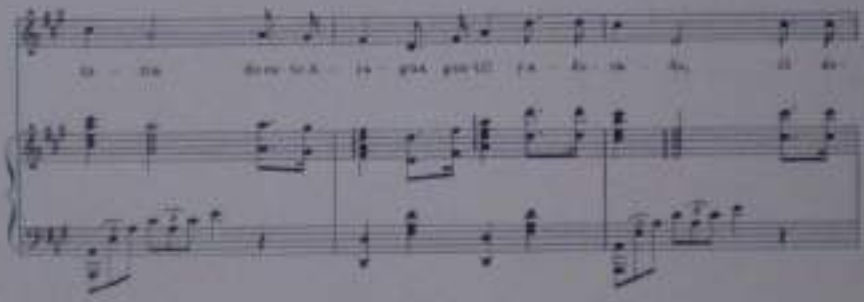


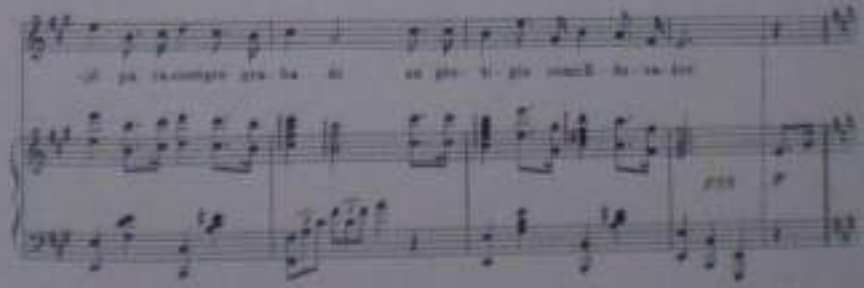
Himno de la Escuela Estadal "Licenciado Fragachán"

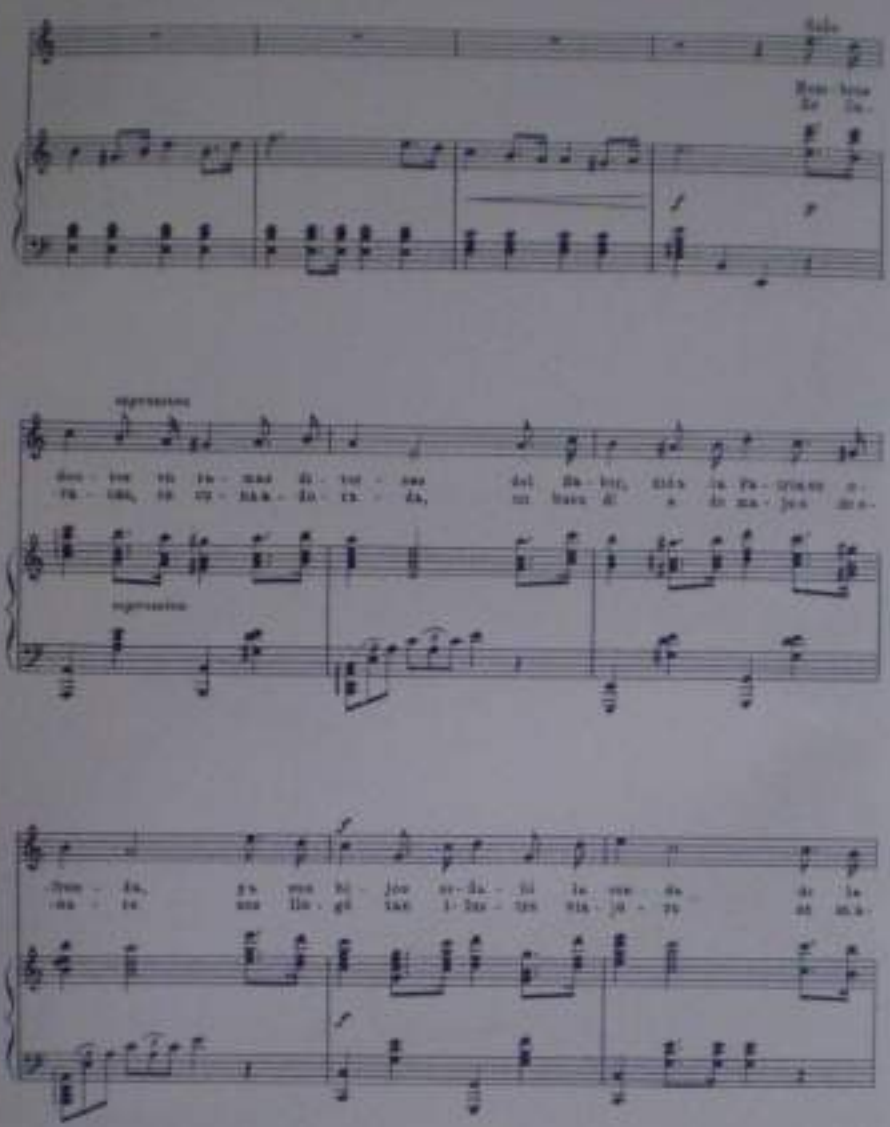
Letra y Música de
LUIS ARREAZA MATUTE

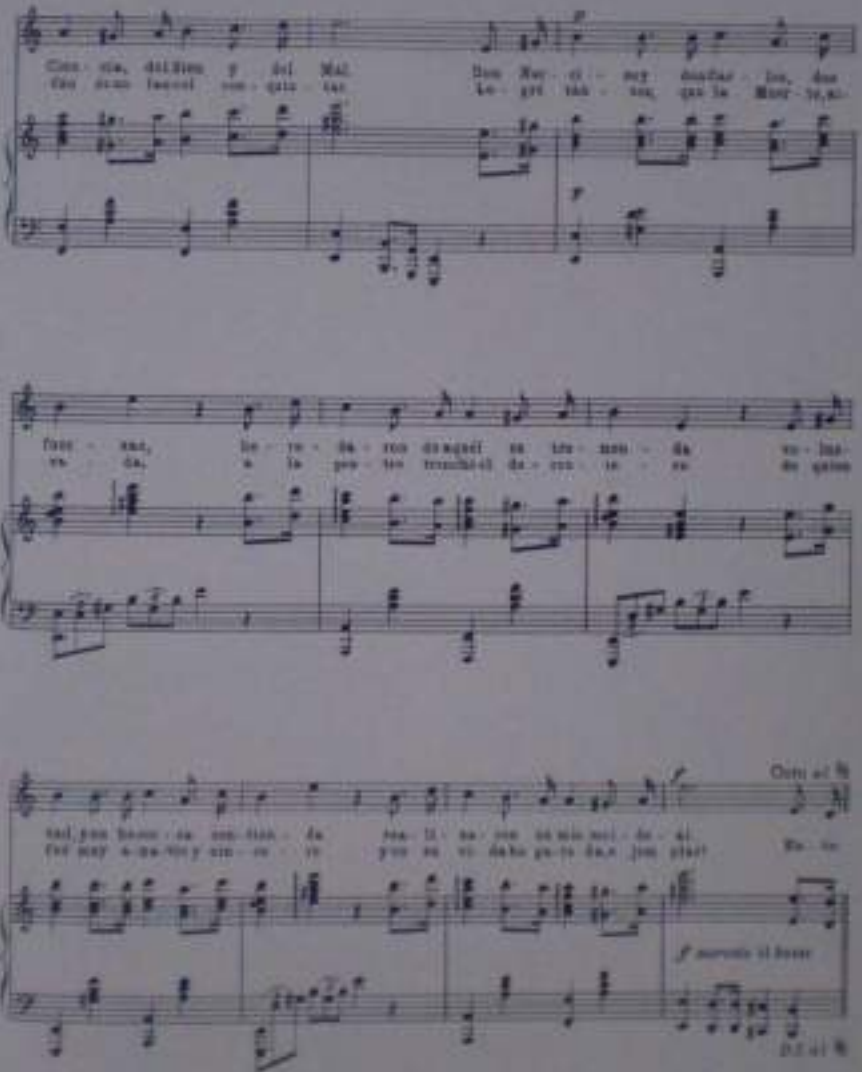








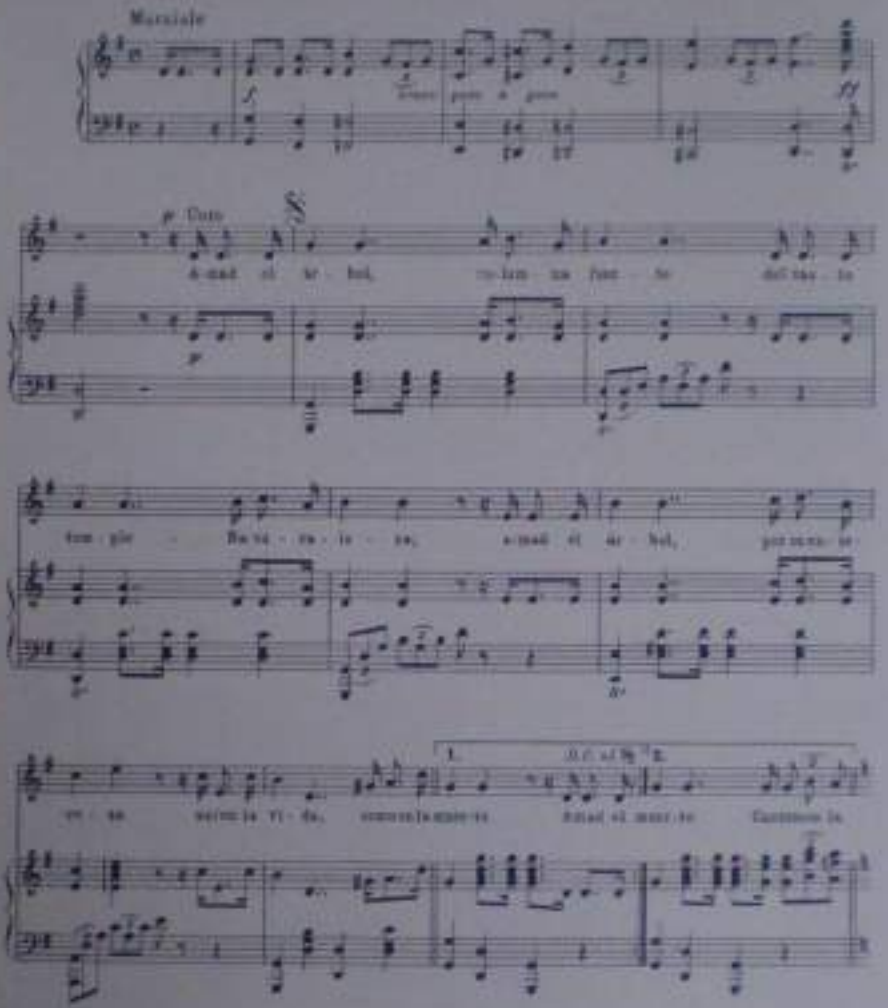

espressivo
espressivo

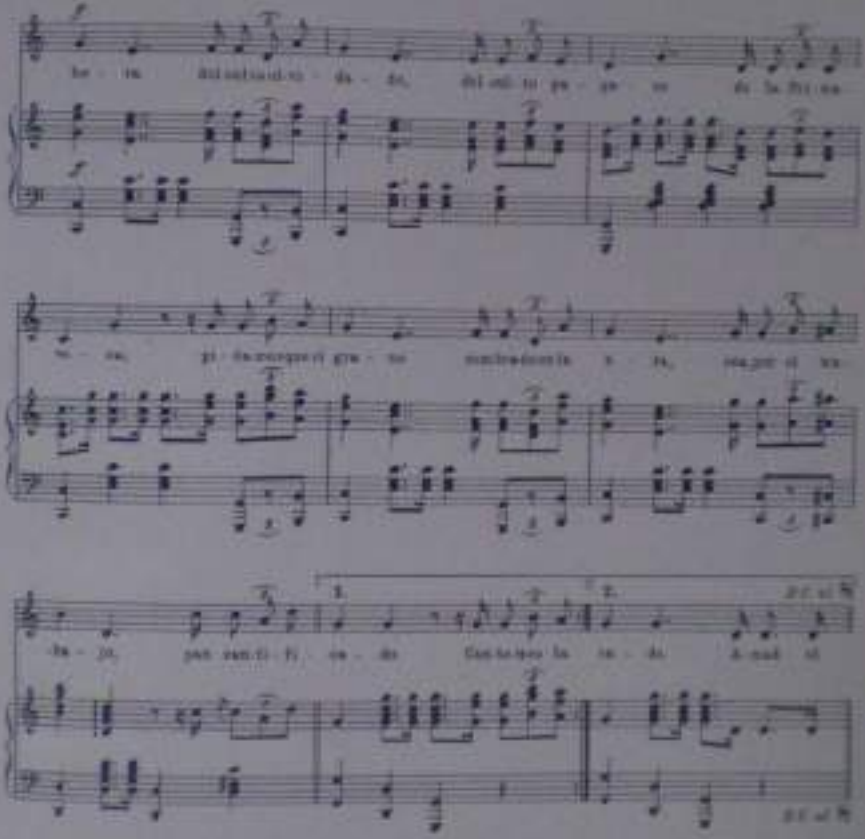

Con - ra, del Dem - y del Mal
Dan Ver - si - ny dauffar - los, dan
fen - sau, le - ra - da - ra drageel en tra - nau - da ra - lau -
ra - ca, a la pa - ra trauchal da - ra - ra - ra da gaina
sal, pra hau - ra an tra - da ma - li - na - ra ma mai - da - al
ter may a da ter y ara - ra - ra pra na ra da - ra pra plar!
Da - ra
f aumenta il brano
Da capo al fine

HIMNO DEL ARBOL

Letra de
R. Caballero Navarrete

Música de
LUIS ARRIAZA MATUTE





ESTROFA II

Amemos el árbol, hermano querido
que [illegible] en la vida [illegible] y [illegible]

que [illegible] en un árbol [illegible] [illegible] [illegible]
[illegible] en un árbol [illegible] [illegible] [illegible]

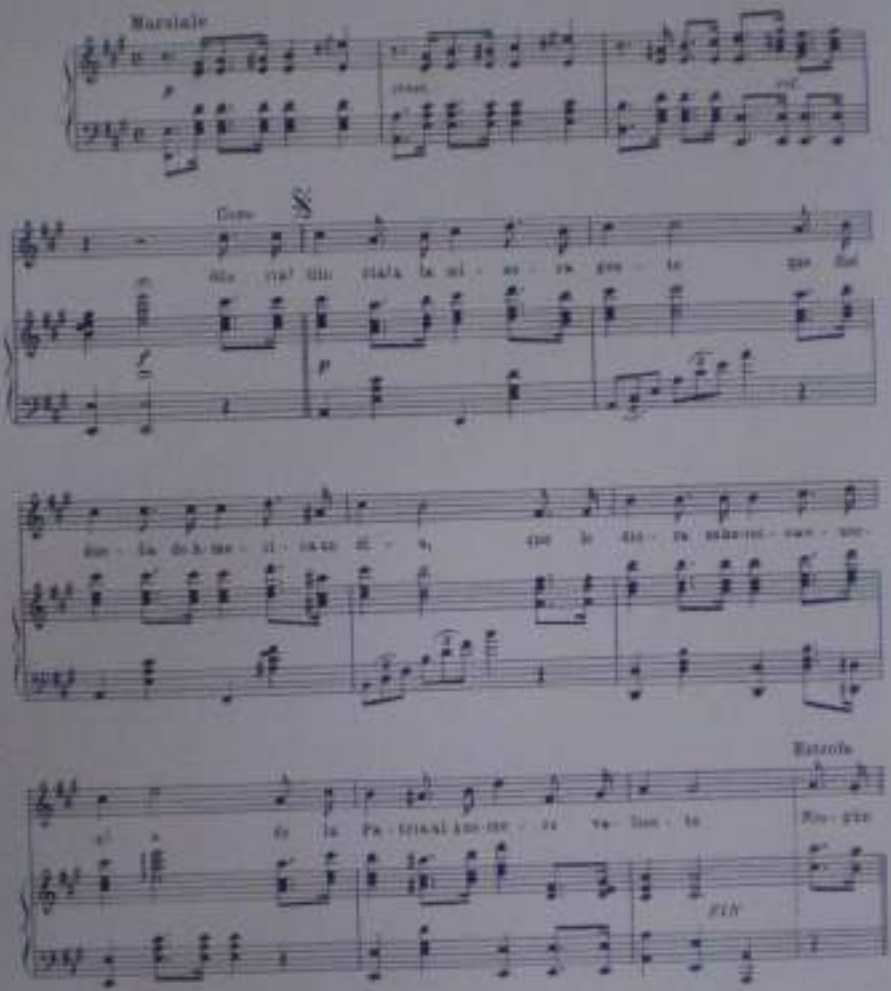
El árbol es [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

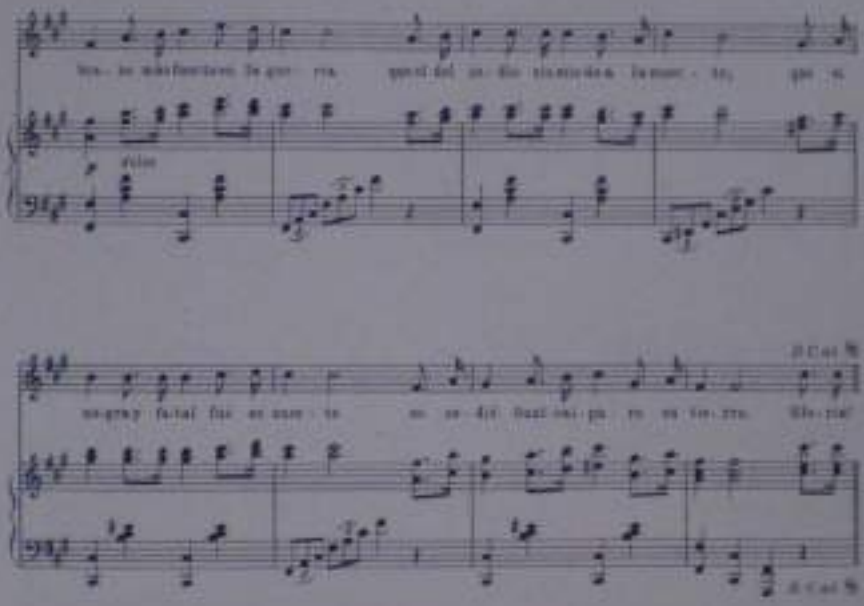
Coro

HIMNO DE LA RAZA

Letra de
R. Caballero Sarabia

Música de
LUIS ARRIAZA MATUTE





ESTROFA II

El vaciqué su sitio [illegible],
[illegible] se apresta al [illegible]
y su [illegible] [illegible] [illegible]
y la [illegible] [illegible] [illegible].

Coro

ESTROFA III

Oh, la Rosa que dió al español
[illegible] [illegible] de [illegible] [illegible]
y [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] el [illegible] [illegible] del Sol.

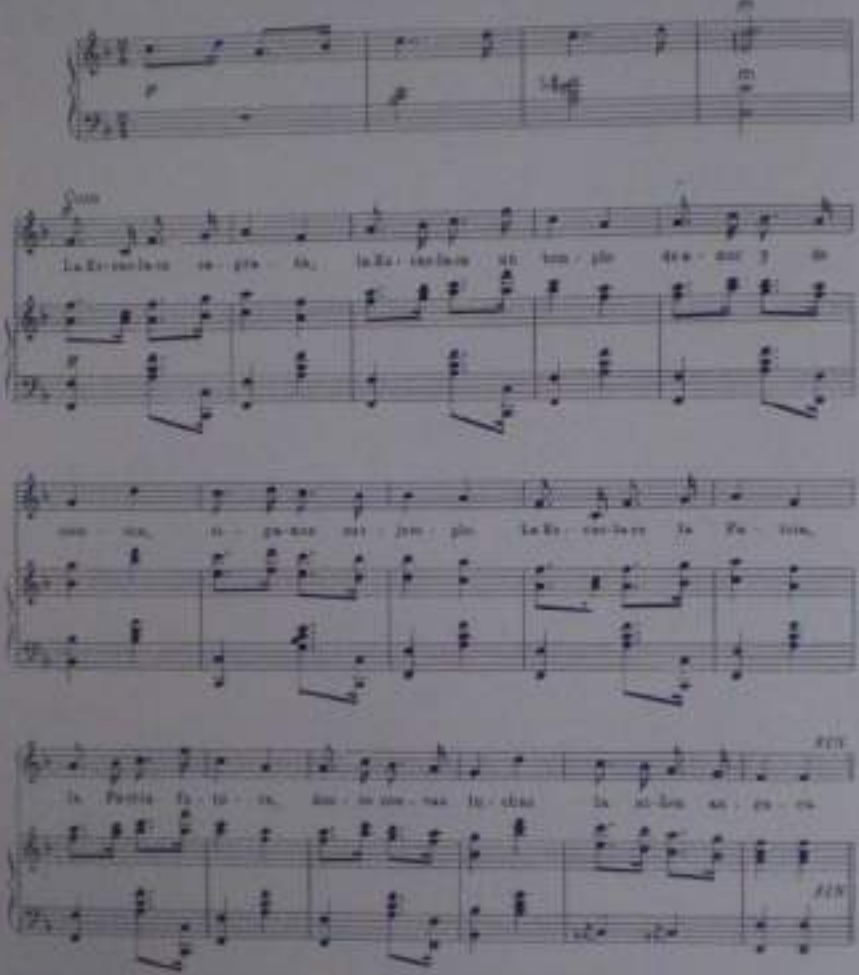
Coro

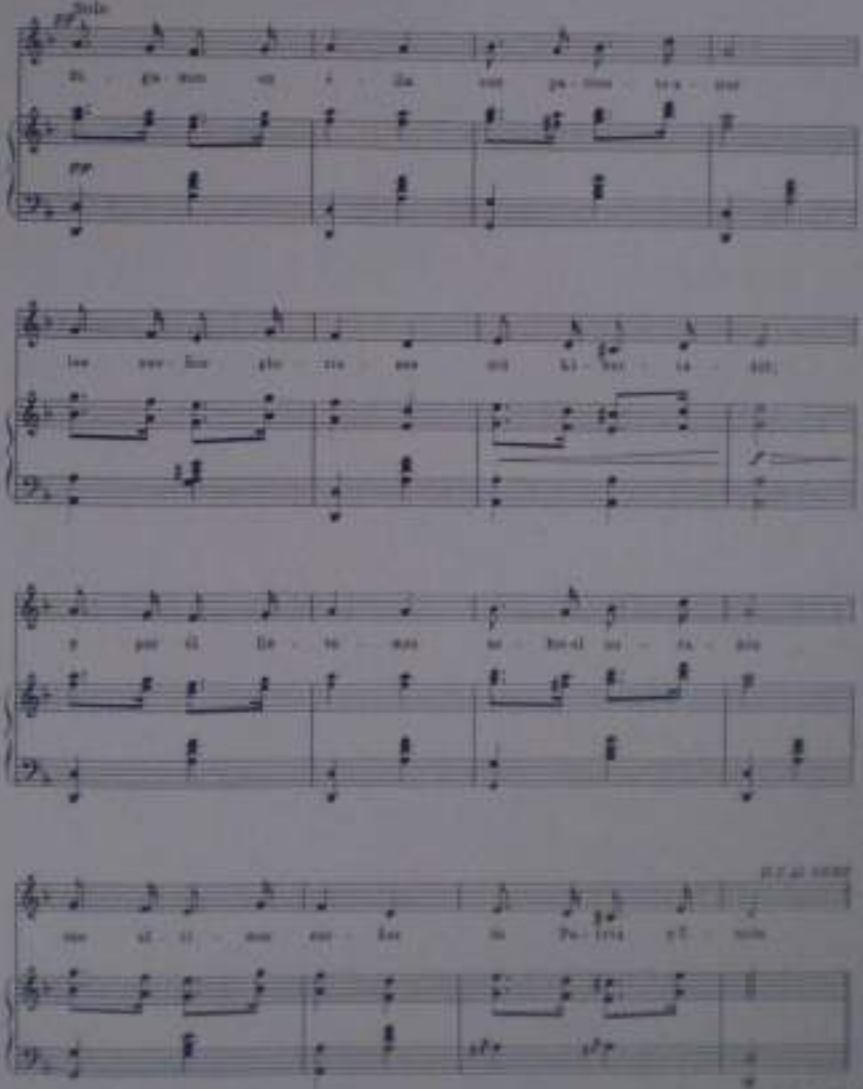
LA ESCUELA

(CANTO ESCOLAR)

Letra de
R. Caballero Sarmiento

Música de
LUIS ARRIAZA MATUTE



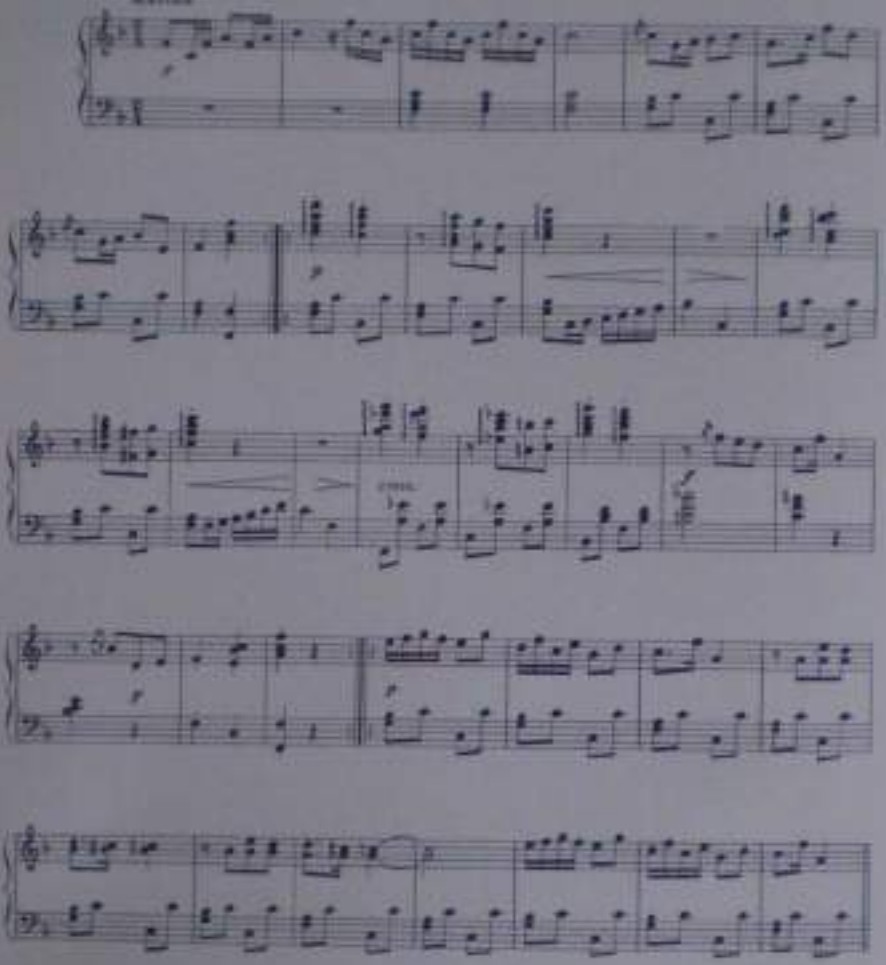


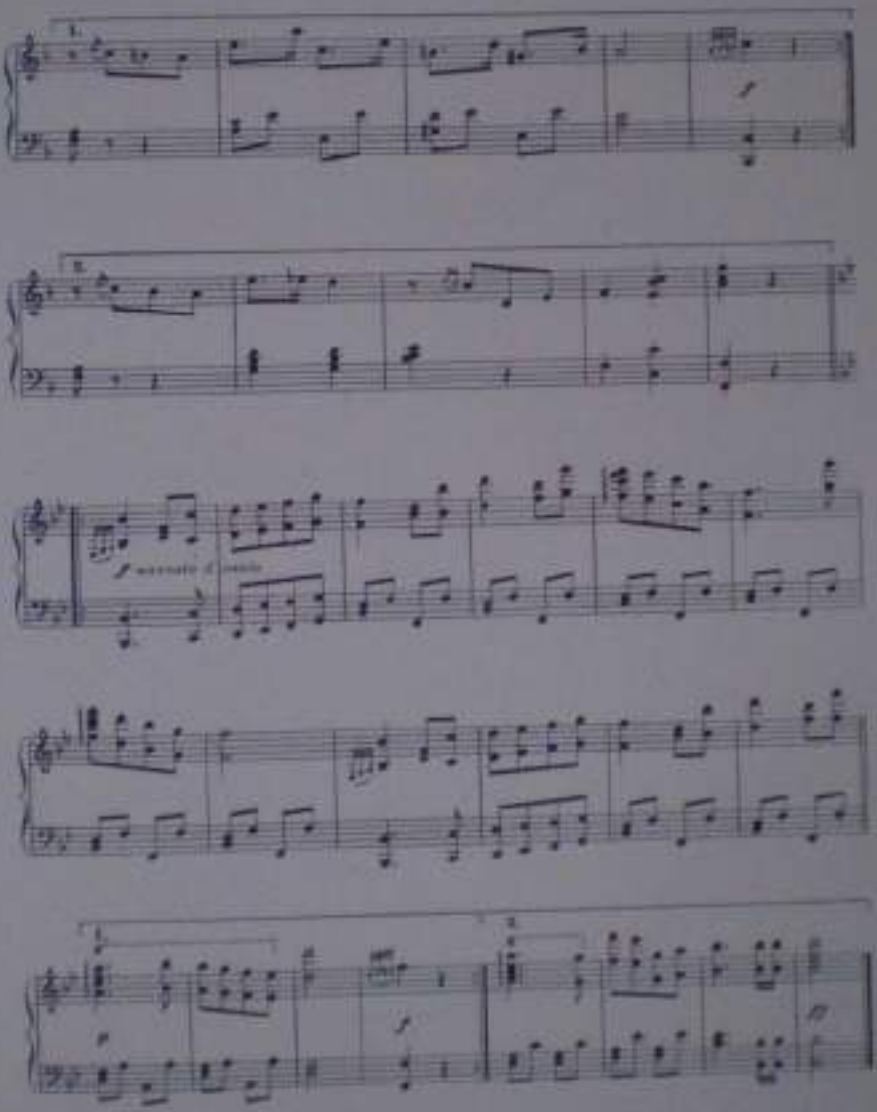
A la memoria del Sr. Eduardo D. Méndez

RADIO EDUARDO MENDEZ

(MARCHA)

LUIS ARRIAZA MATUTE




1.
2.
f marcato il canto

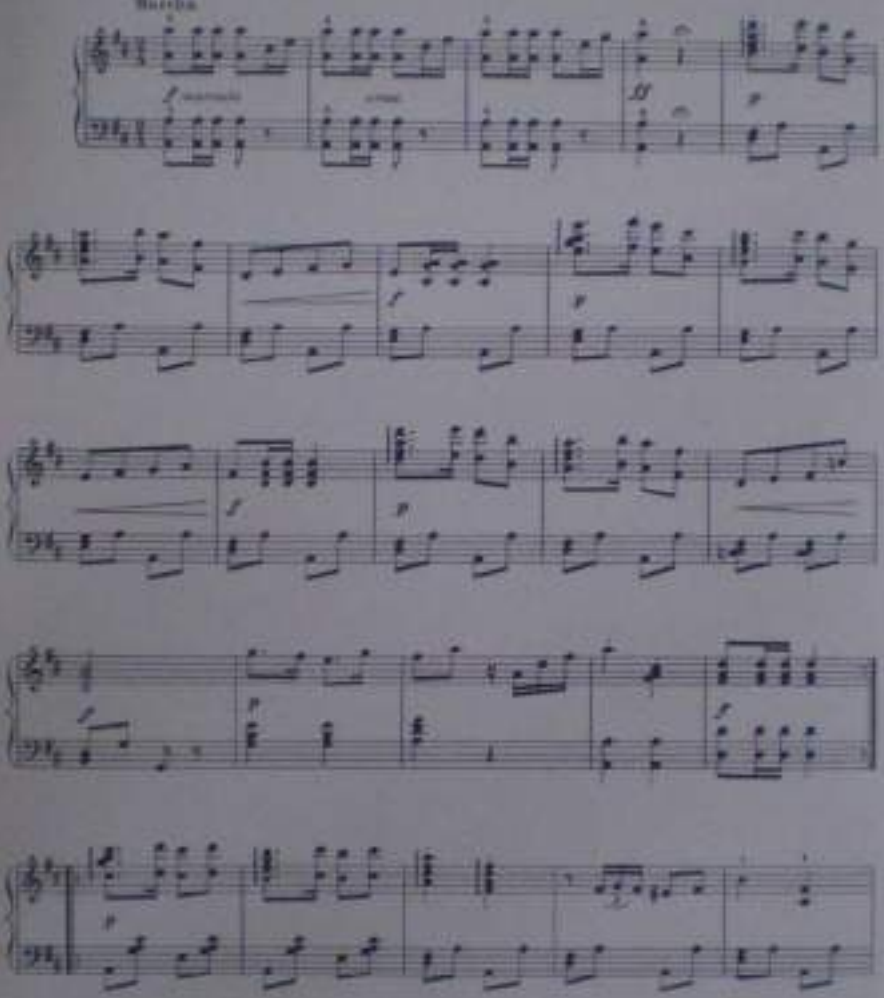
Al Sr. J. B. Hernández Pardo.

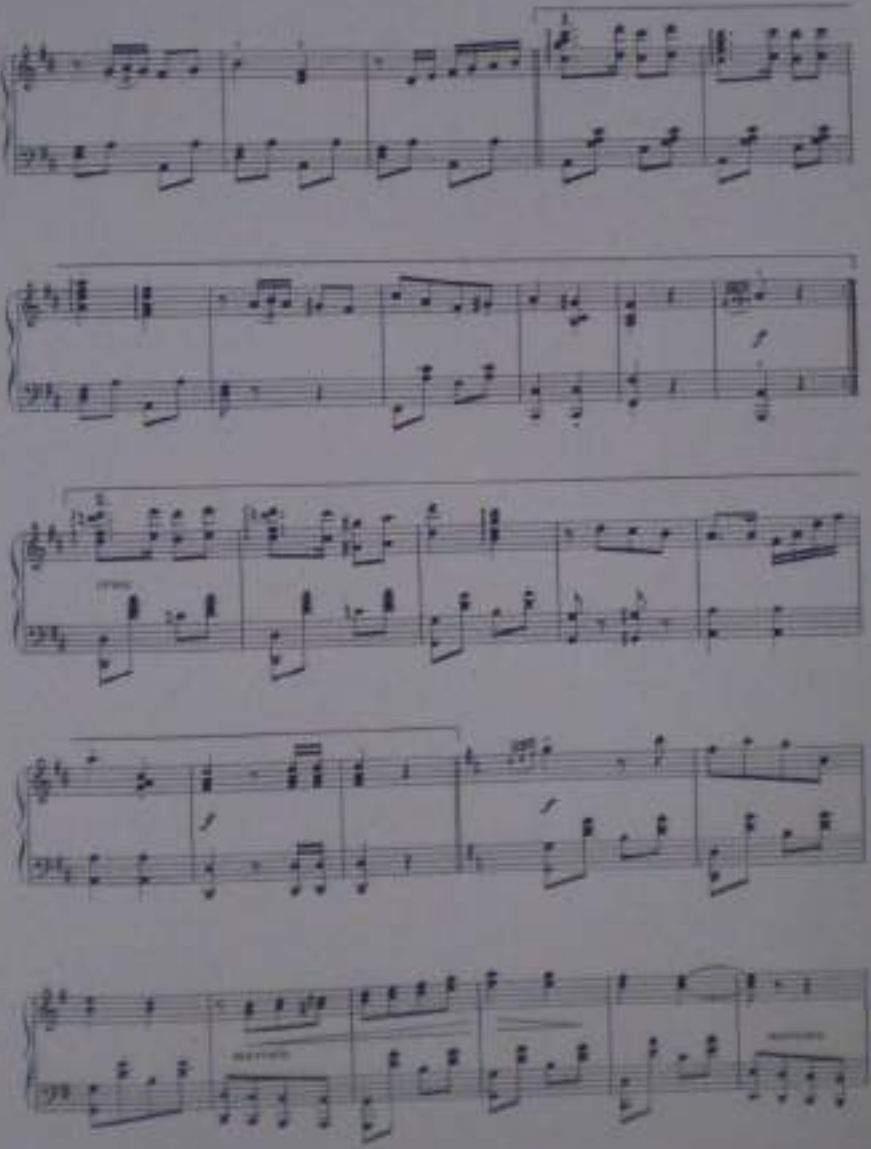
BODAS DE ORO

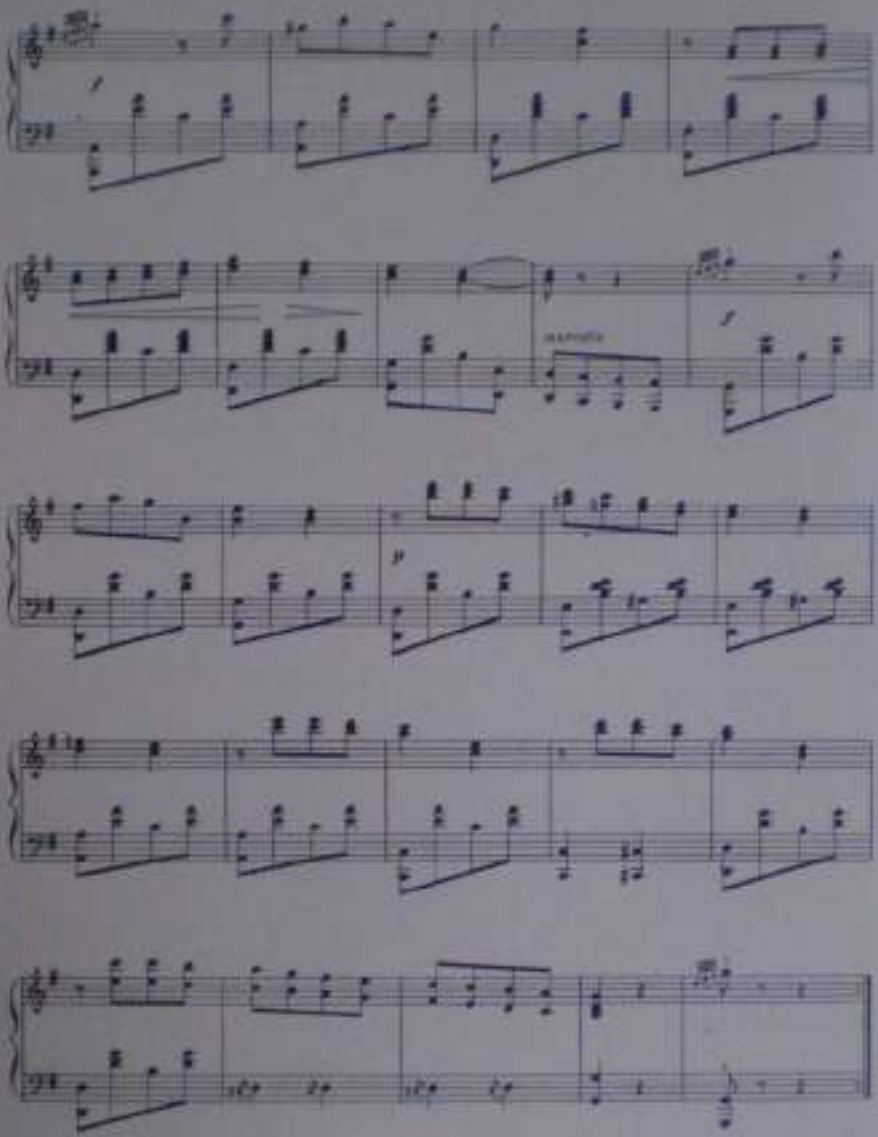
(MARCHA)

LUIS ARREAZA MATUTE

Marcha



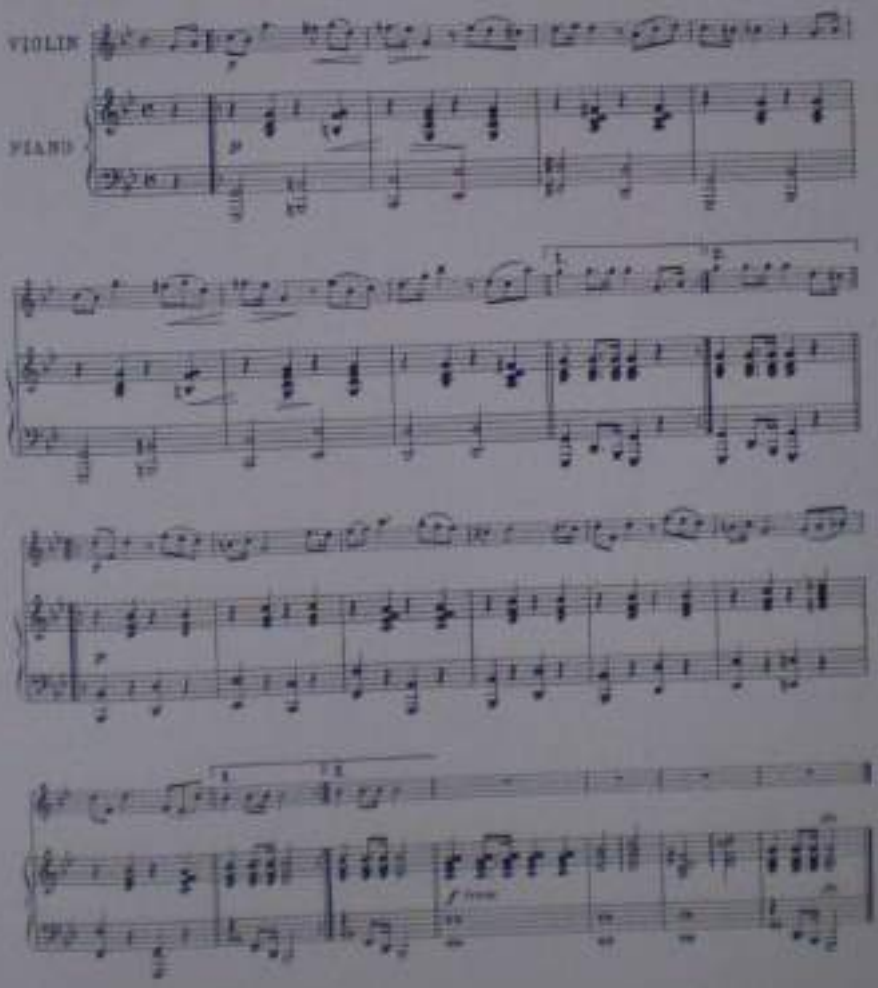




Al Pbro. Aquiles Zanini.

MARCHA RELIGIOSA N° 1

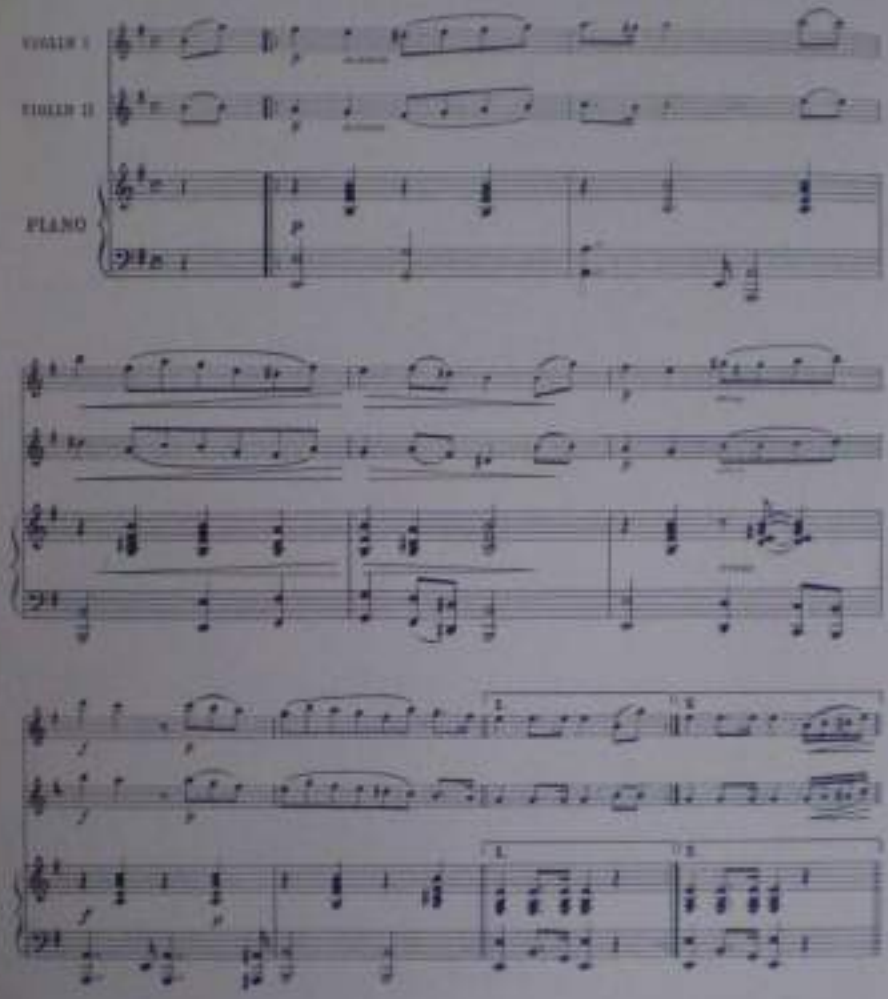
LUIS ABREAZA MATUTE

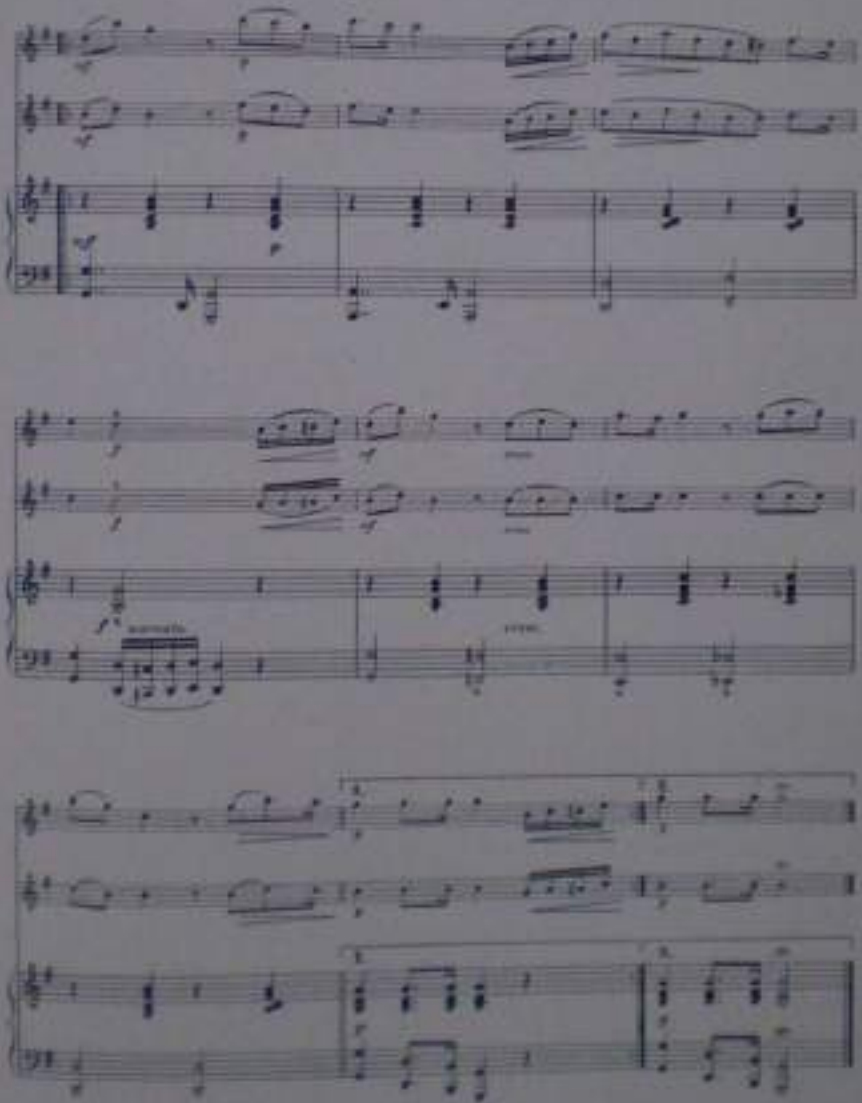


Al Pbro. Bruno Vitali Buraglio

MARCHA RELIGIOSA N° 2

LUIS ABREAZA MATUTE

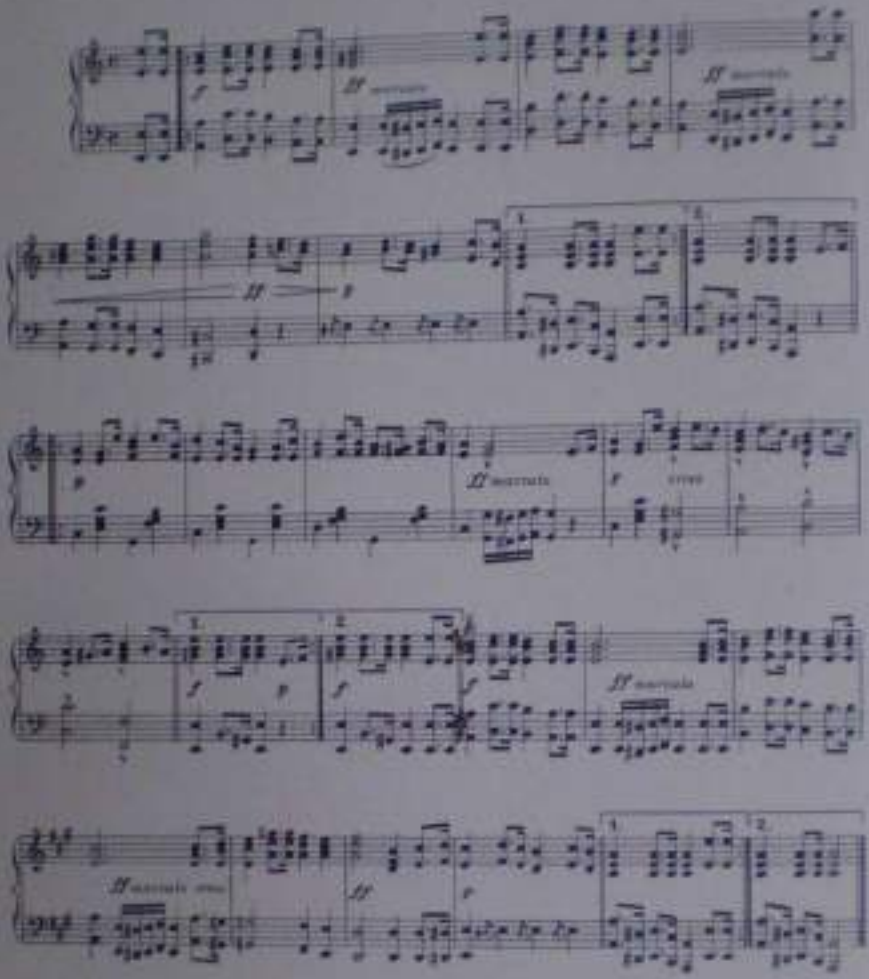




All Piano Piano Reporter Sonorum

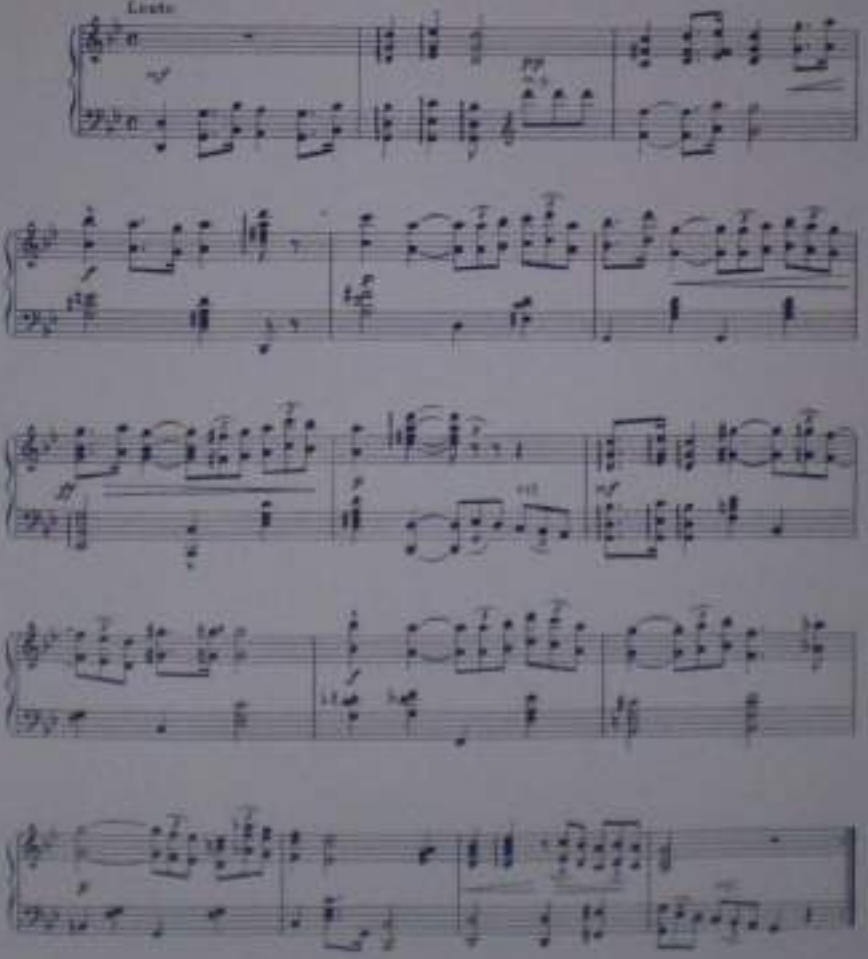
MARCHA RELIGIOSA N° 3

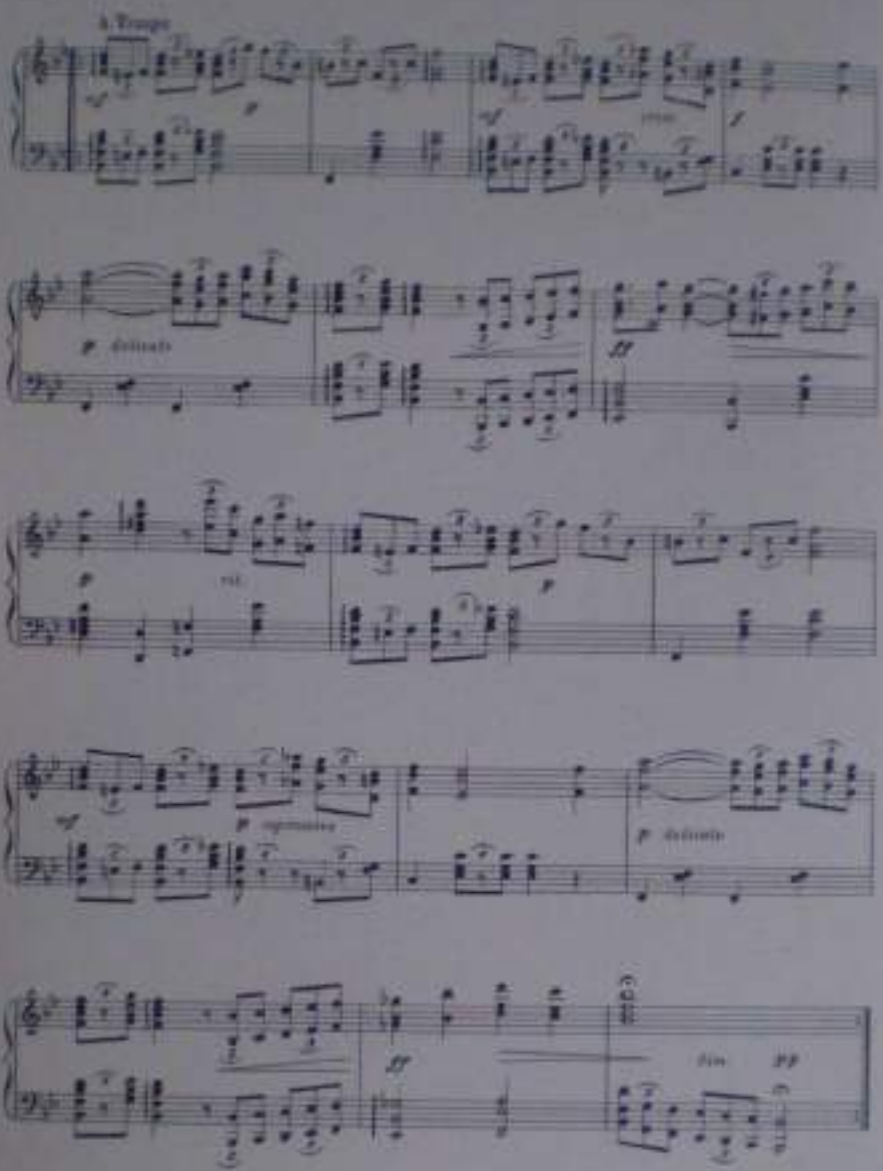
LUIS ARREAZA MATUTE



MARCHA FUNEBRE

LUIS ARRIAZA MATUTE




A Tempo
p delicato
ff
p
rit.
p
p
p delicato
ff
dim.
pp

SECCION TERCERA

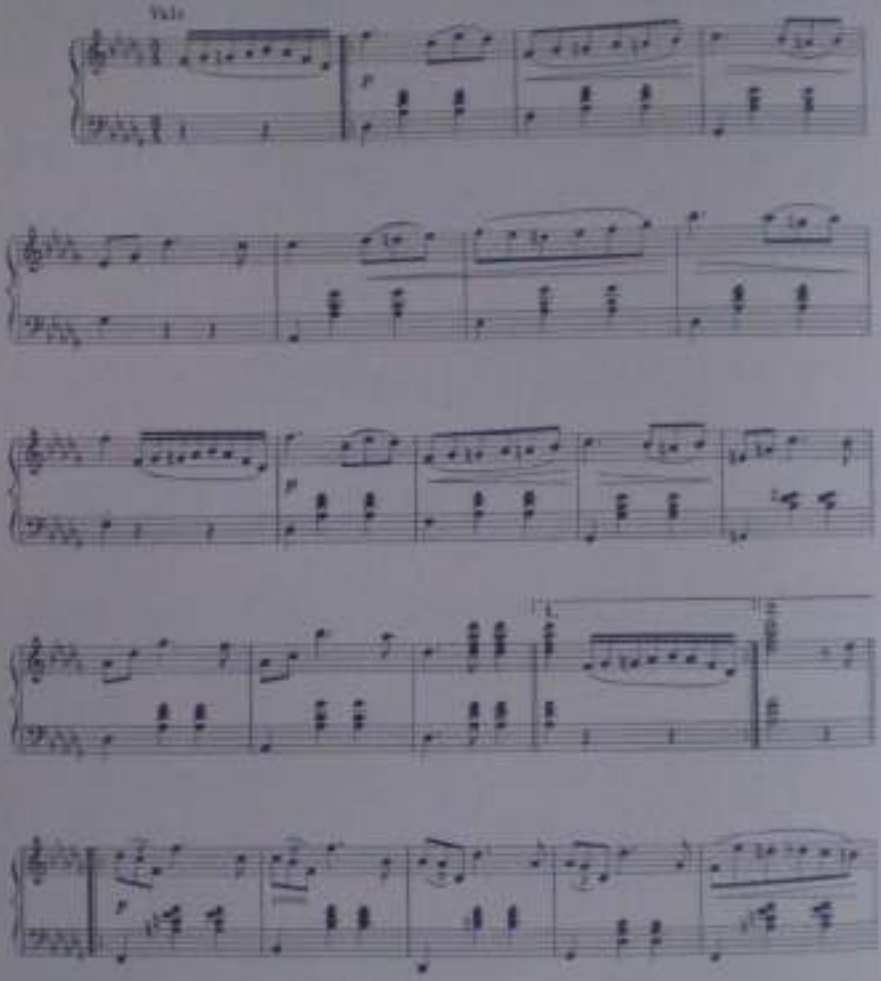
VALSES DE SALON

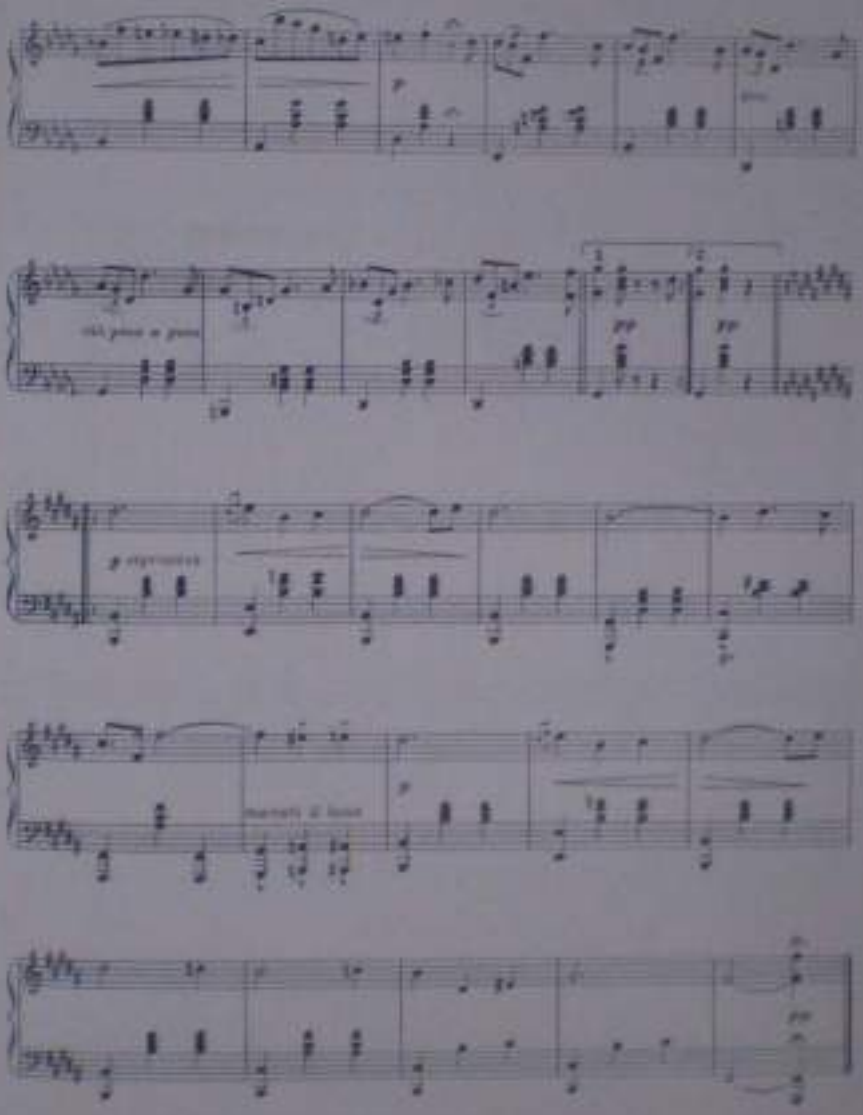
A la pianista Sra. María Barbieri de Matute

LEJANIAS

(VALS)

LUIS ARMESTA MATUTE

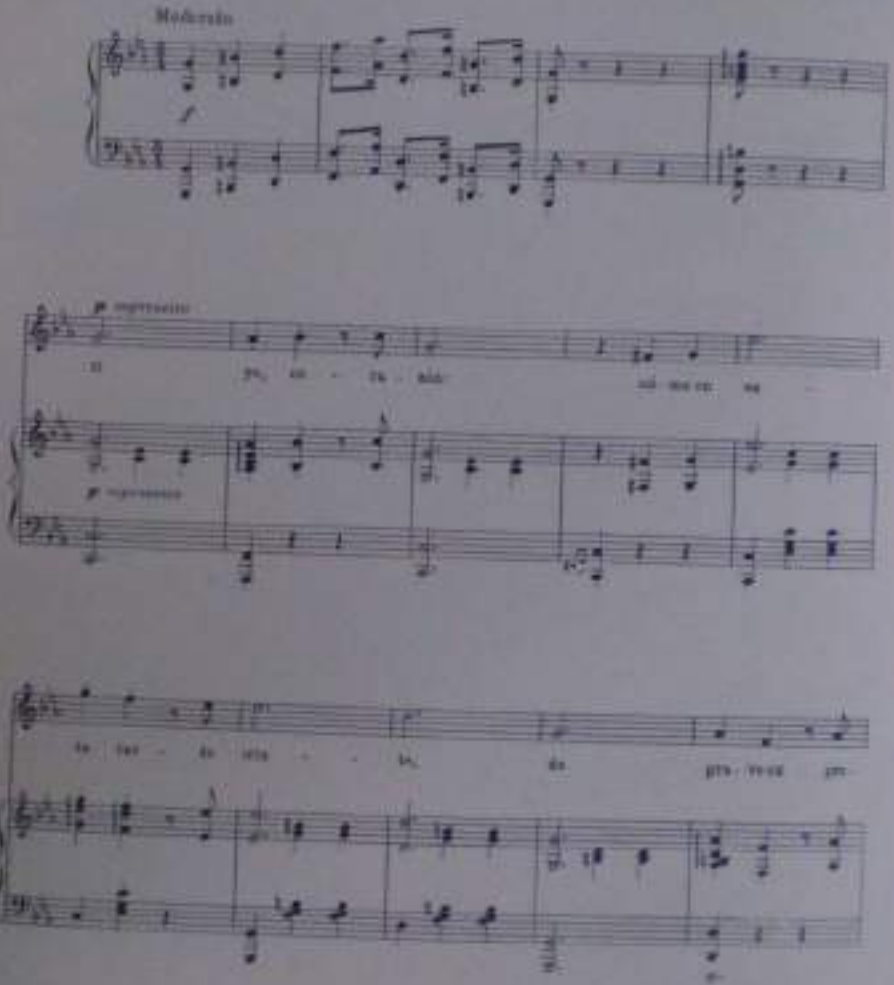


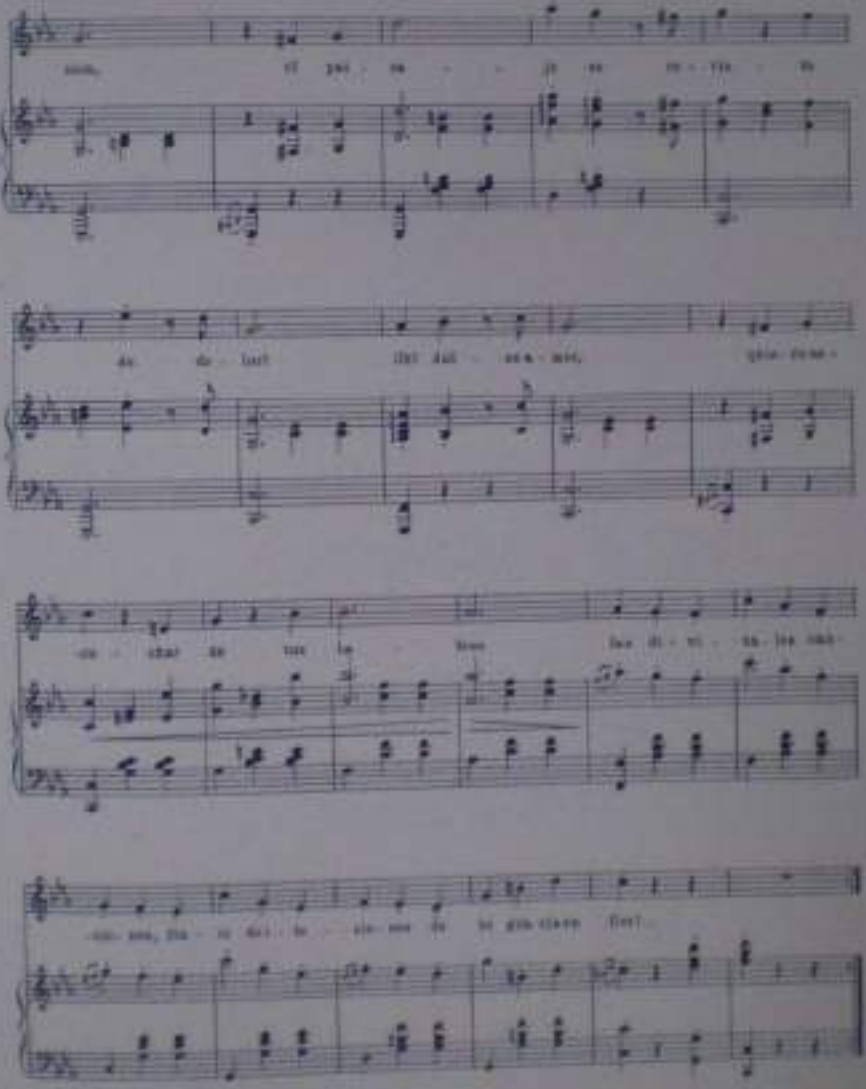


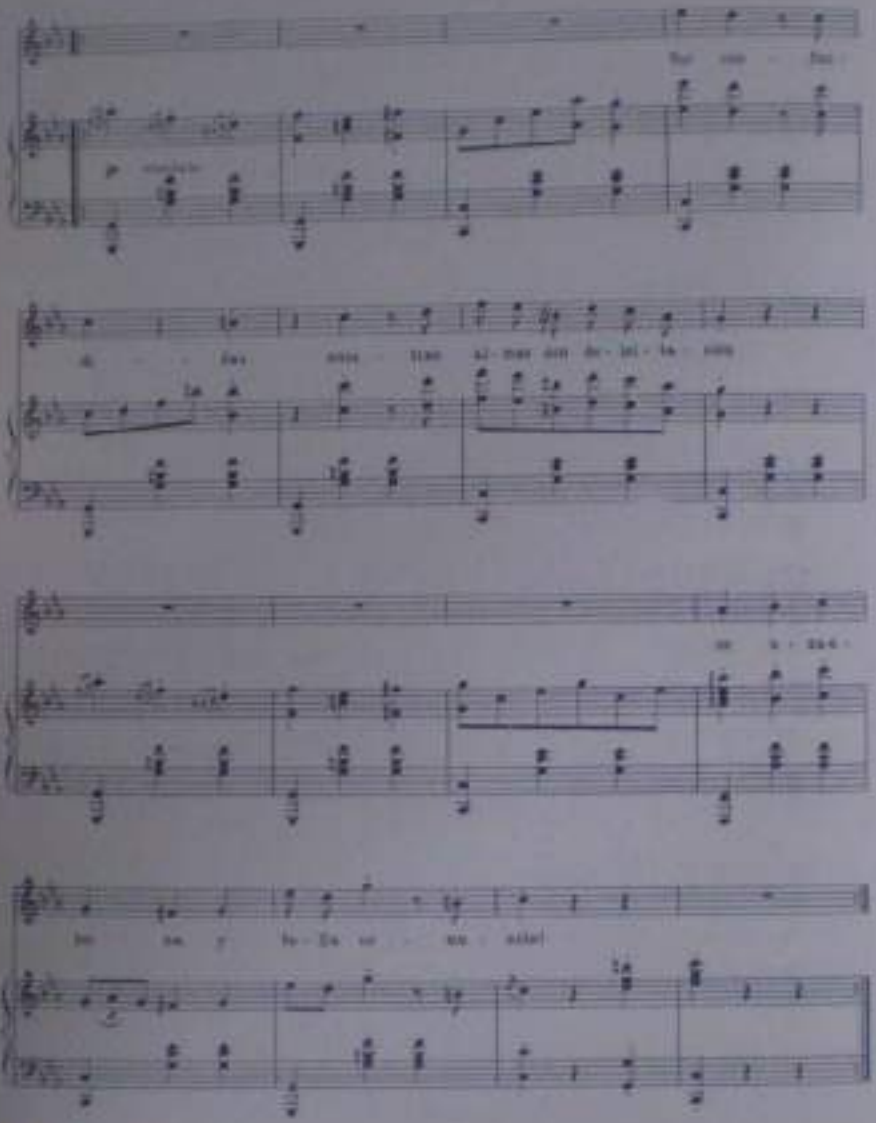
TARDE TRISTE

(TALES)

Letra y Música de
LUIS ARREGUI MATUTE





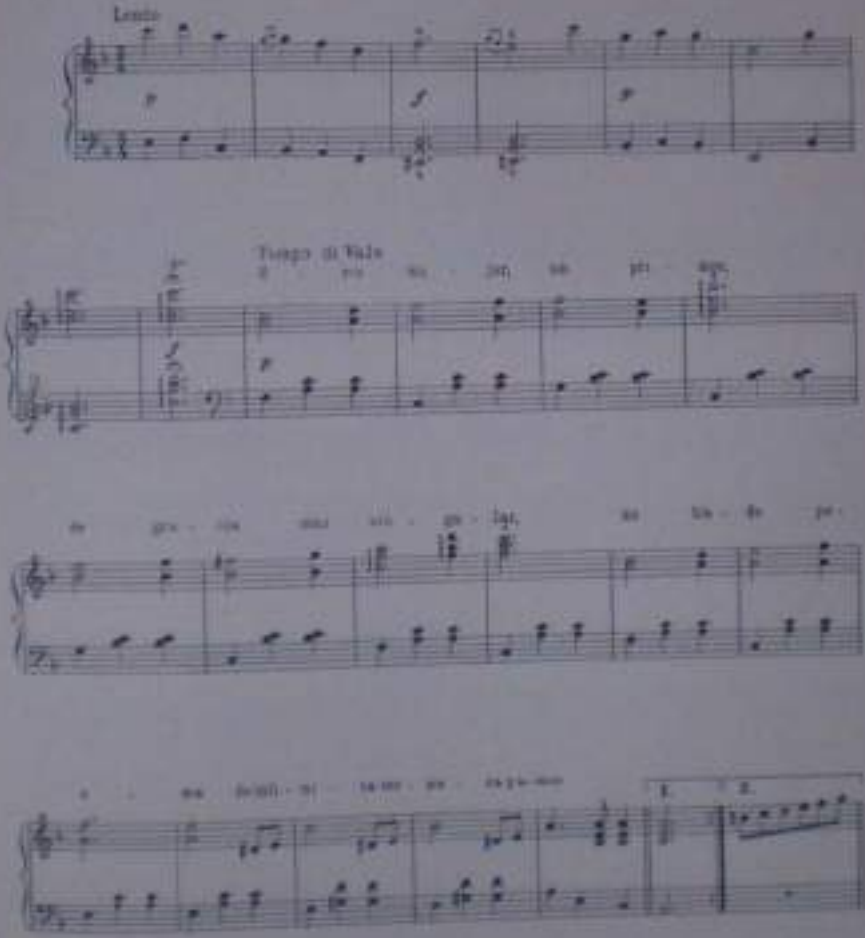


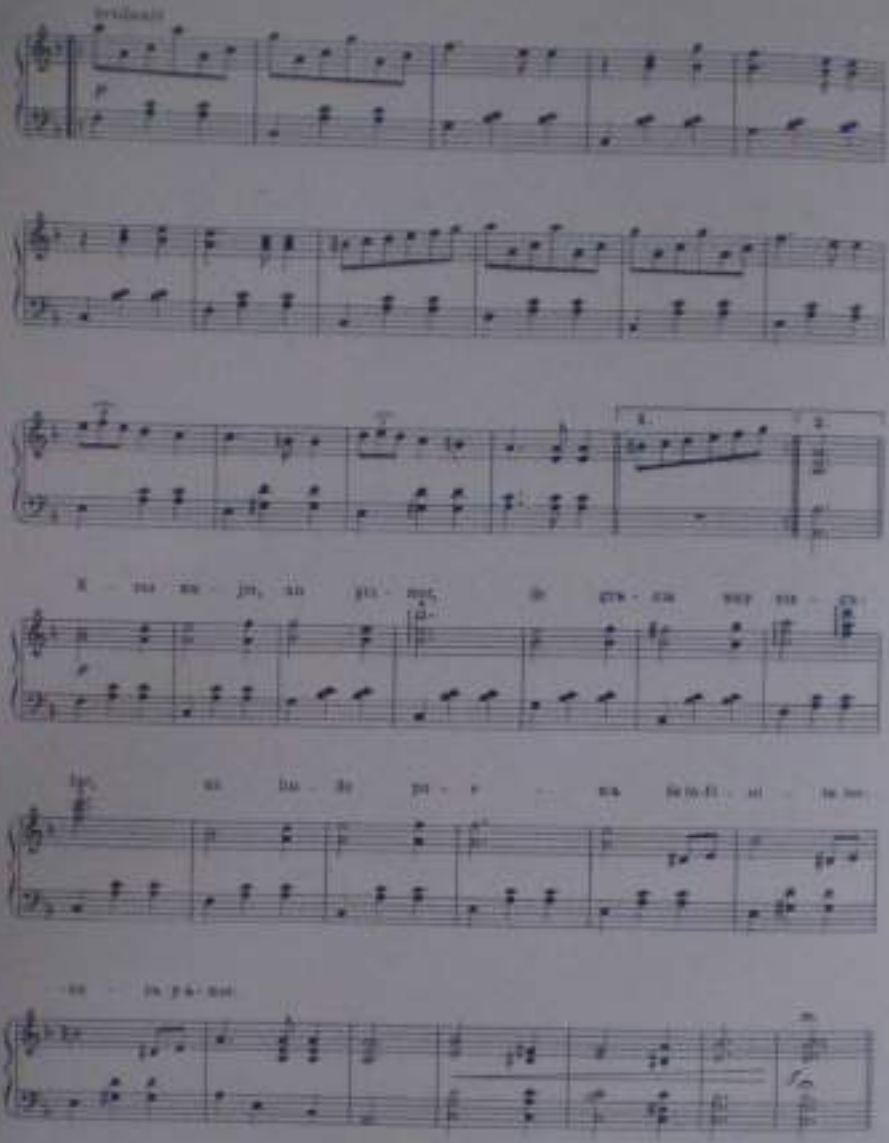
A mi querido sobrino Luis Arreaza Almenar.

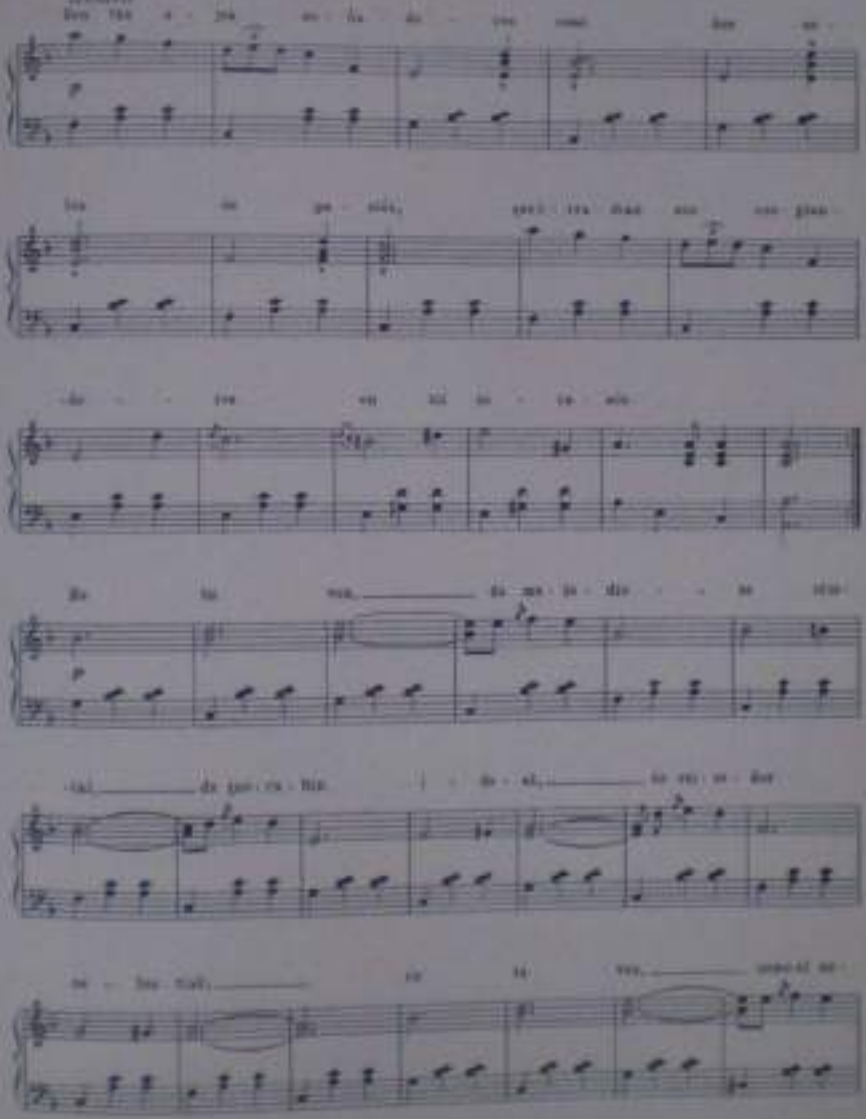
RECUERDOS ADORABLES

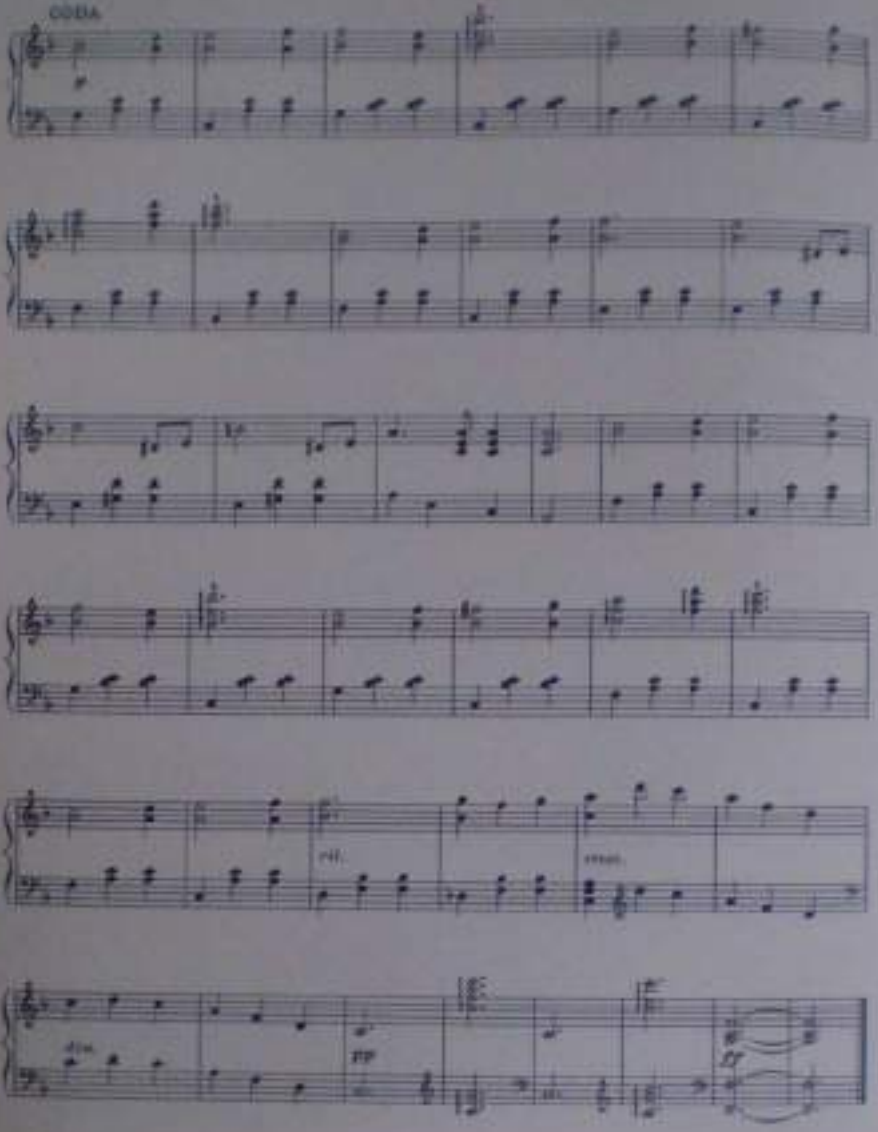
(VALS)

Letra y Música de
LUIS ARREAZA MATUTE







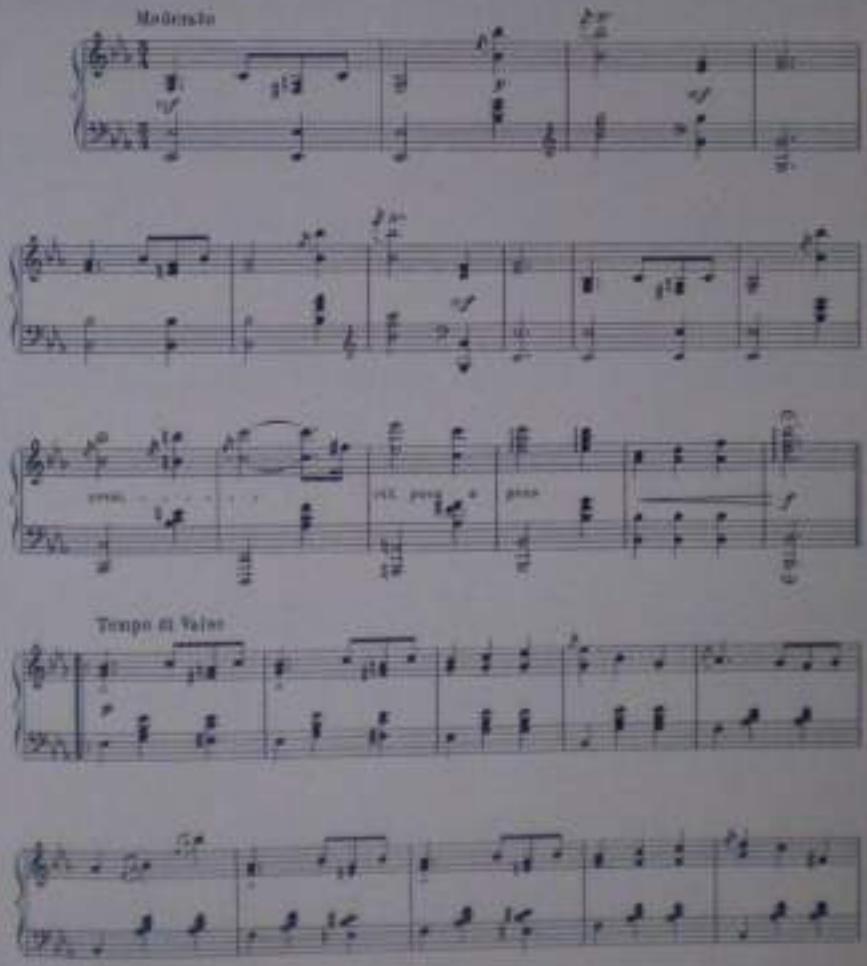

CODA
rit.
dim.

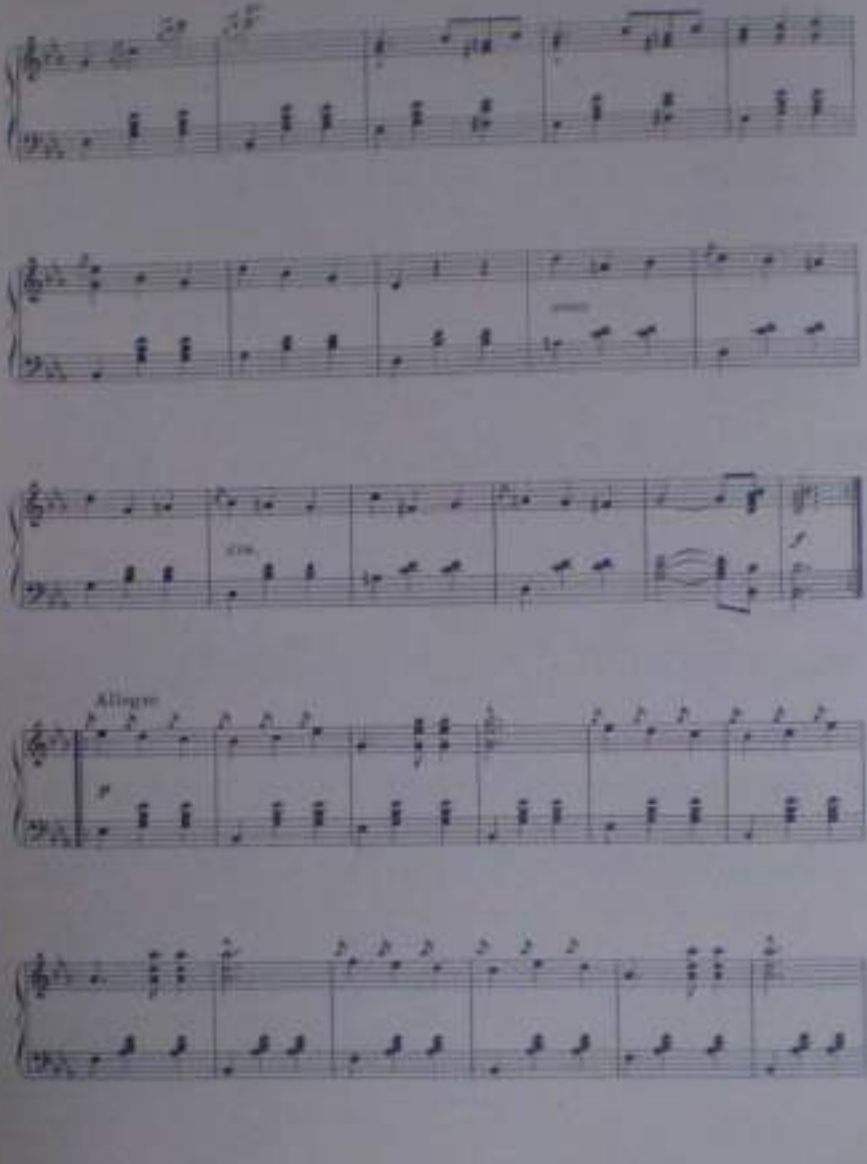
A mi primo Dr. Francisco José Camejo.

LAURO

(VALS)

LUIS ARREAZA MAYUTE

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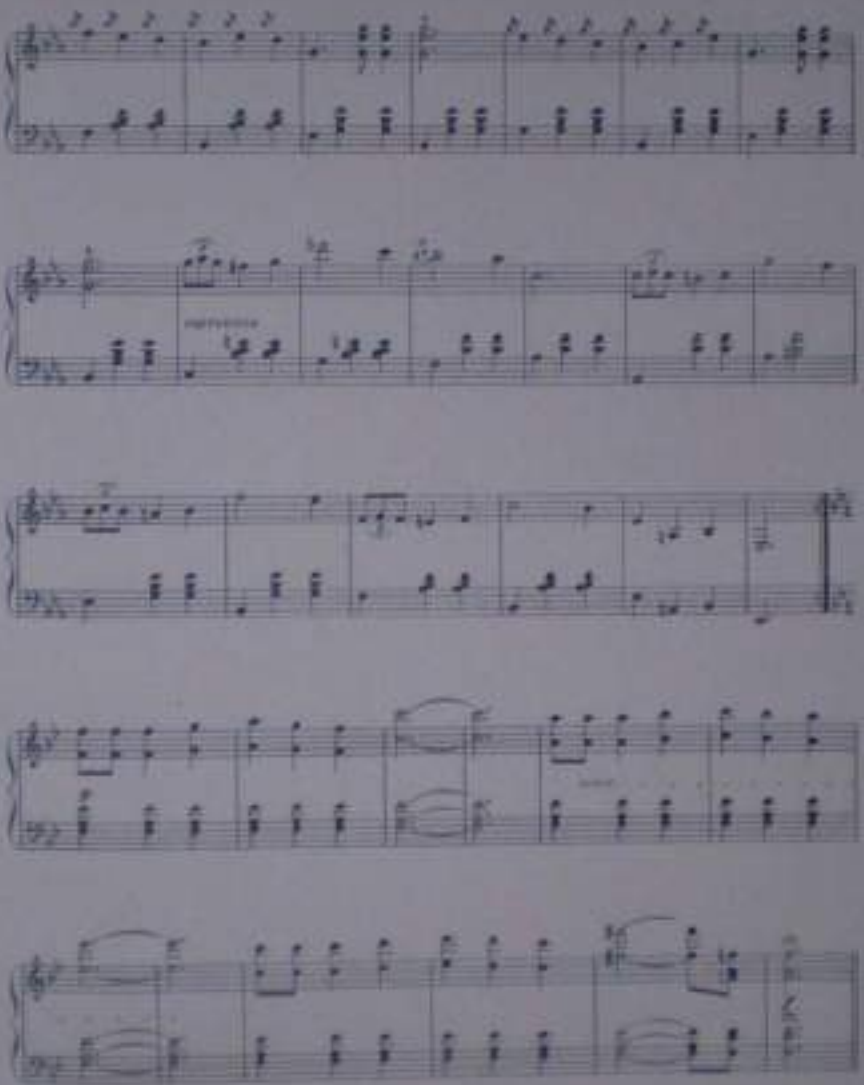
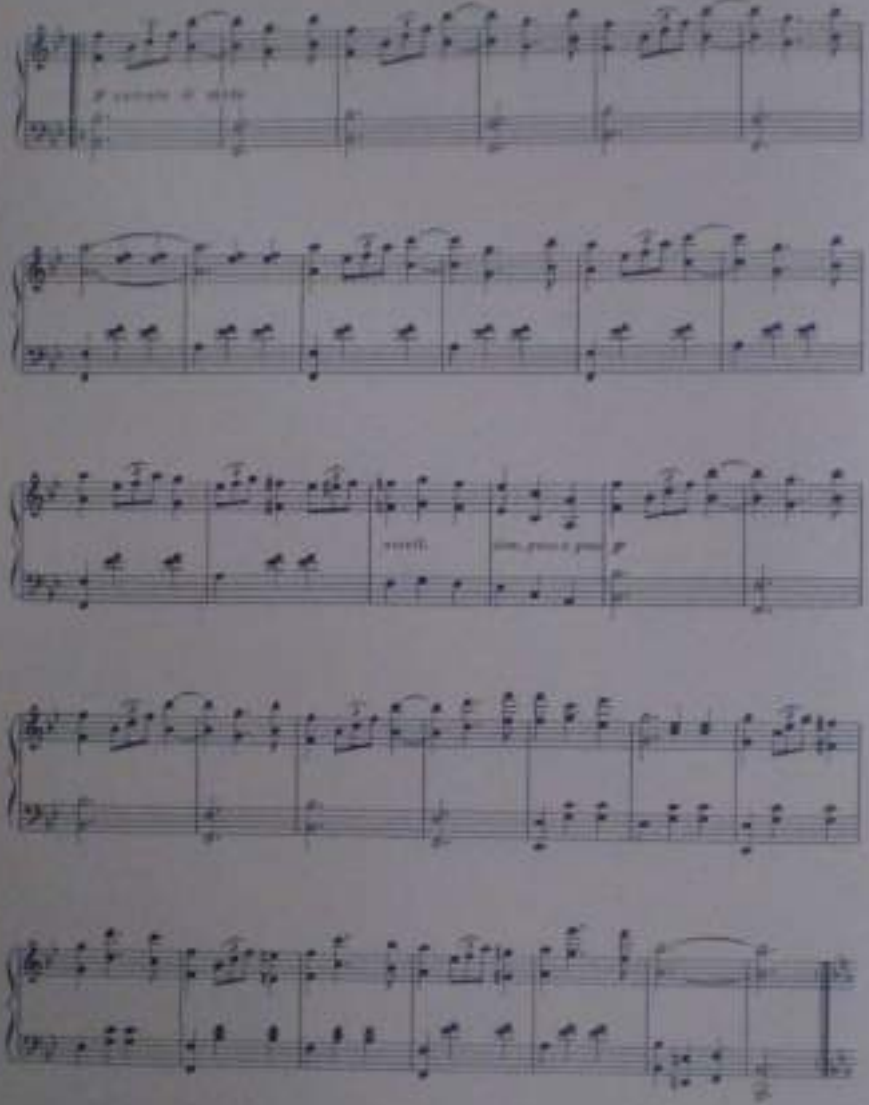
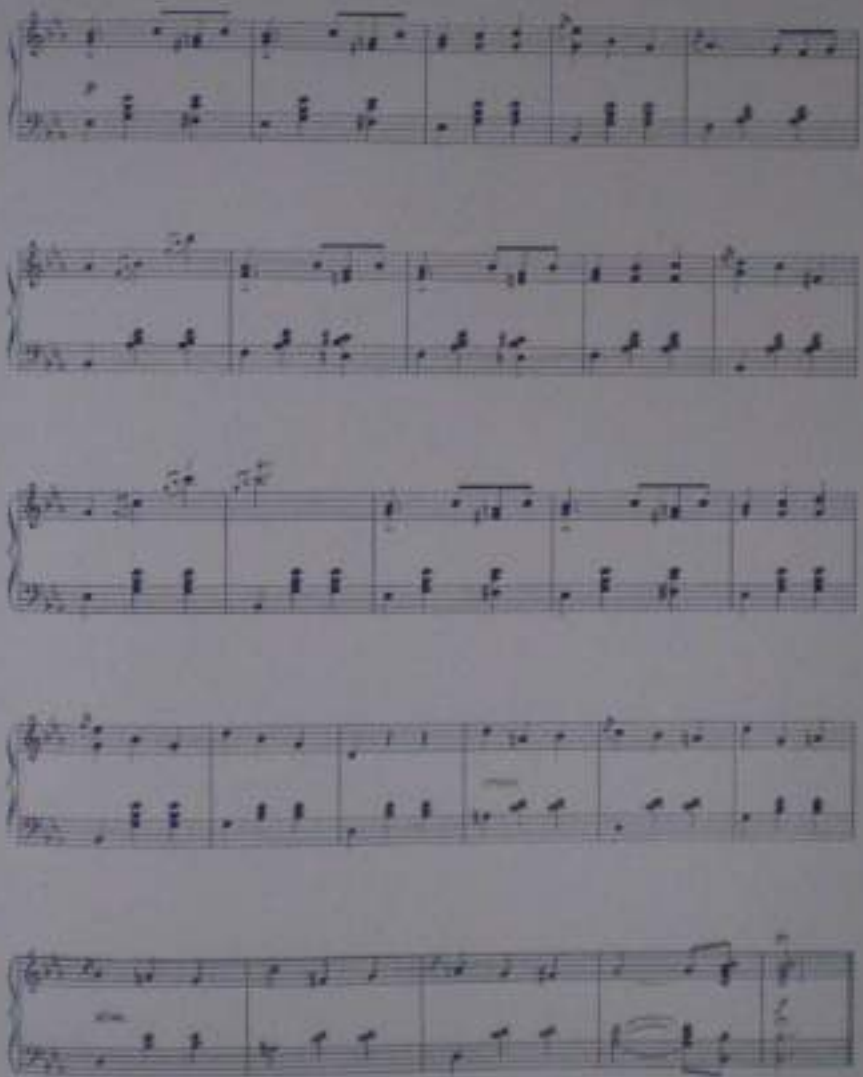
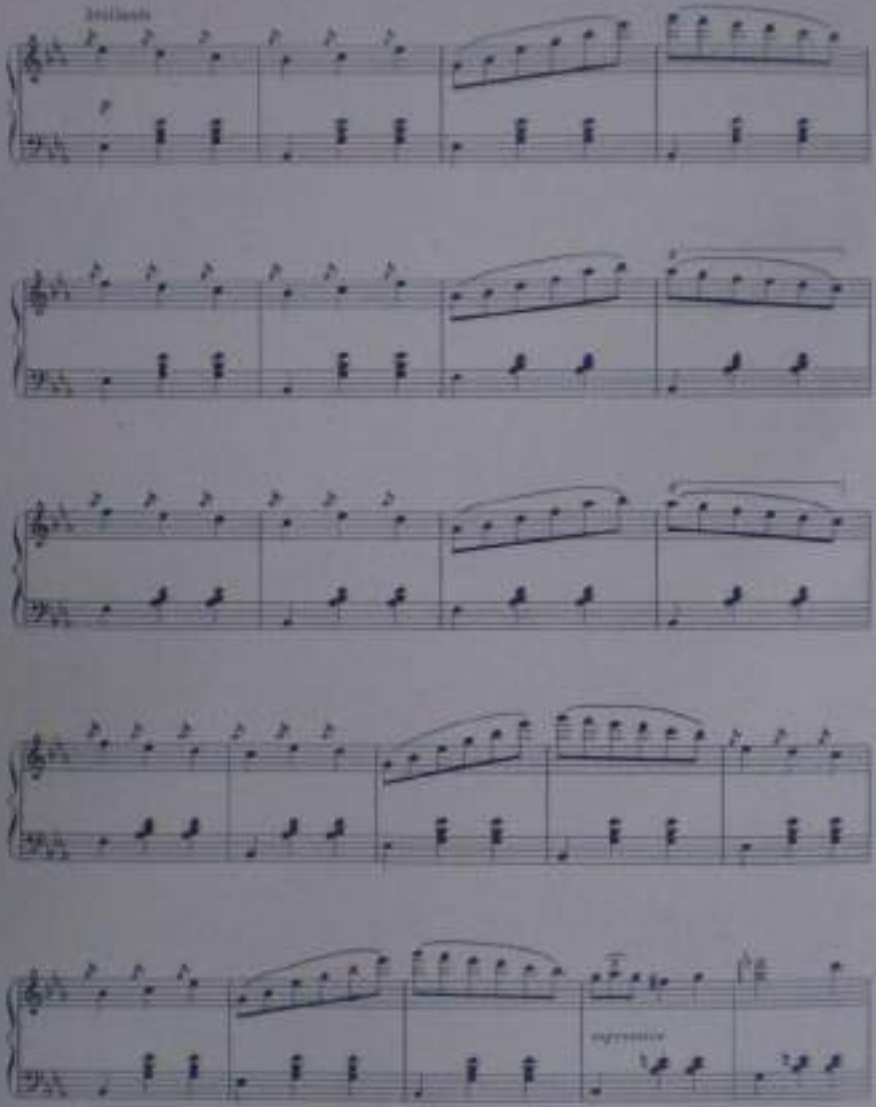
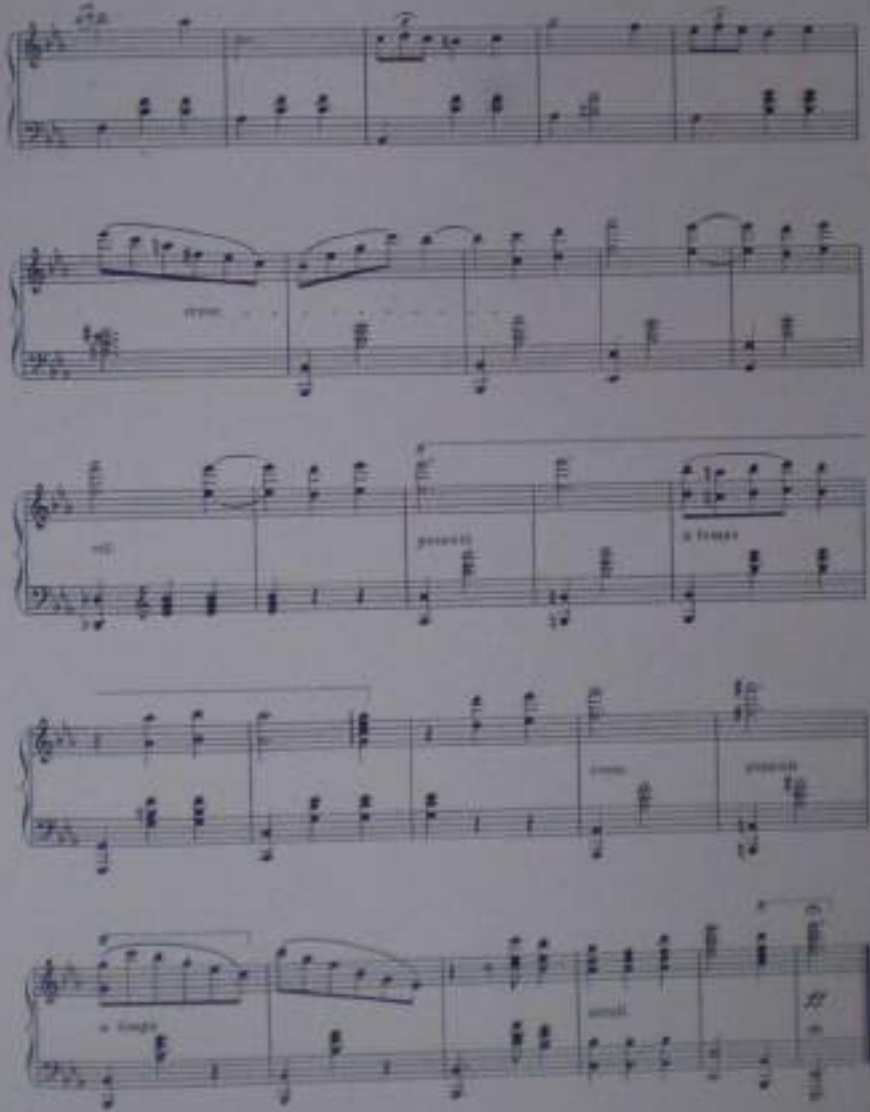








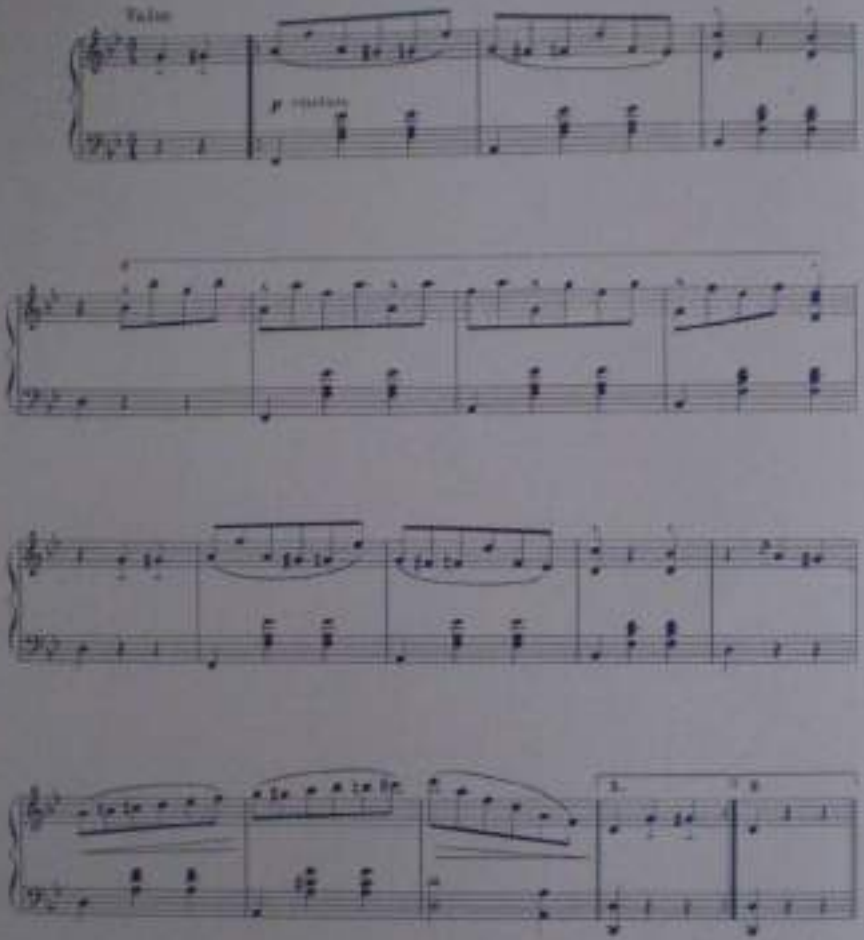


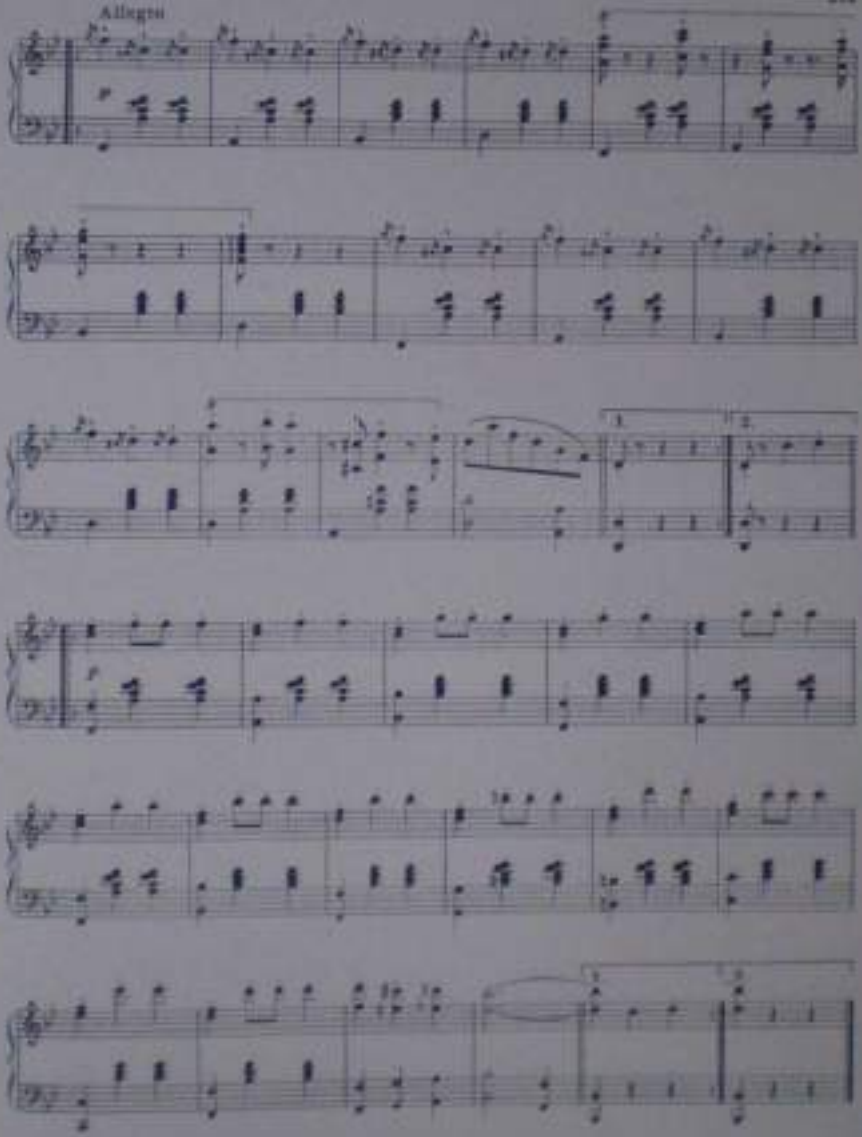
A Alberto Rosell

NIRGUA

(VALS)

LUIS ARREAZA MATUTE

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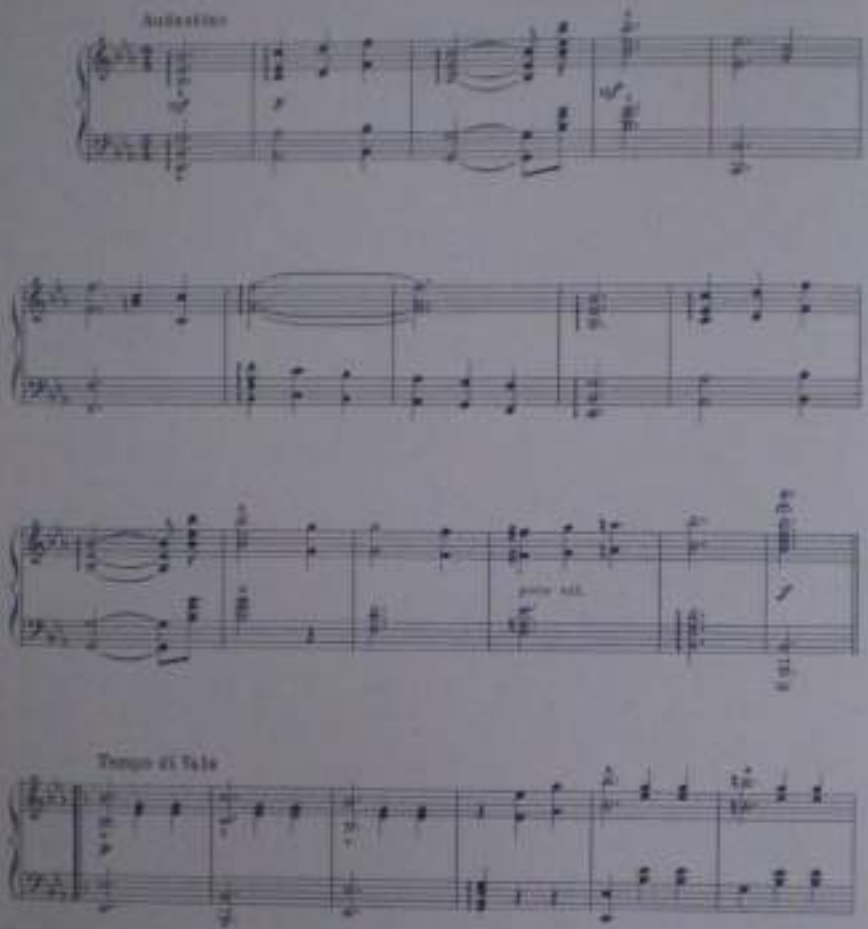
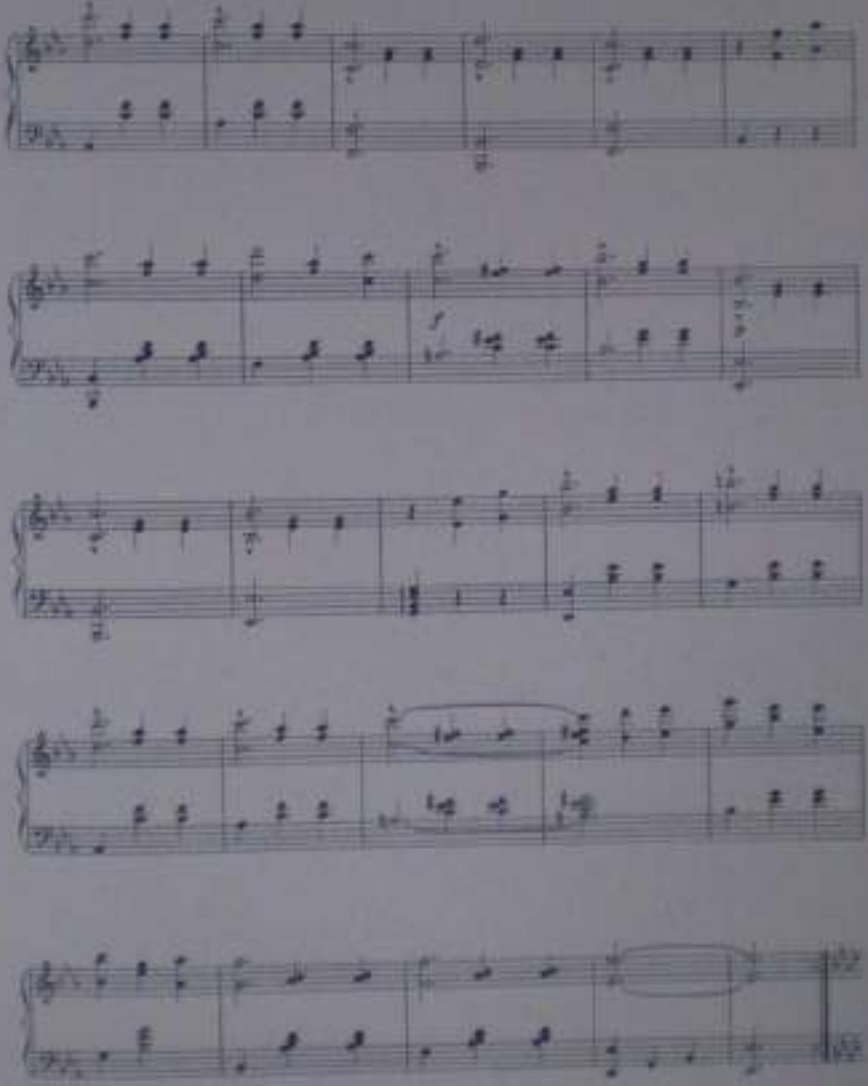
A Dr. Vicente Peña

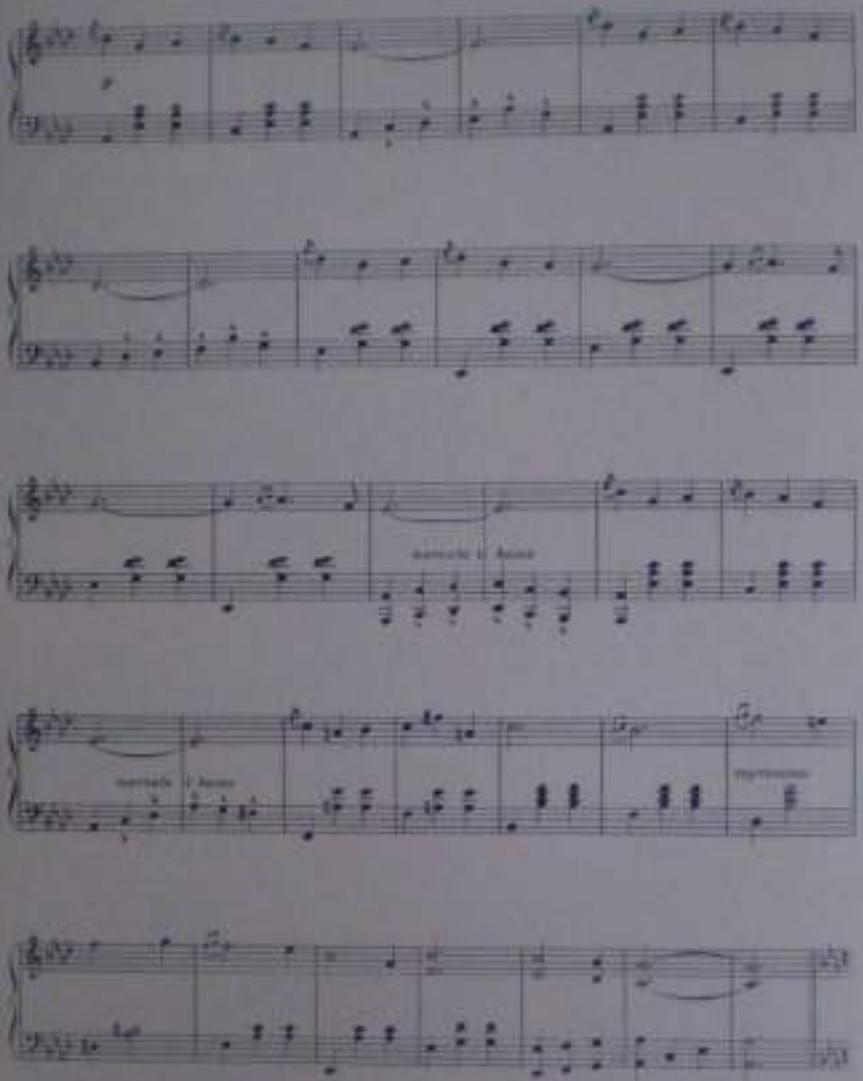
GENTILEZA

(VALS)

LUIS ARBEAZA MATUTE



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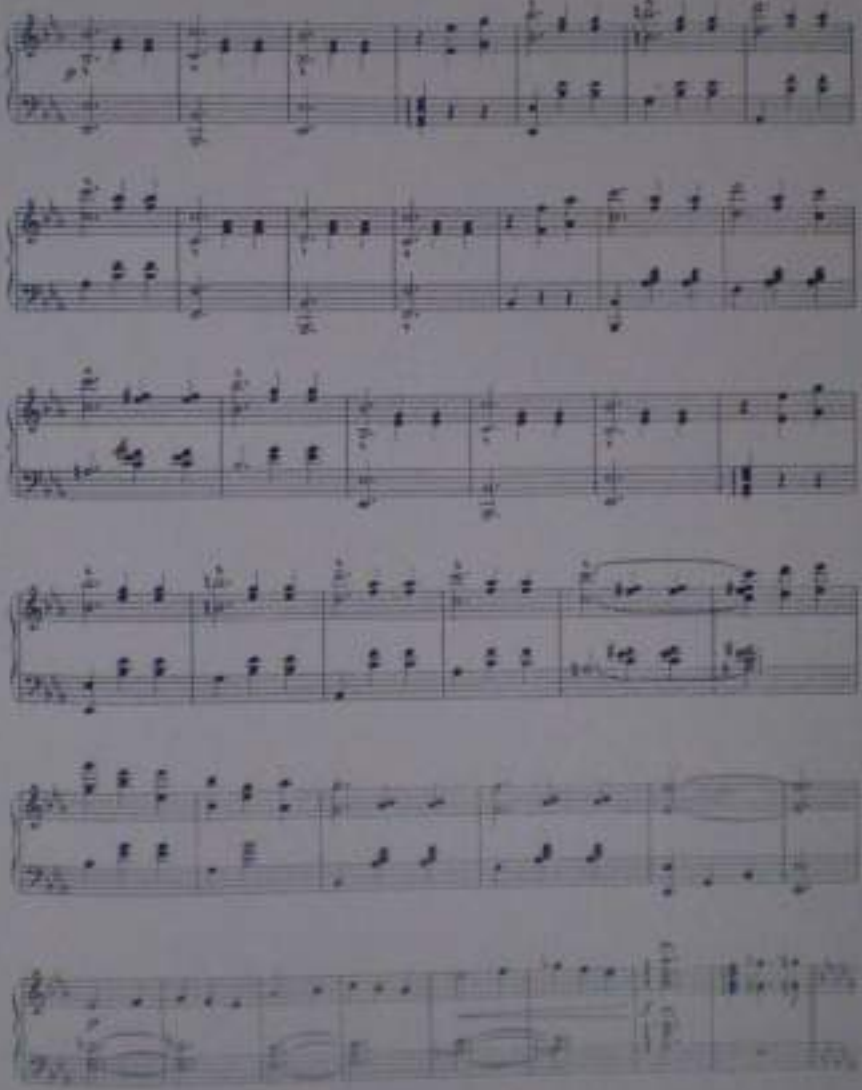

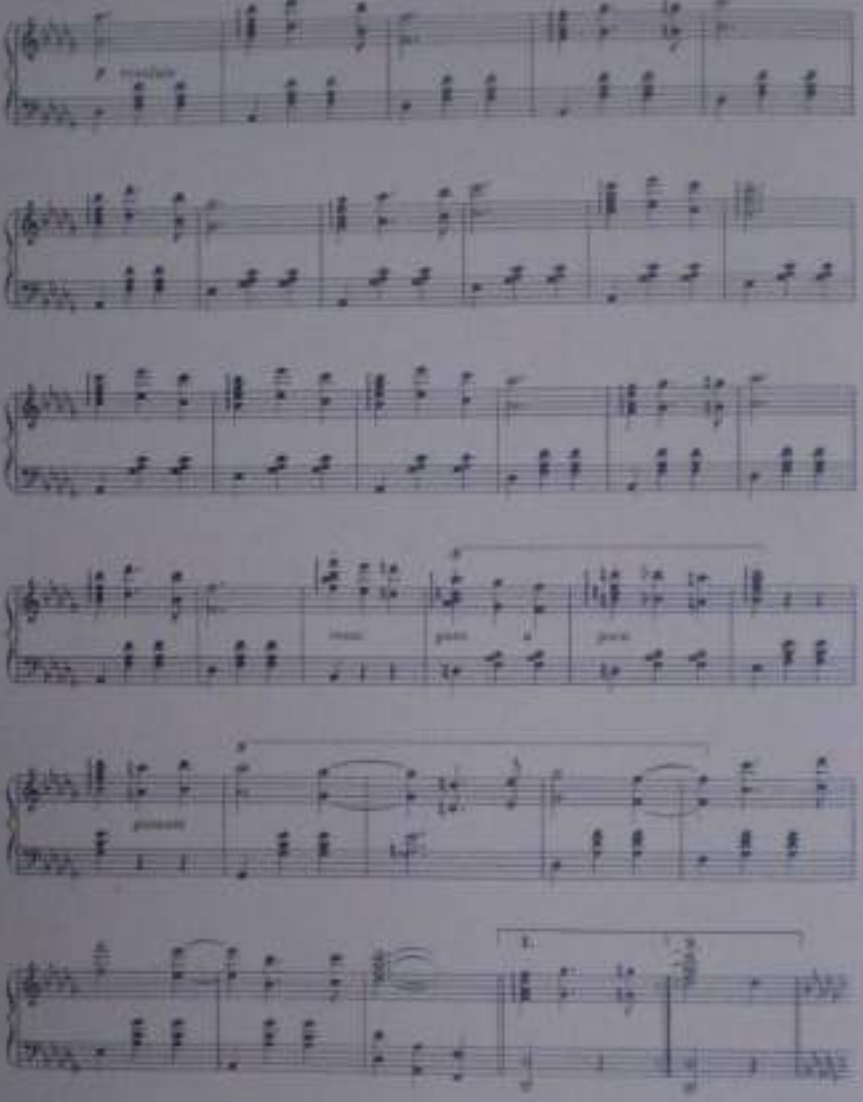

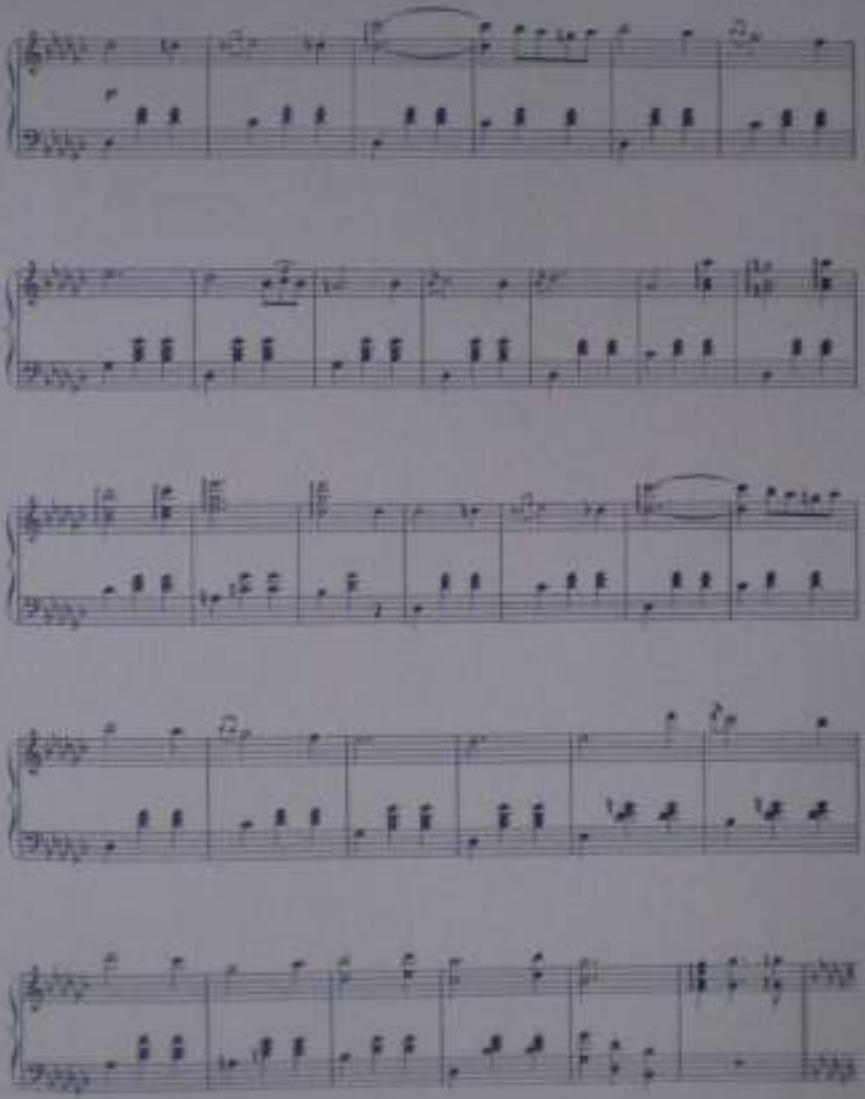

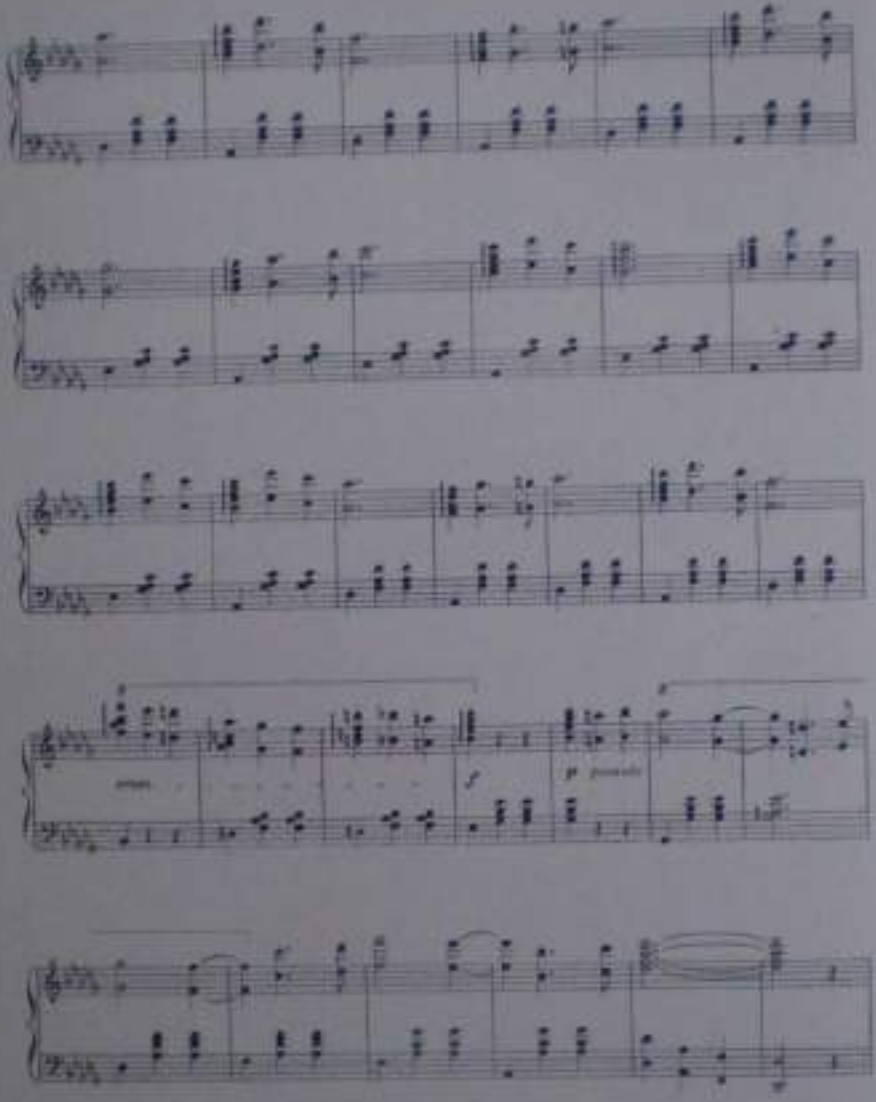
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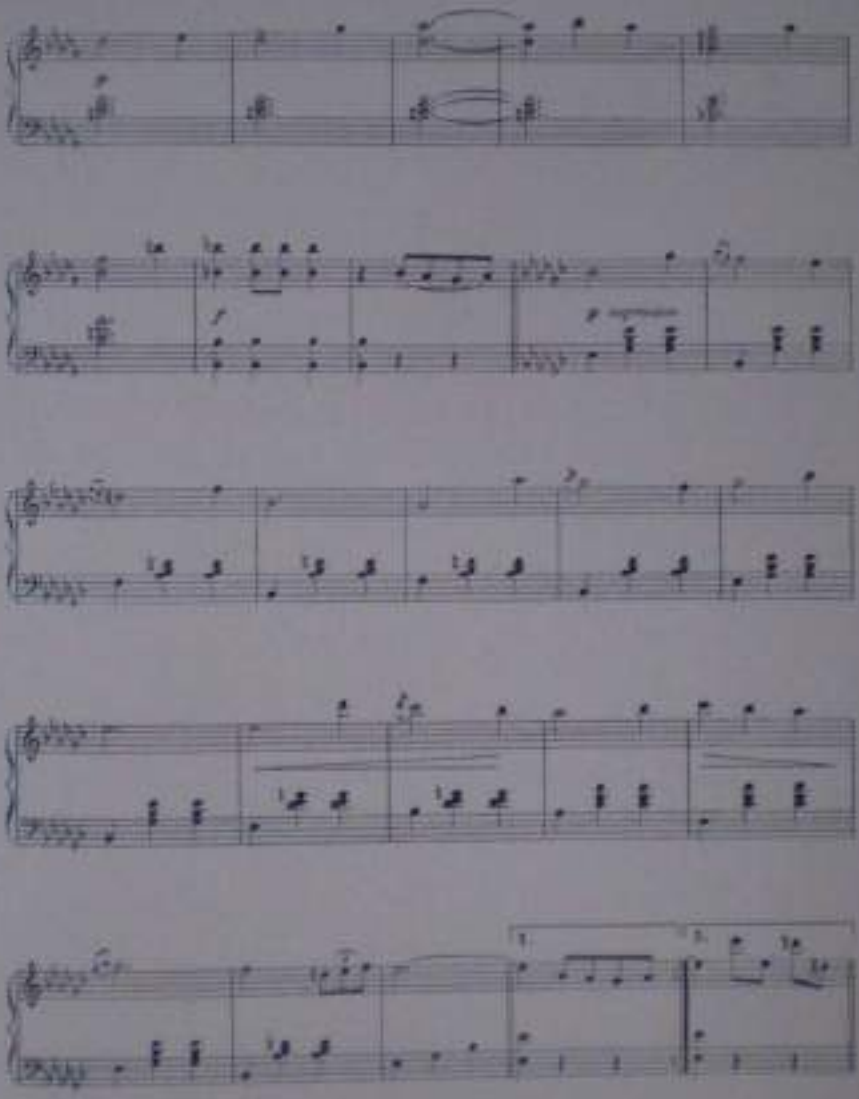

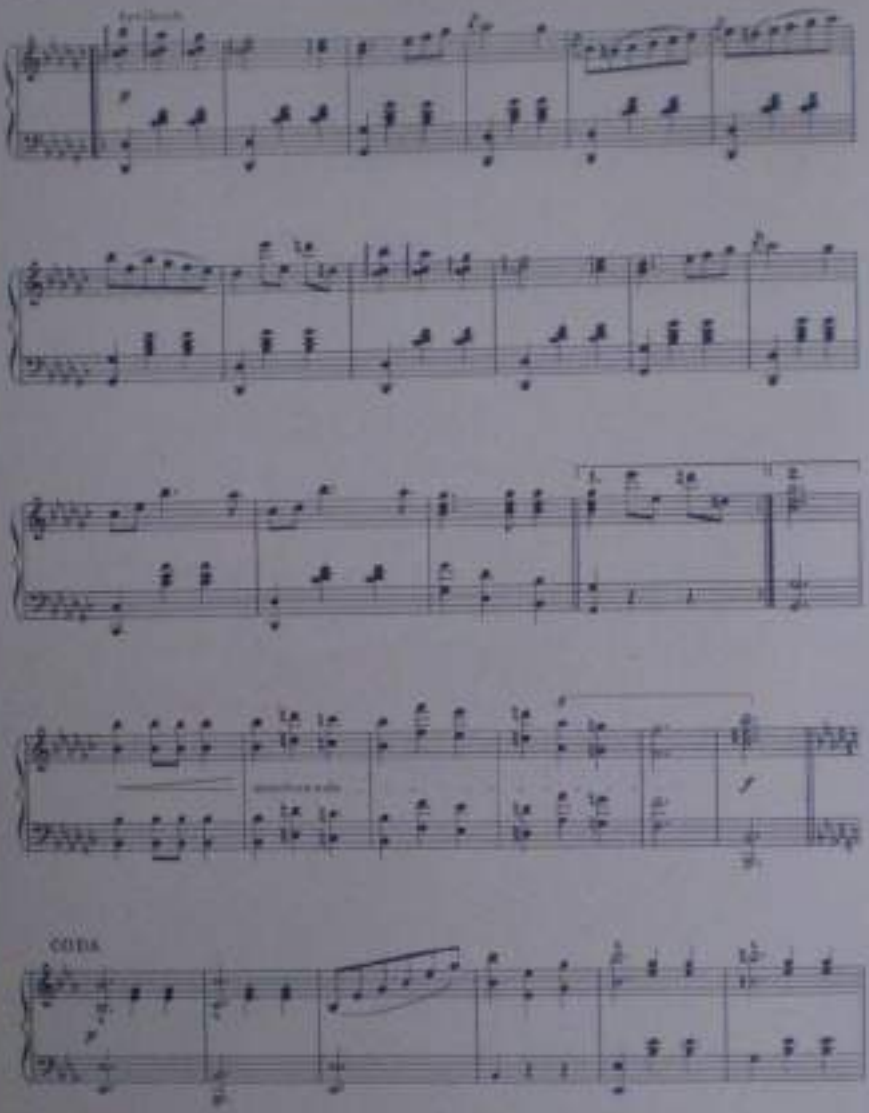
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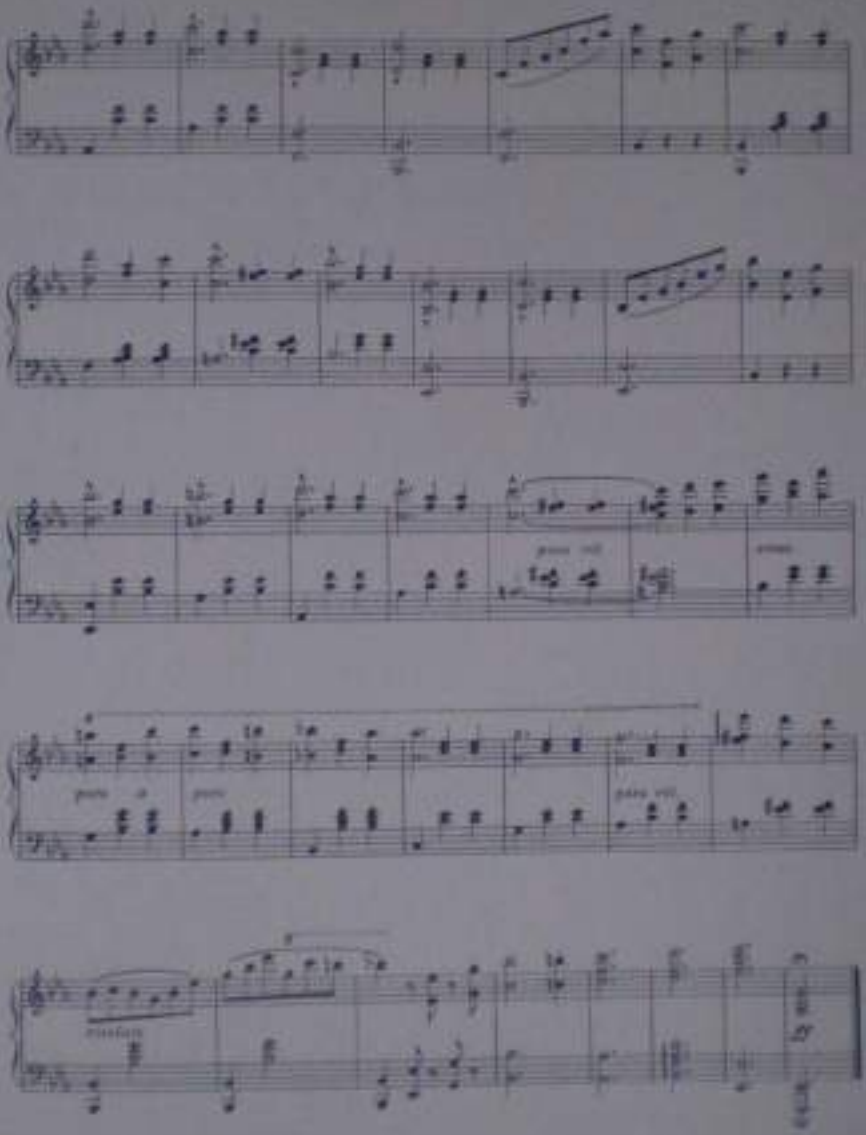
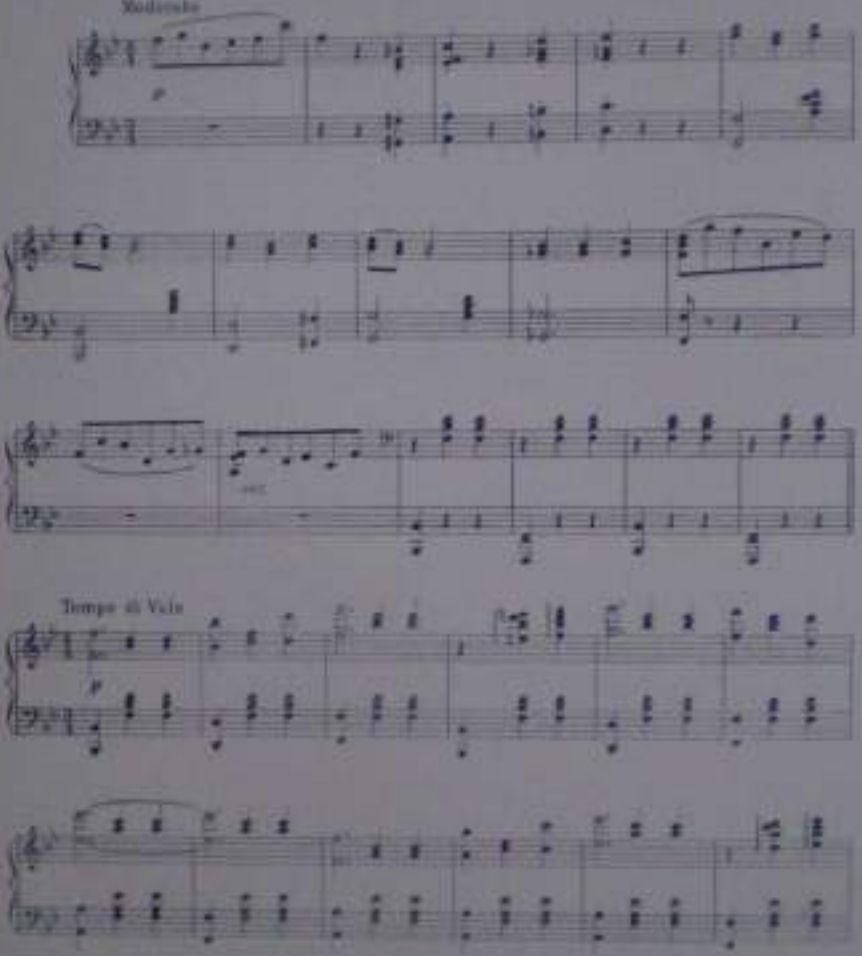


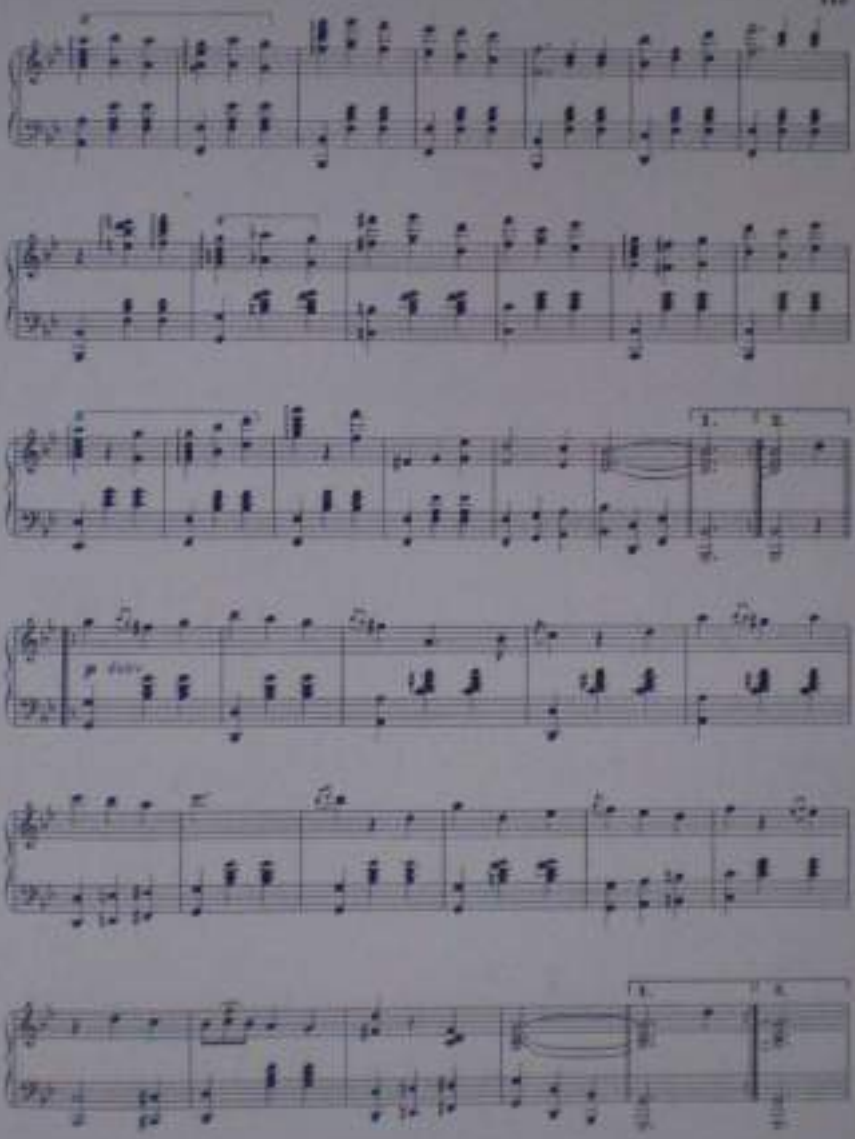
A su primo Don Carlos Alexander Real

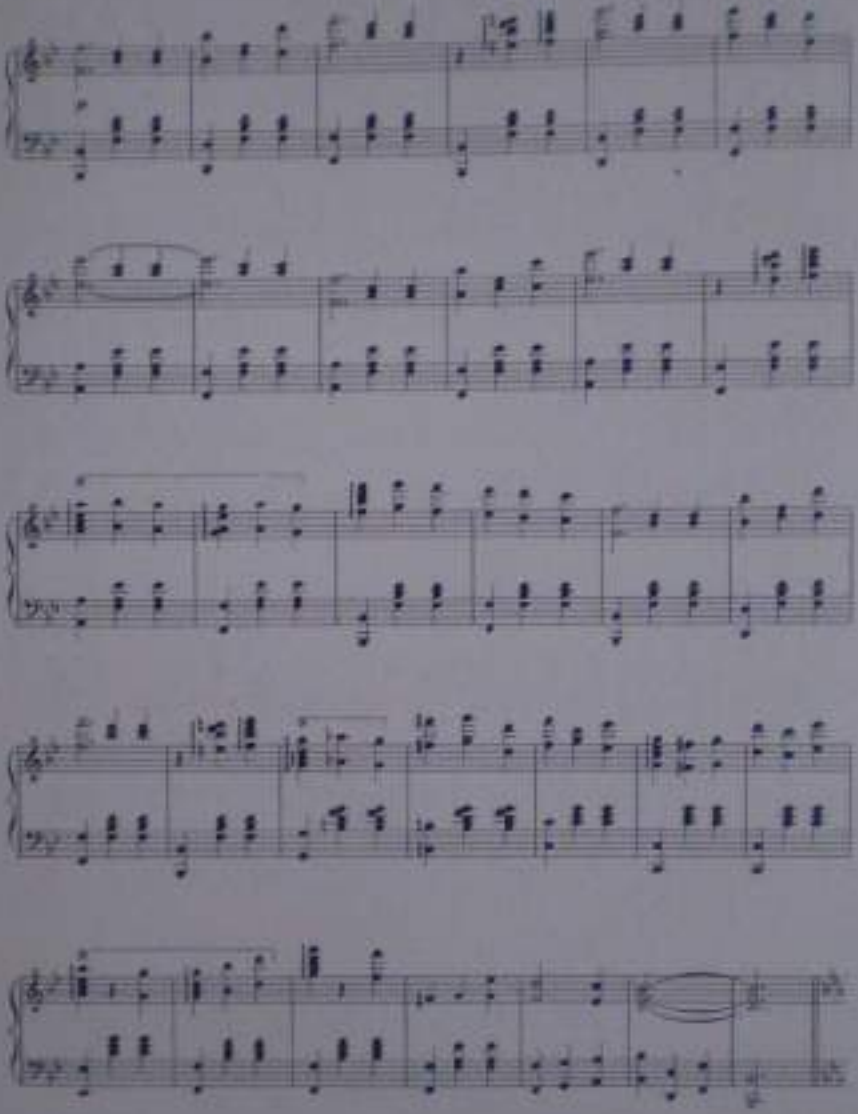
REMEMBRANZAS

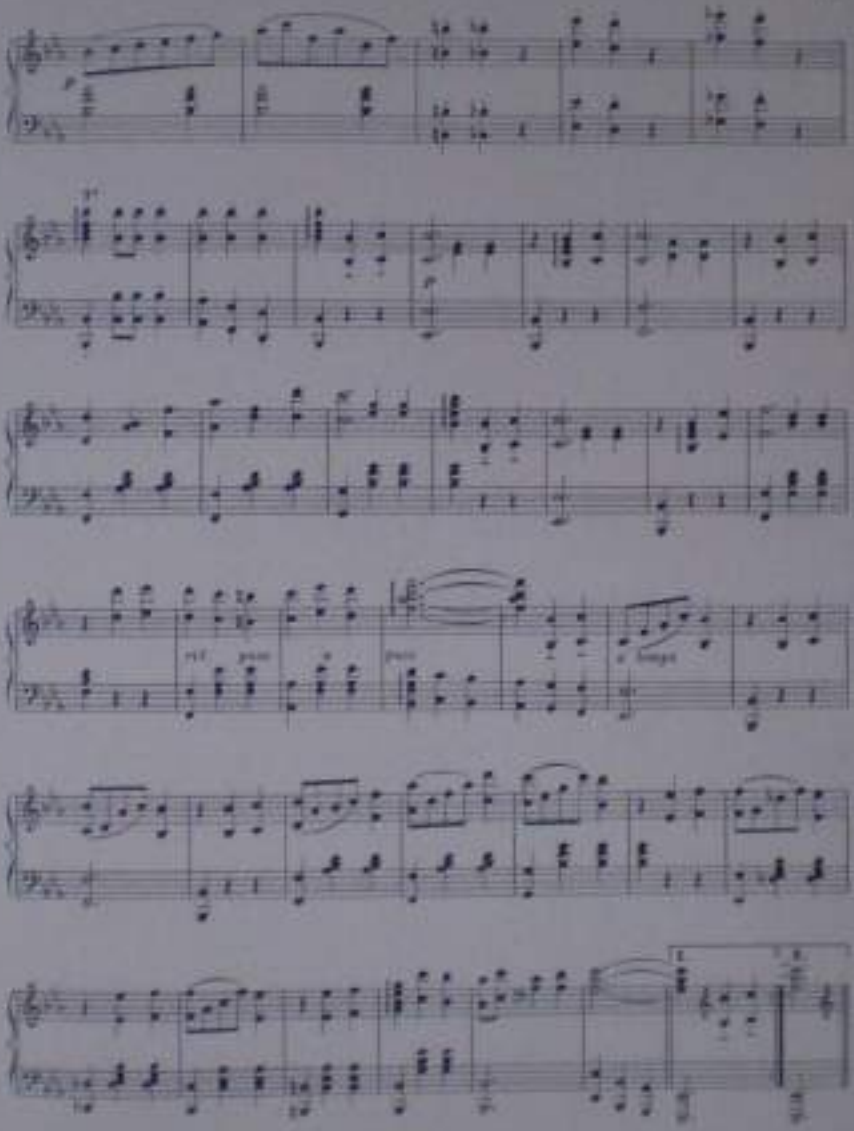
(VALS)

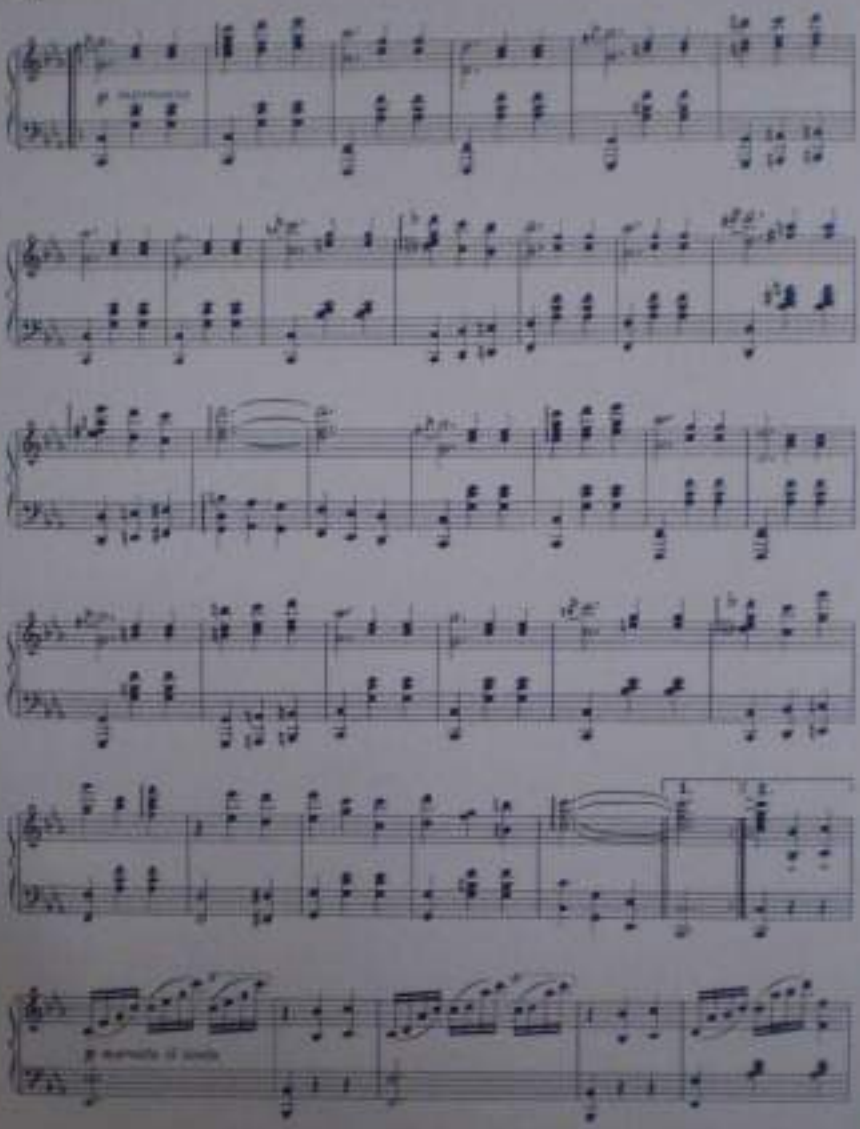
LUIS ARRAZA MATUTE







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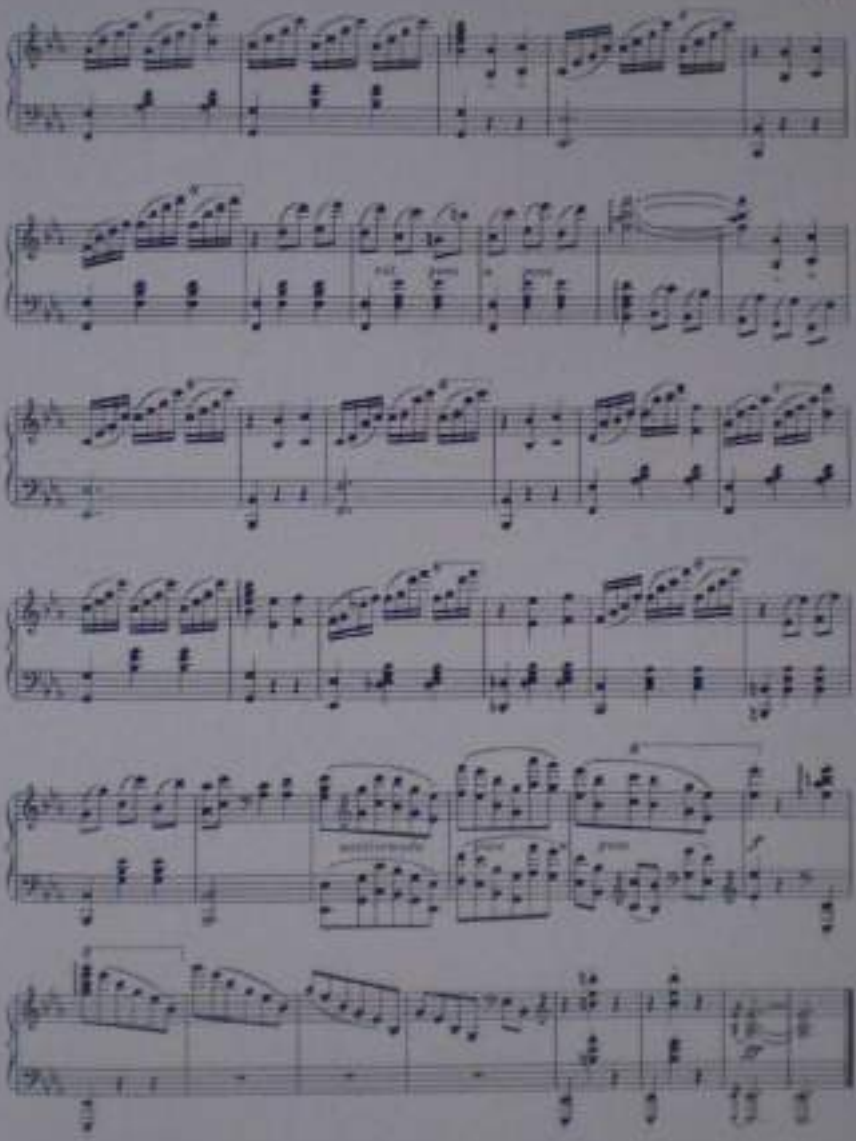
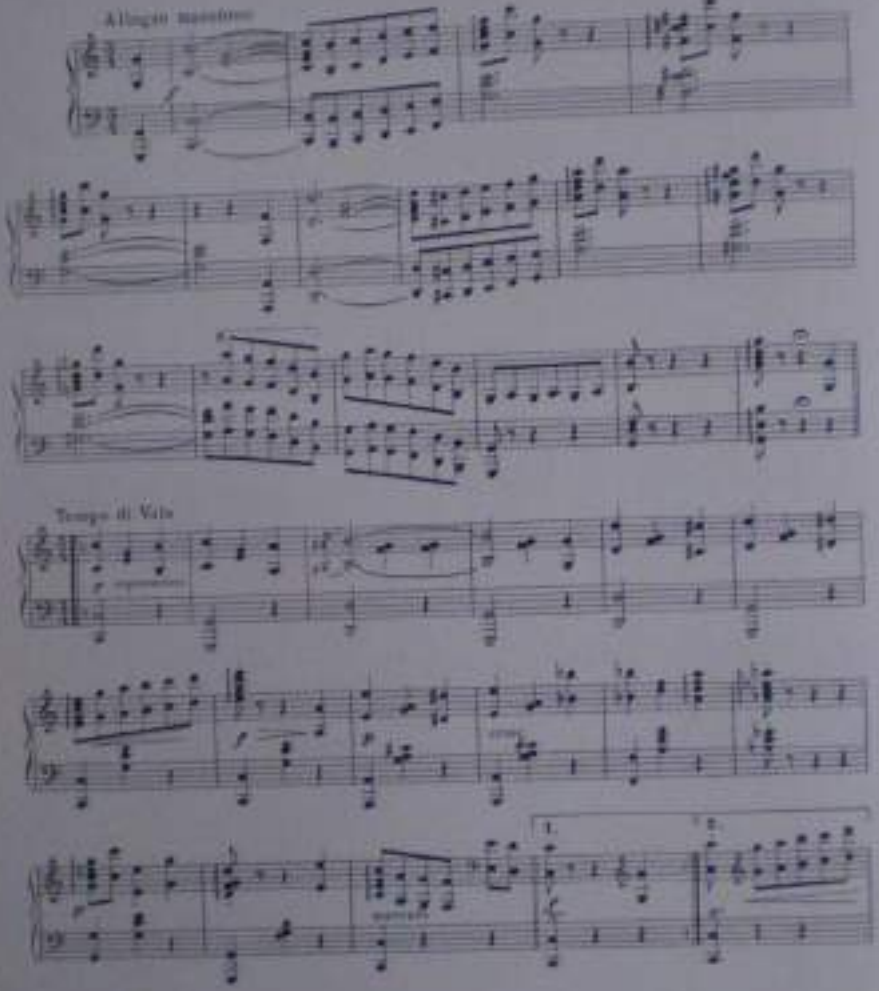


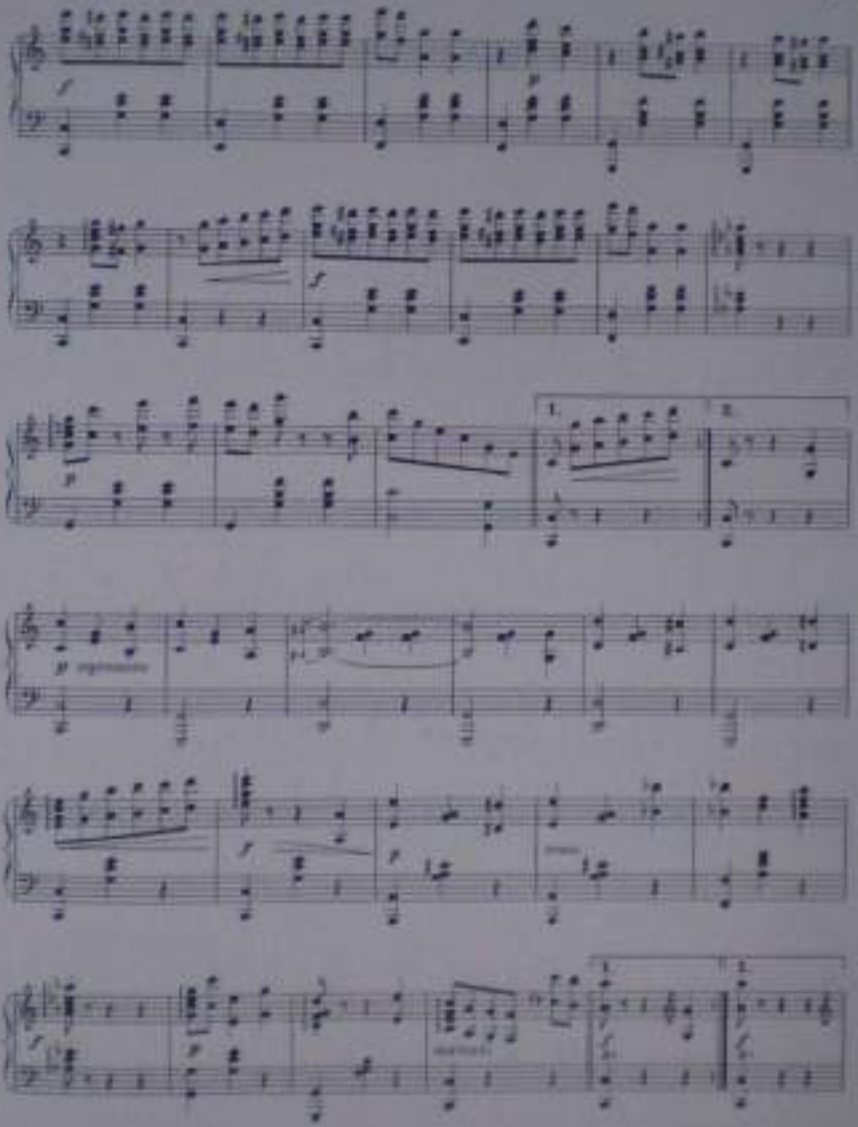
A los maestros de Venezuela.

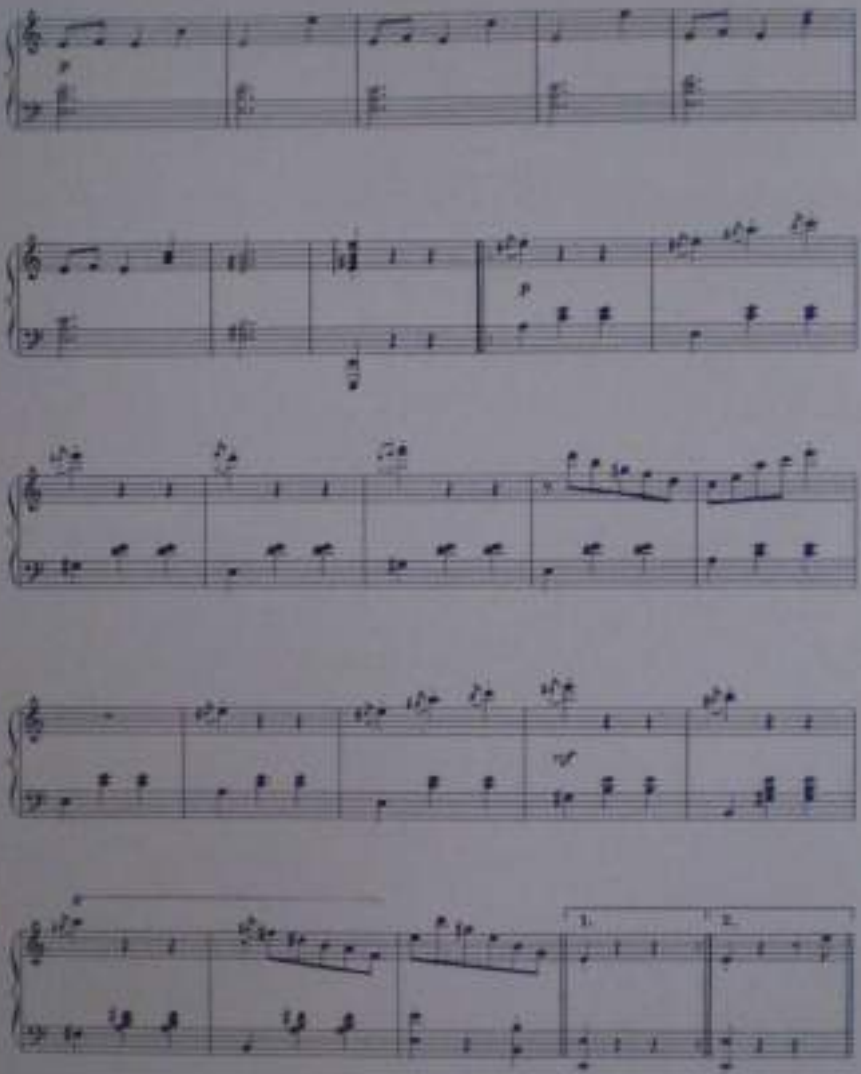
DIA DEL MAESTRO

(VALS)

LUIS ARREAZA MATUTE



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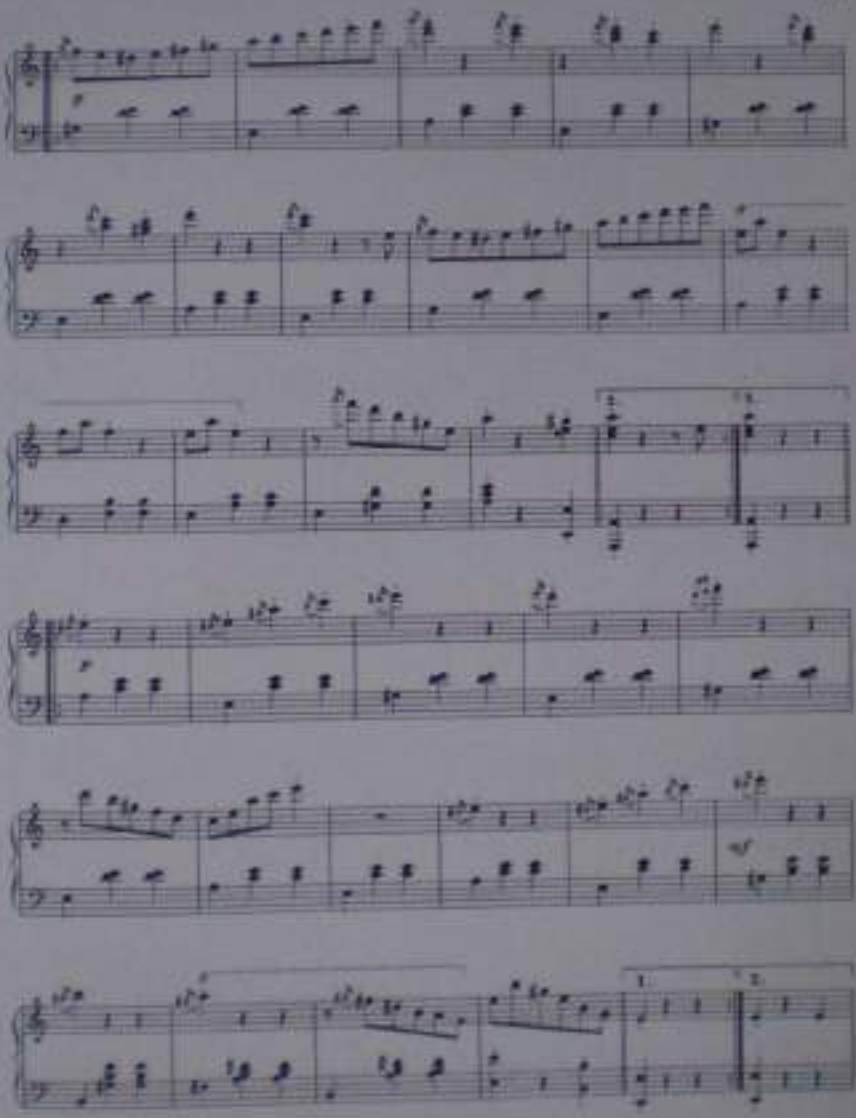

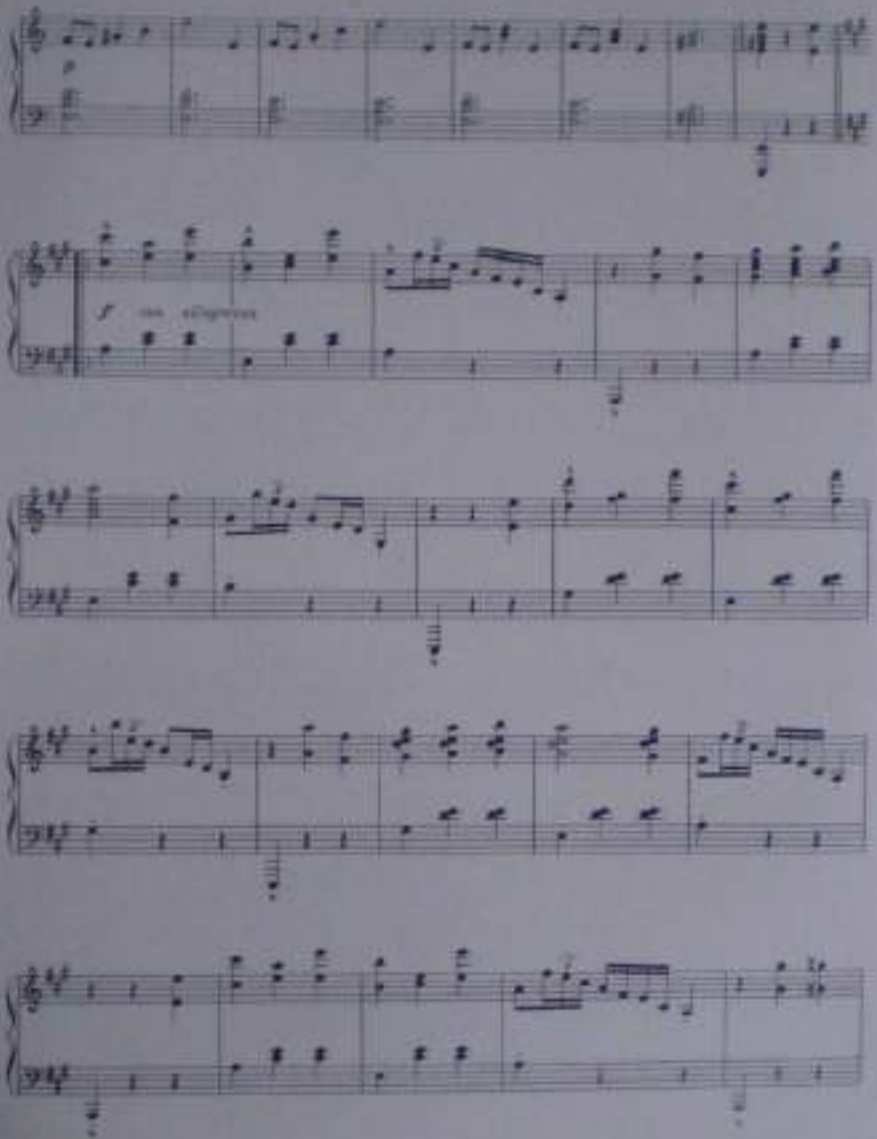

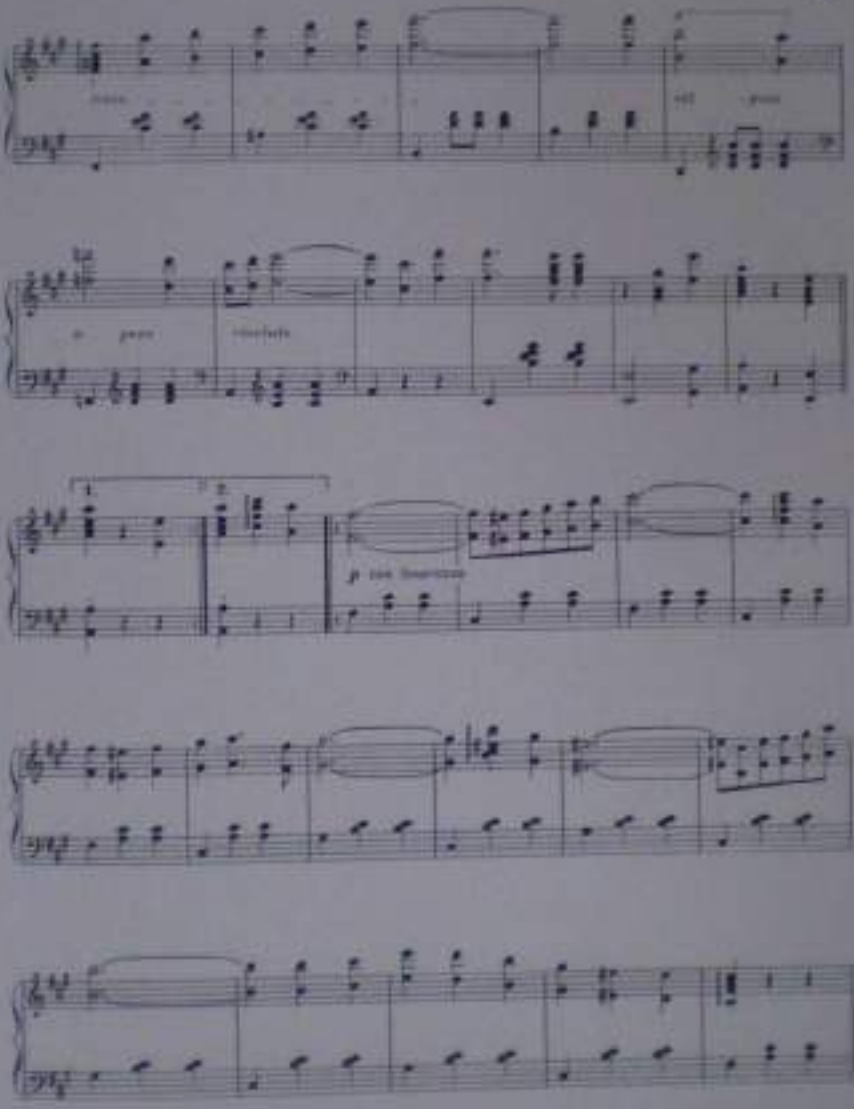

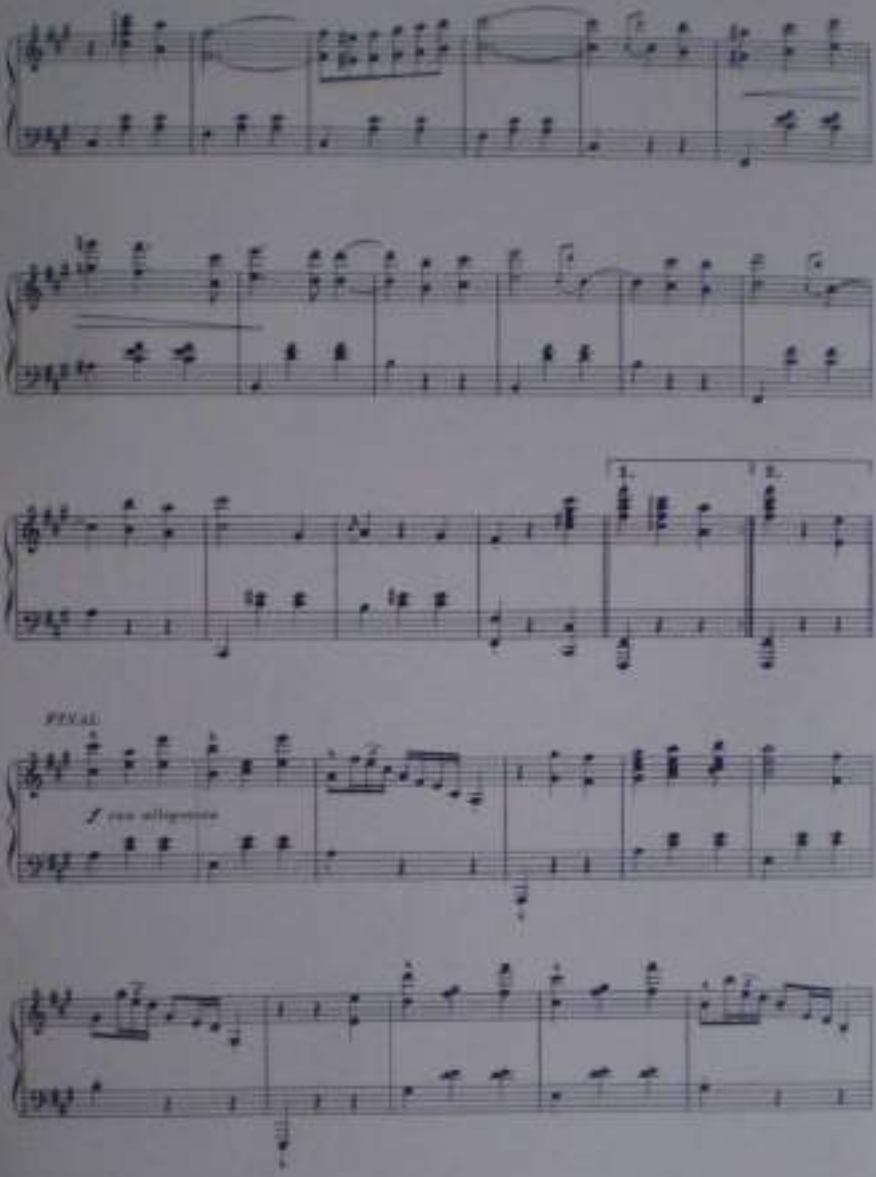
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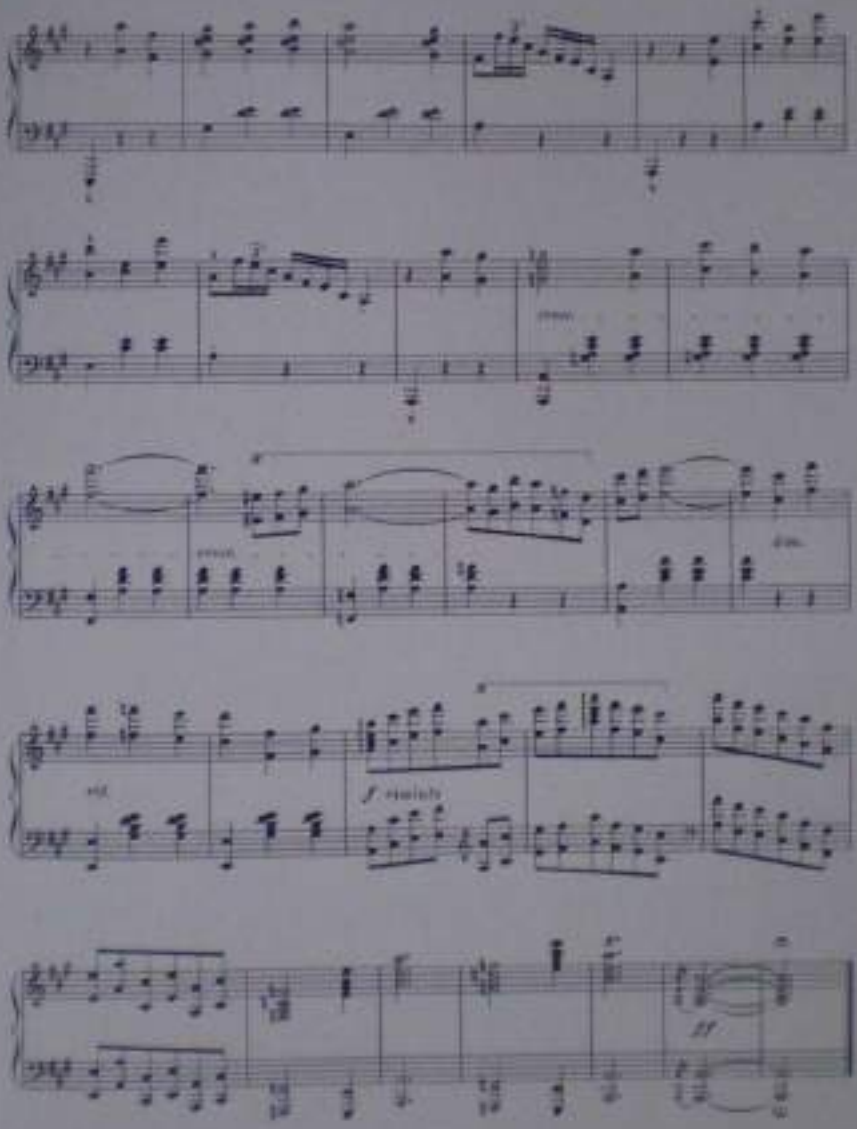
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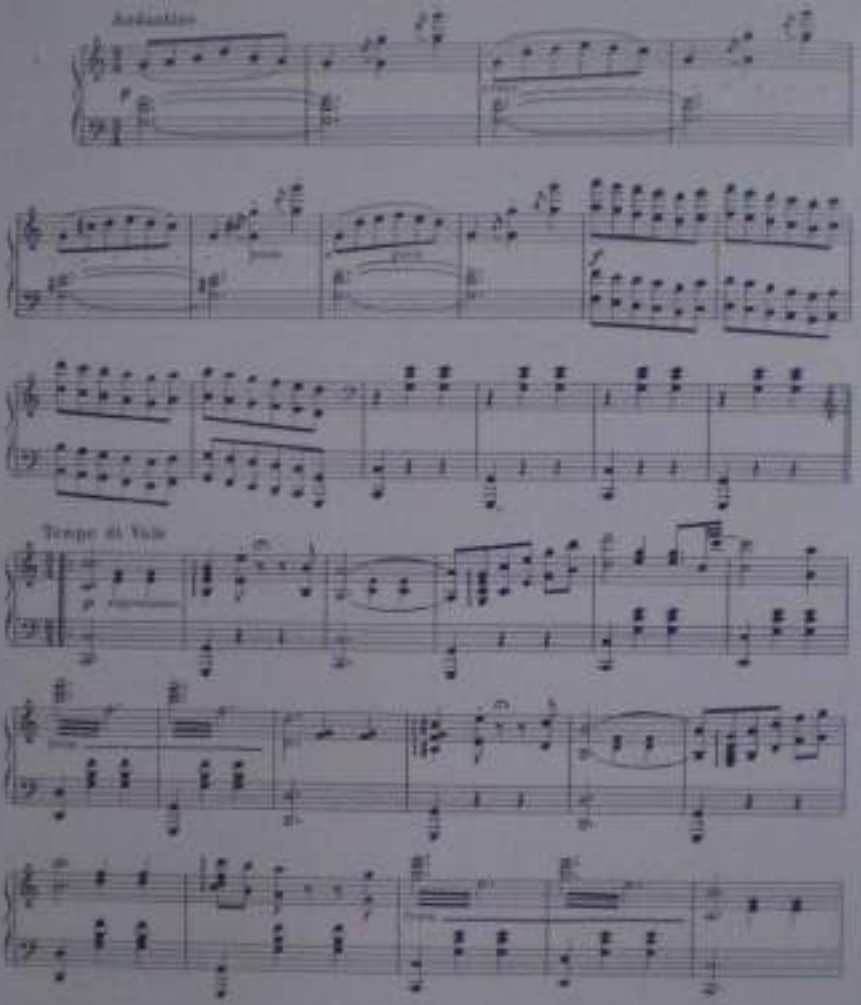
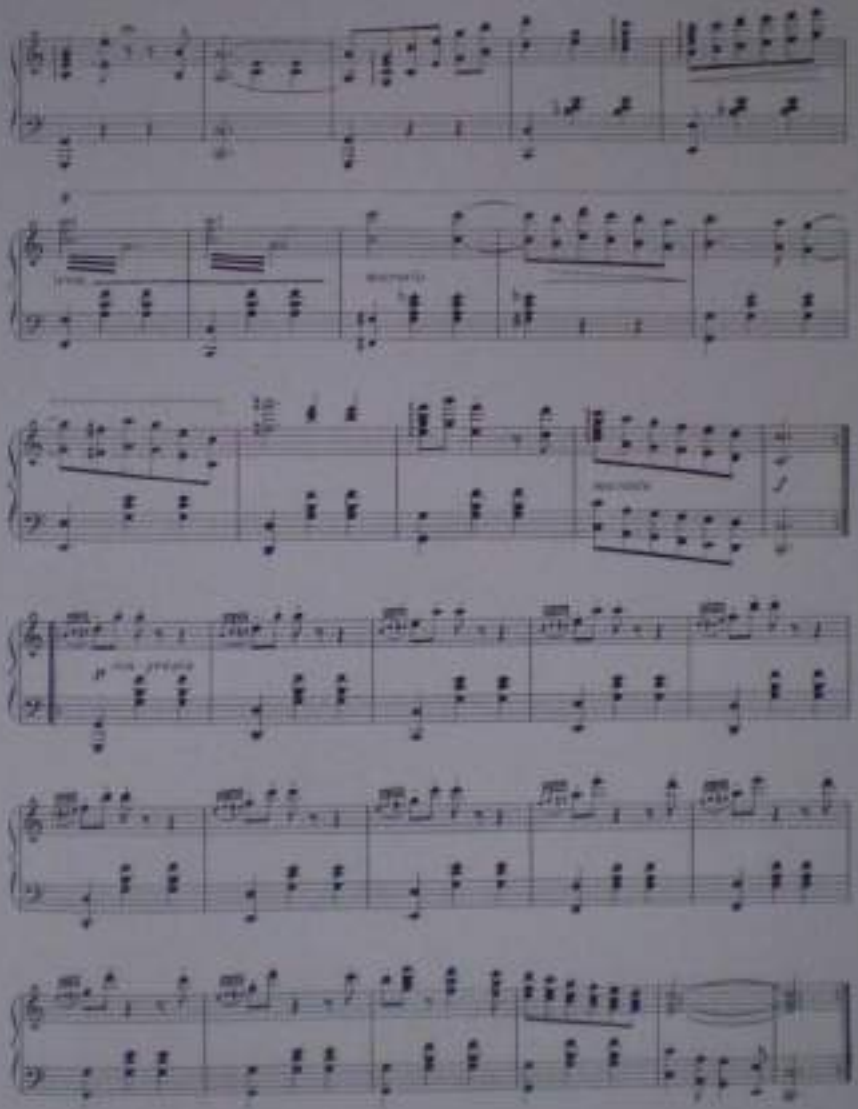
A mi primo Dr. P. F. Arenas Calatrava

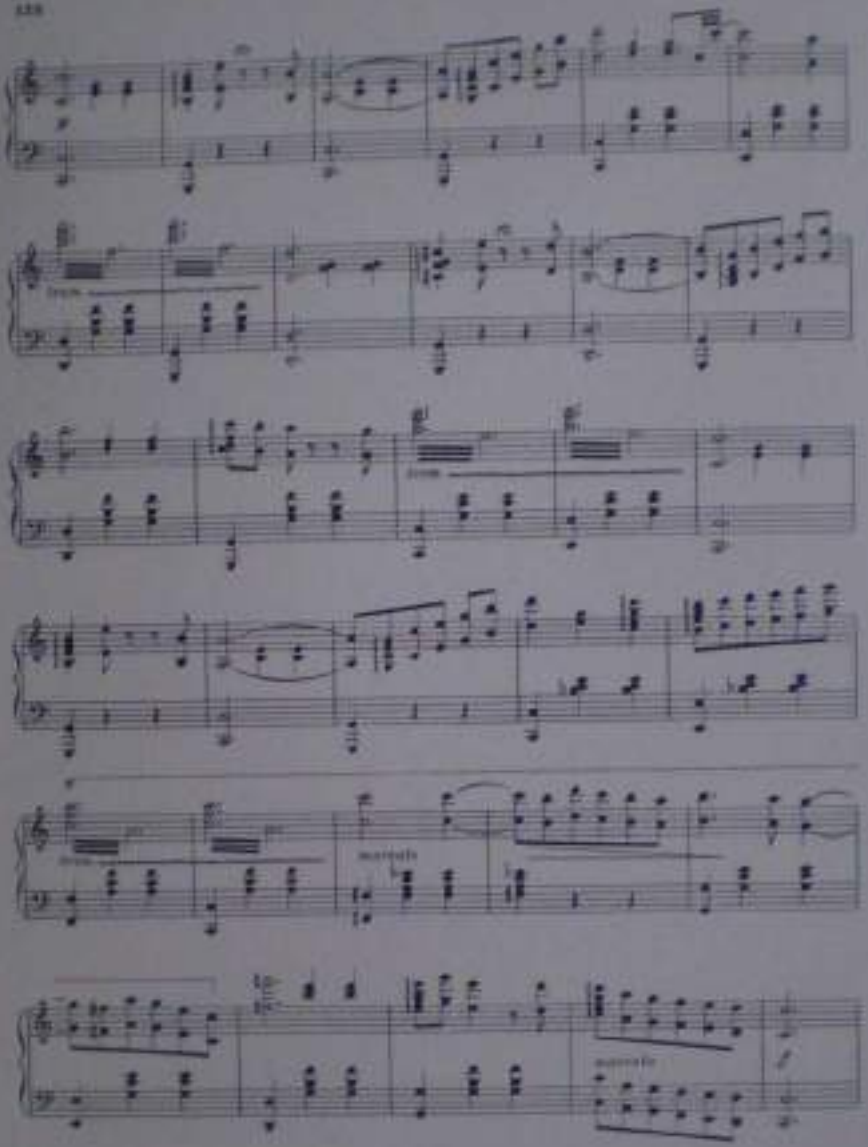
GRATITUD DE ANZOATEGUI

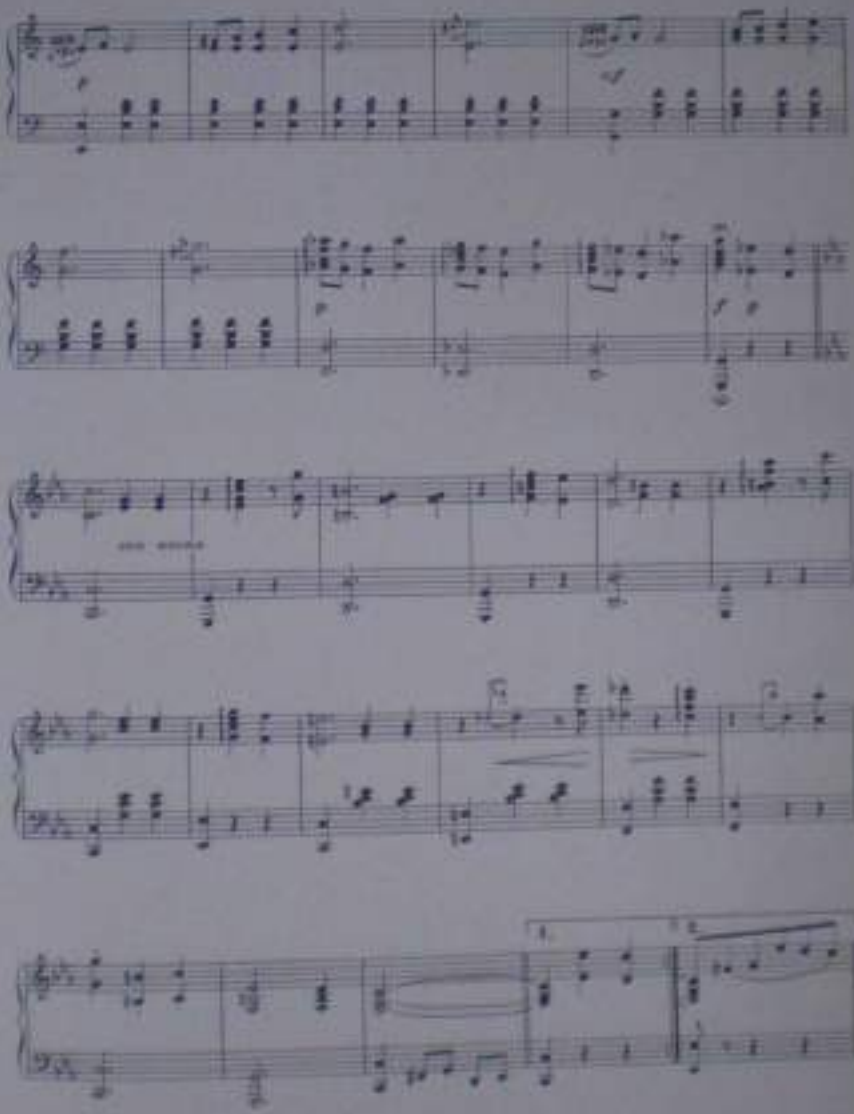
(VALS)

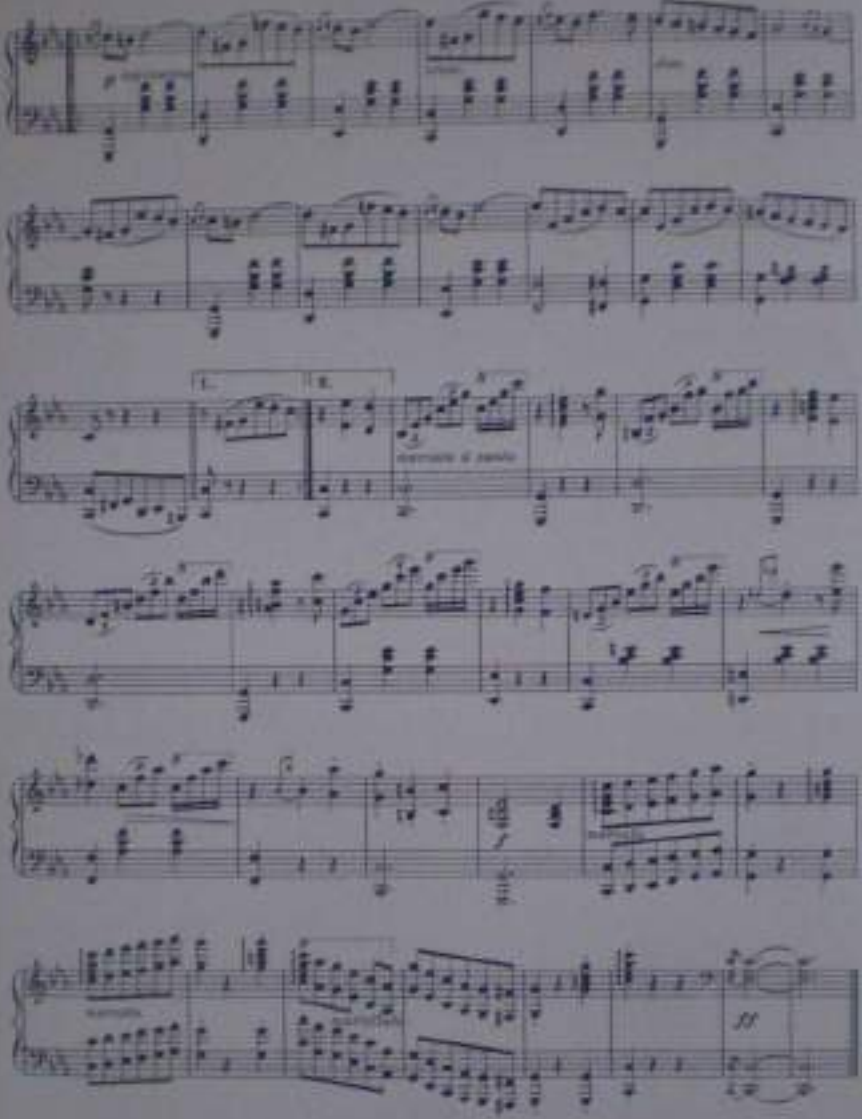
LUIS ARRIAGA MATUTE











SECCION CUARTA

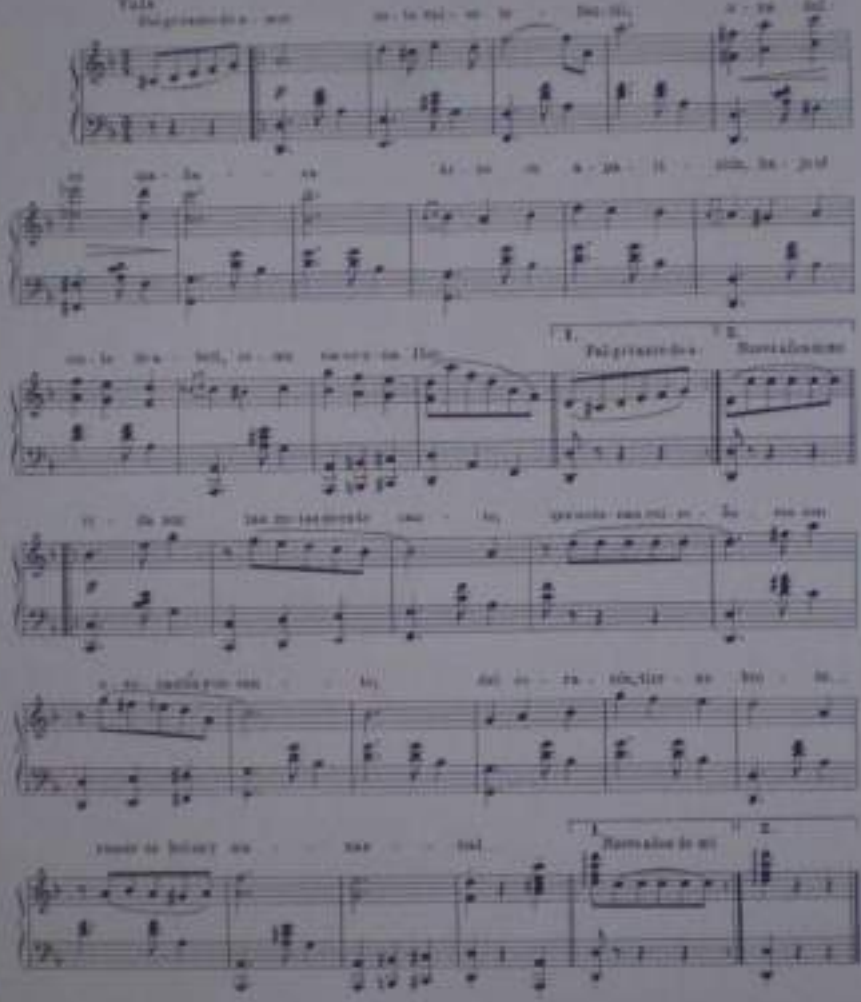
VALSES CRIOLLOS

A mi querida sobrinita Ana Mercedes Calamarro Arrieta.

MIS NUEVE AÑOS

(VALS)

Letra y Música de
LUIS ARREAZA MATUTE

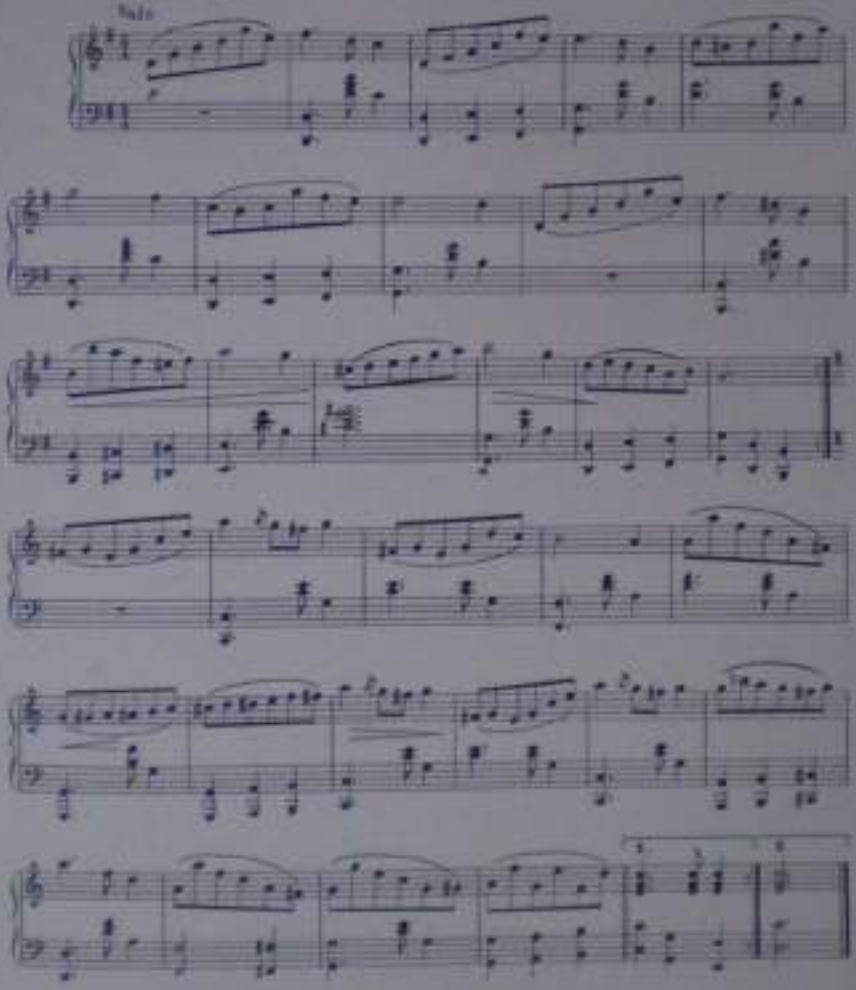


A mi inolvidable maestro Sr. Matilde Romero García.

PERLAS DE ORIENTE

(VALS)

LUIS ARRIAZA MATUTE

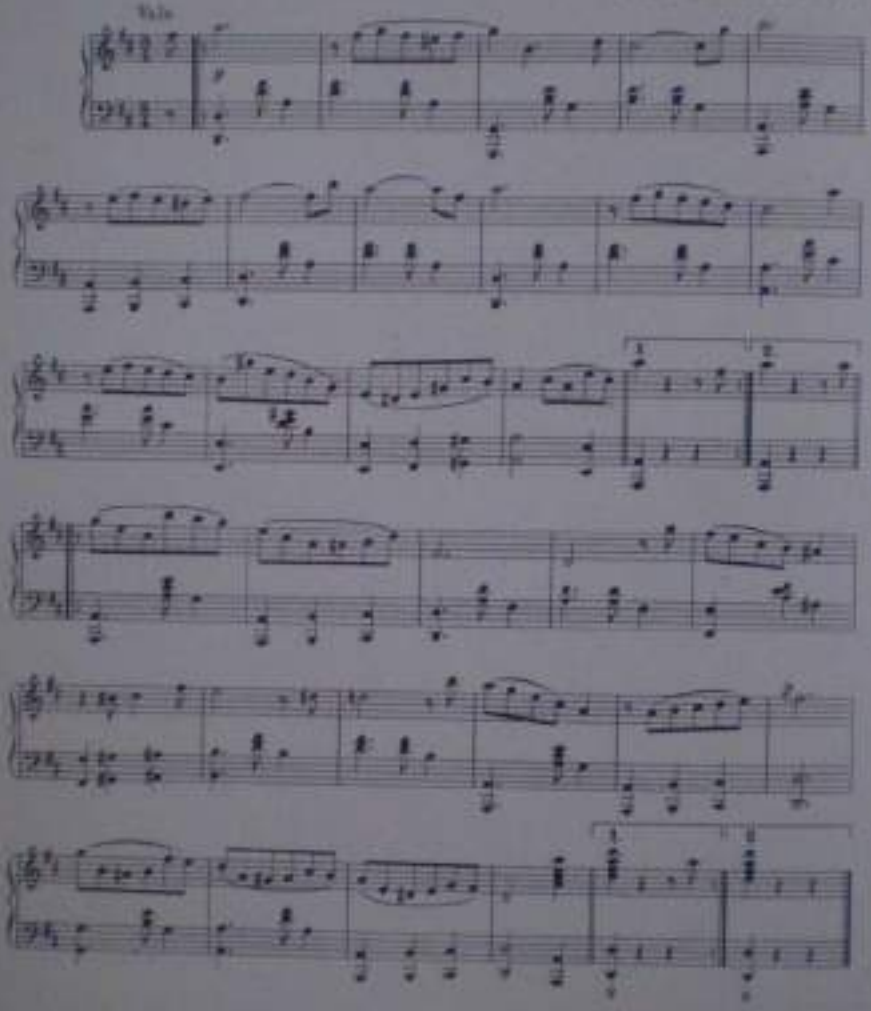


A la señora Doña María de Jesús de Hernández Pérez

DOÑA CHÚA

(VALS)

LUIS ARRAZIA MATUTE

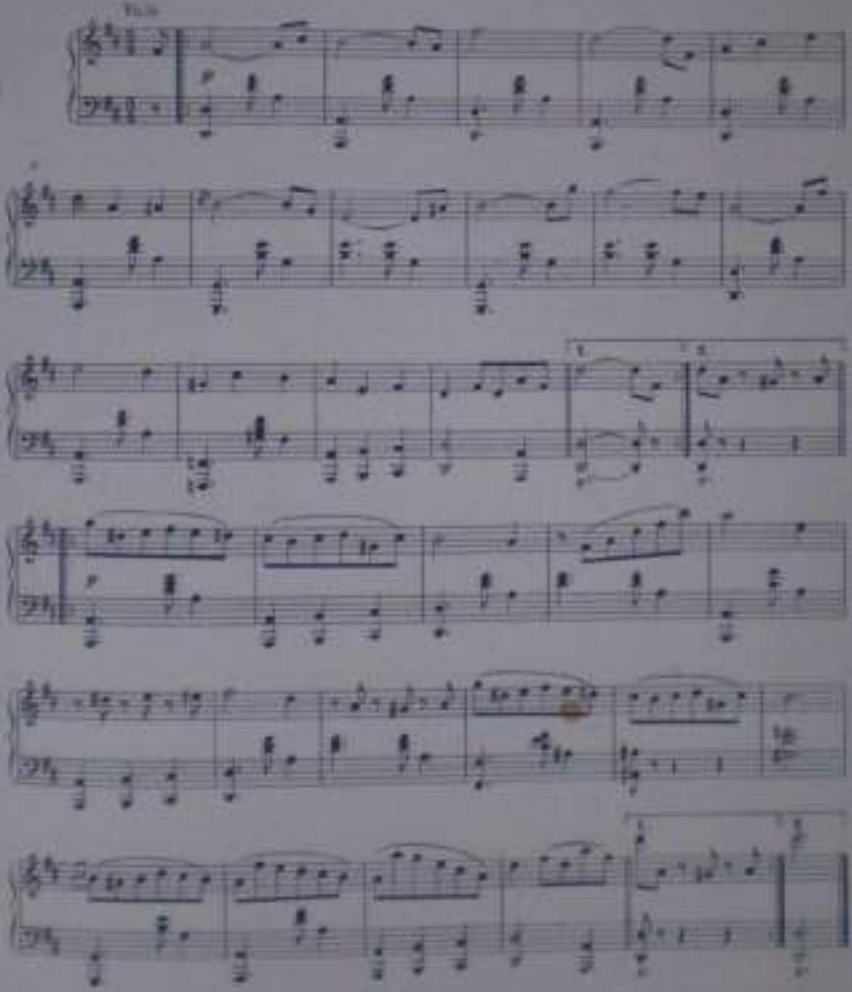


A la Sta. Manola Almenar Núñez.

M A N O L A

(VALS)

LUIS ARNEAZA MATUTE

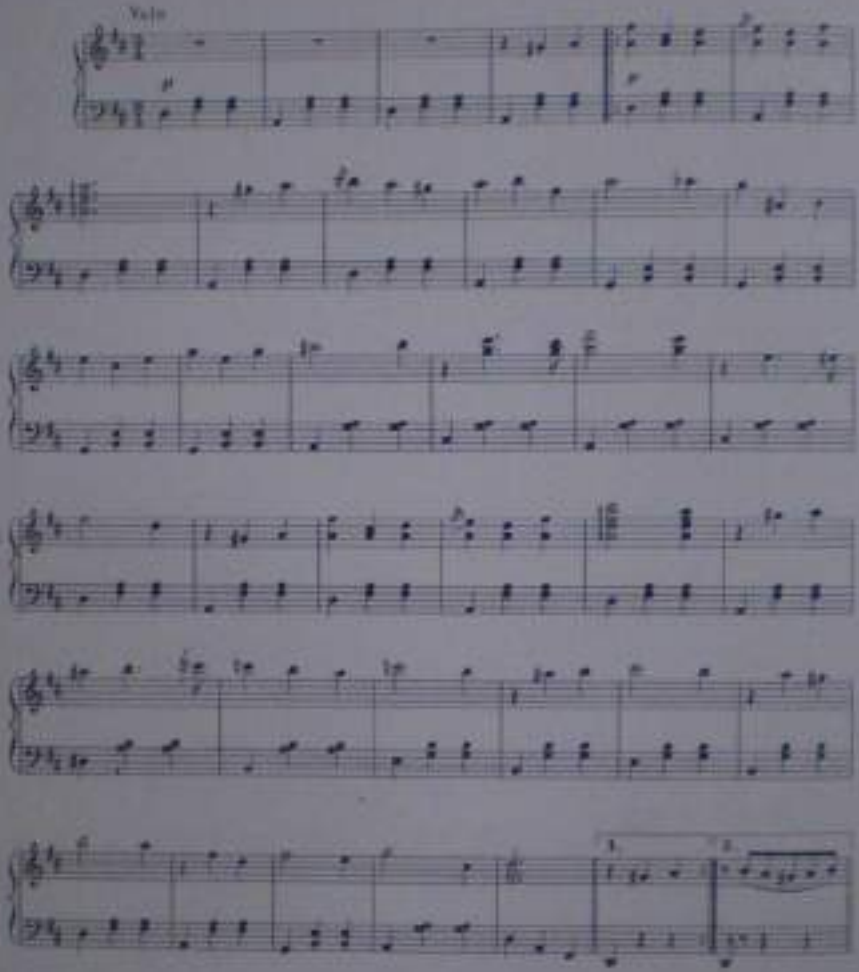


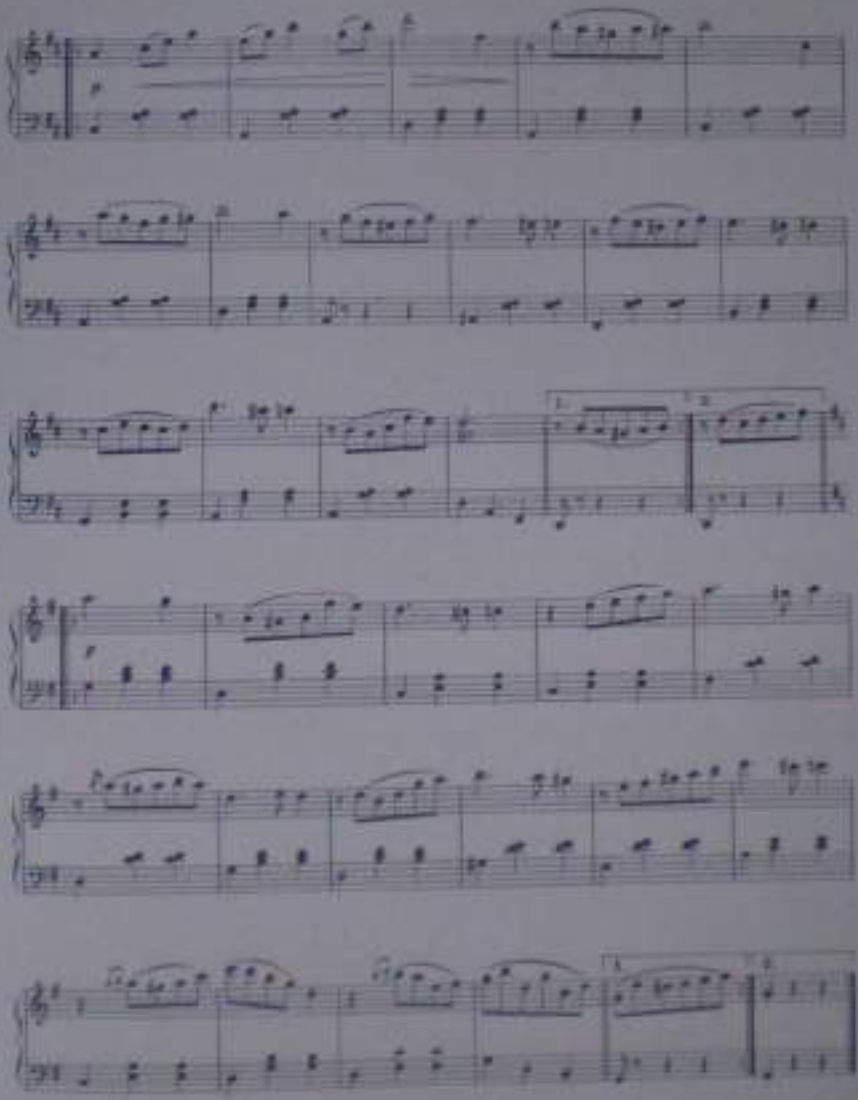
A mi primo Dr. Aurelio Arranza Arrieta.

TARDES DE ABRIL

(VALS)

LUIS ARRIAZA MATUTE



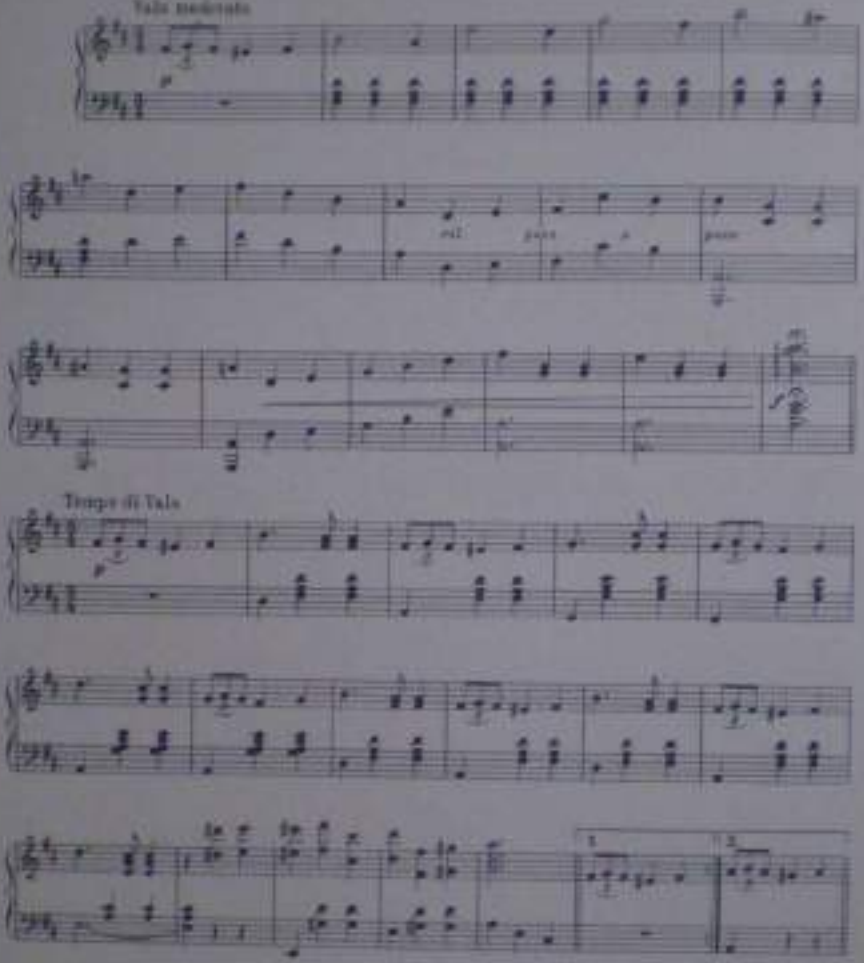


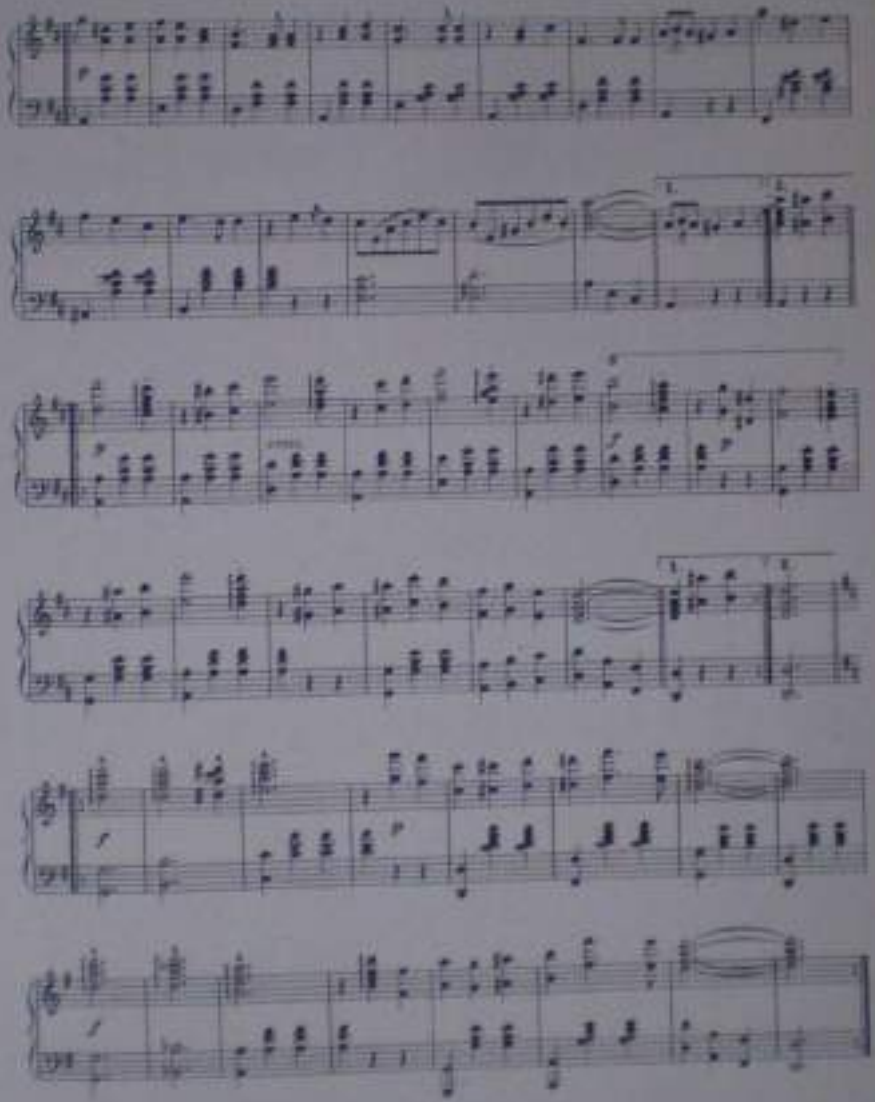
Al Dr. Pedro Parra Espino, Juan Bosquet y David Betancourt

G A R C I L A S O

(VALS)

LUIS ARRAZA MATUTE



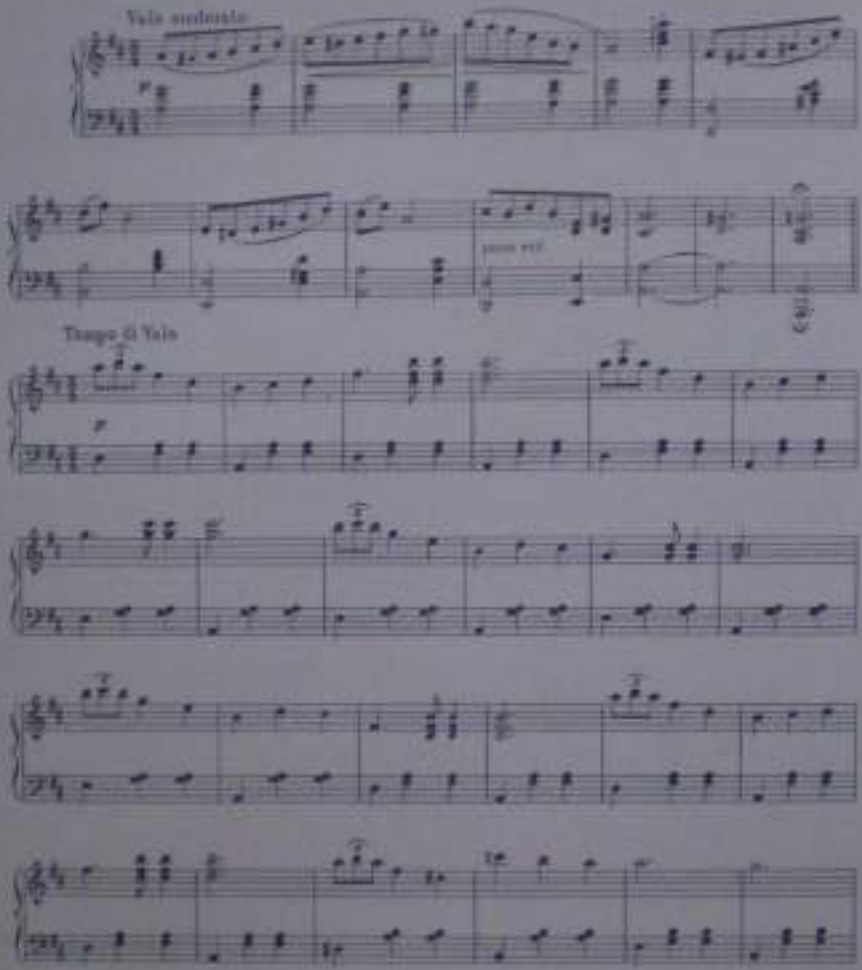


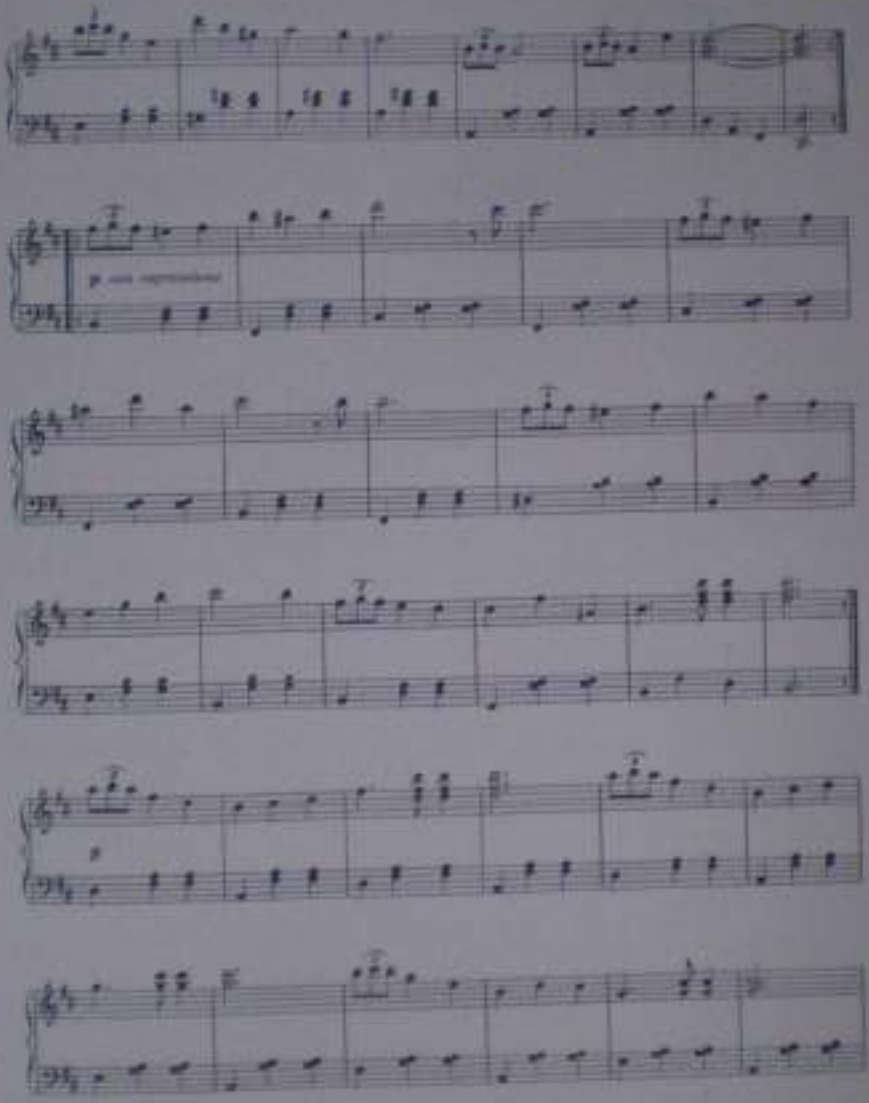
A mi primo Dr. José Luis Cienfuegos

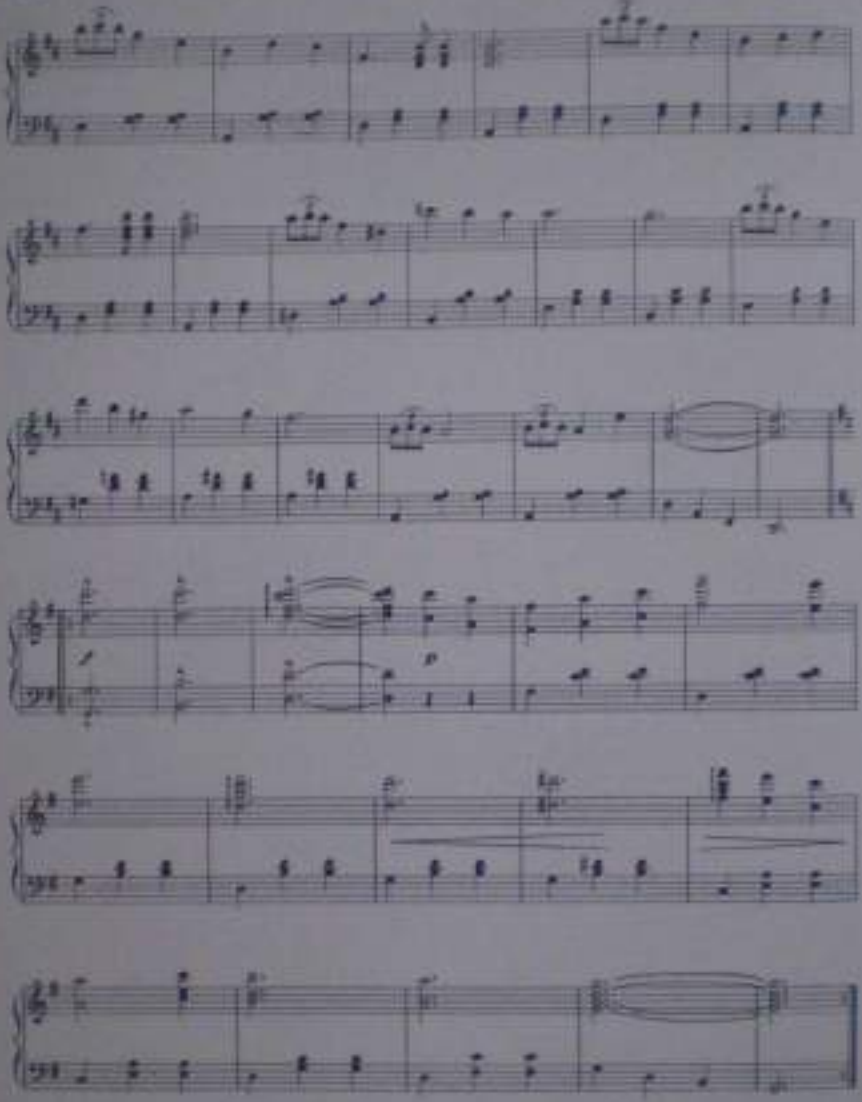
ORIENTE

(VALS)

LUIS ARREAZA MATUTE





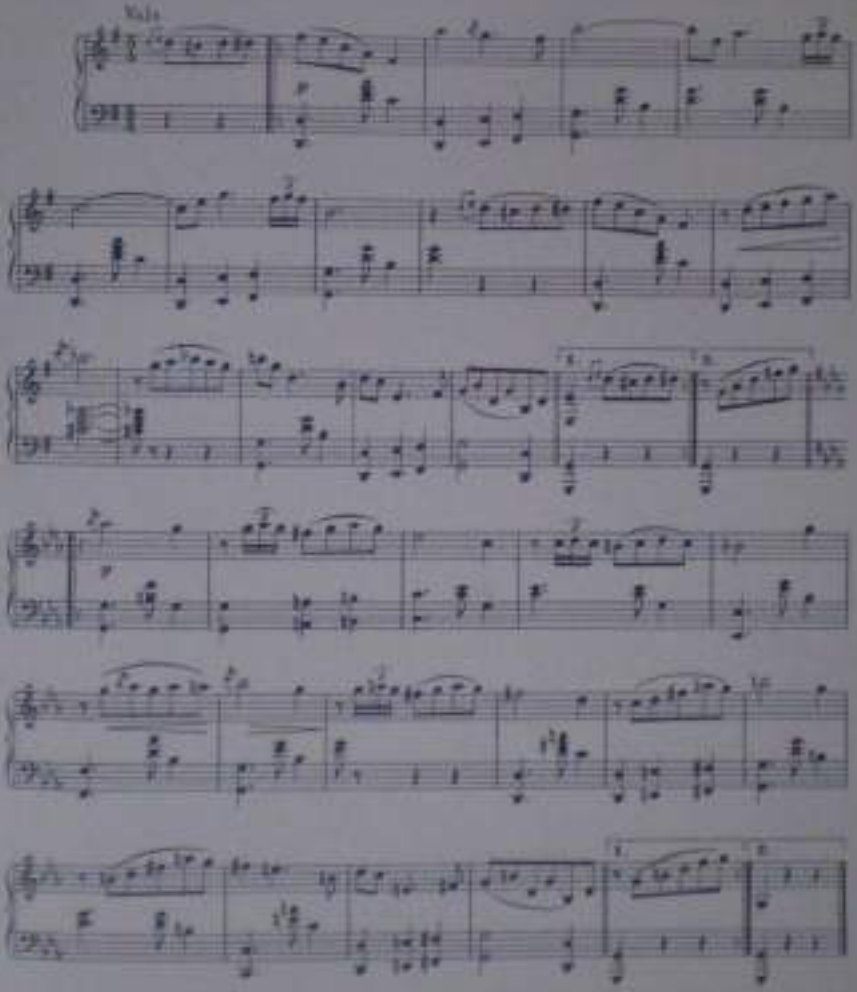


A mi primo Sto. Luisito Camejo

L U I S I T A

(VALS)

LUIS SERRAZA MATUTE

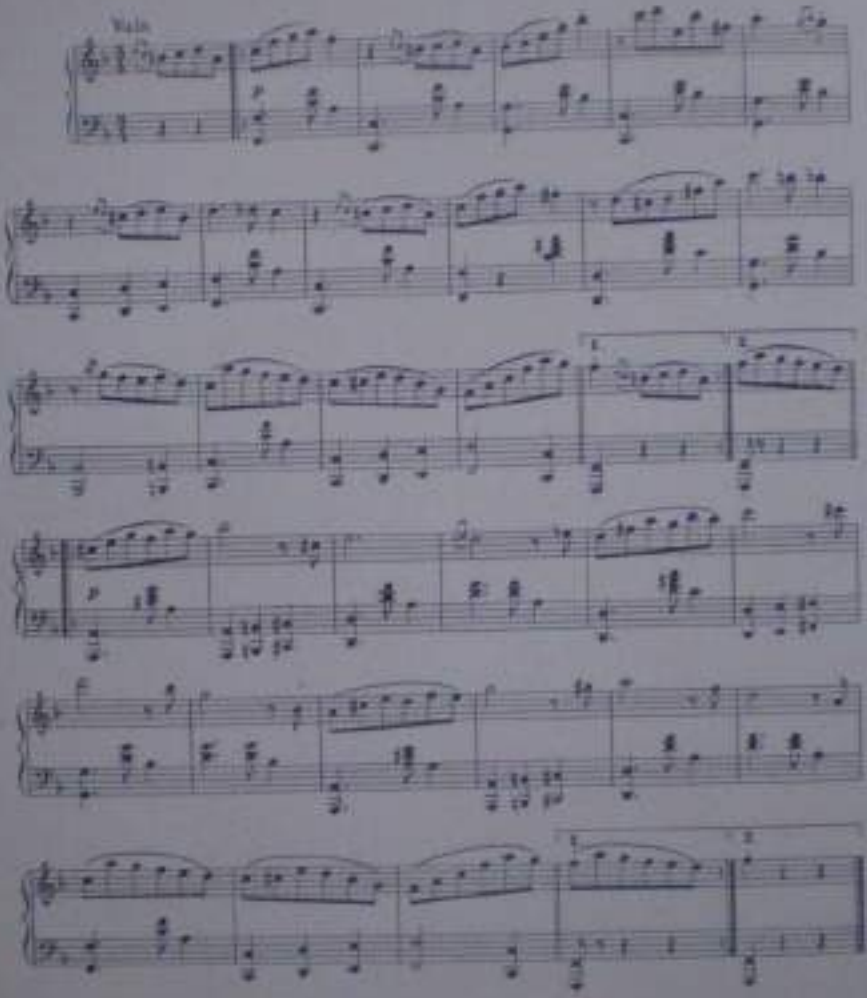


A la Sta. Lucila Castillo B.

L U C I L A

(VALS)

LUIS ARRAZA MATUTE

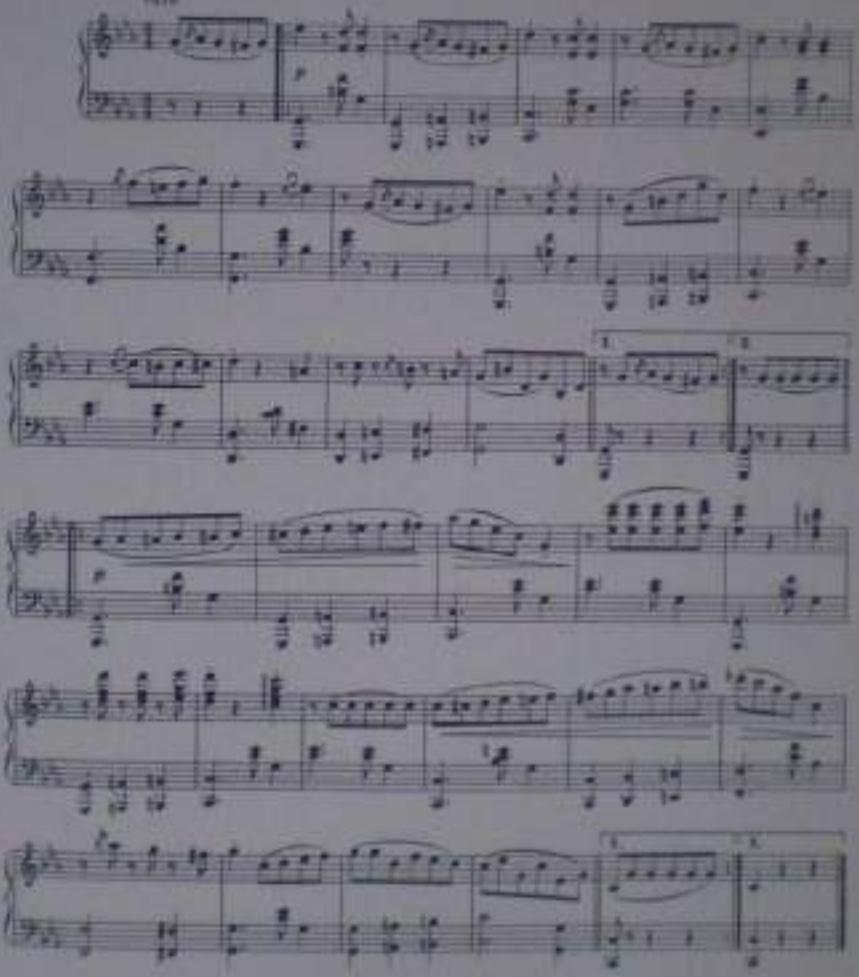


A mi prima Sta. Isabel Luisa Fragachán Arranca.

ISABEL LUISA

(VALS)

LUIS ARBEAJA MATUTE

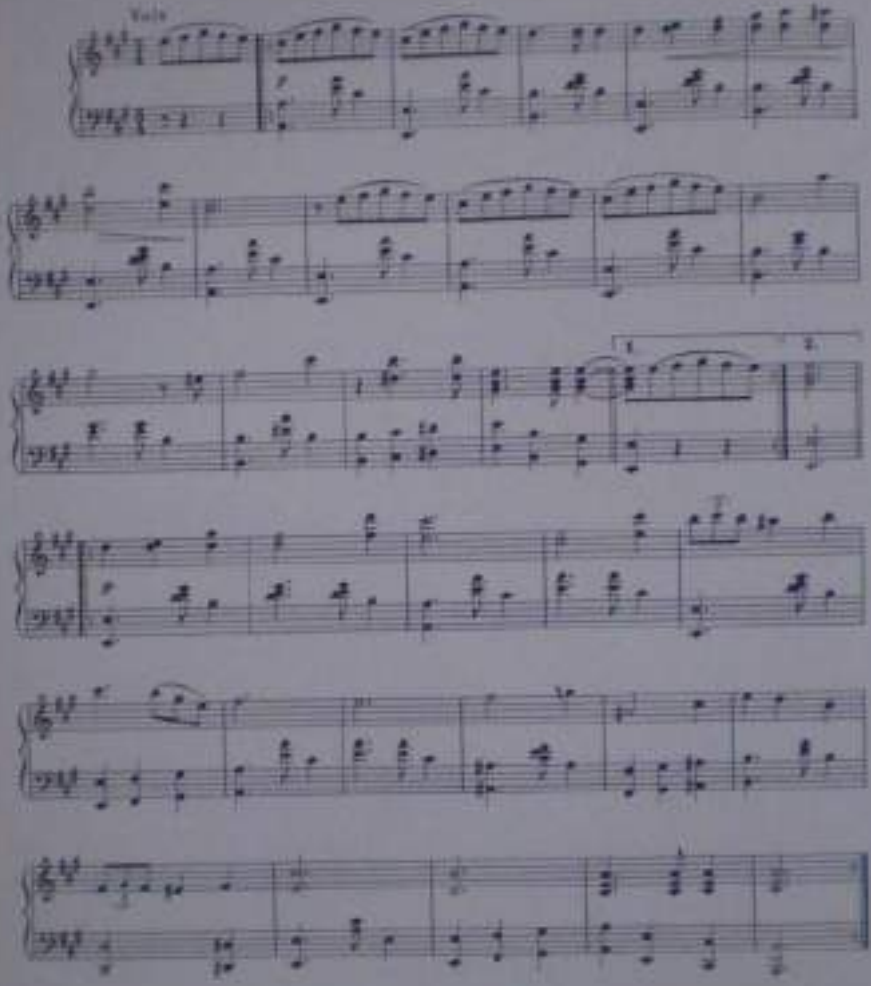


A mi primo Sto. Maria Mercedes Arranza Calatrava.

VISIÓN AURORAL

(VALS)

LUIS ARREAZA MATUTE

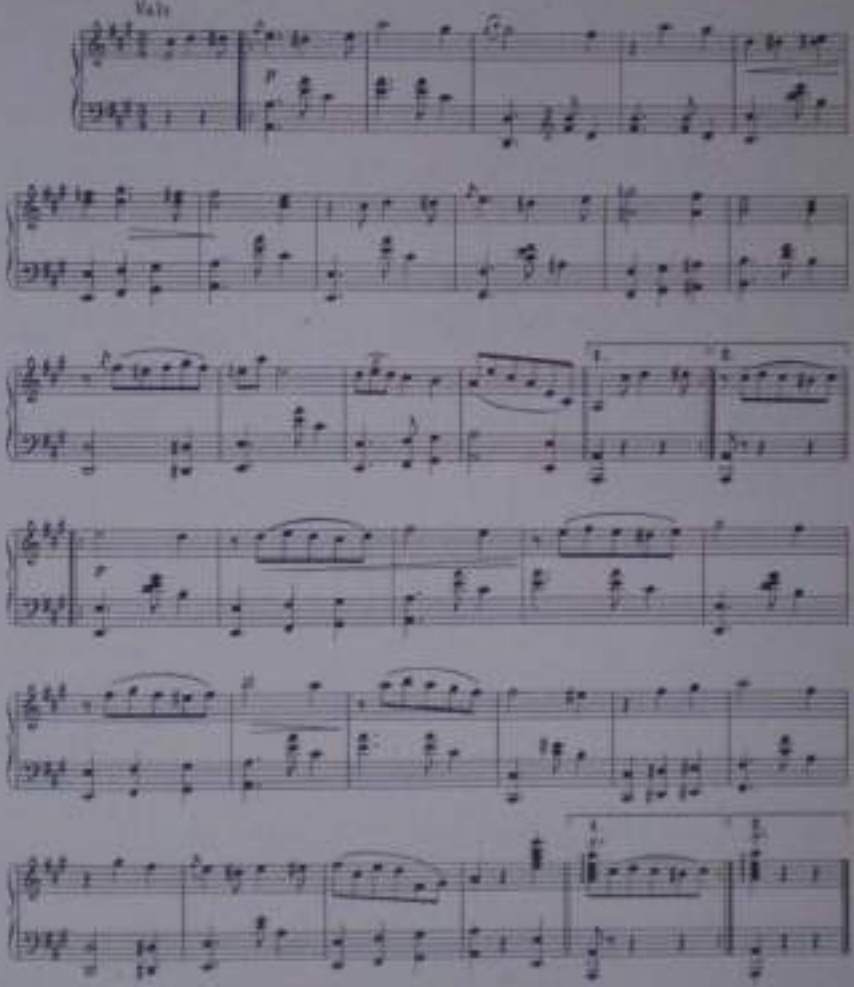


A mi primo Sto. Segundo Aurora Arrazza Monagas

YMPRONTUS

(VALS)

LUIS ARRAZA MATUTE



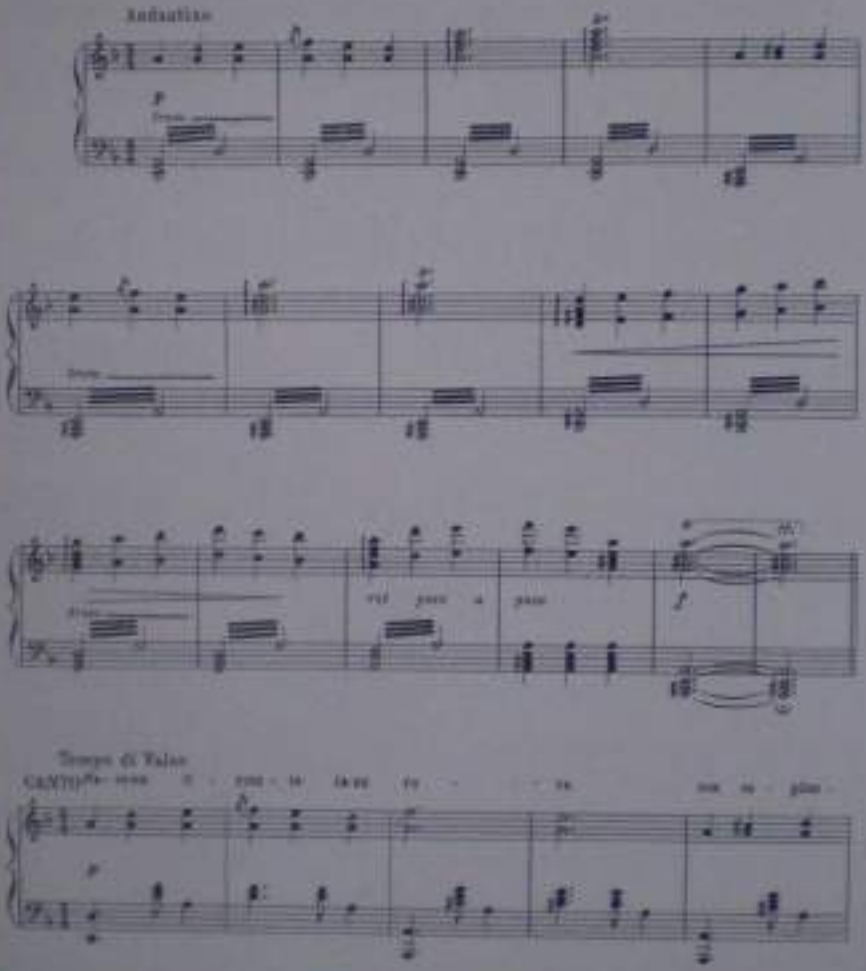
A la Sta. Graciana Bonaguet

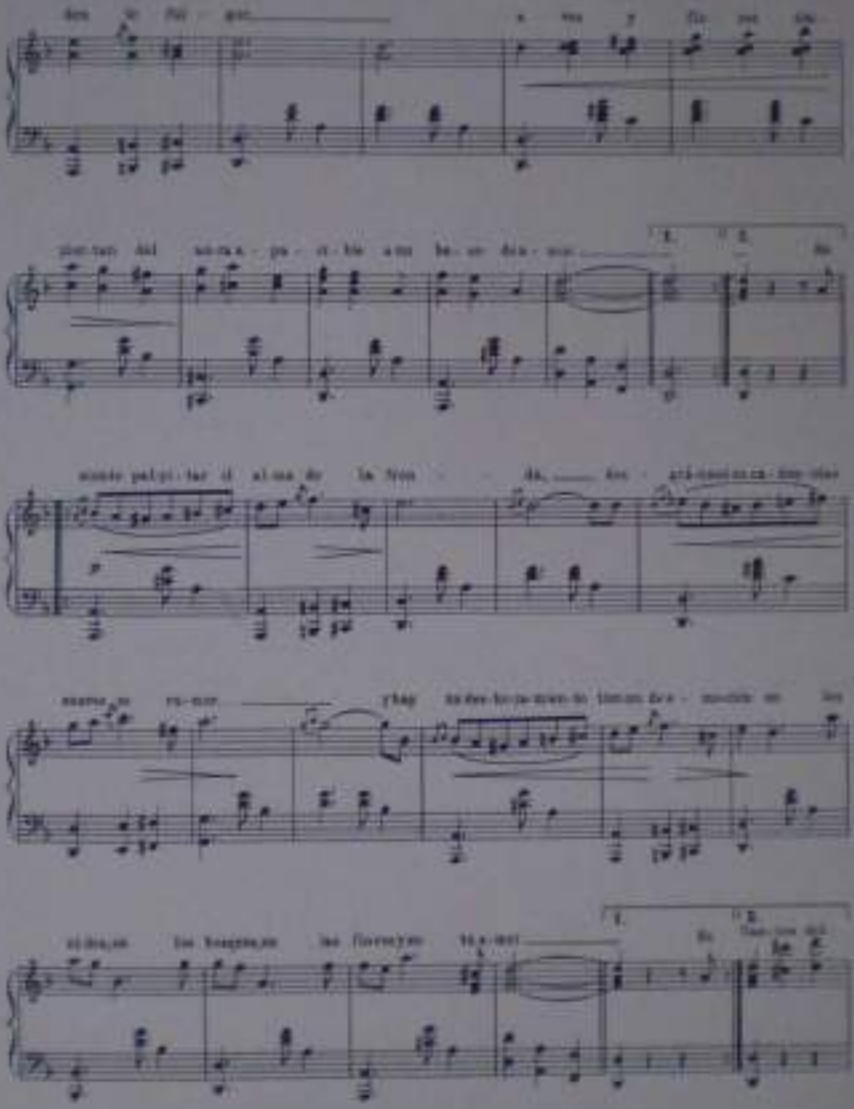
VOCES DEL ALMA

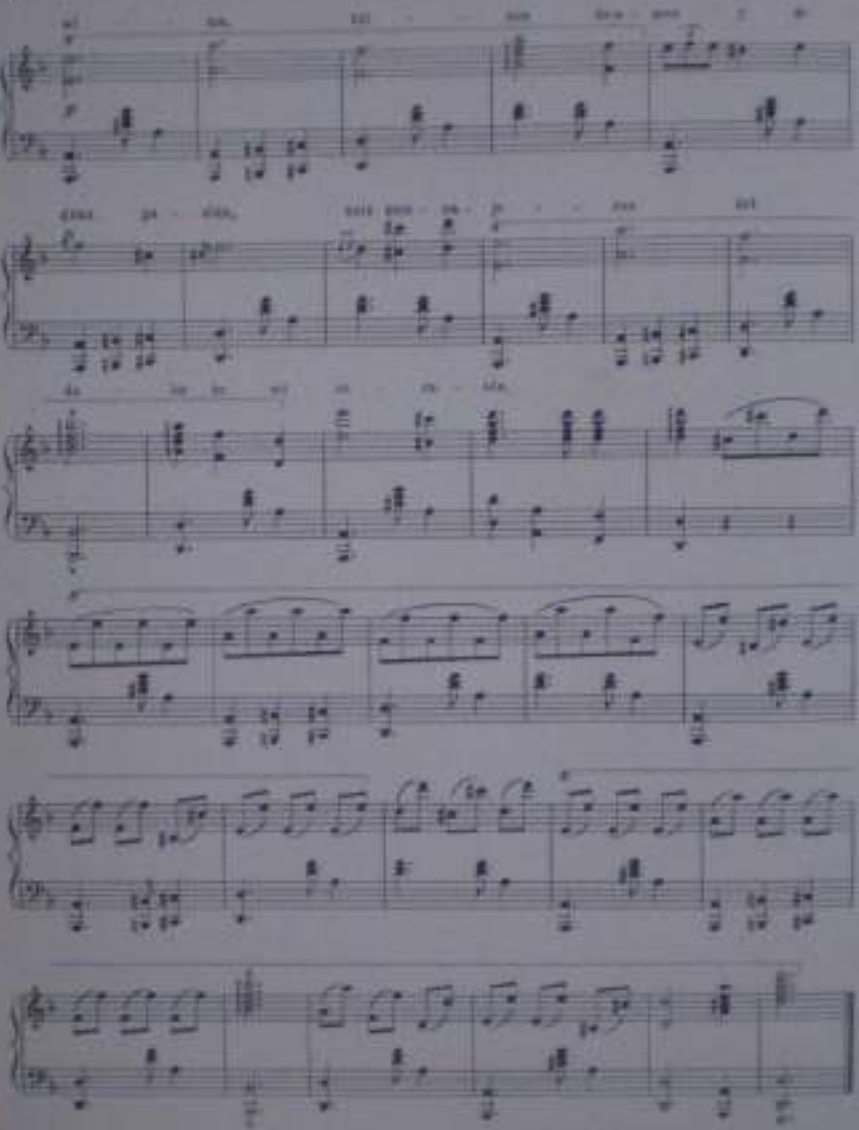
(VALS)

Letra del
Dr. José Manuel Guerra

Música de
LUIS ABREAZA MATUTE





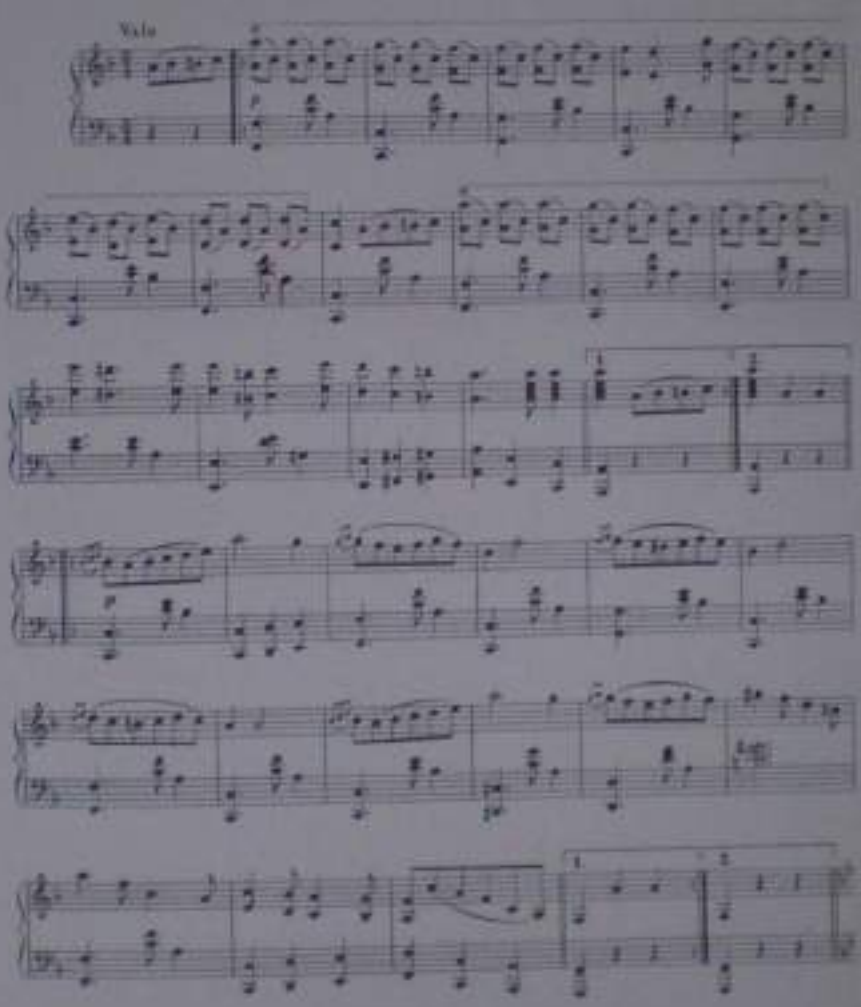


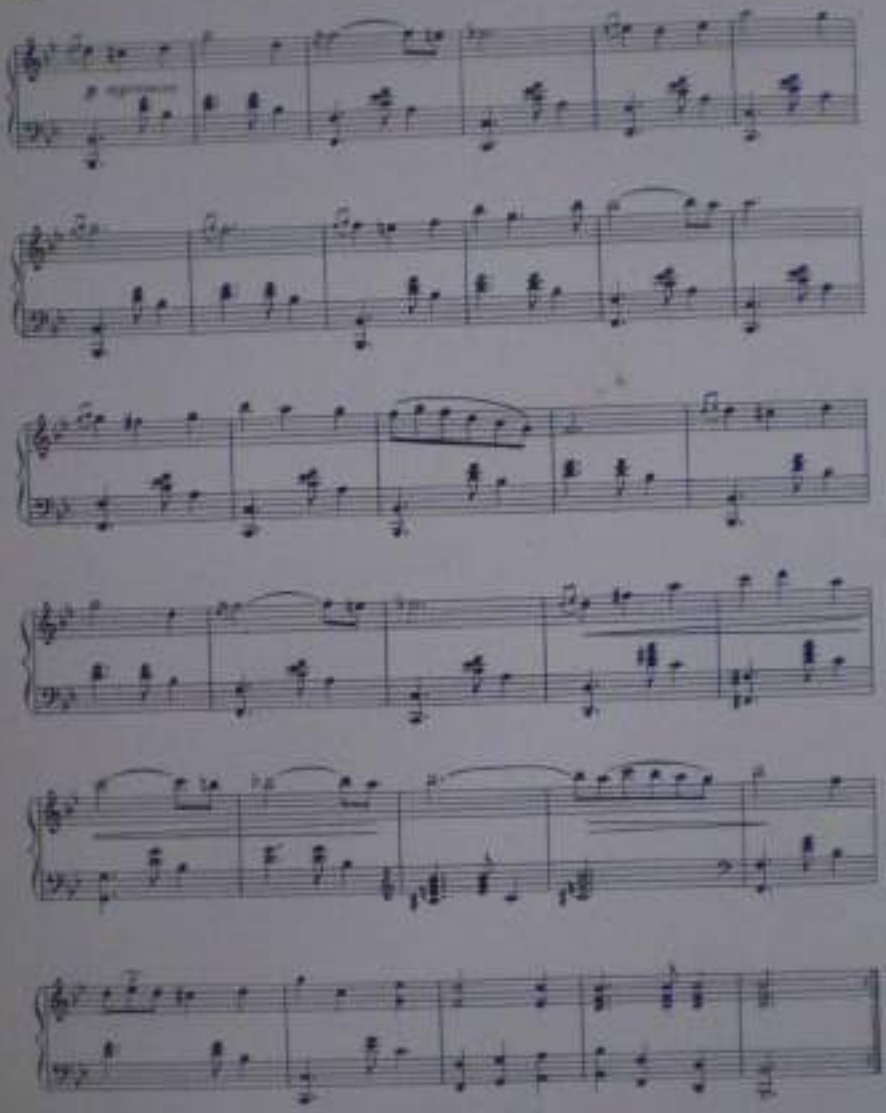
A la señorita Carmen Bonnyet C.

AÑO NUEVO

(VALS)

LUIS ARRAZA MATUTE



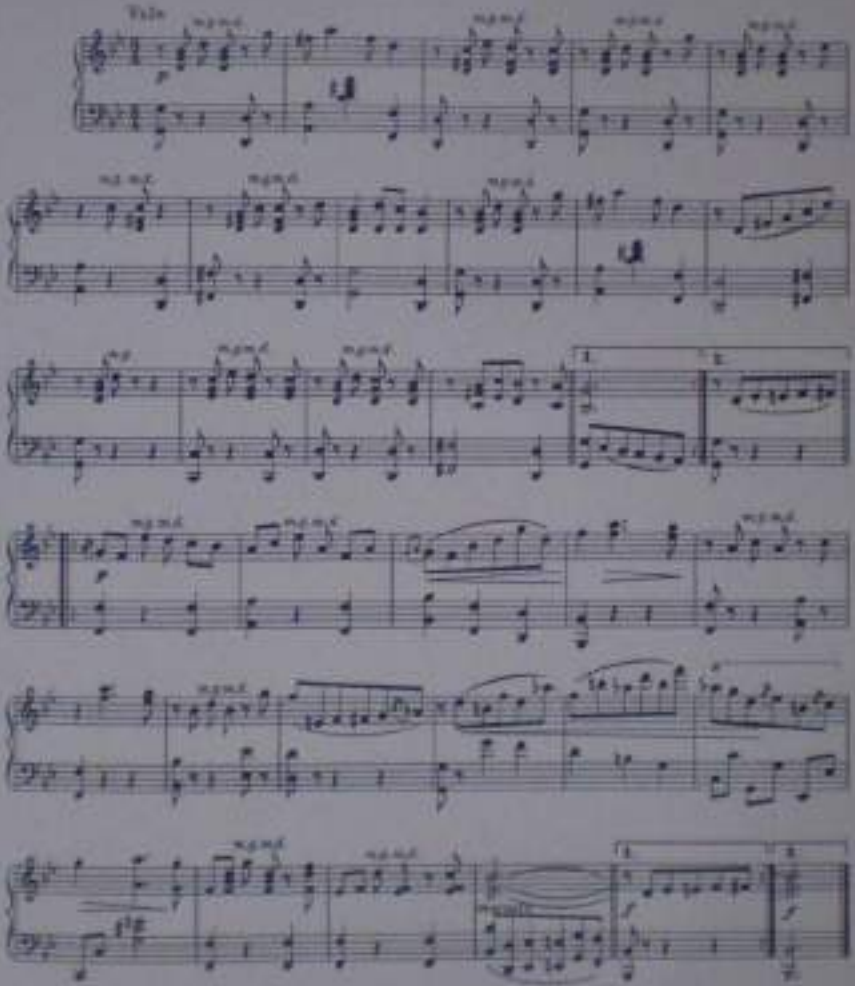


Al Dr. Domingo Antonio Cuiuzzo.

A L E G R Í A

(VALS)

LUIS ARREAZA MATUIE

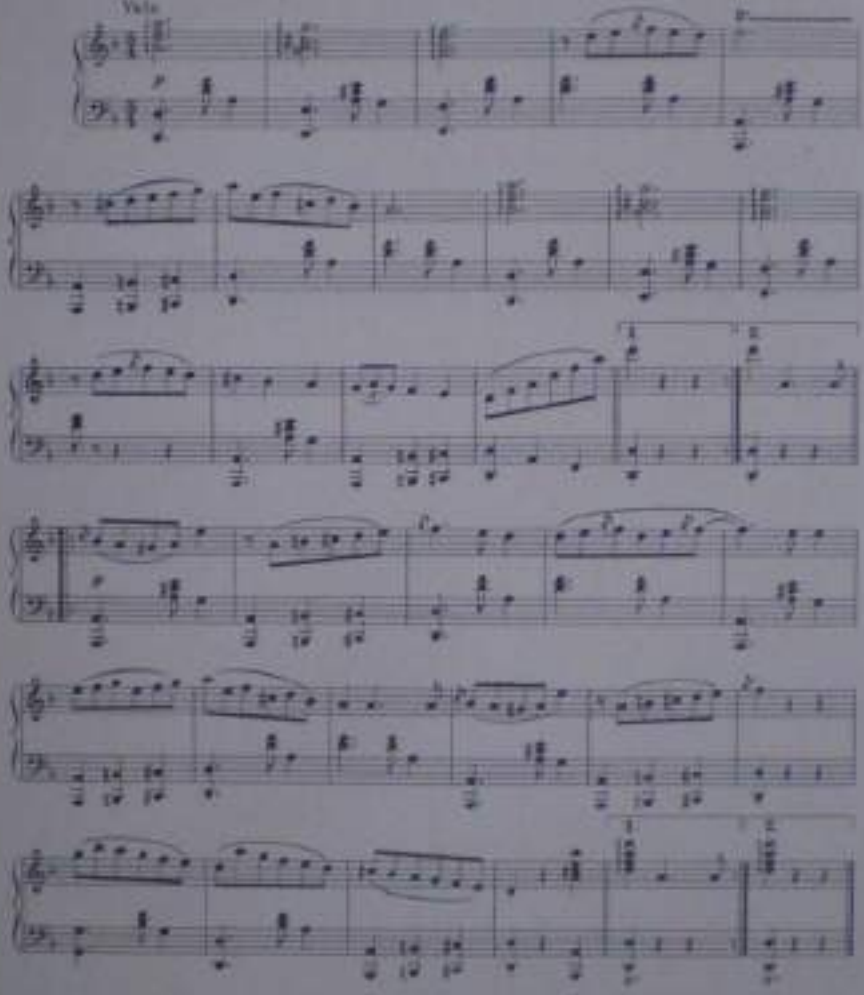


A mi colega, discípulo y amigo Pedro Emilio Castillo

CORAZON DE LEÓN

(VALS)

LUIS ARRAZA MATUTE

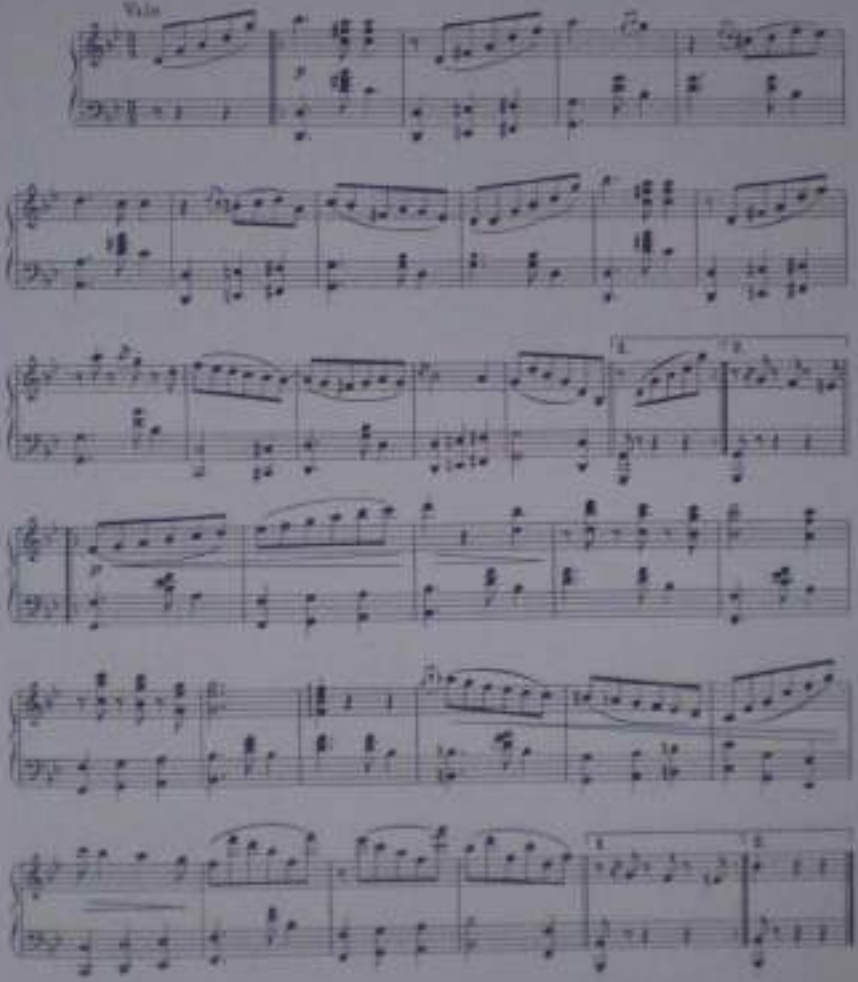


Al Profesor Benigno Marcano Centeno

PAISAJES DEL ALMA

(VALS)

LUIS ARRAZA MATUTE

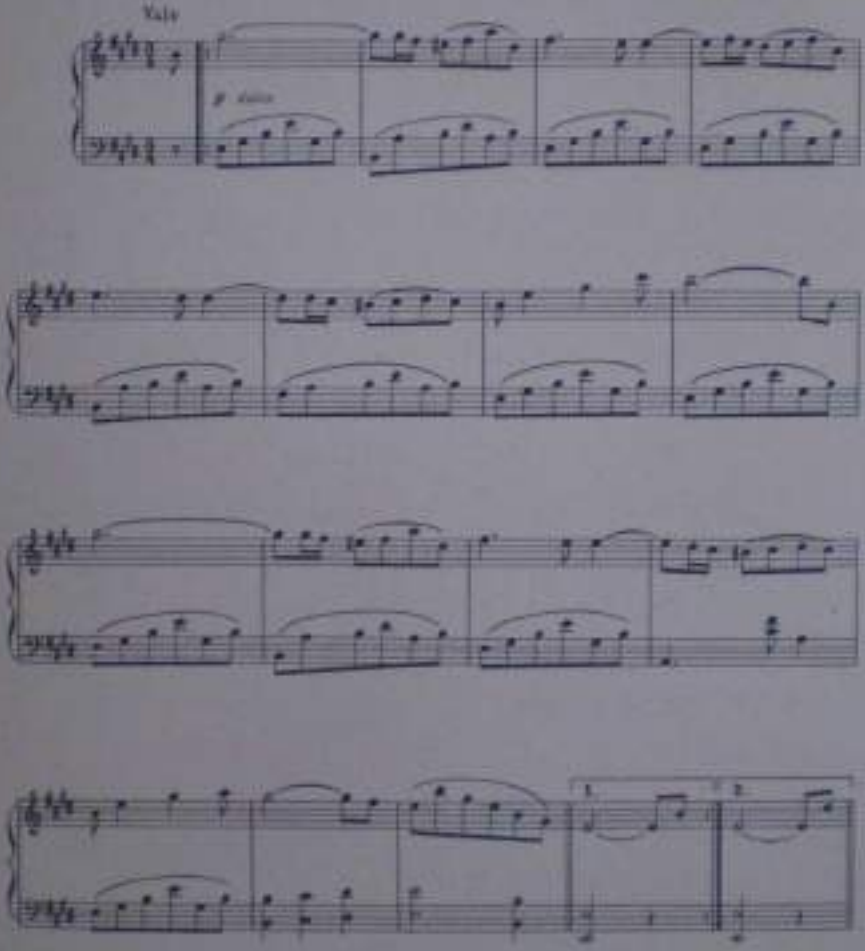


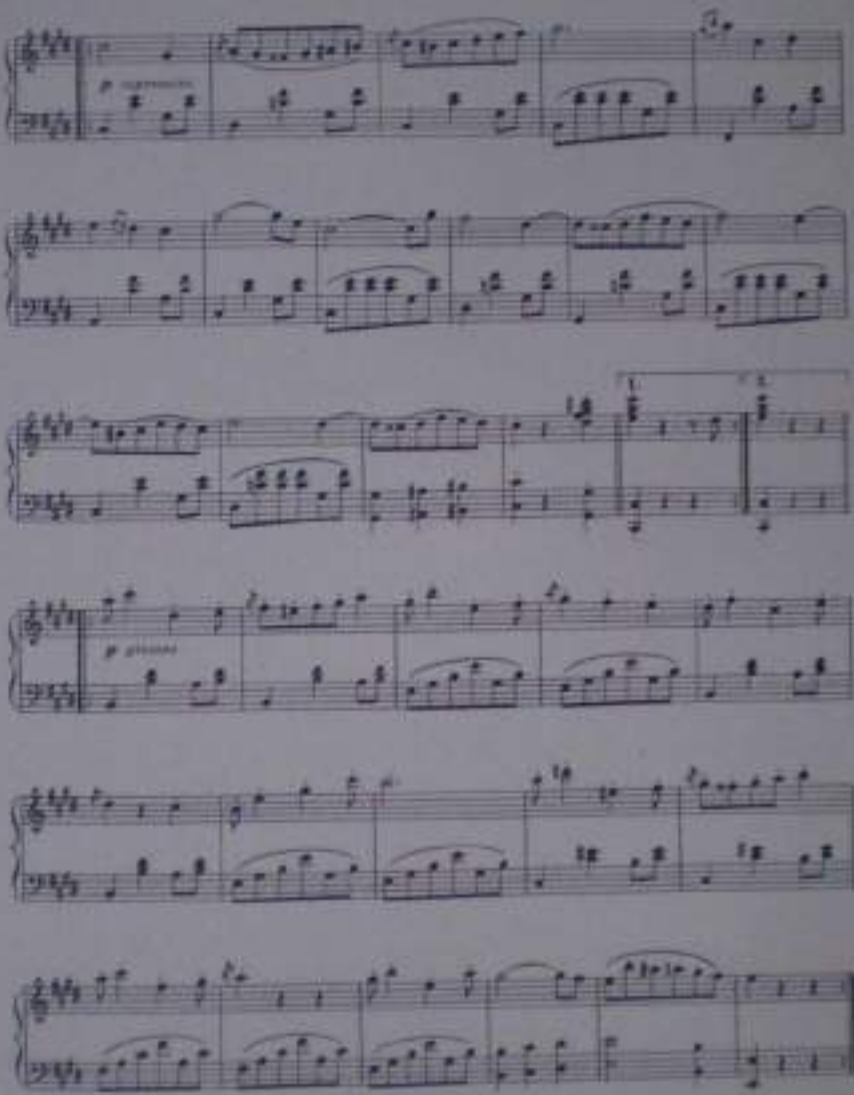
A mi prima Sta. Barbarita Arrazola C.

ANHELOS

(VALS)

LUIS ARRAZOLA MATUTE



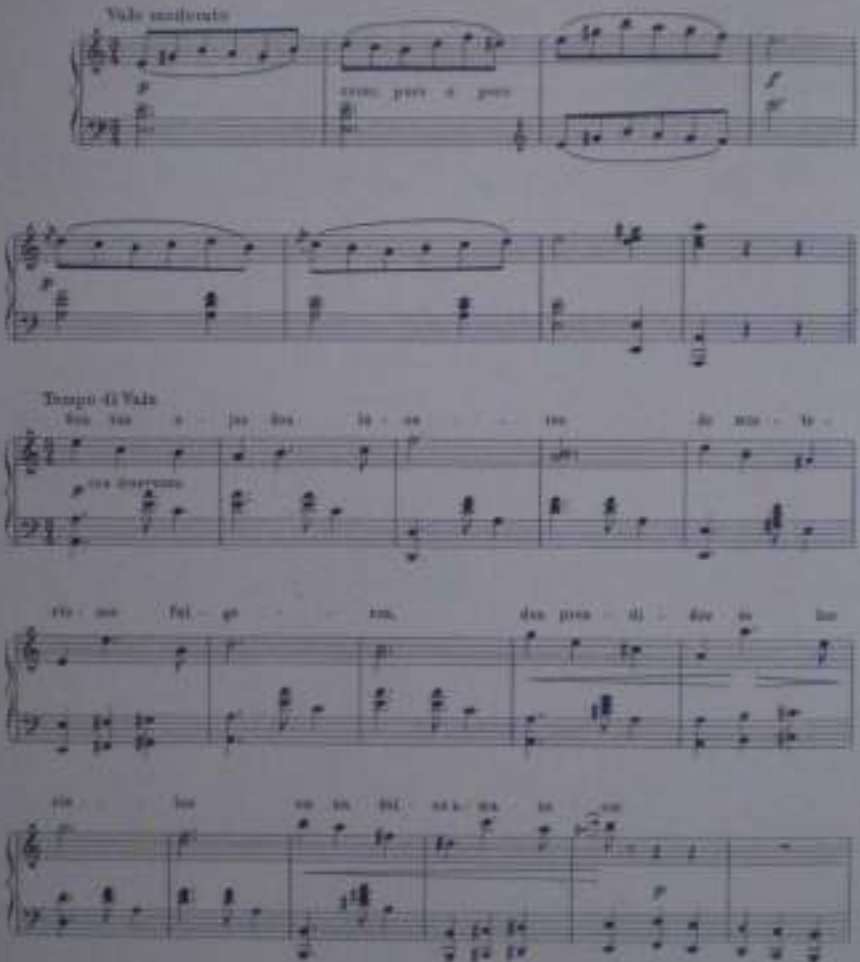


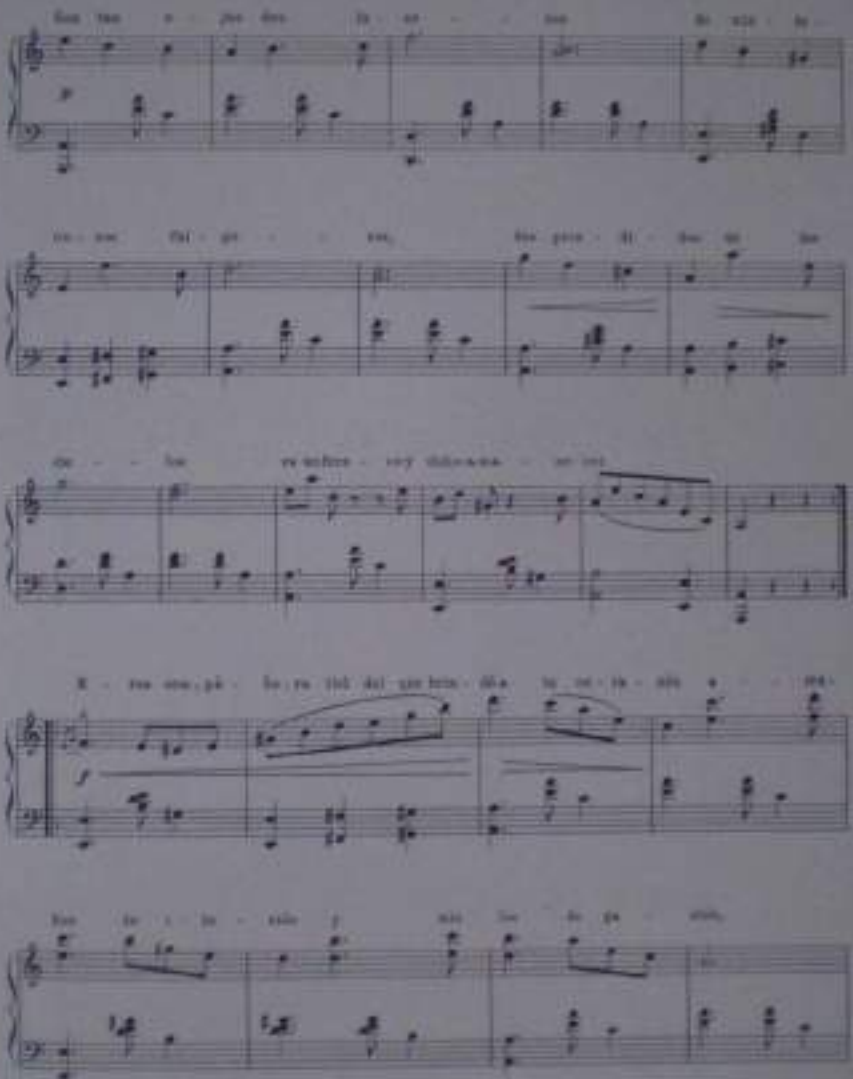
A Luis Fabregas

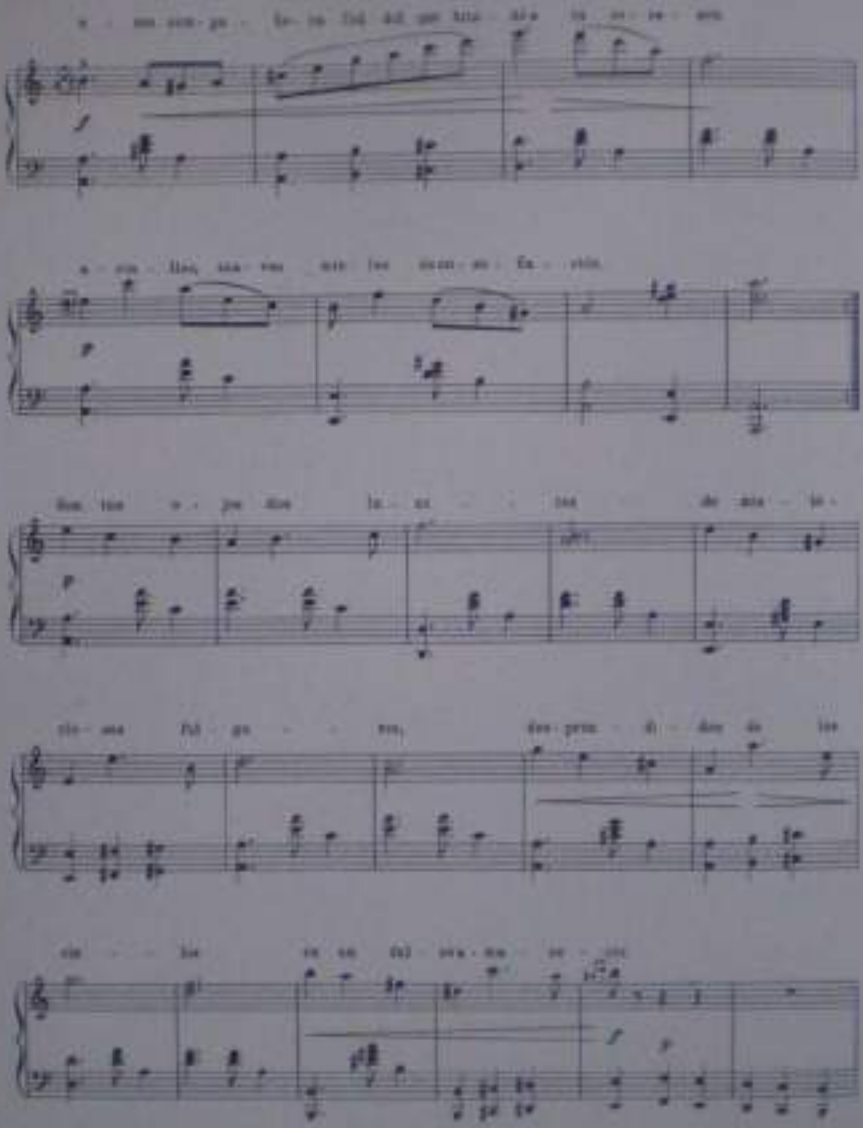
MARIA ELOISA

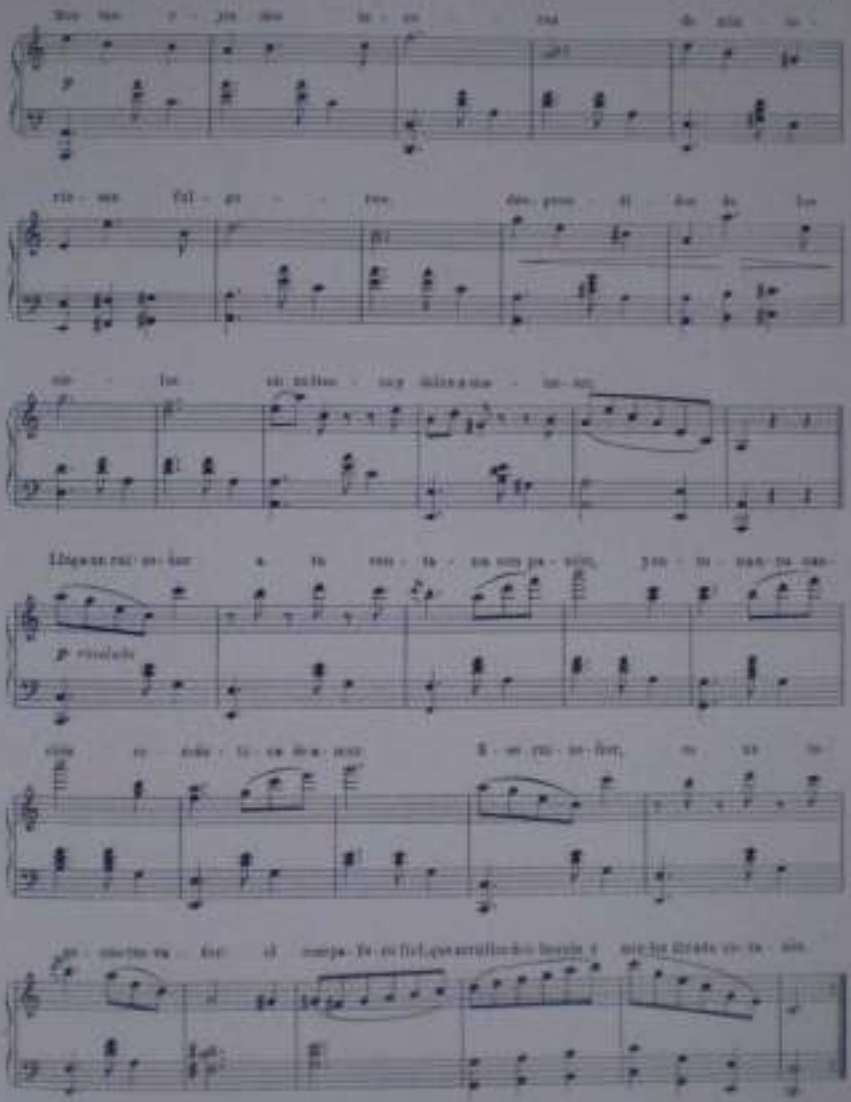
(VALS)

Letra y Música de
LUIS ARRAZOLA MATUTE









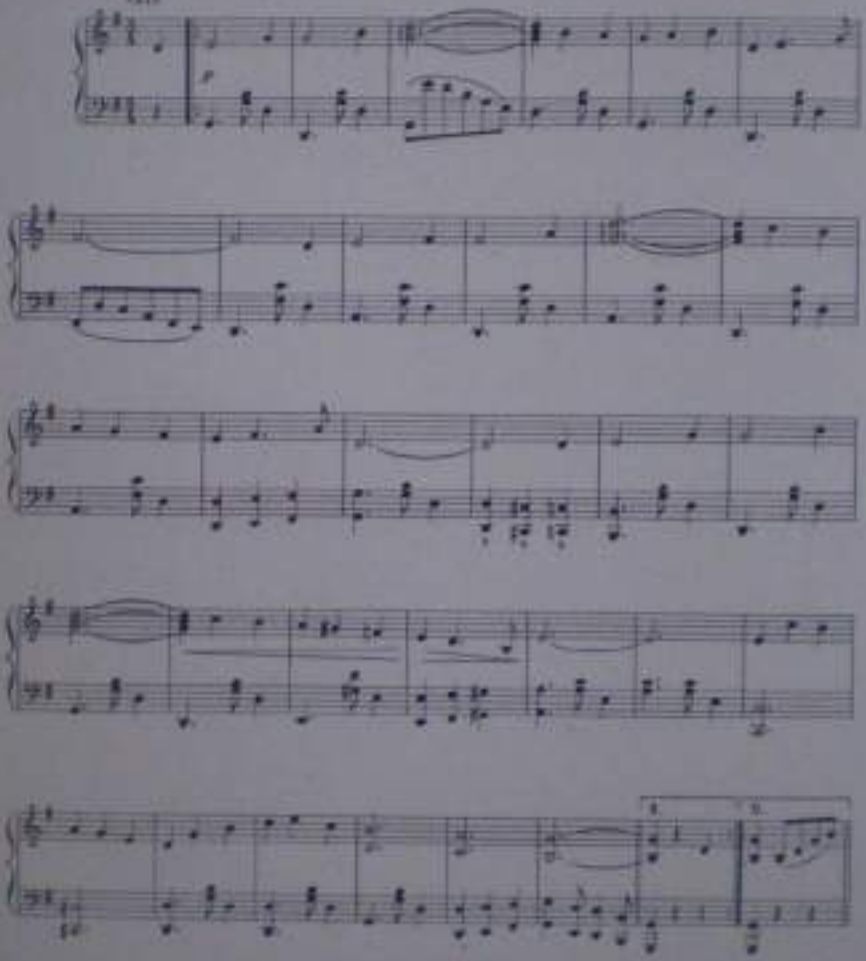
Al colega y amigo Dr. Luis Arreaza Matute.

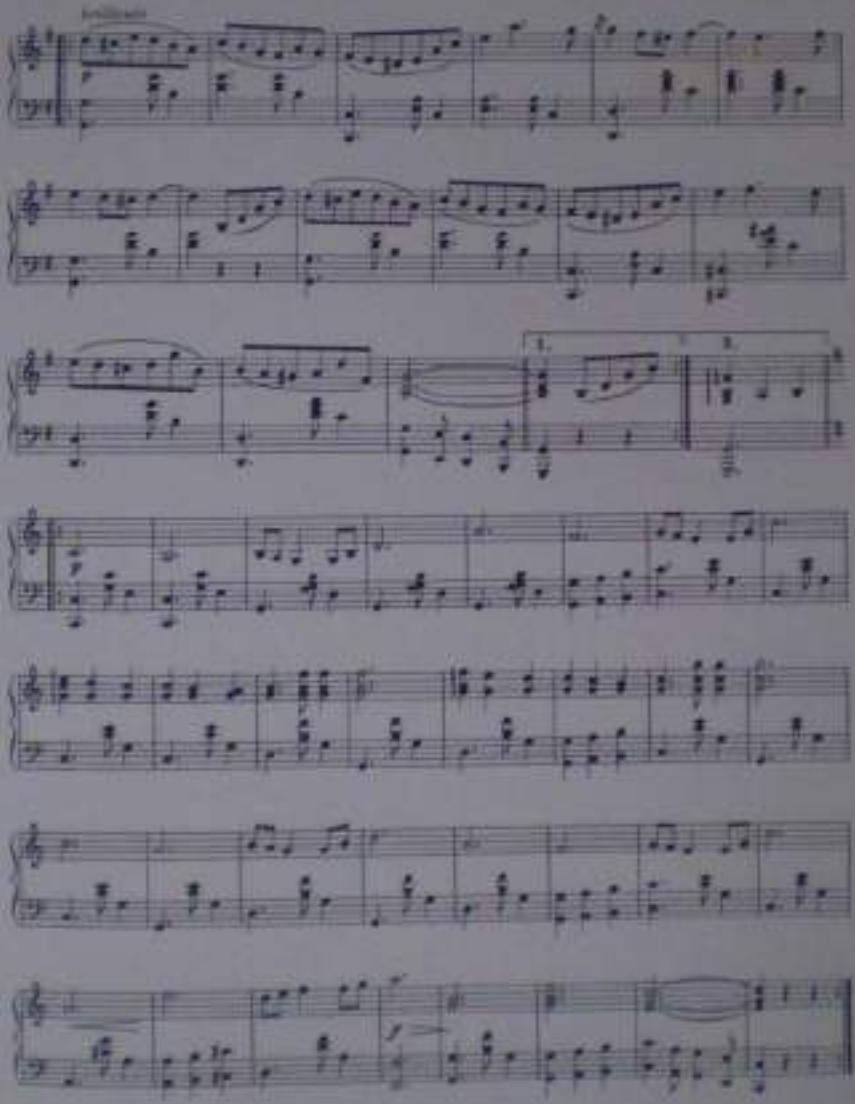
MI MAESTRO

(VALS)

Música de Pedro E. Castillo

Arreglo para piano de
LUIS ARREAZA MATUTE





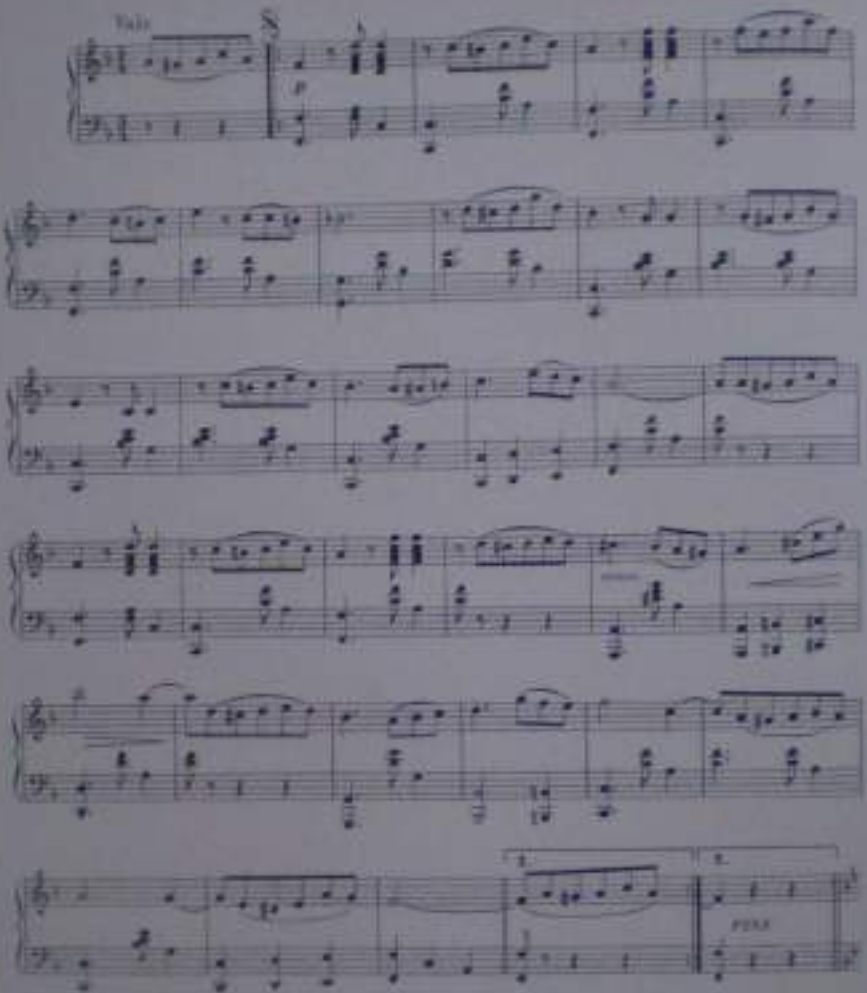
Al amigo D.r. Luis Arreaza Matute

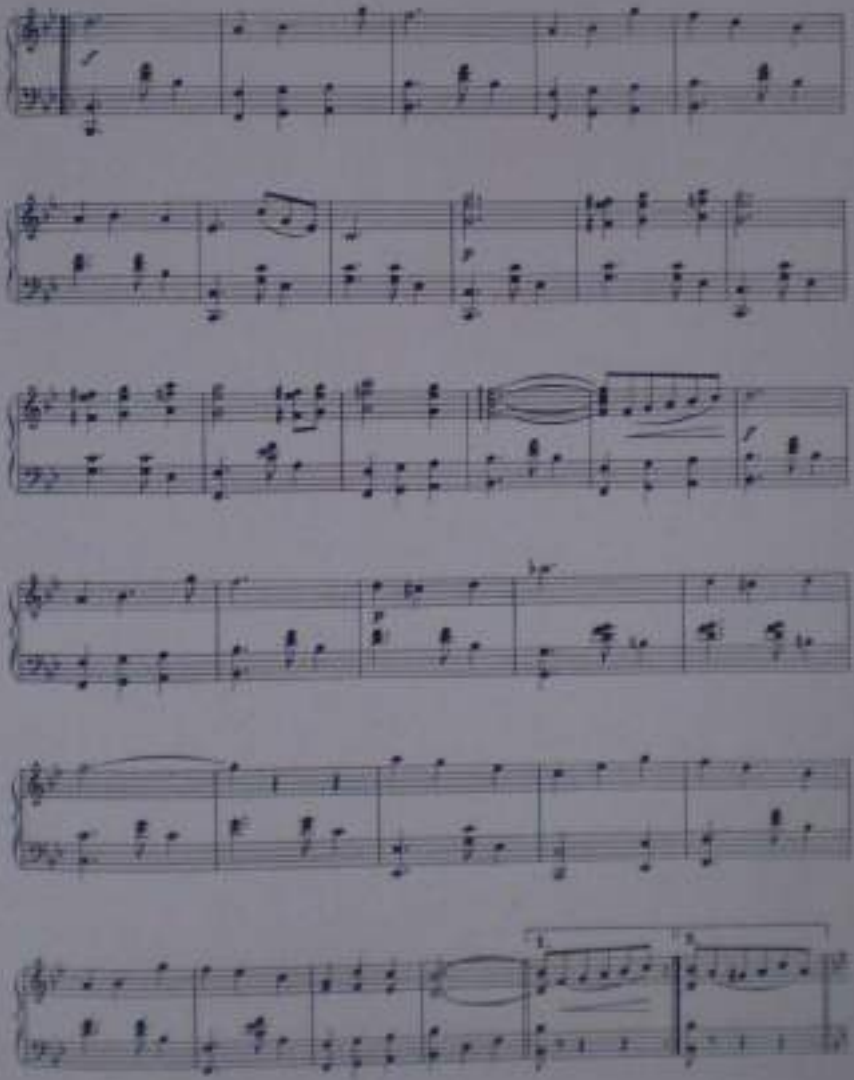
EL COLEGA

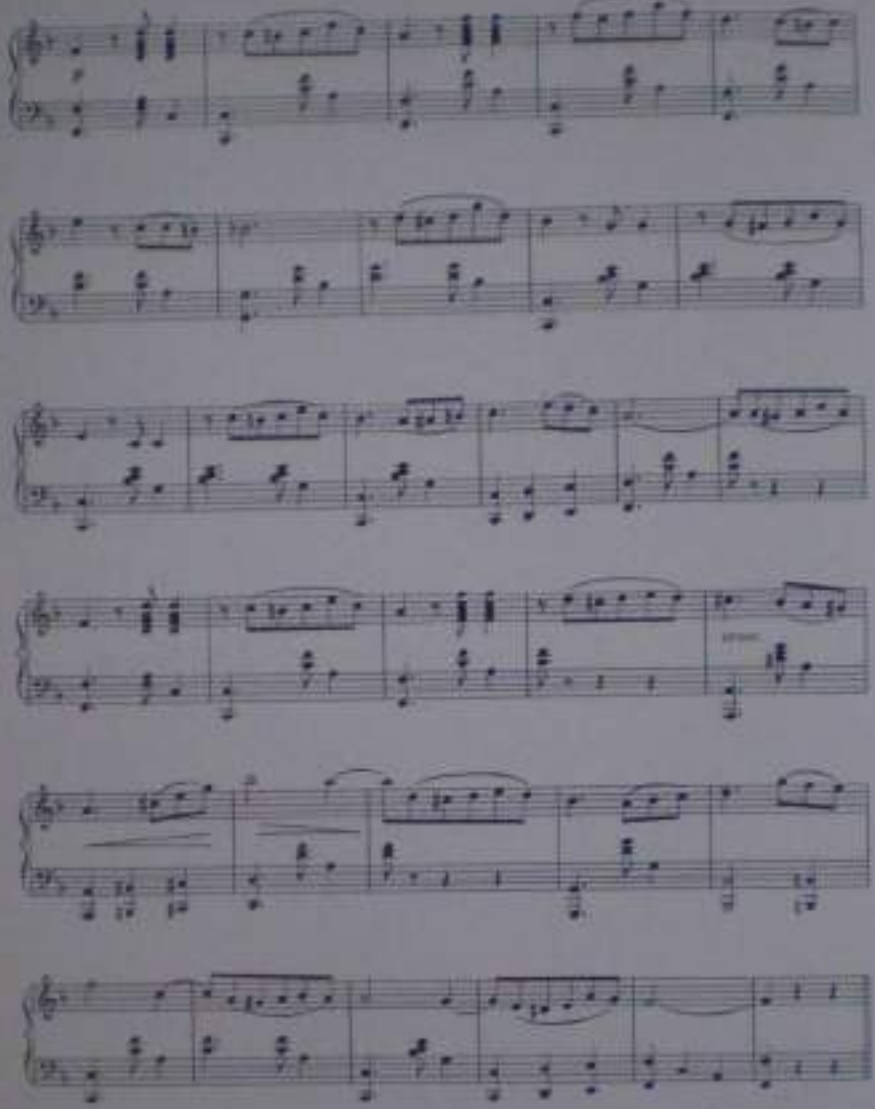
(VALS)

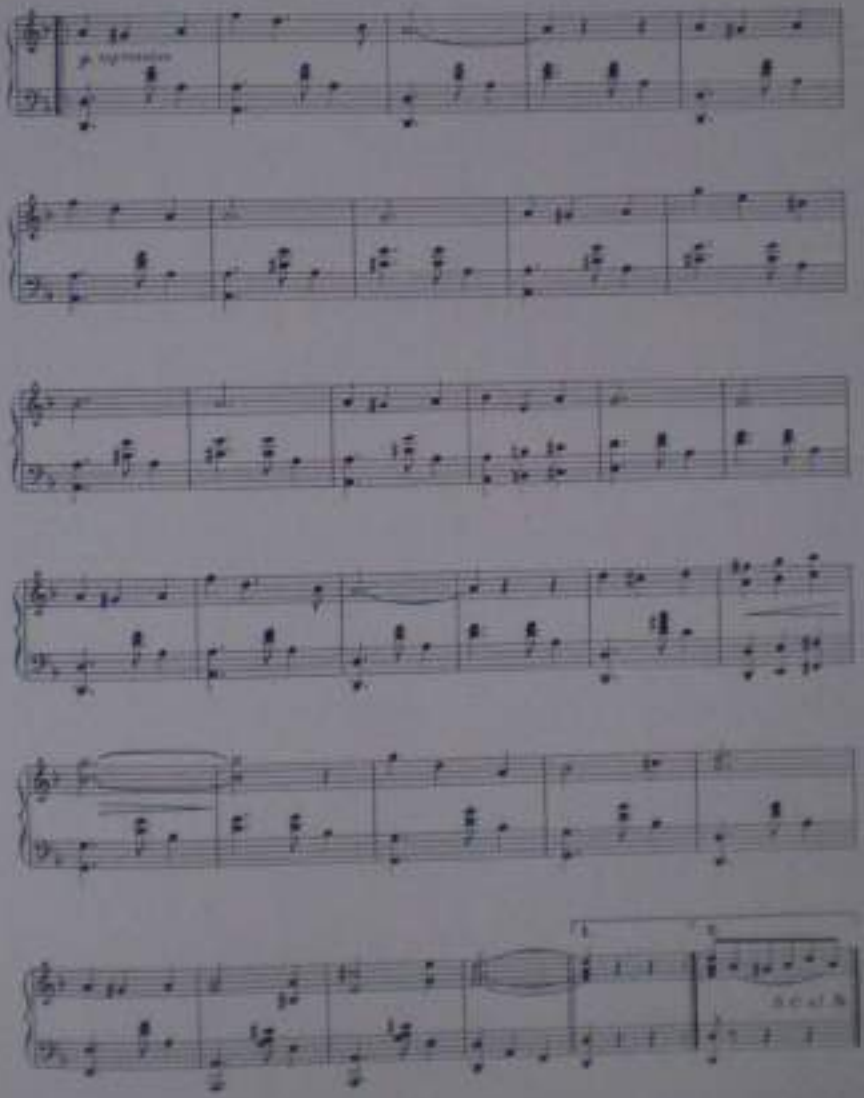
Música de Pedro Pérez Cordero

Arreglo para piano de
LUIS ARREAZA MATUTE









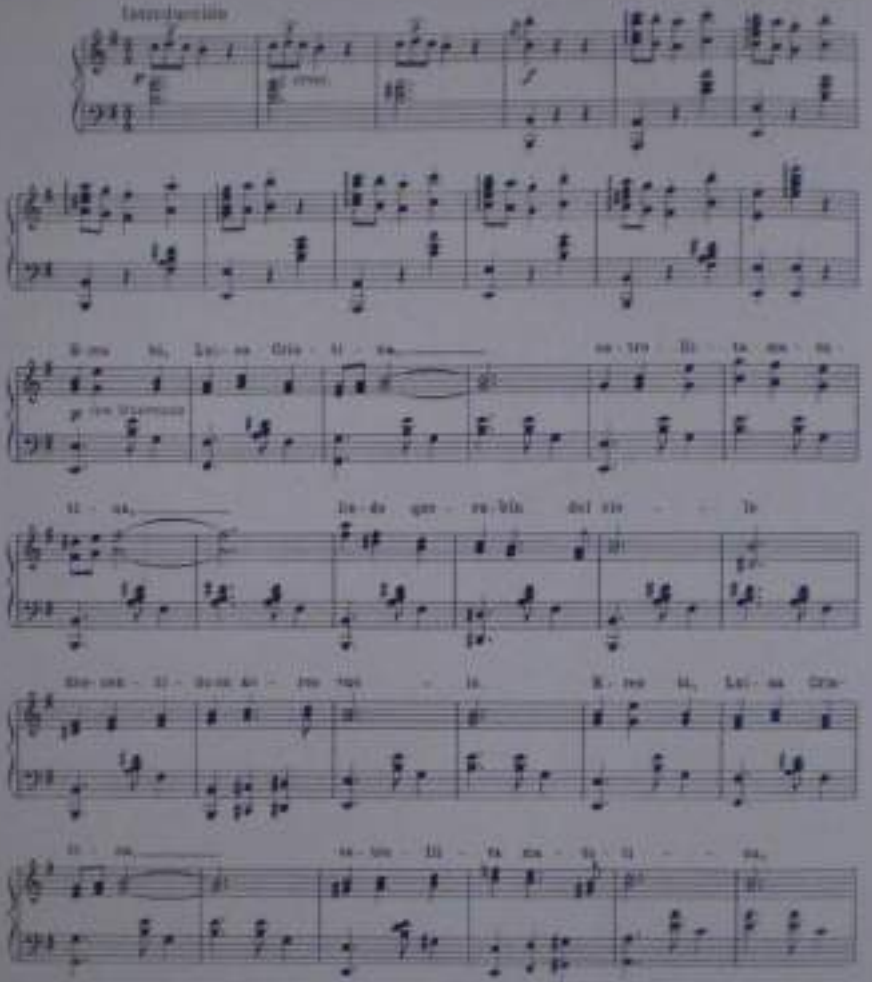
A mis primos Omar Arrosa y señora.

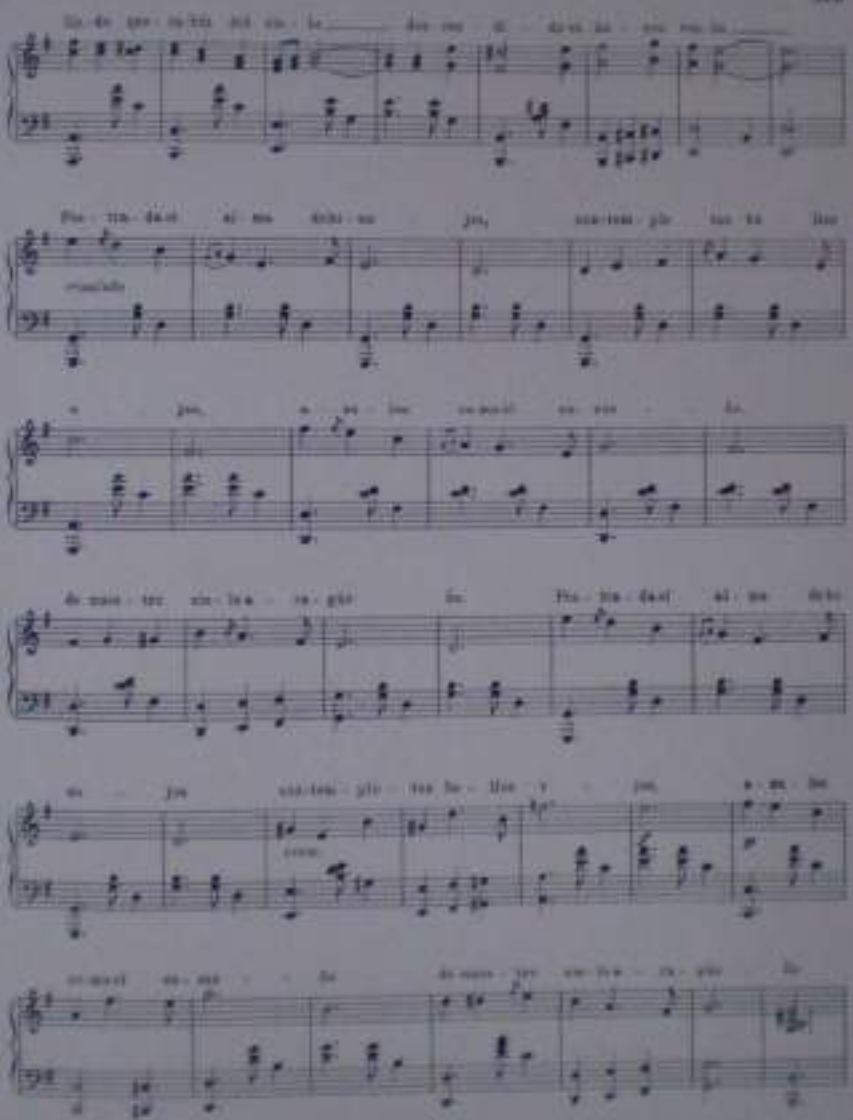
LUISA CRISTINA

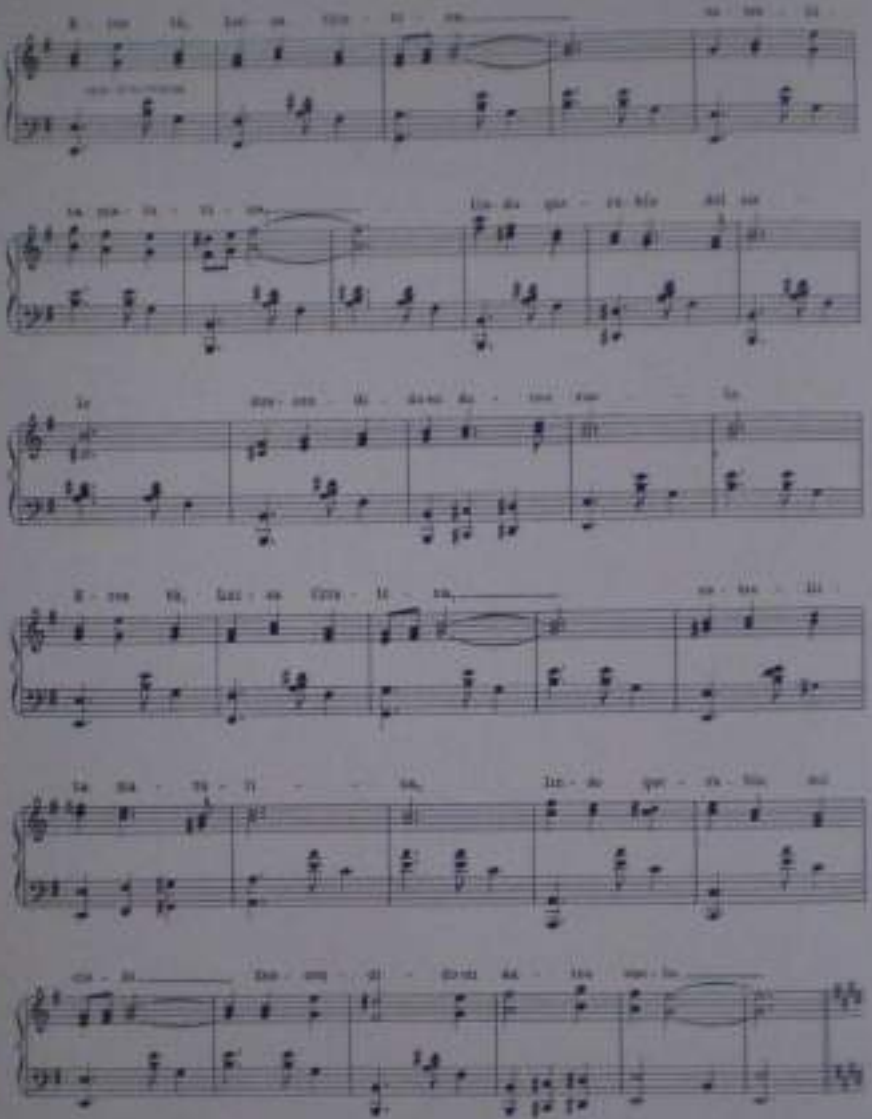
(VALS)

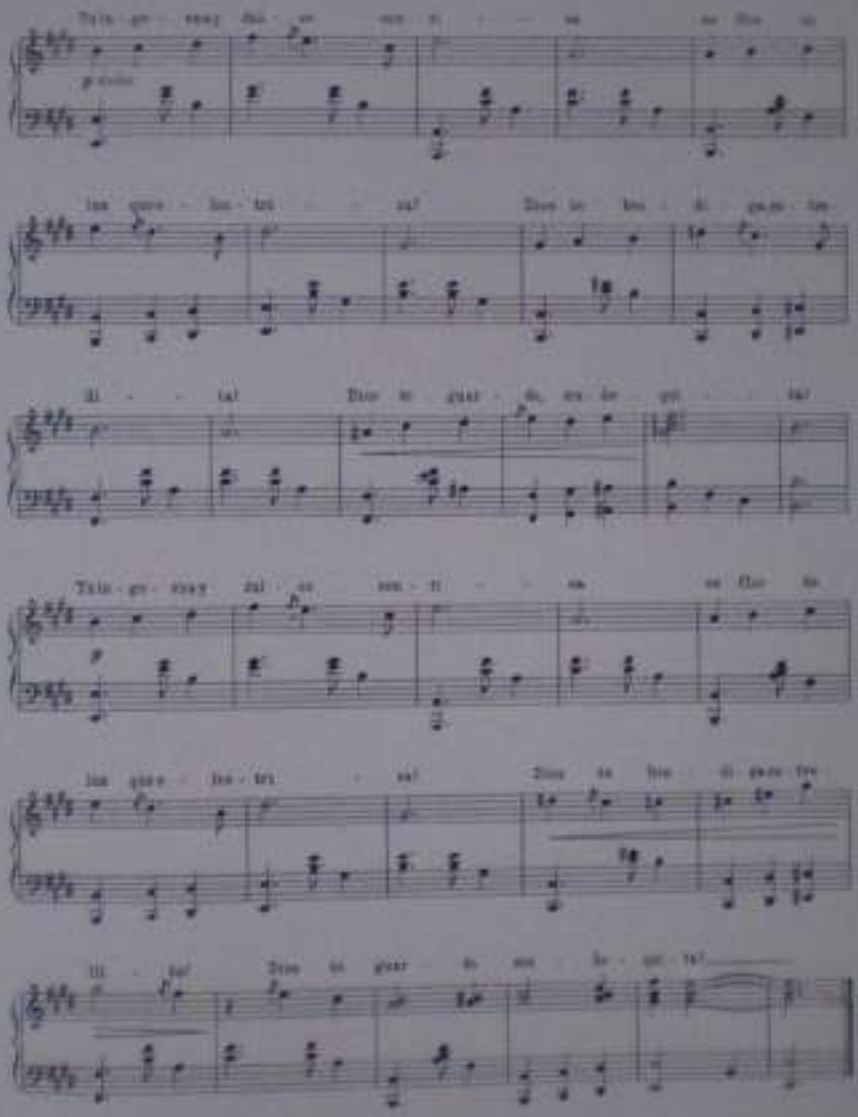
Letra y Música de
LUIS ARREAZA MATUTE

Introducción









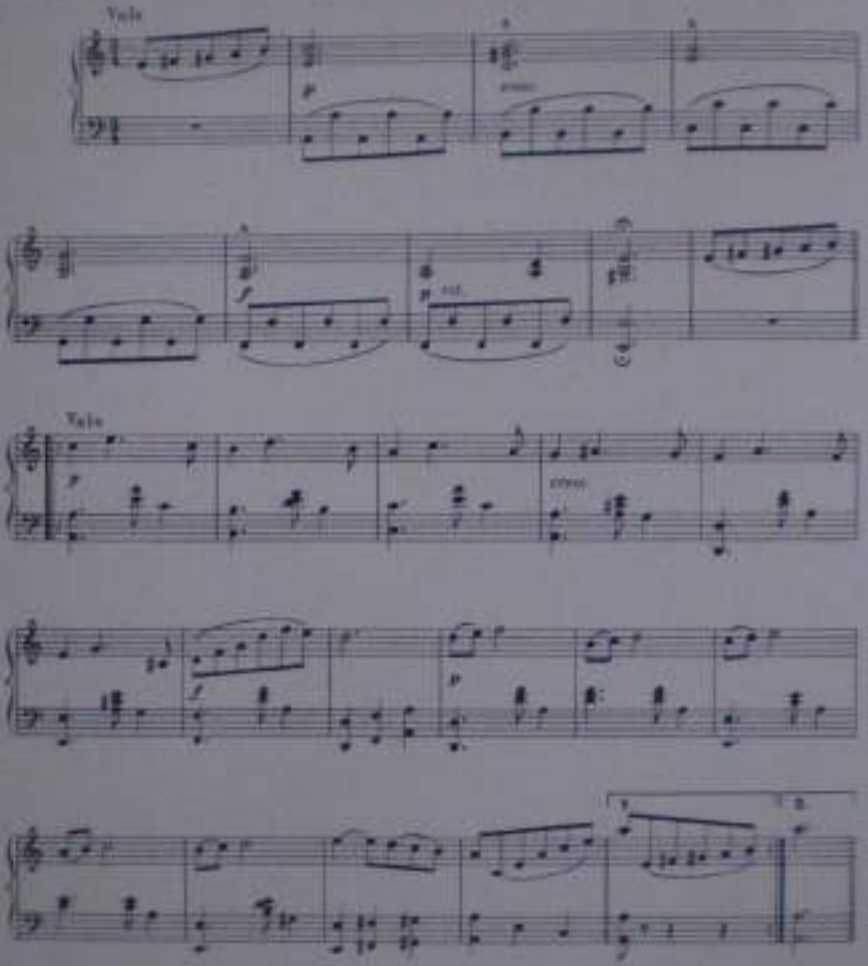
Al Director y demás colegas del "Conjunto Victoria".

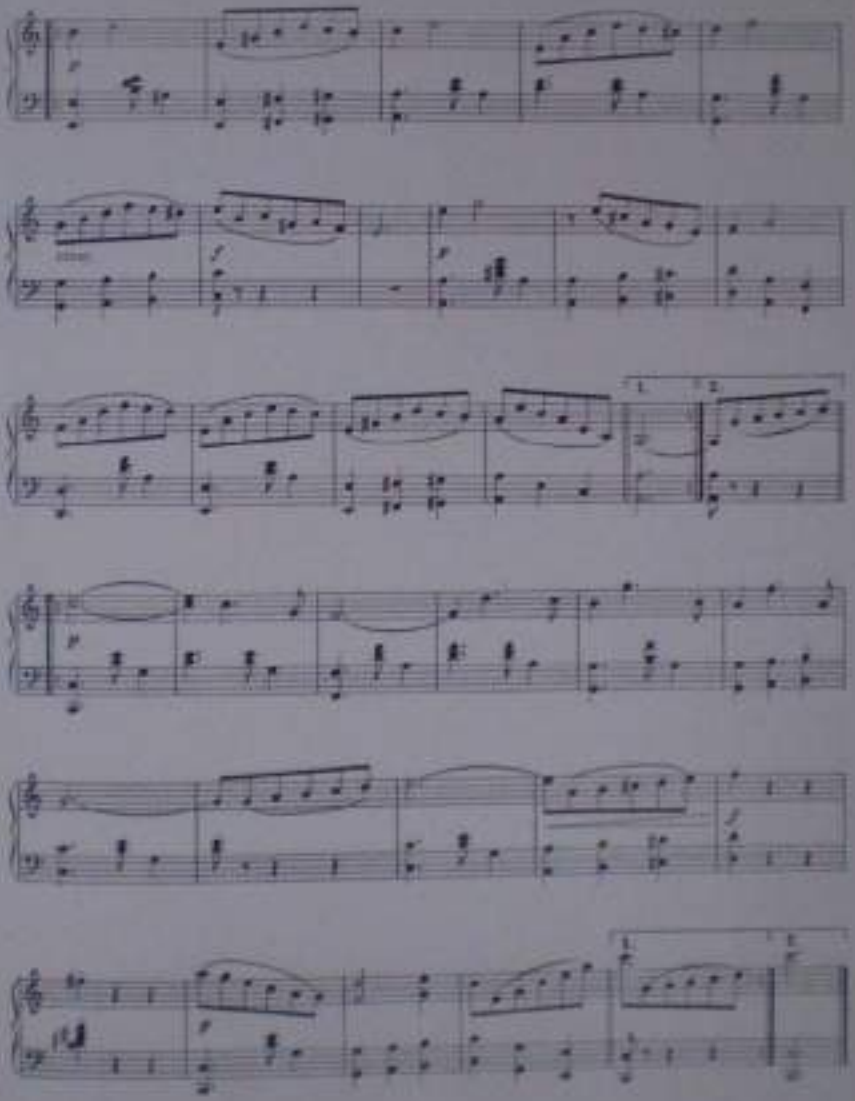
MI APLAUSO

(VALS)

Arreglo para piano de
Luis Arrosa Matute

de PEDRO E. CASTILLO



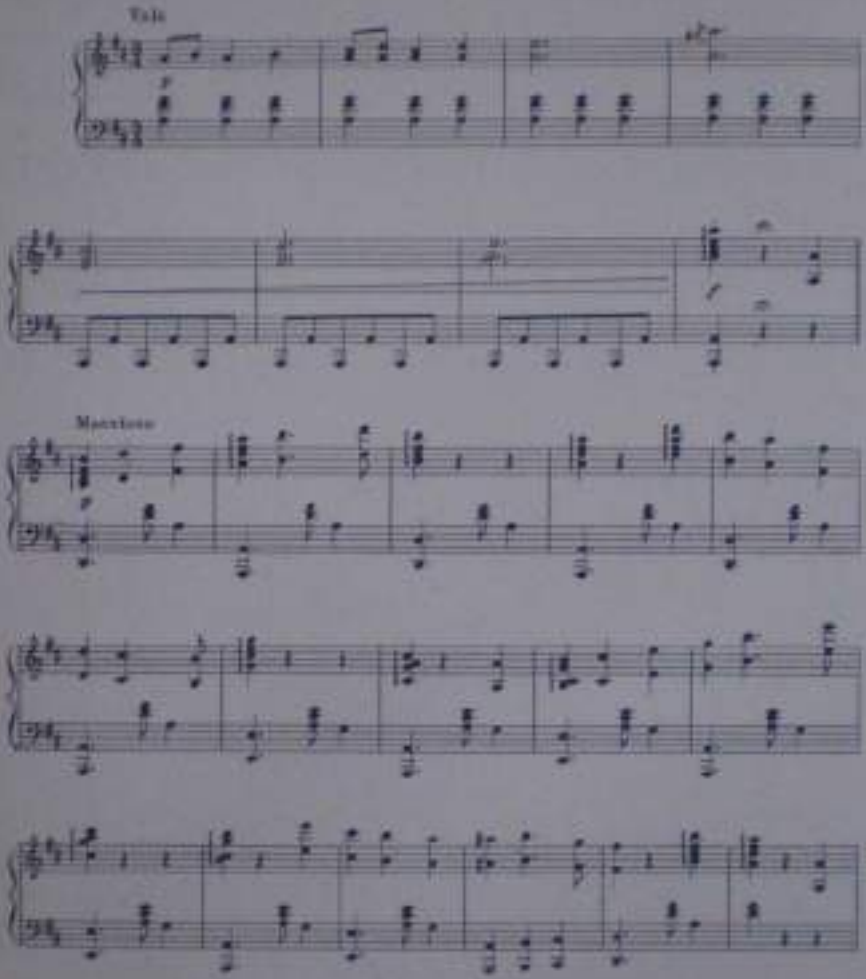


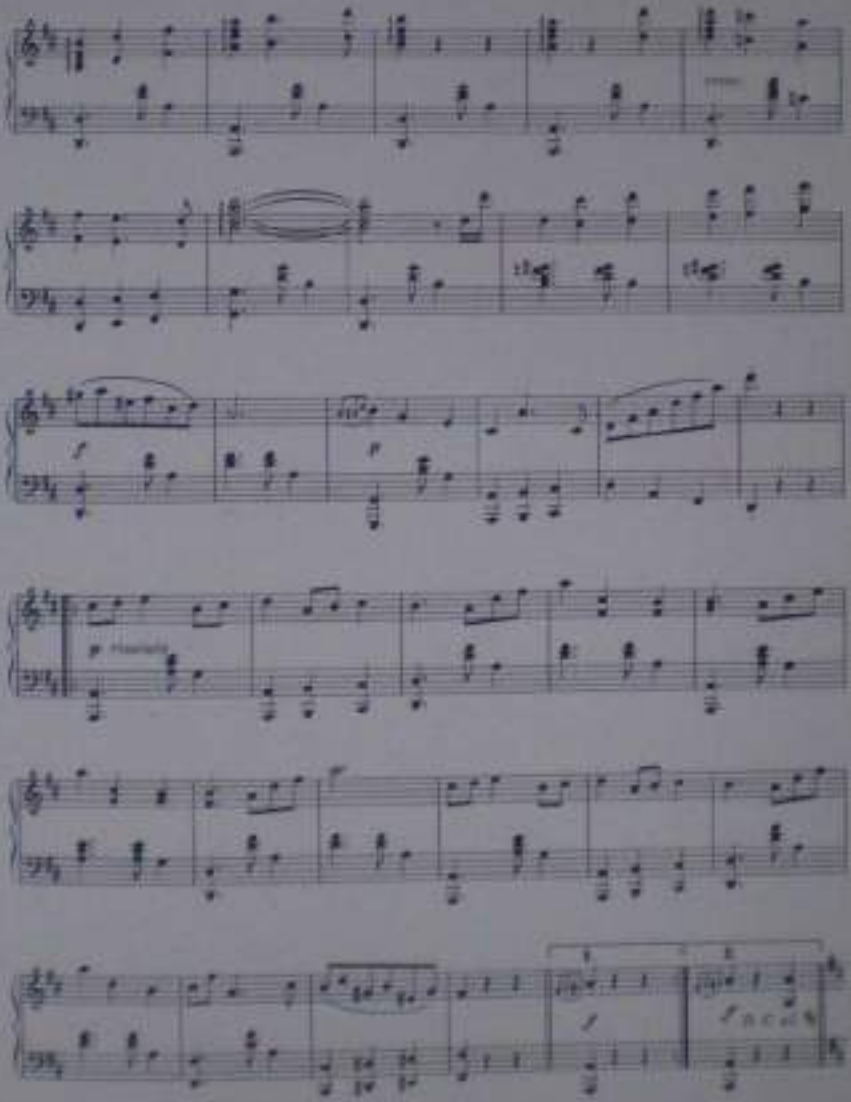
A mis discípulos y colegas del "Conjunto Victoria"

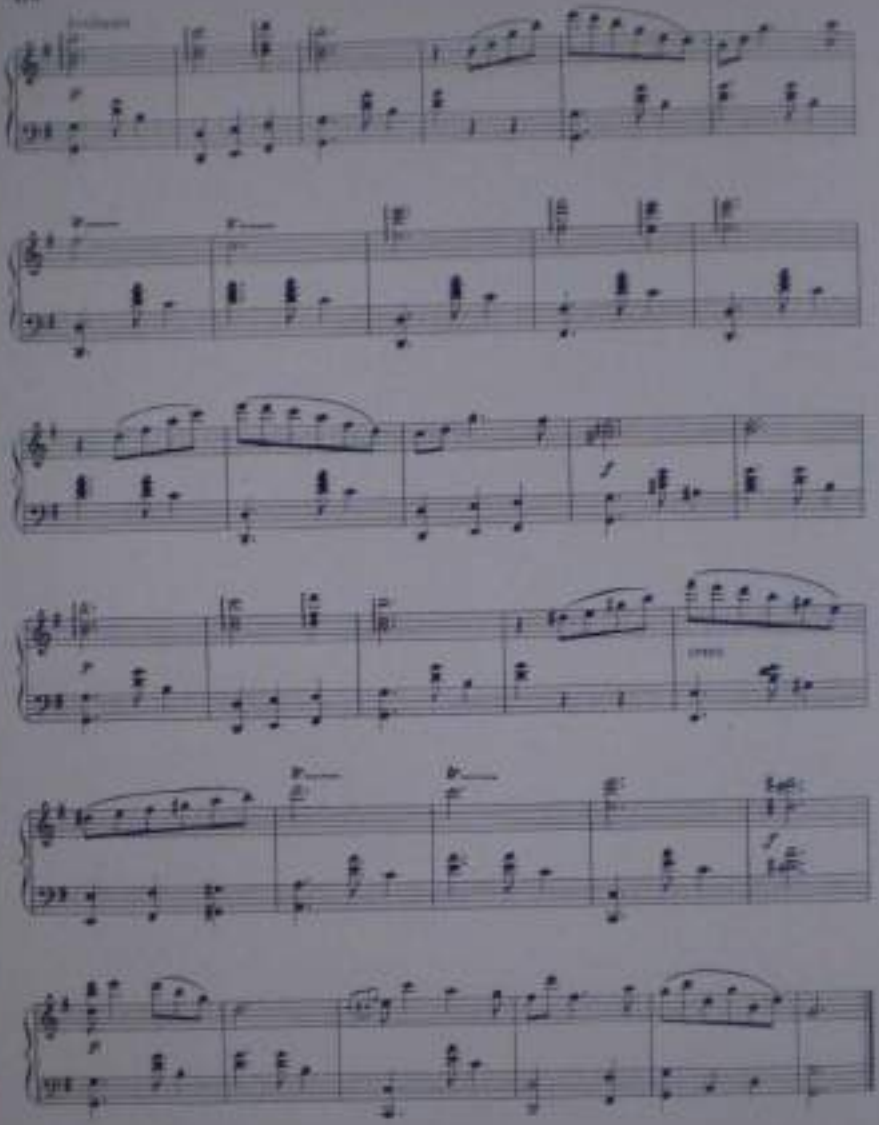
VICTORIOSO ANIVERSARIO

(VALS)

de LUIS ZERRAZA MATUTE







SECCION QUINTA

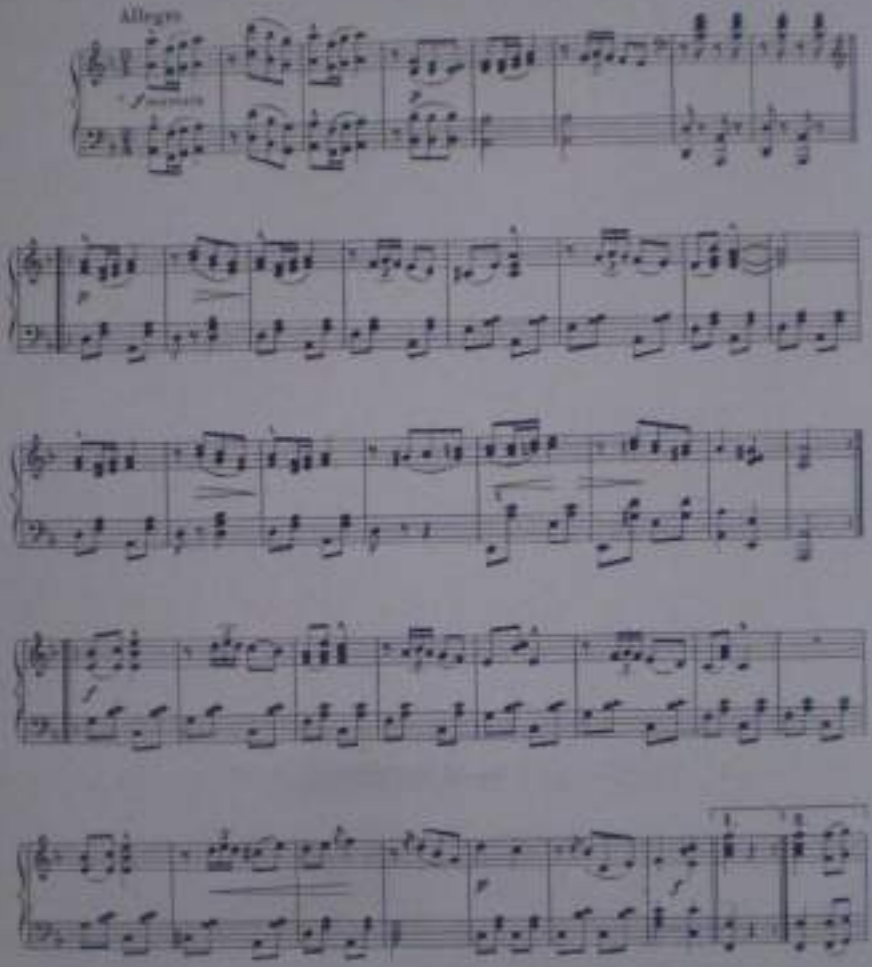
PASO-DOBLES Y OTROS AIRES

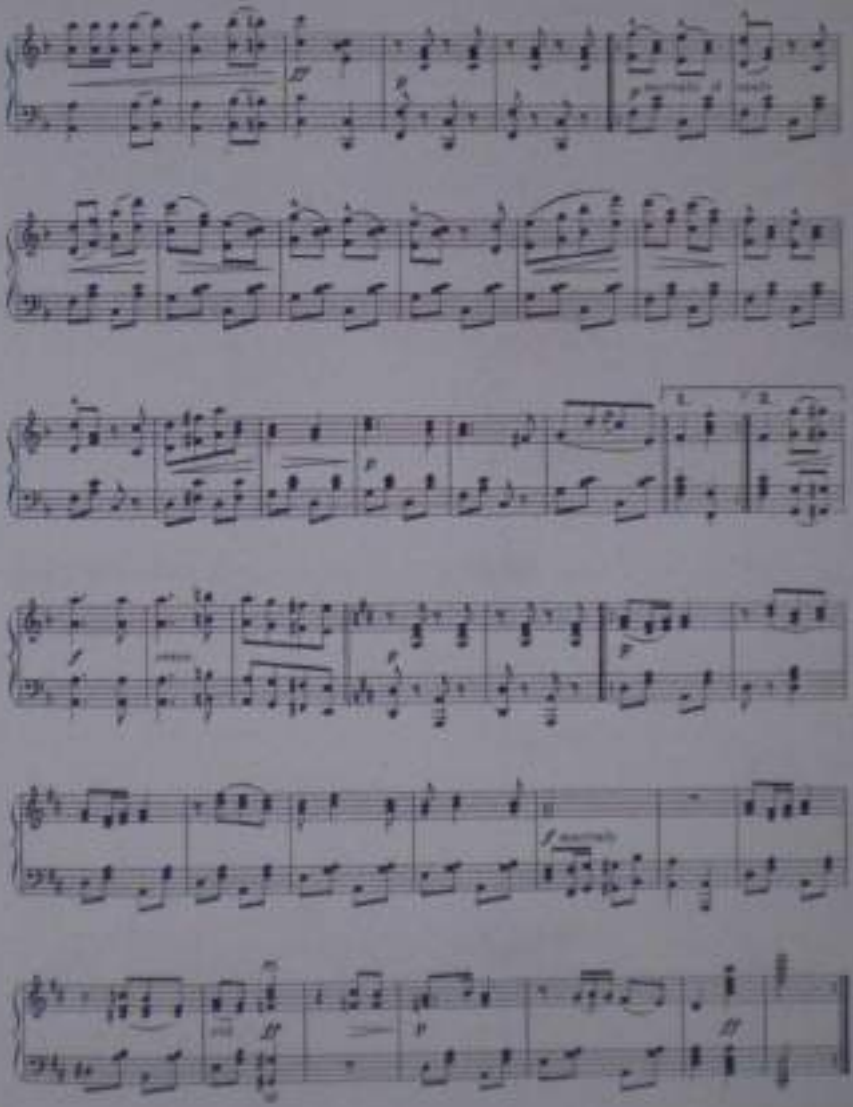
Al Dr. Agustín de Arrieta Irandibal y señora.

RAMILLETE GALANTE

(PASO DOBLE)

LUIS ARREAZA MATUTE



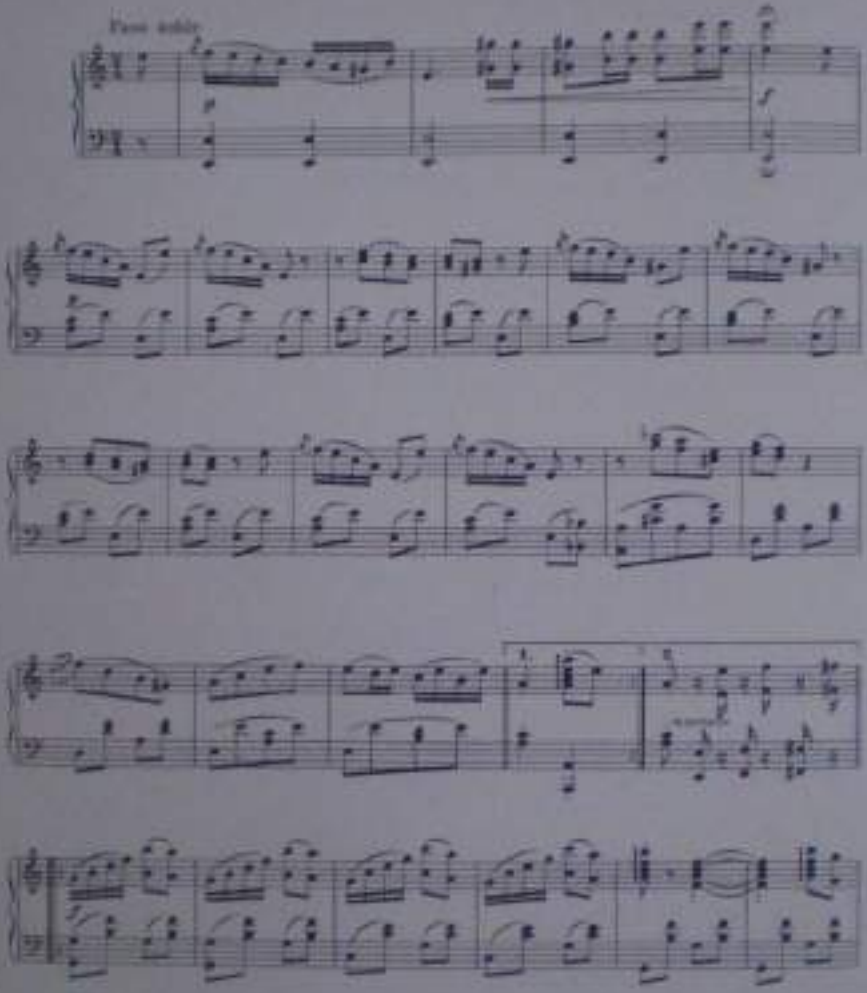


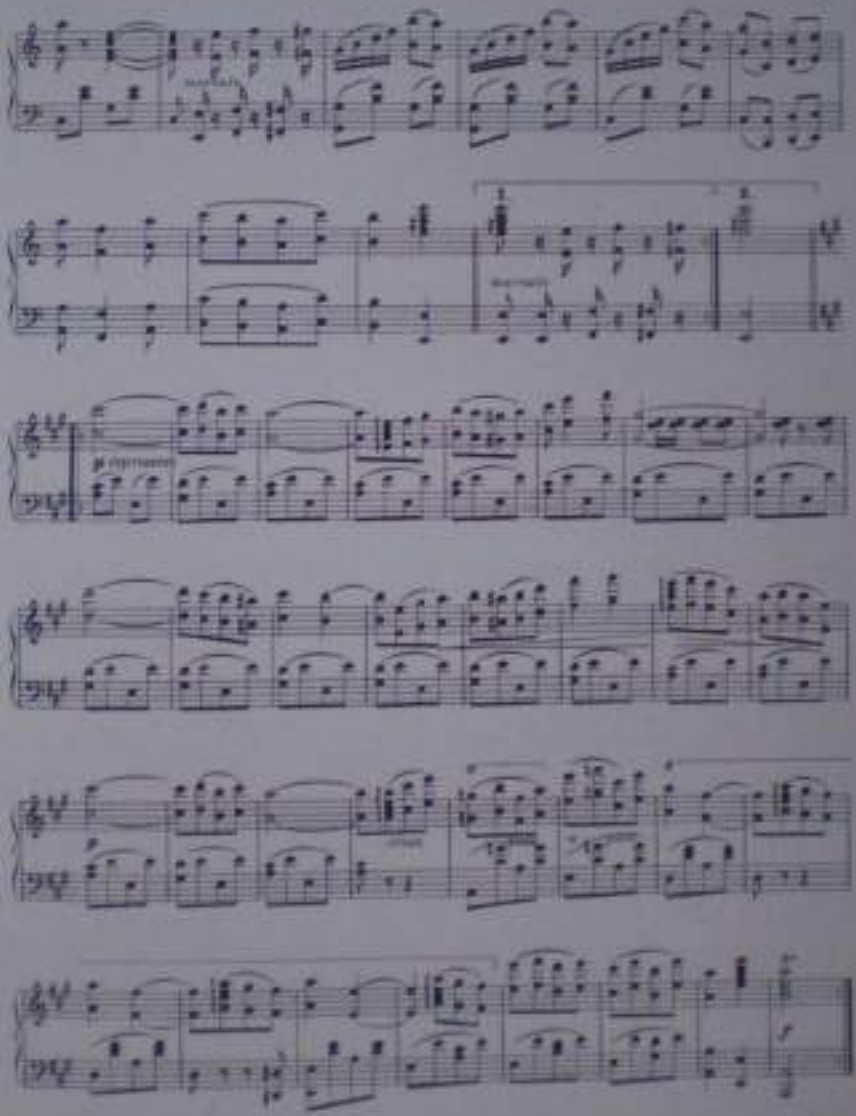
Al distinguido violinista Rodolfo Magallón

SALUTACIÓN

(PASO DOBLE)

LUIS ARRAZA MATUTE



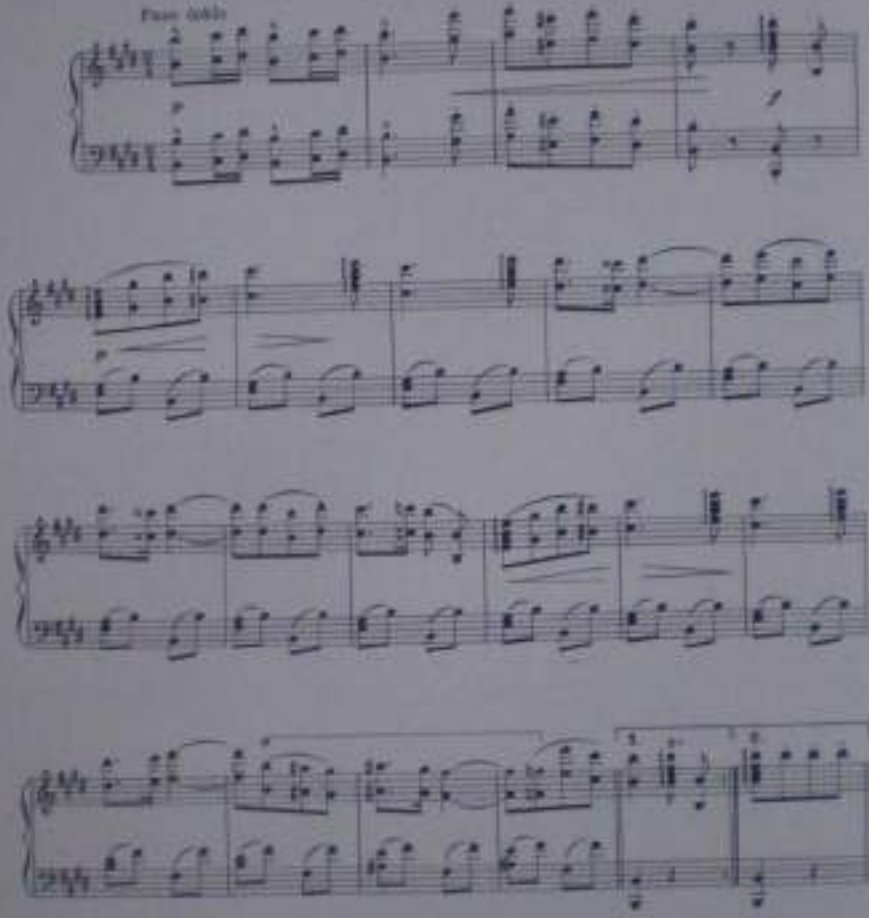


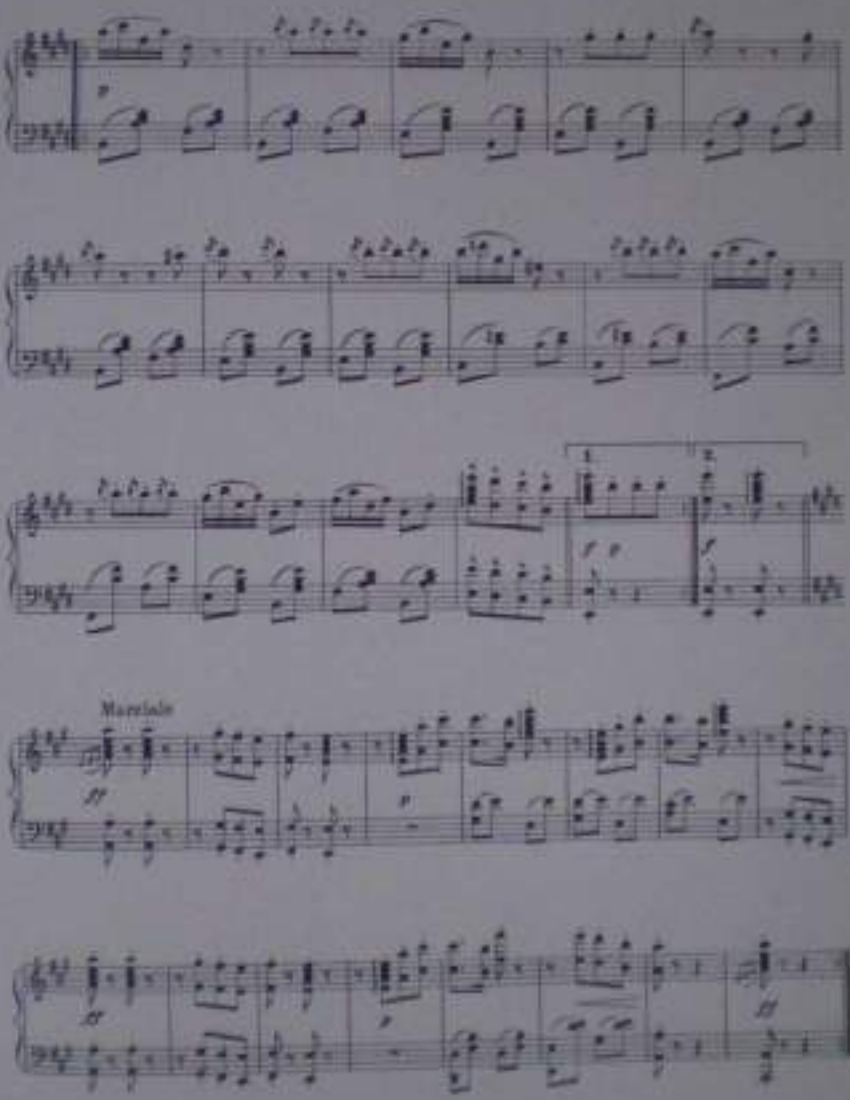
A Don Rafael Gonzalez y señora.

FLOR DEL TRÓPICO

(PASO DOBLE)

LUIS ARRAZA MATUTE



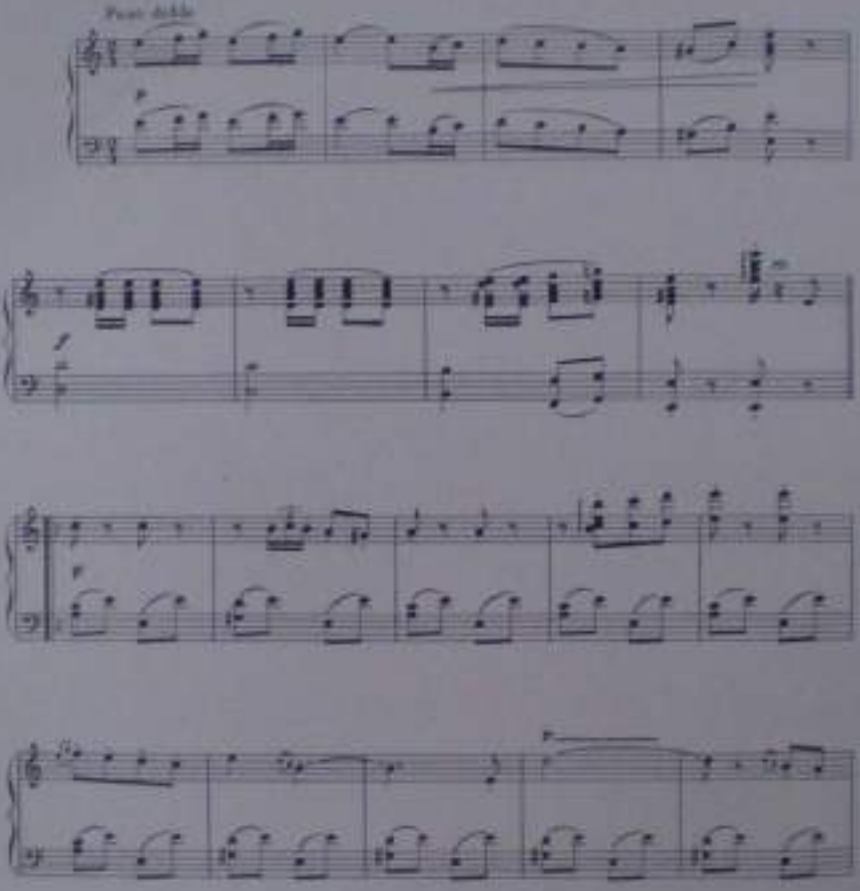

Marziale

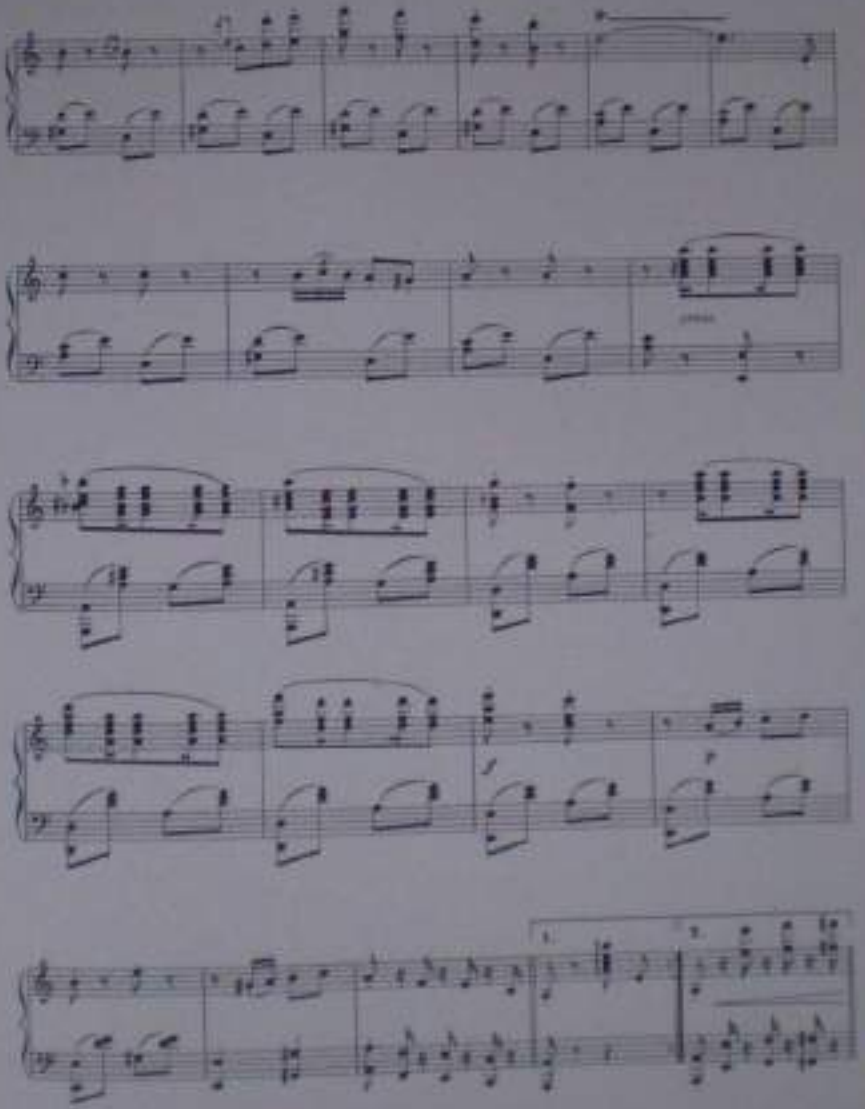
A la Sta. Graciela Pérez Gamarra

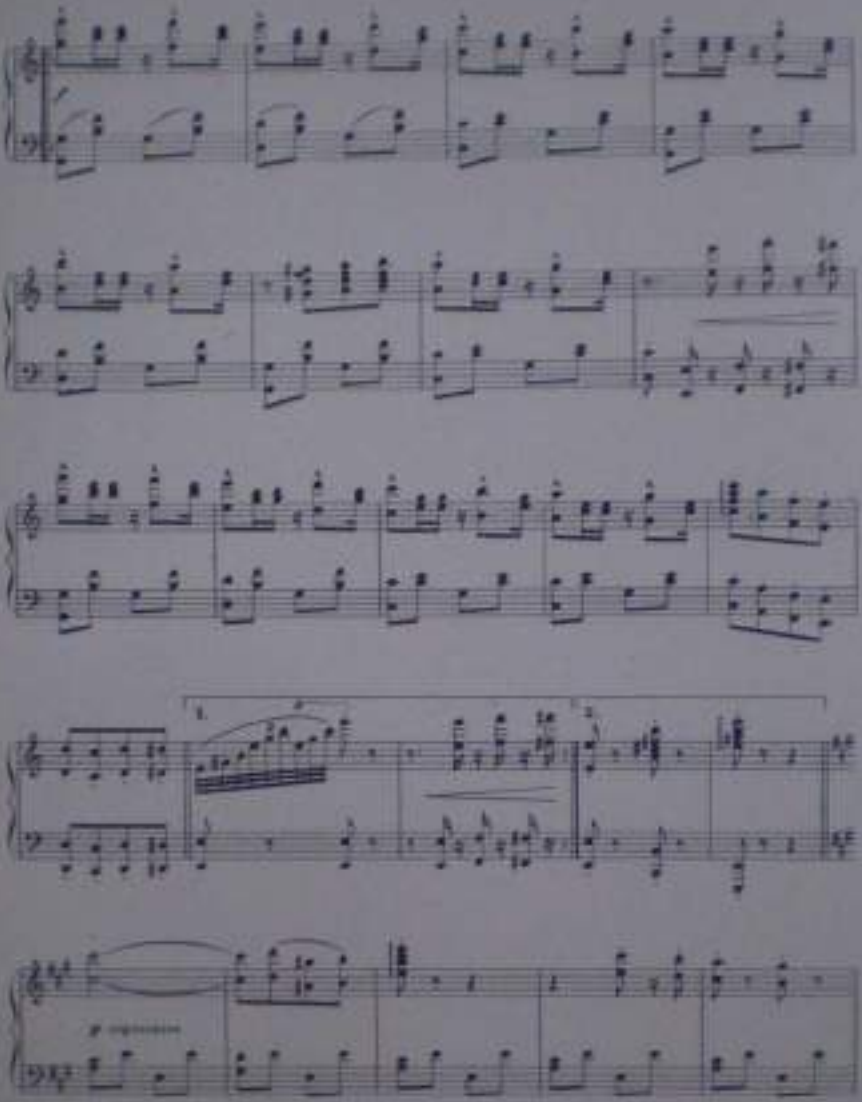
GRACIELA

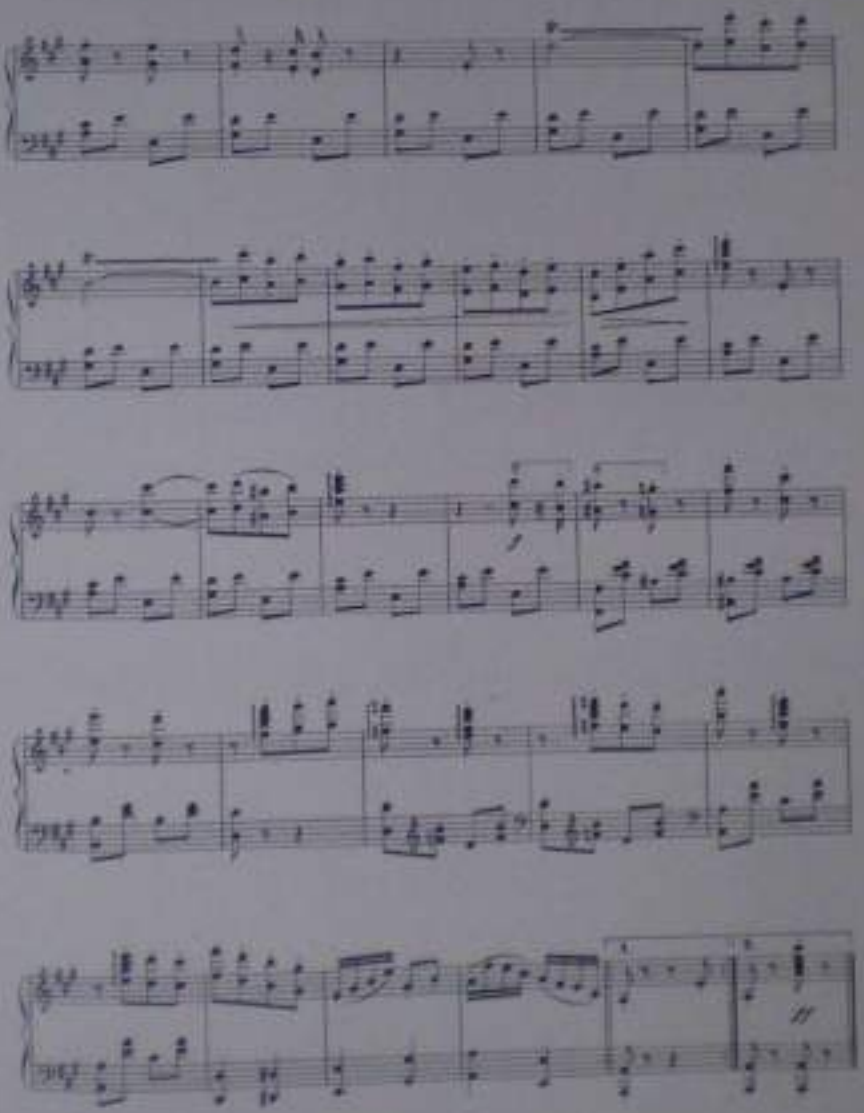
(PASO DOBLE)

LUIS ABBRAZA MATUTE







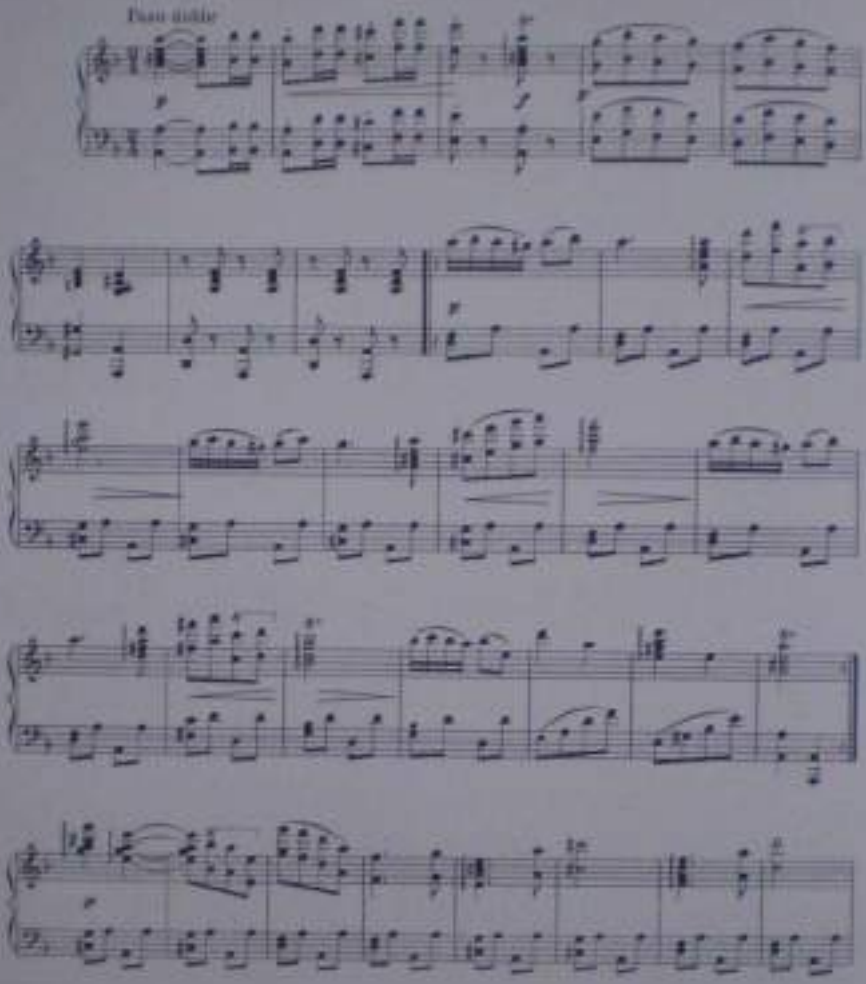


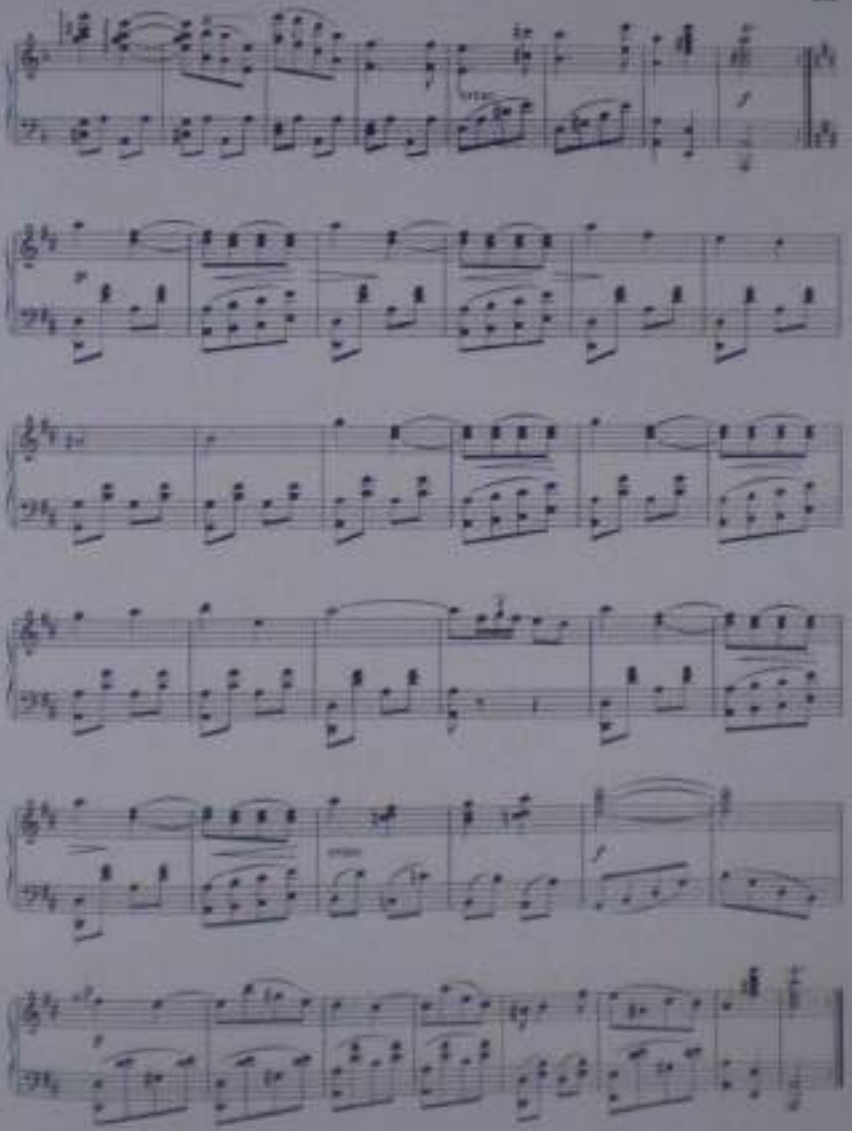
A mi primo y colega Ramón Antonio Arenas.

EL YNVENCIBLE

(PASO DOBLE)

LUIS ABREZA MATUTE



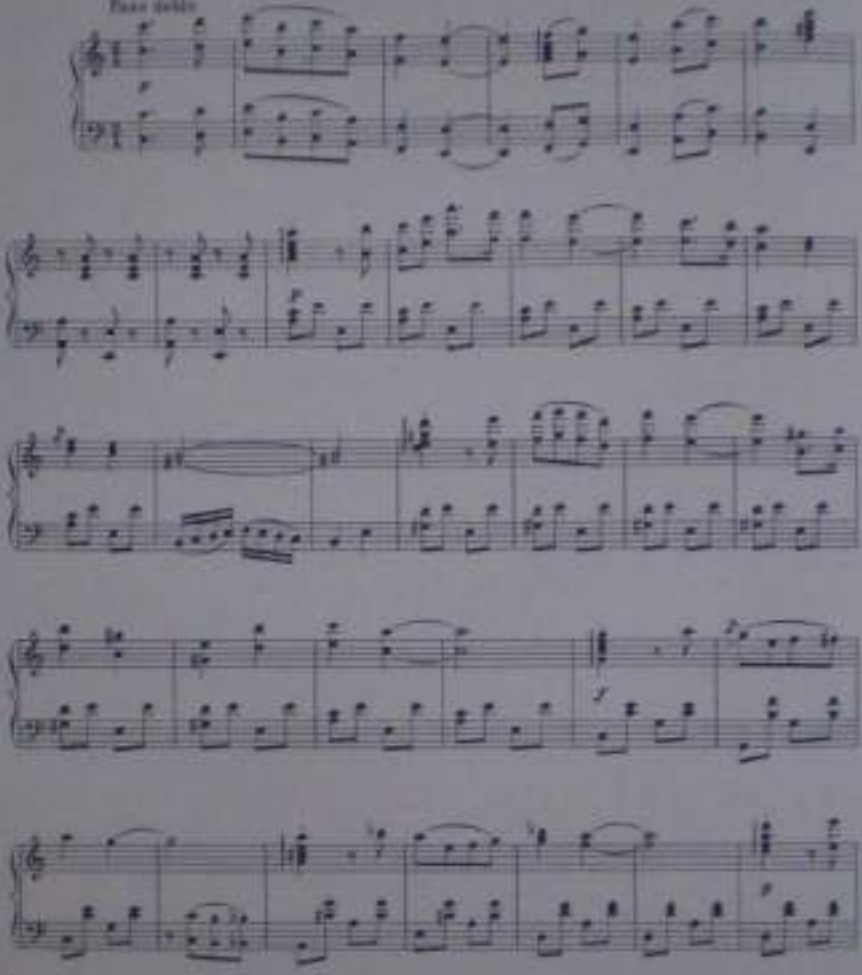


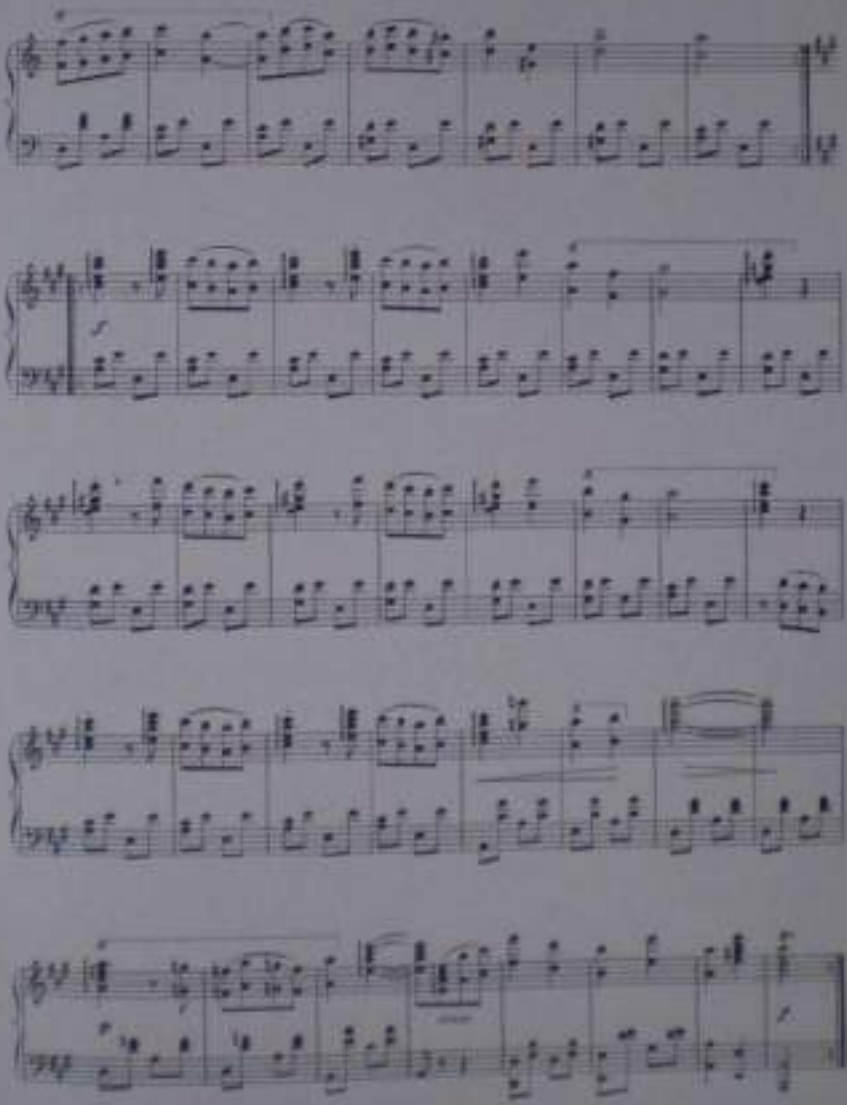
A mi primo Sm. Ana Ernesta Arrieta.

ANA ERNESTA

(PASO DOBLE)

LUIS ARRIAZA MATUTE



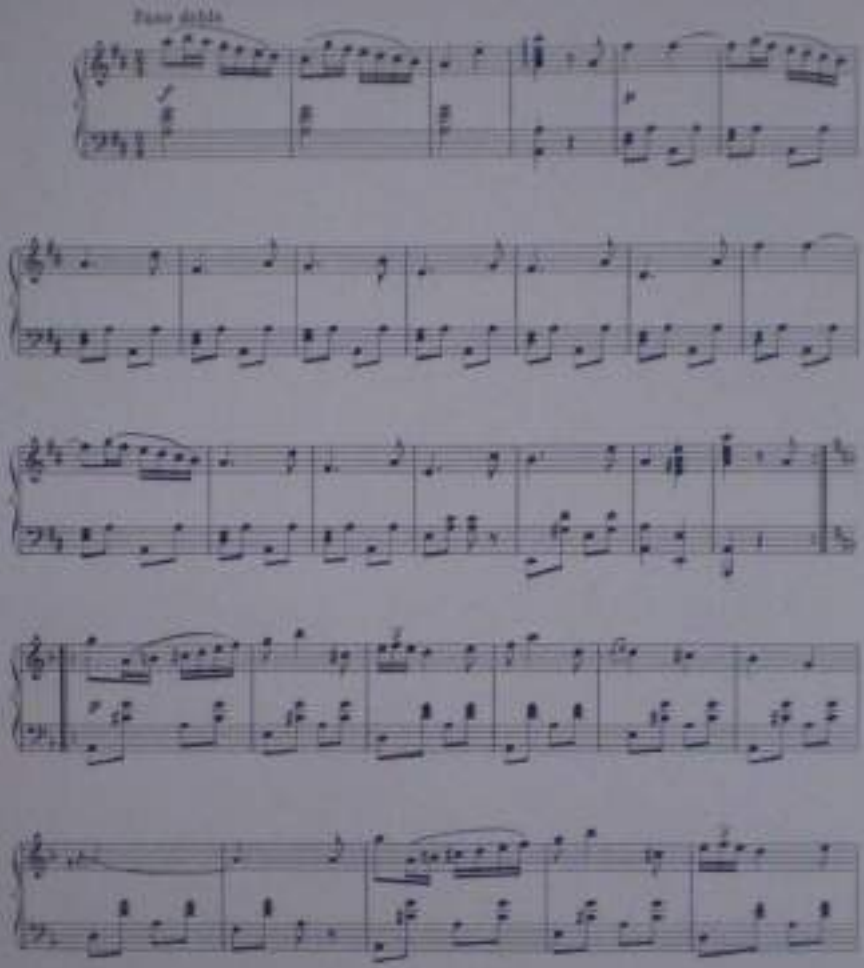


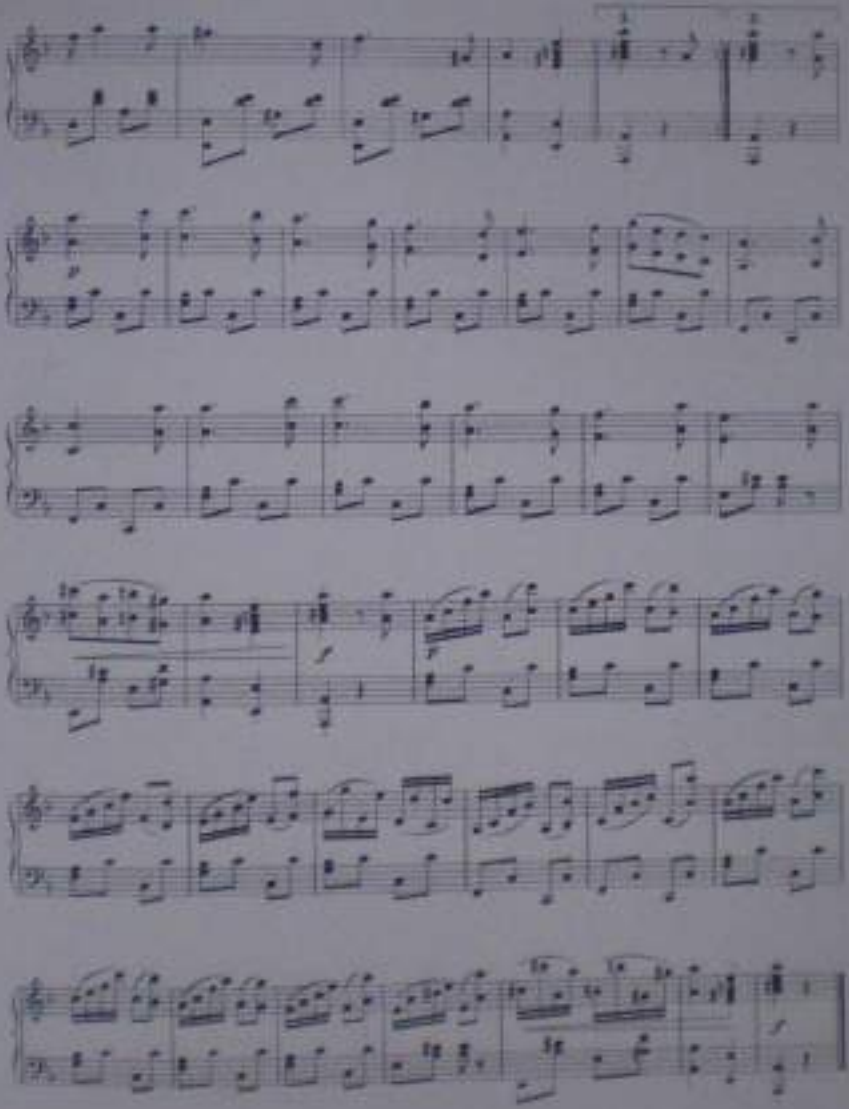
A mi primo y colega Pedro Lorenzo Arenas.

EN ALTA MAR

(PASO DOBLE)

LUIS ARRAZA MATUTE



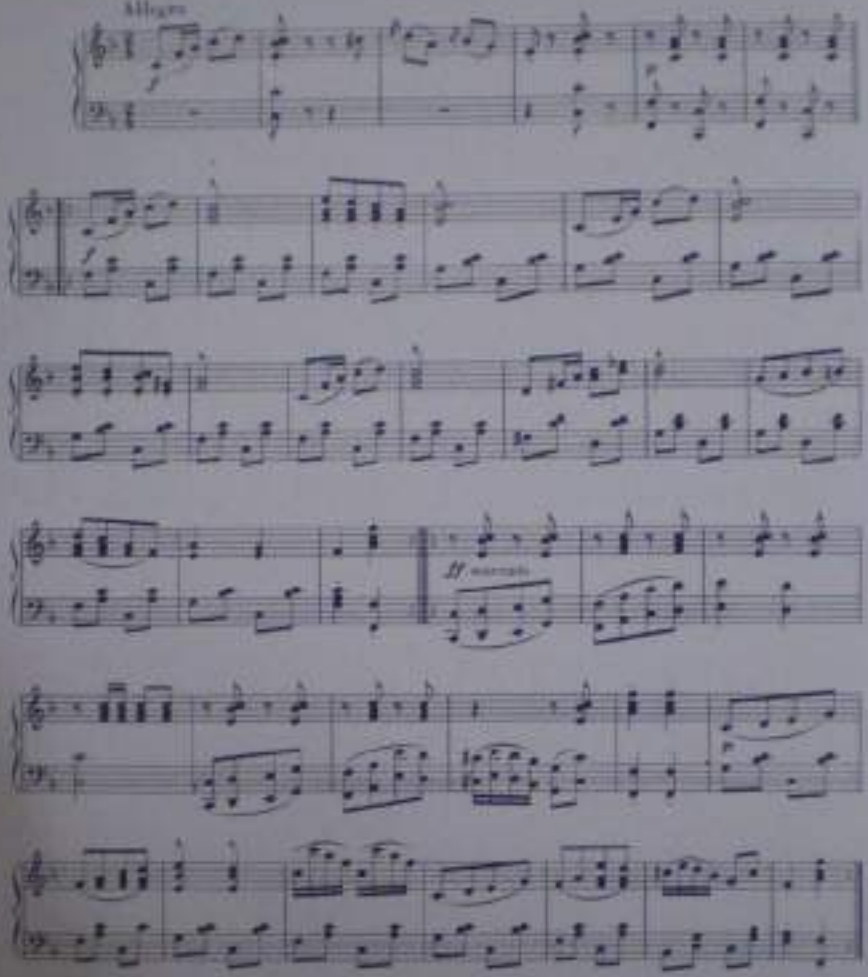


A mi distinguido amigo Pedro Aldo de Barrios Calderon

CAMINO DEL TRIUNFO

(GALOP)

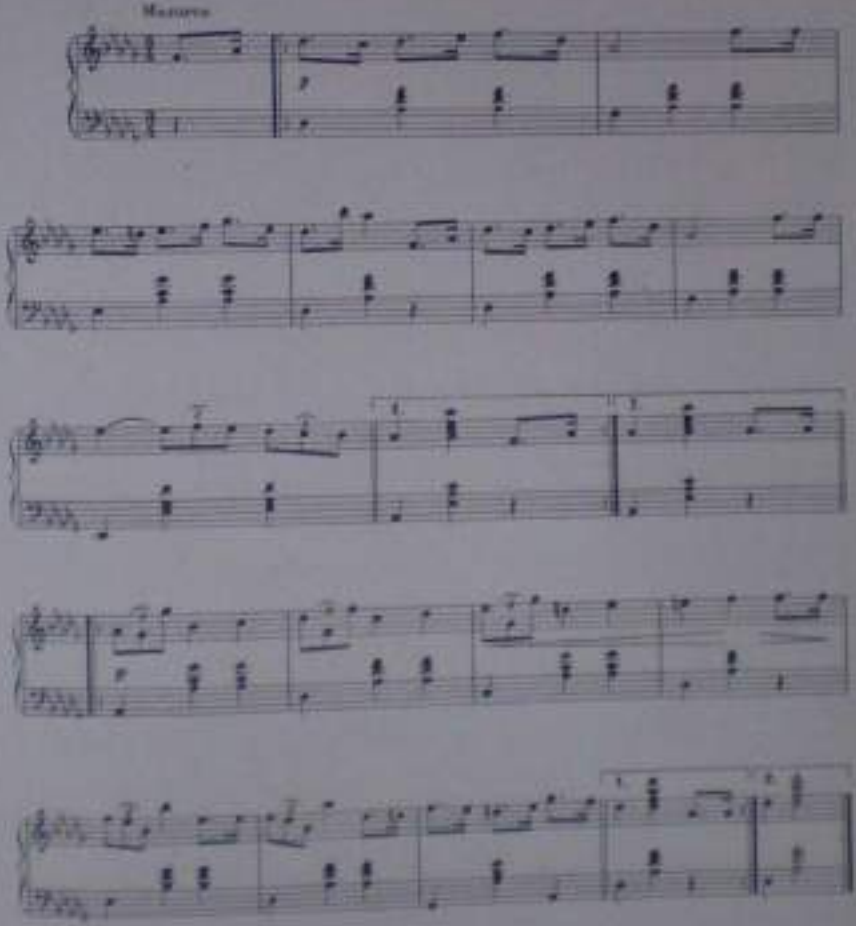
LUIS ARRIAZA MAYUTE



LA ENSOÑADA

(HABANERA)

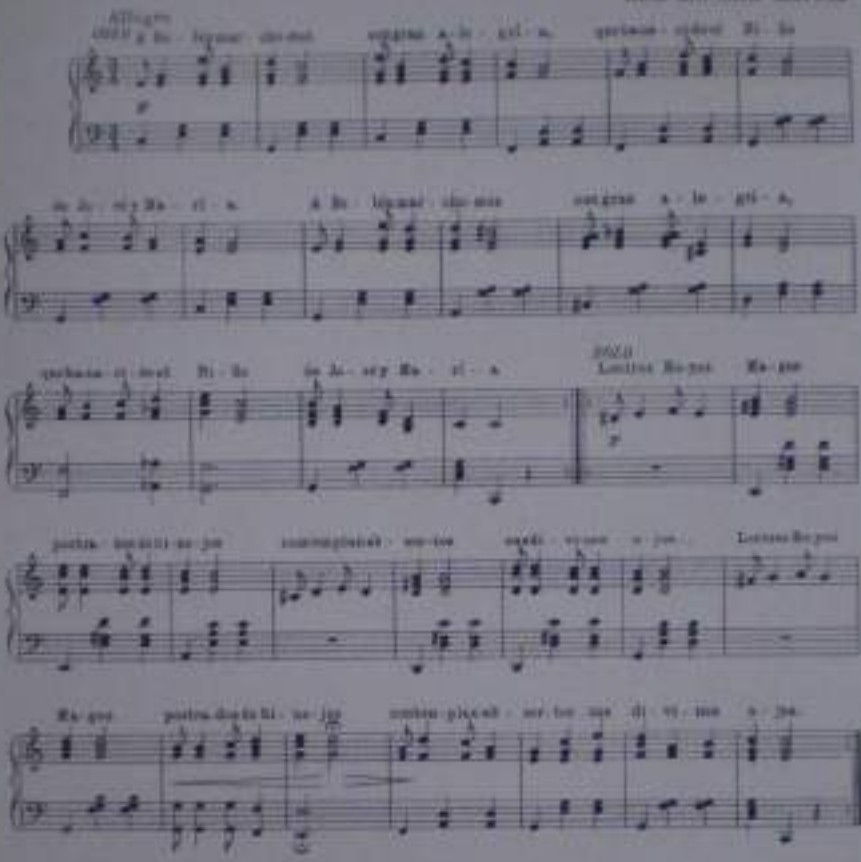
LUIS ARRAZA MATUTE



A BELÉN MARCHEMOS

(AGUINALDO)

Letra y Música de
LUIS ARREAZA MATUTE



1

Ojos dulces, bellos,
dos y cada uno compa-
ñero que dormían
[illegible]

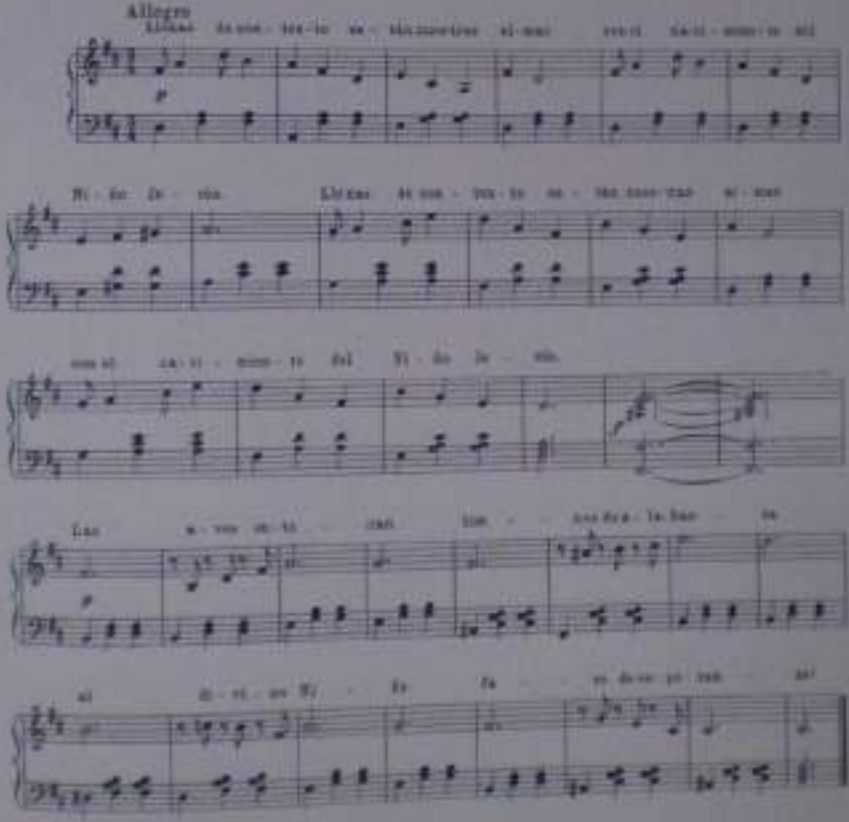
2

Lirios y azucenas
[illegible]
[illegible]
[illegible]

3

Lindo, lindo Niño,
[illegible]
[illegible]
[illegible]

JUBILO EN LAS ALMAS



(AGUINALDO)

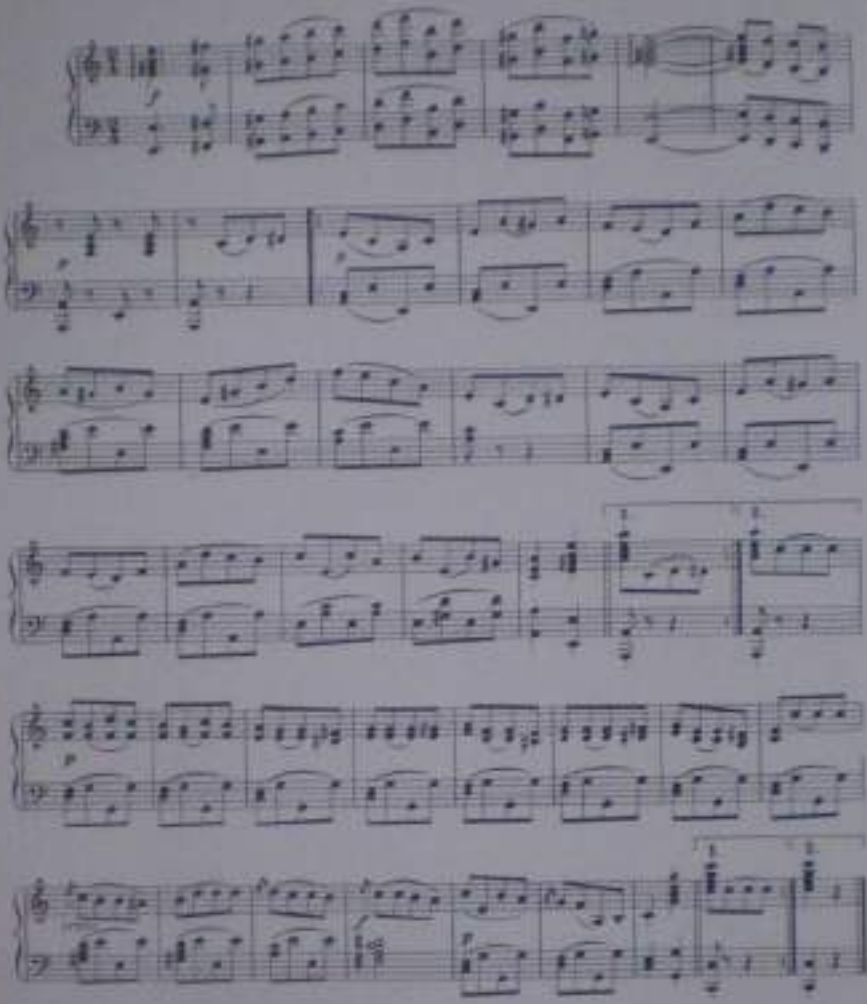
Letra y Música de
LUIS ARRAZA MATUTE

Allegro

EL FENÓMENO

(EL SHINO DE ZASO DOBLE)

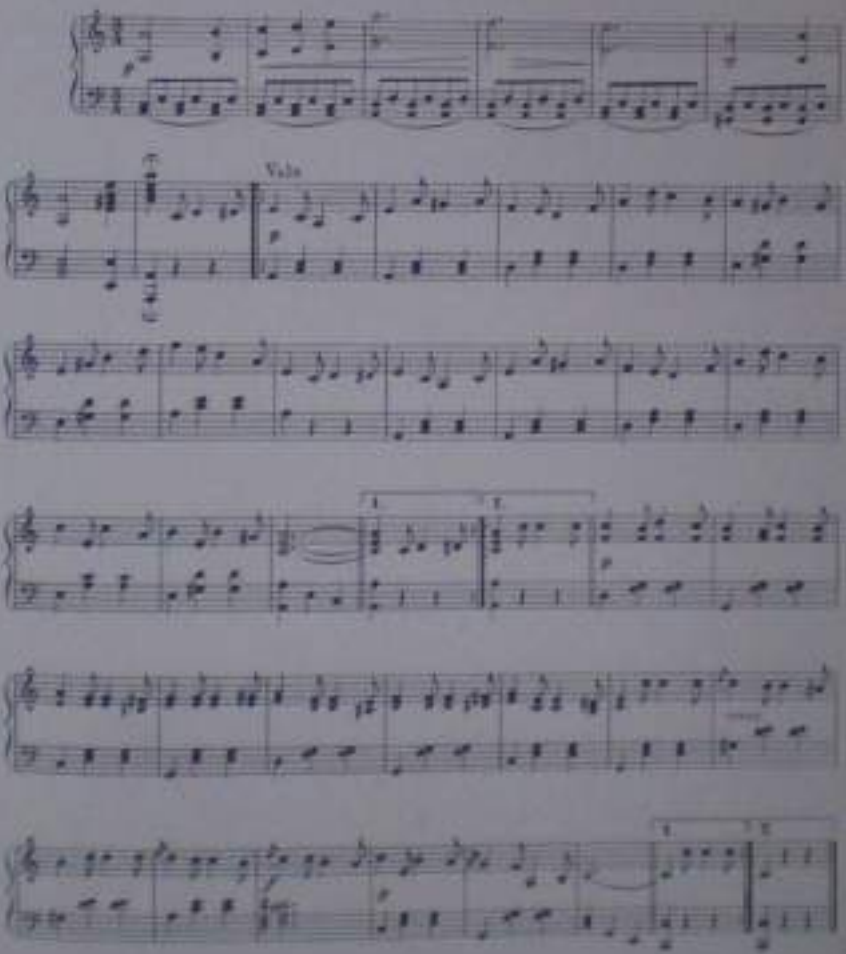
LUIS ARRAZA MATUTE



EL FENÓMENO

(EN RITMO DE VALS)

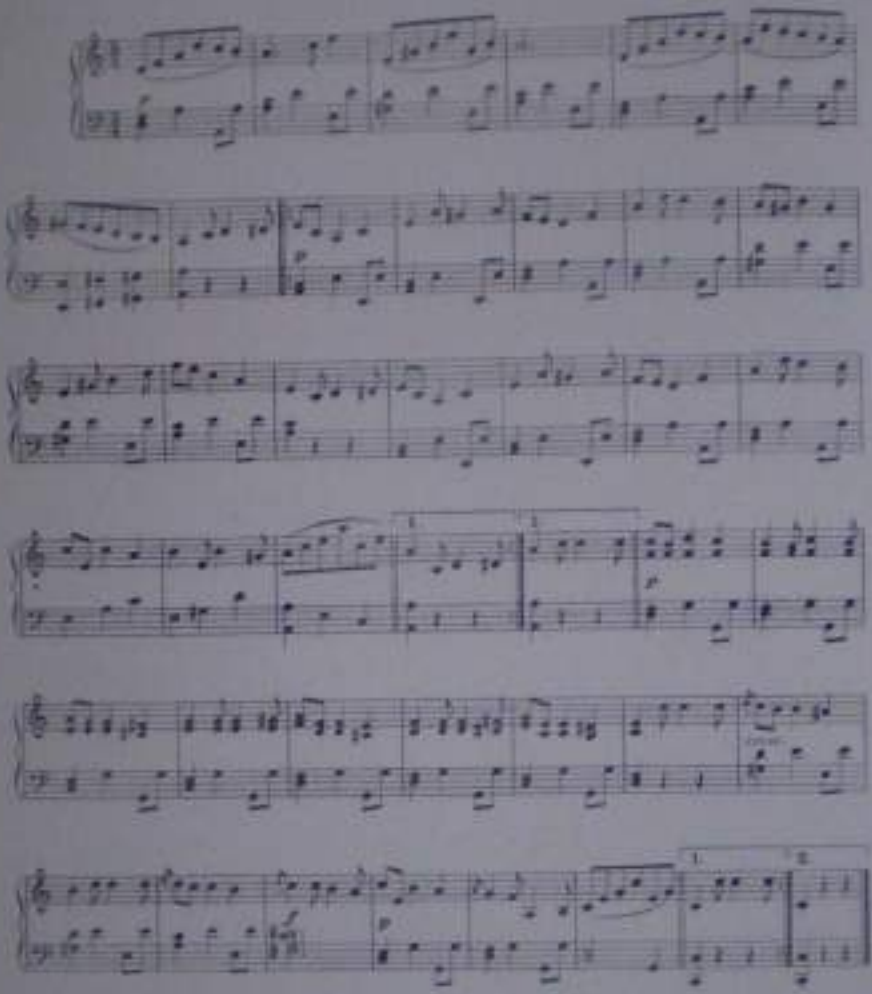
LUIS ARRIAZA MATUTE



EL FENÓMENO

(EL RITMO DE CARLOS)

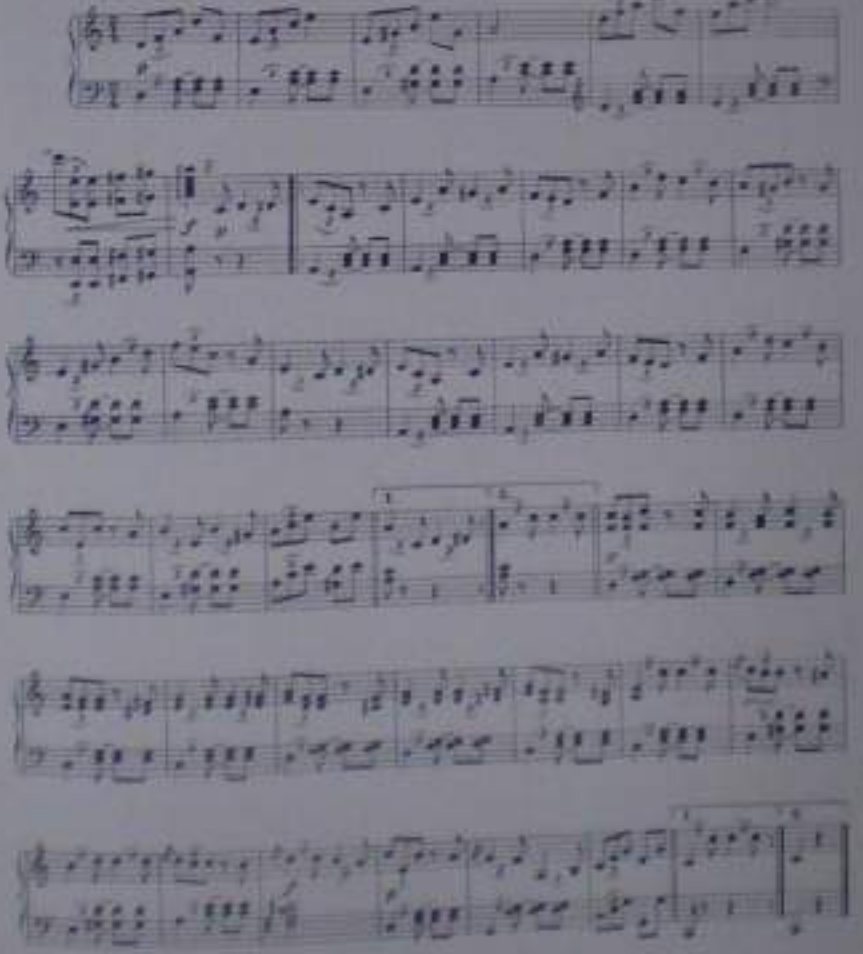
LUIS ARRAZA MATUTE



EL FENÓMENO

(EN RITMO DE SERENIDAD)

LUIS ARRAZA MATUTE

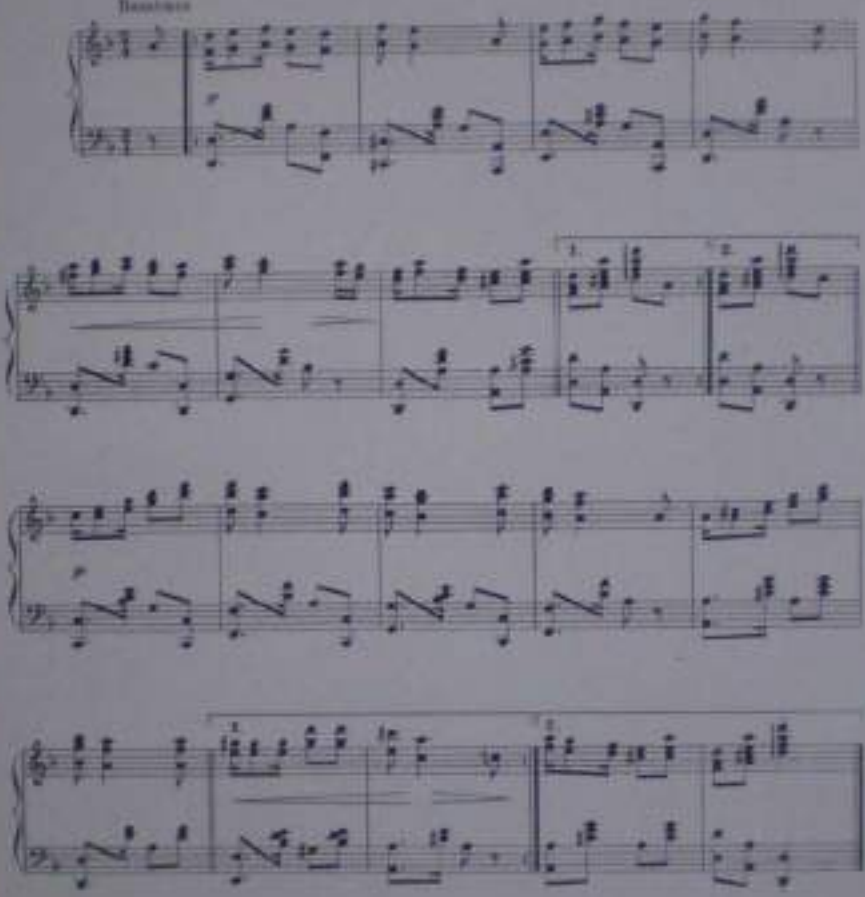


A J. Castillo Sarmiento

RECUERDOS DE AYER

(BAMBUCO)

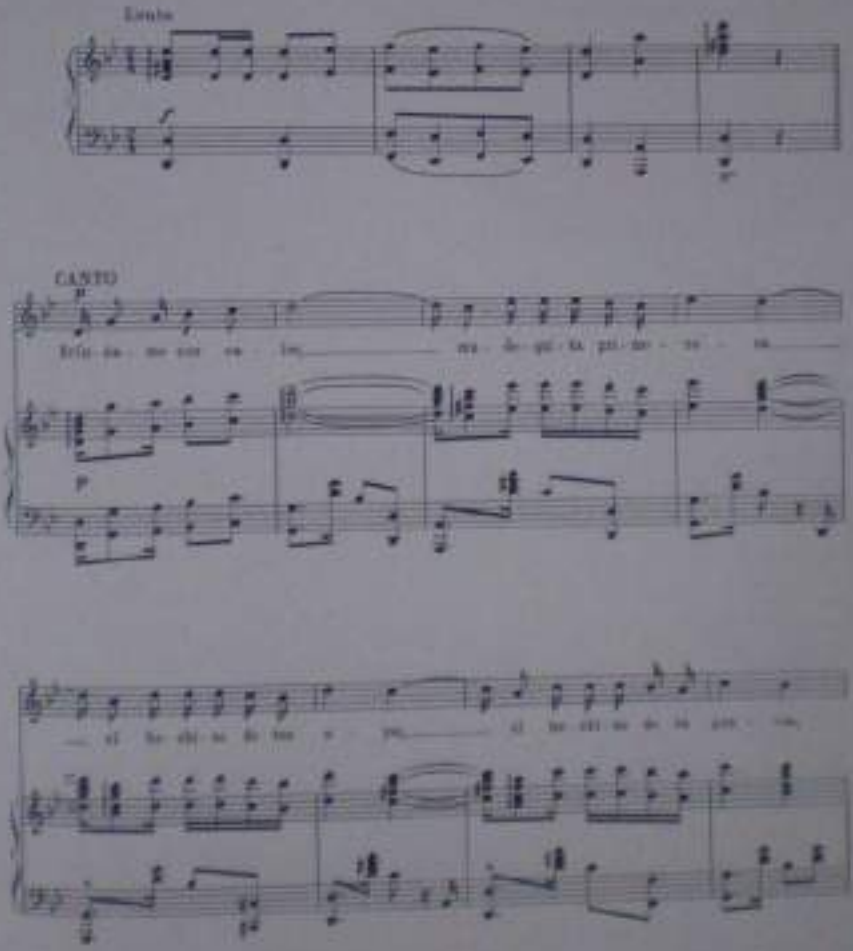
LUIS ARRAZA MATUTE

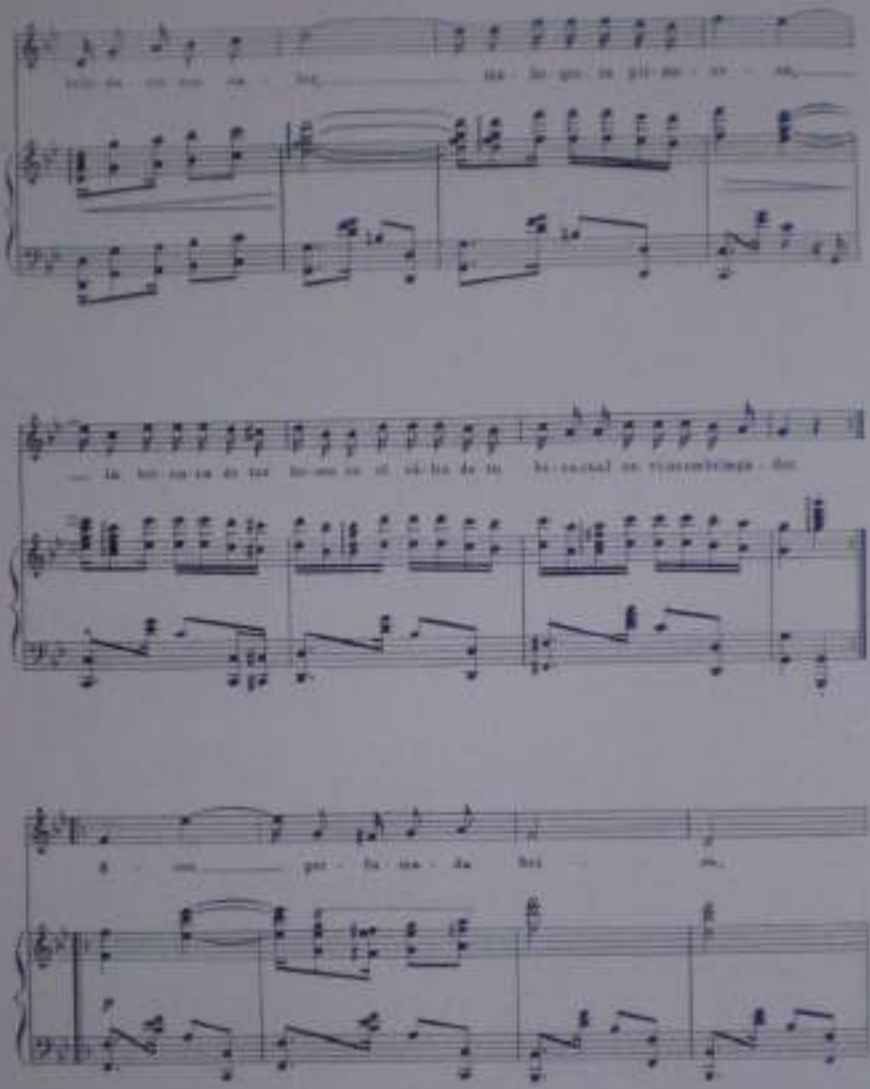


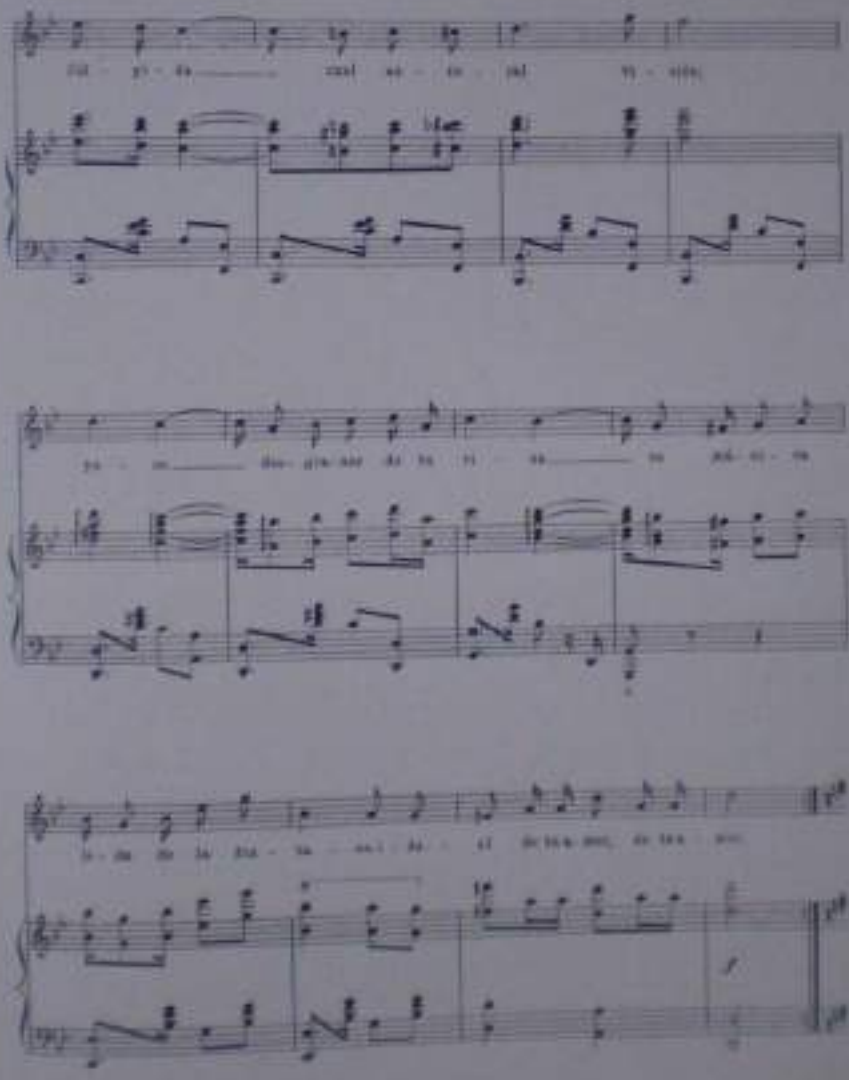
B É S A M E

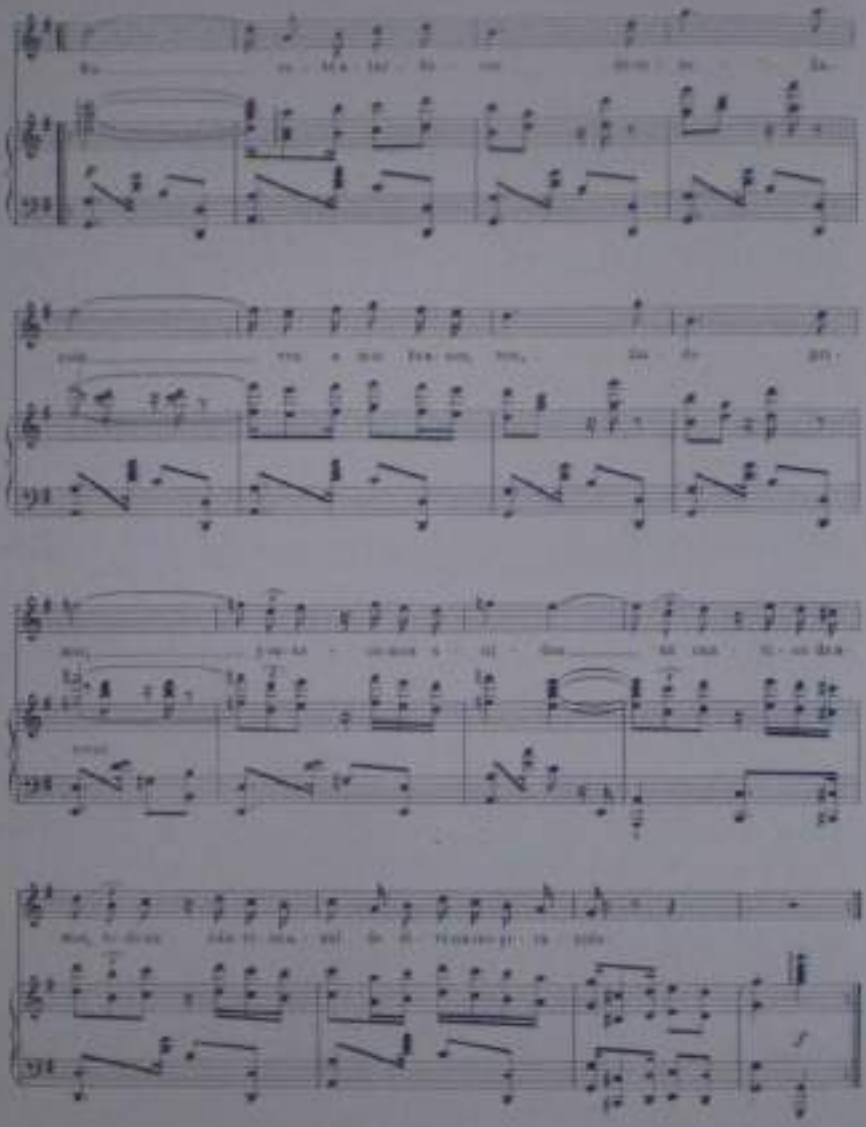
(BAMBUCO)

Letra y Música de
LUIS ARREAZA MATUTE







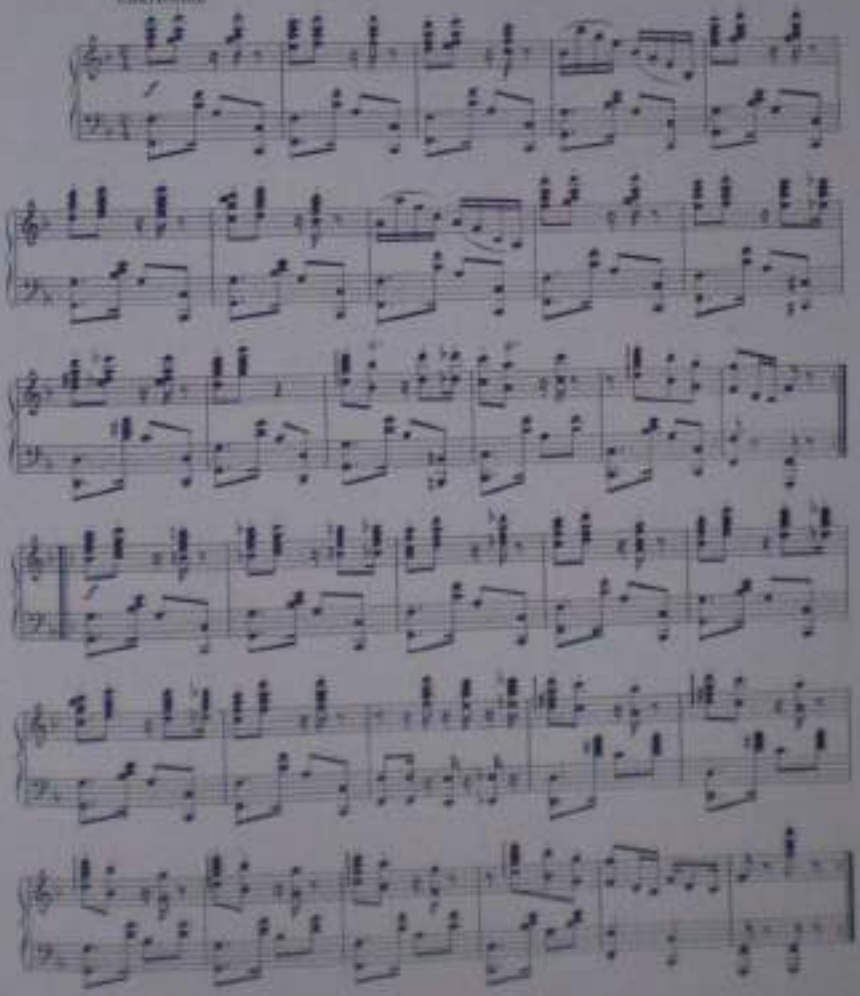


EL LIBERTINO

(CHARLESTON)

LUIS ARRAZA MATUTE

Charleston

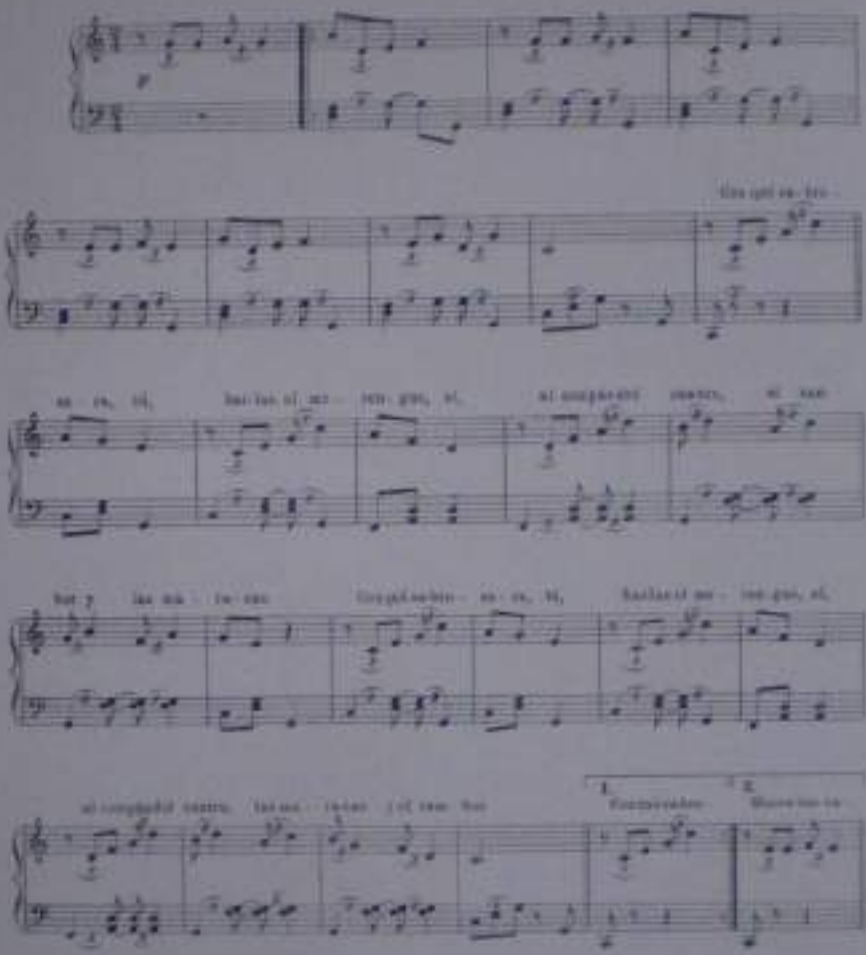


A mis primos Dr. José Mateo Gilda y señora.

MORENITA LINDA

(MERENGUE)

Letra y Música de
LUIS ABREAZA MATUTE



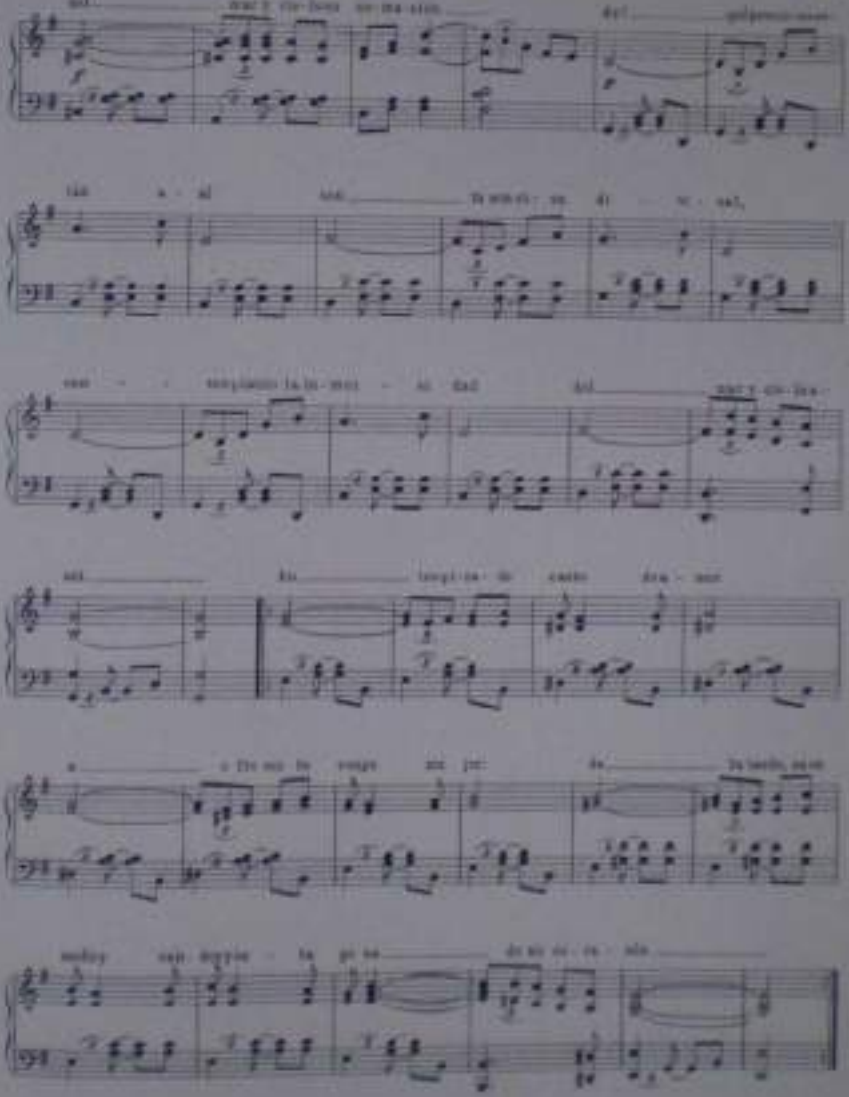
II

Tus ojos negros, son,
dos rosas lucientes, si,
que mi vida hechizan
con sus dulces resplandores.
Tus ojos negros, son,
dos rosas lucientes, si,
que mi vida hechizan
con el fuego de tu amor.

Que [illegible]
la voz de mi [illegible],
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

VISION MARINA

Letra y Música de

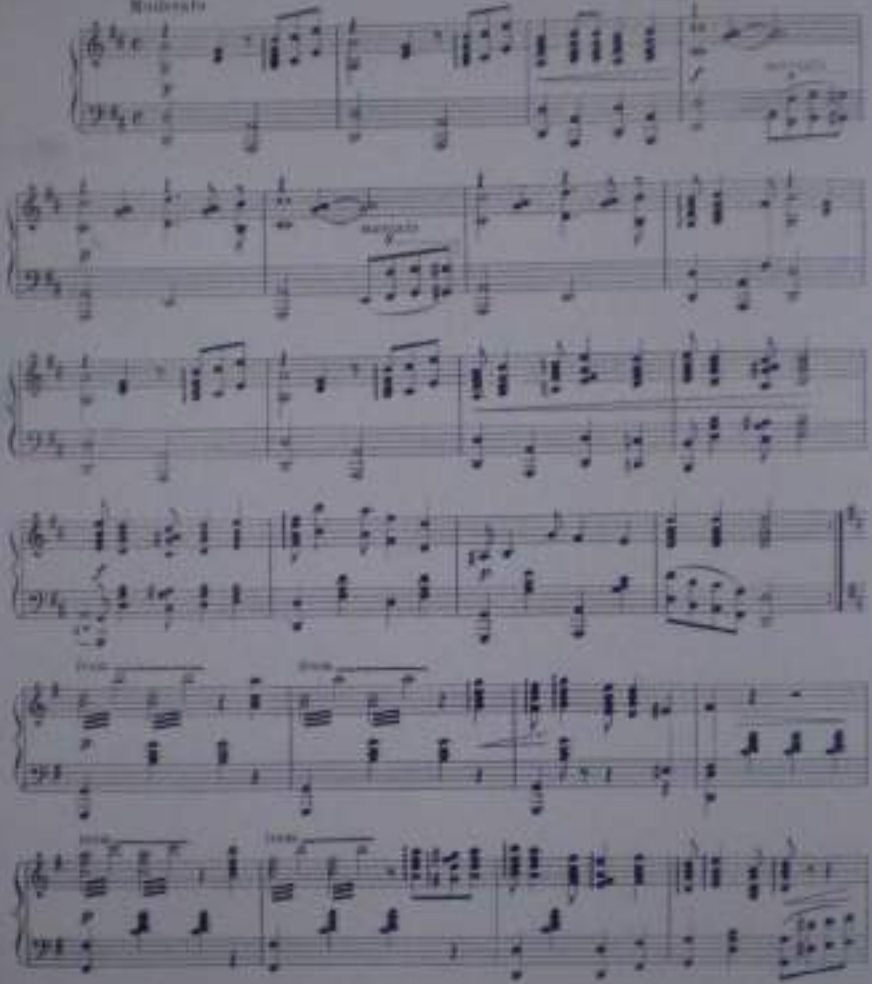


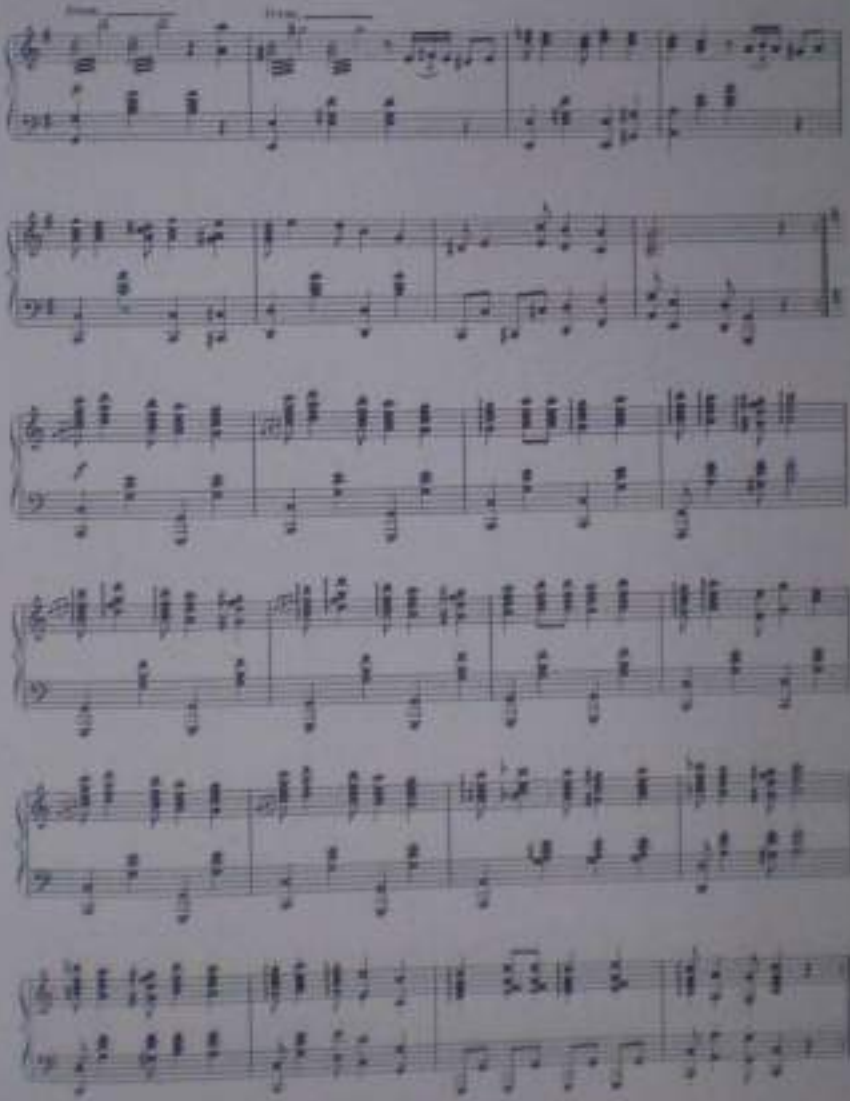
A la [illegible] Pachita [illegible]

P A N C H I T A

(FOX-TROT)

LUIS ABORAJA MATUTE

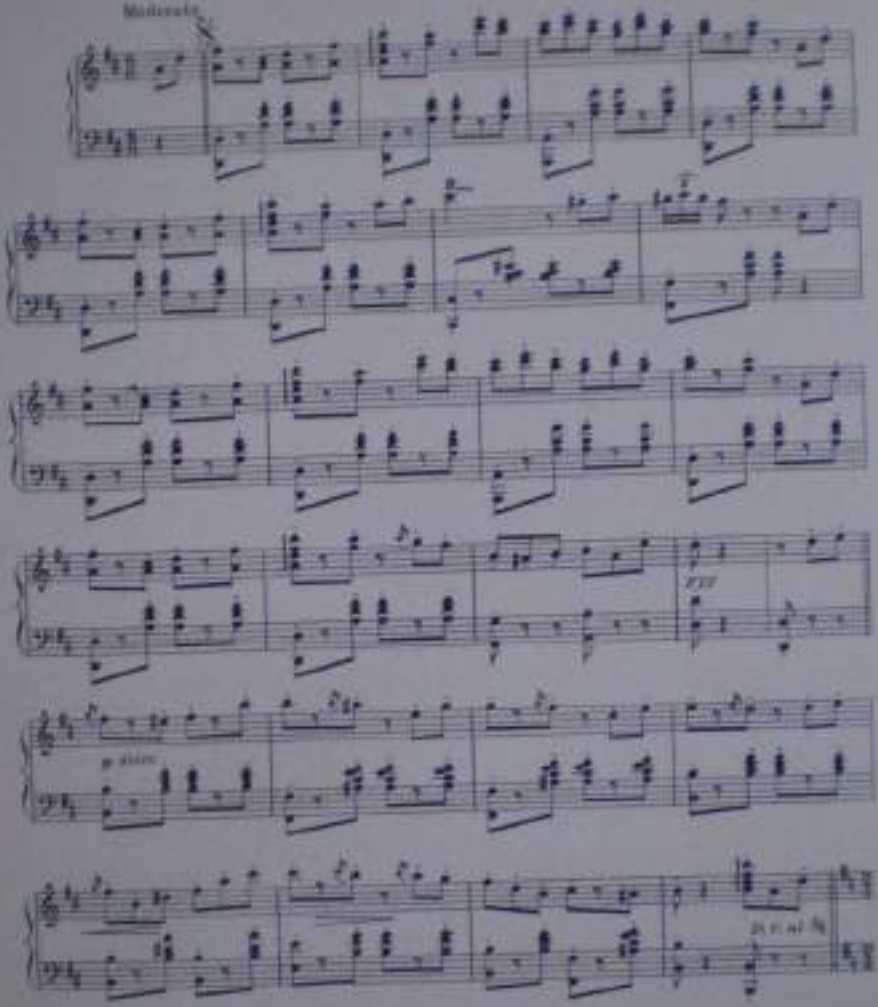


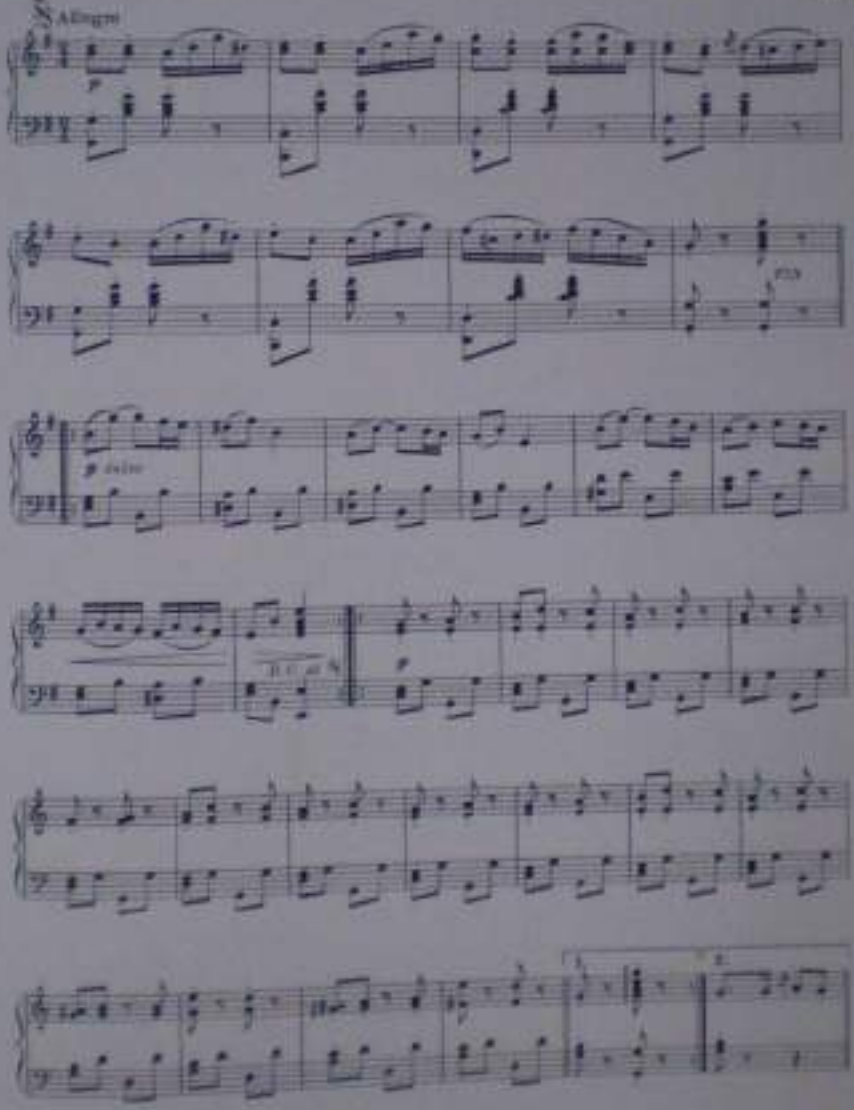


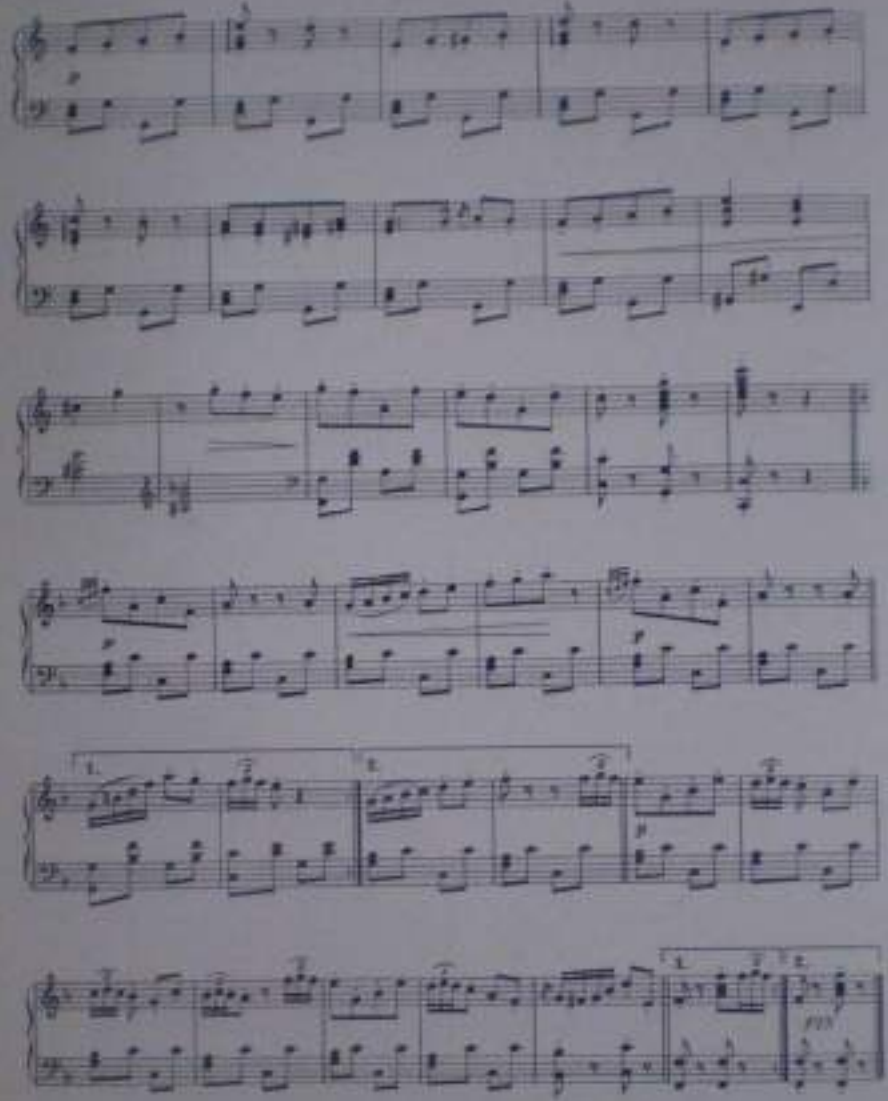
A mi primo Manuel M. Arroyo Arroyo

CUADRILLA AMERICA

LUIS ARRIAGA MATUTE




Allegro

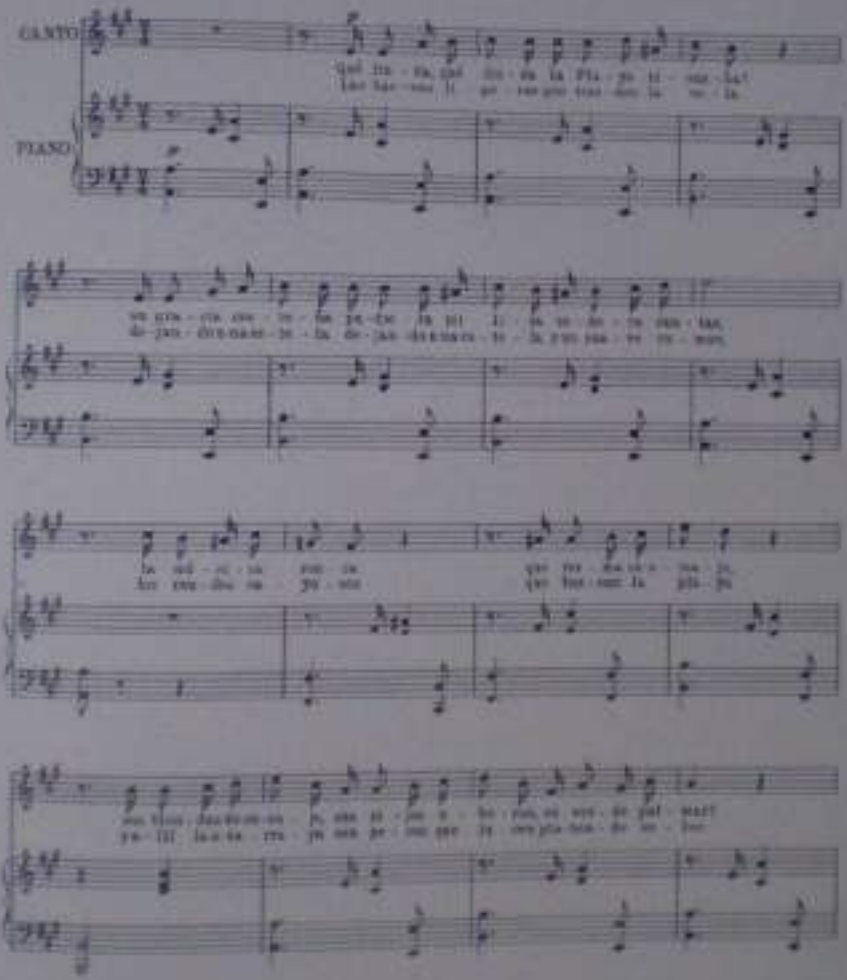


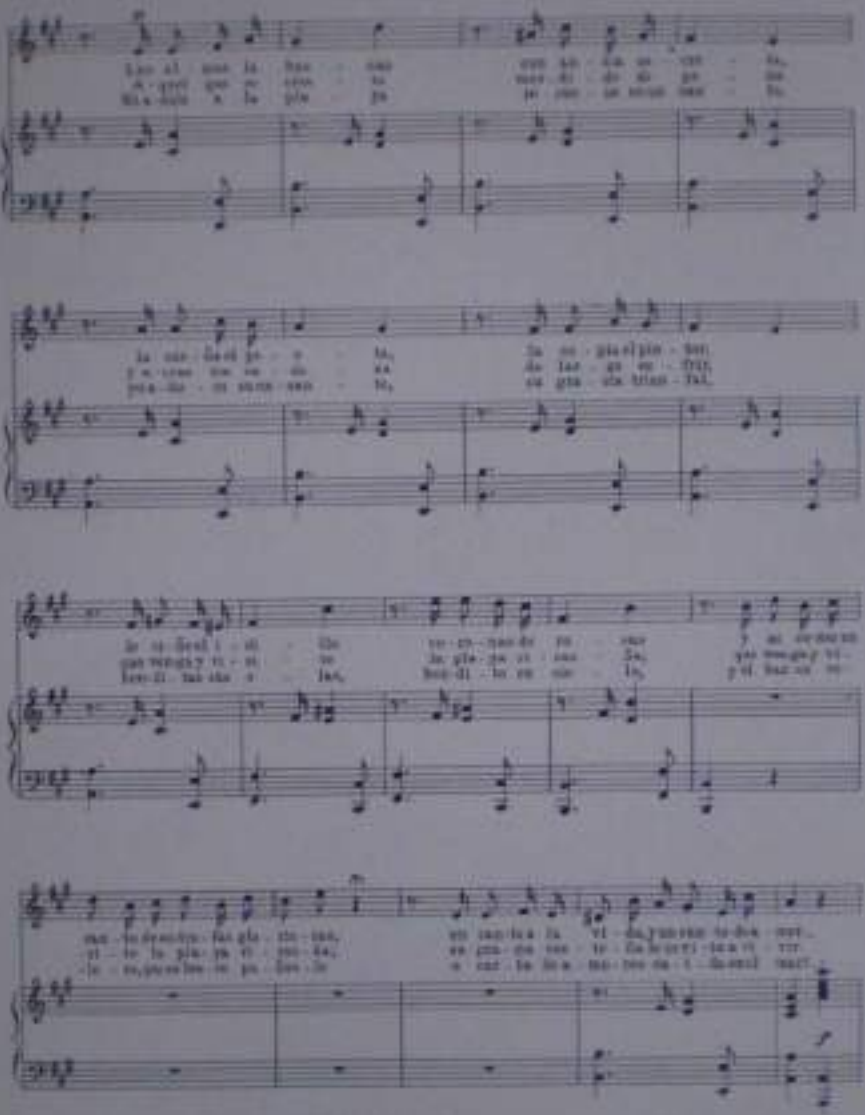
LA PLAYA DE MACUTO

(CANCIÓN)

Letra de
Mercedes de Pérez Freites

Música de
LUIS ARRIAZA MATUTE





SECCION SEXTA

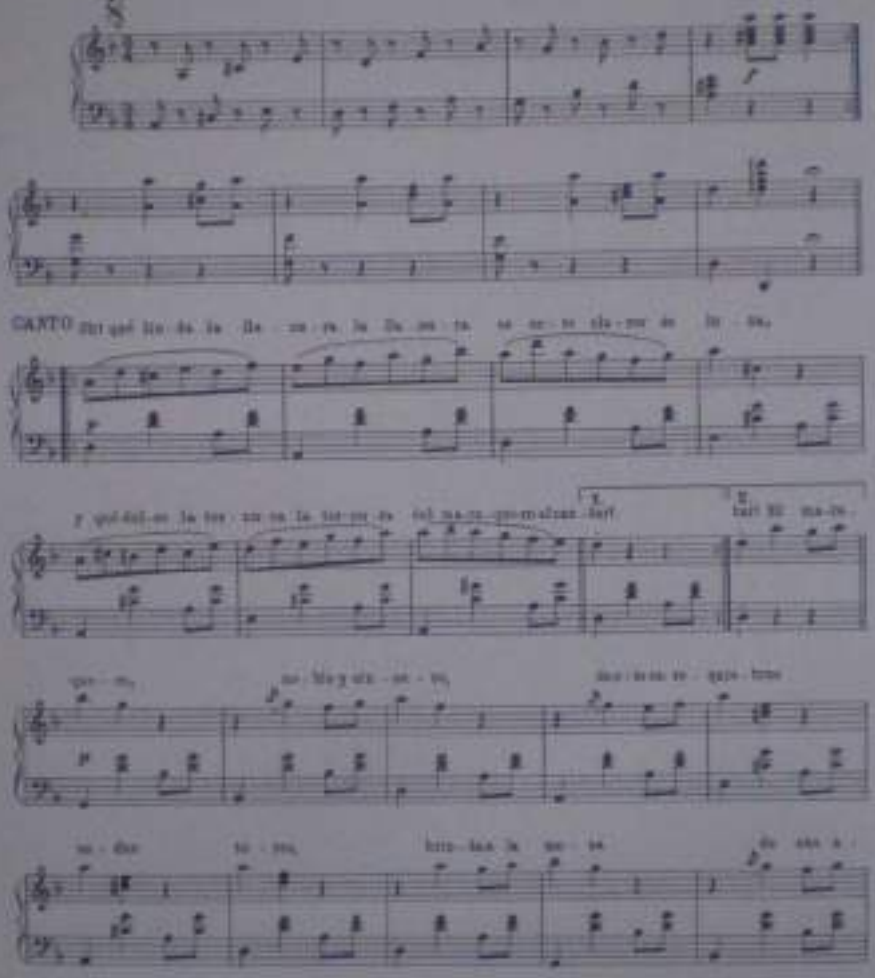
I O R O P O S

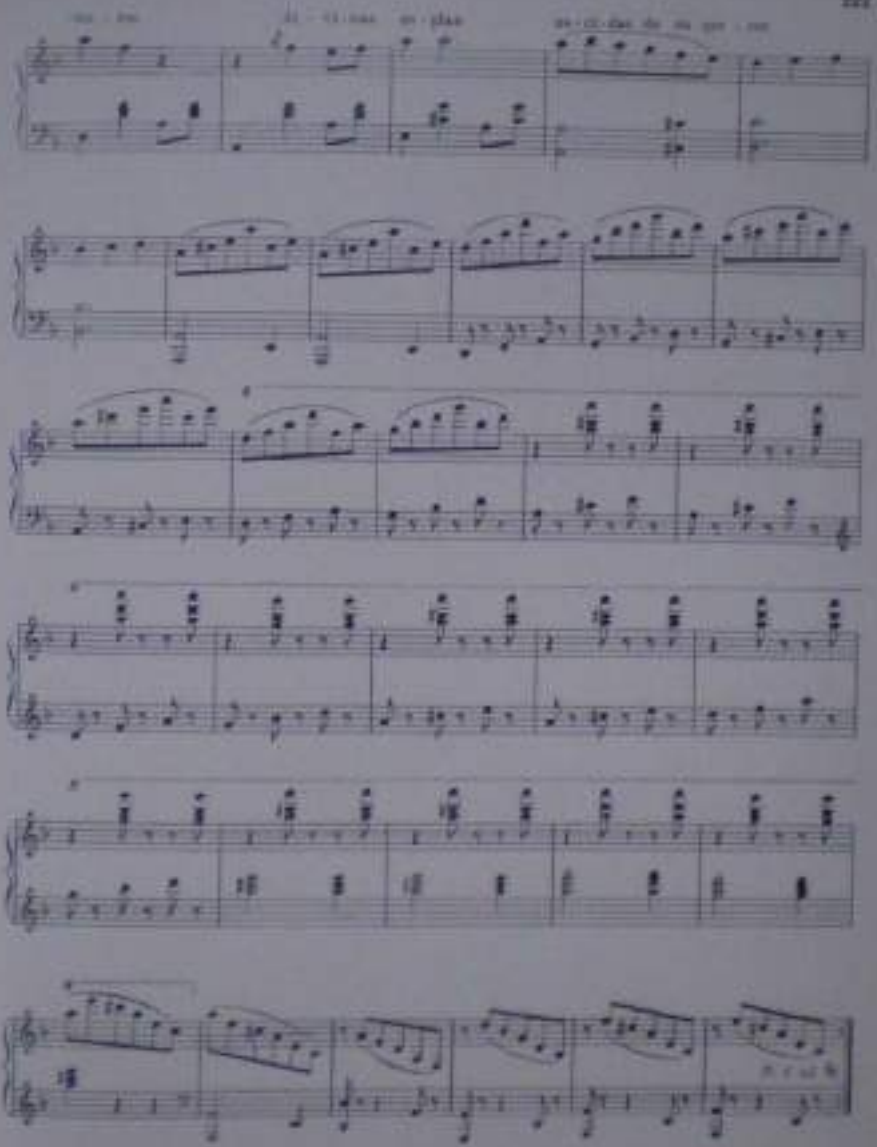
Al Dr. J. Fuentes Hernández

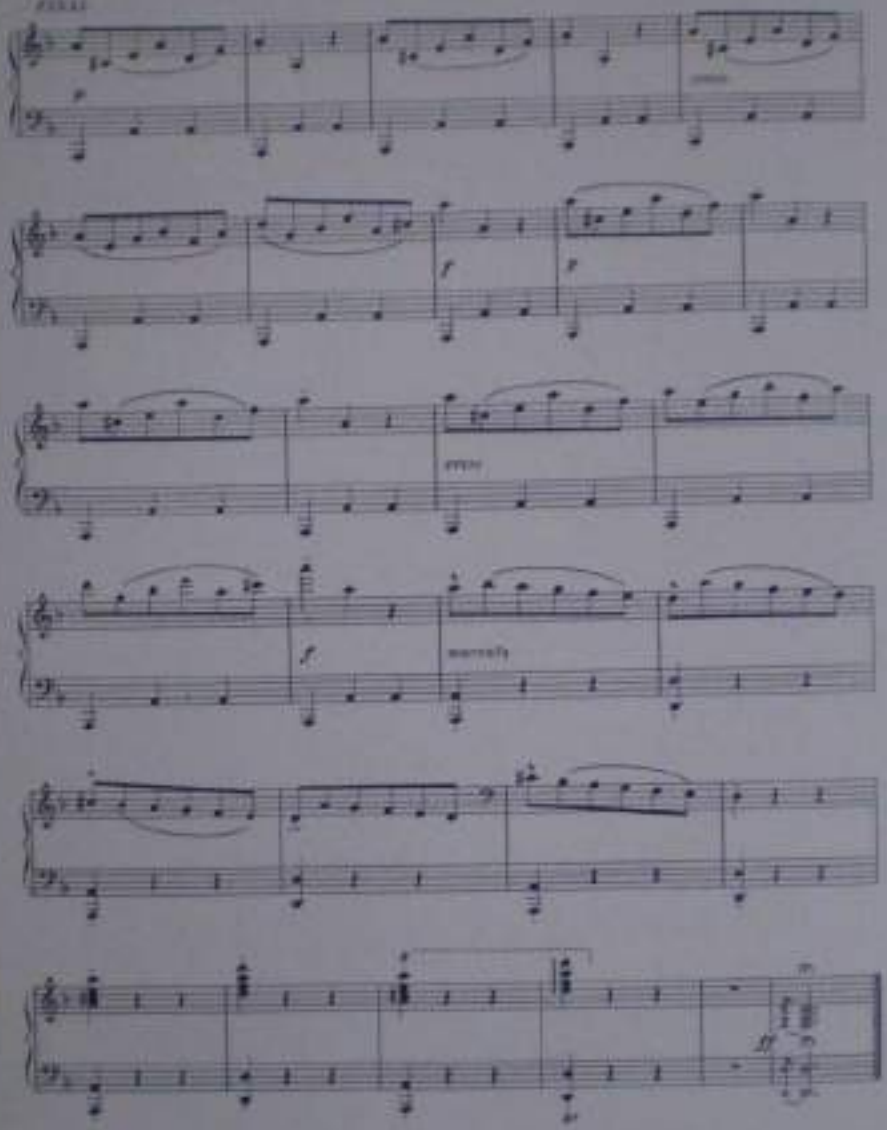
EL MARAQUERO

(CORCOPO)

Letra y Música de
LUIS ARELLANO MATUTE



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f
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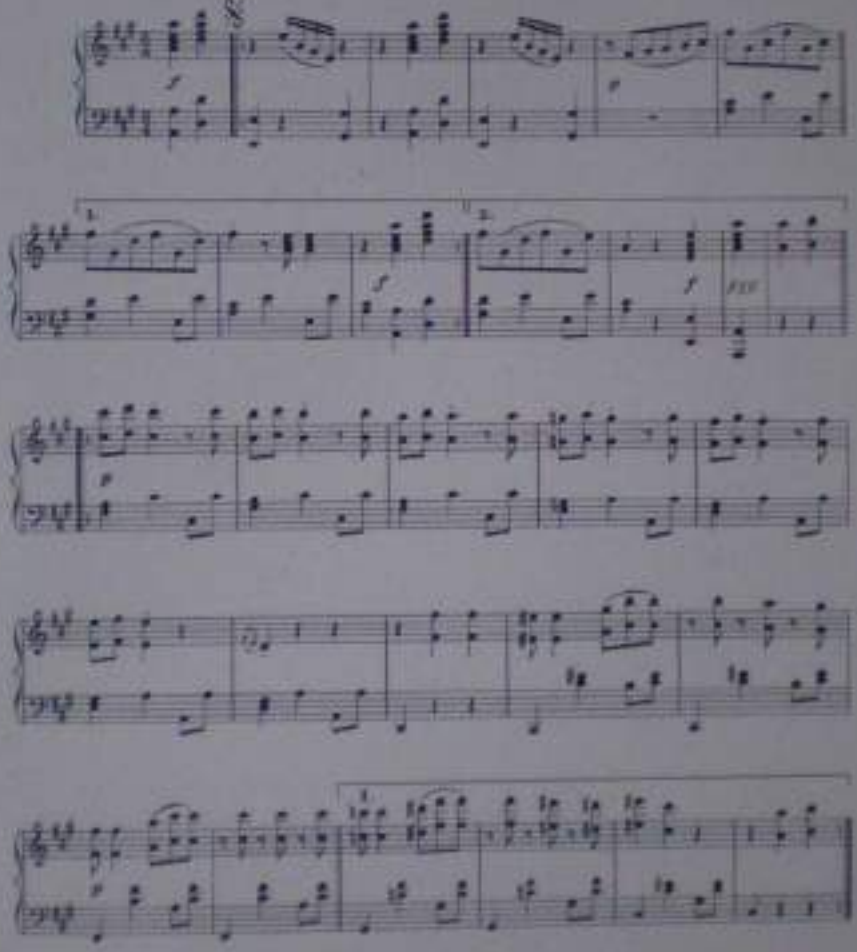
marcato
ff

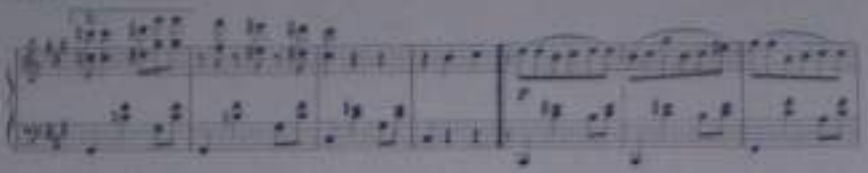
A Santos Chávez Sánchez.

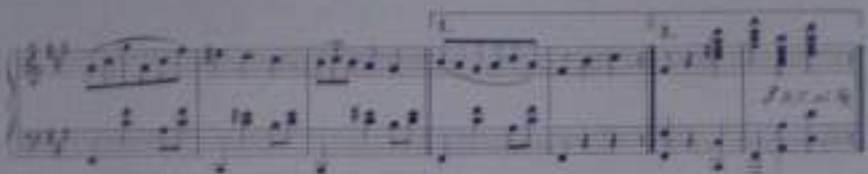
EL CONTRAPUNTEO

(IOROSO)

LUIS ARRAZA MATUTE





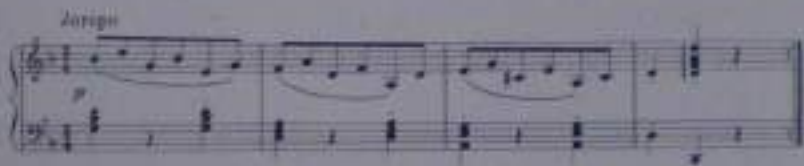


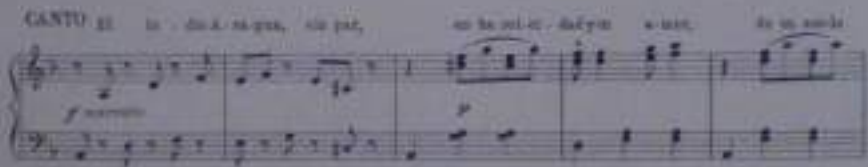
Al Dr. Alonso Calderón Bengal

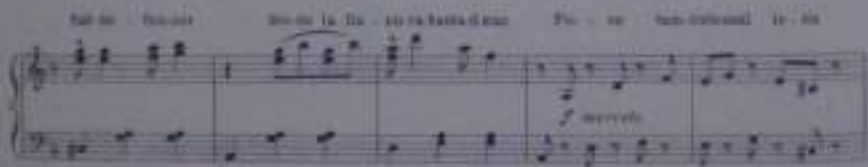
EL INDIO ARAGUA

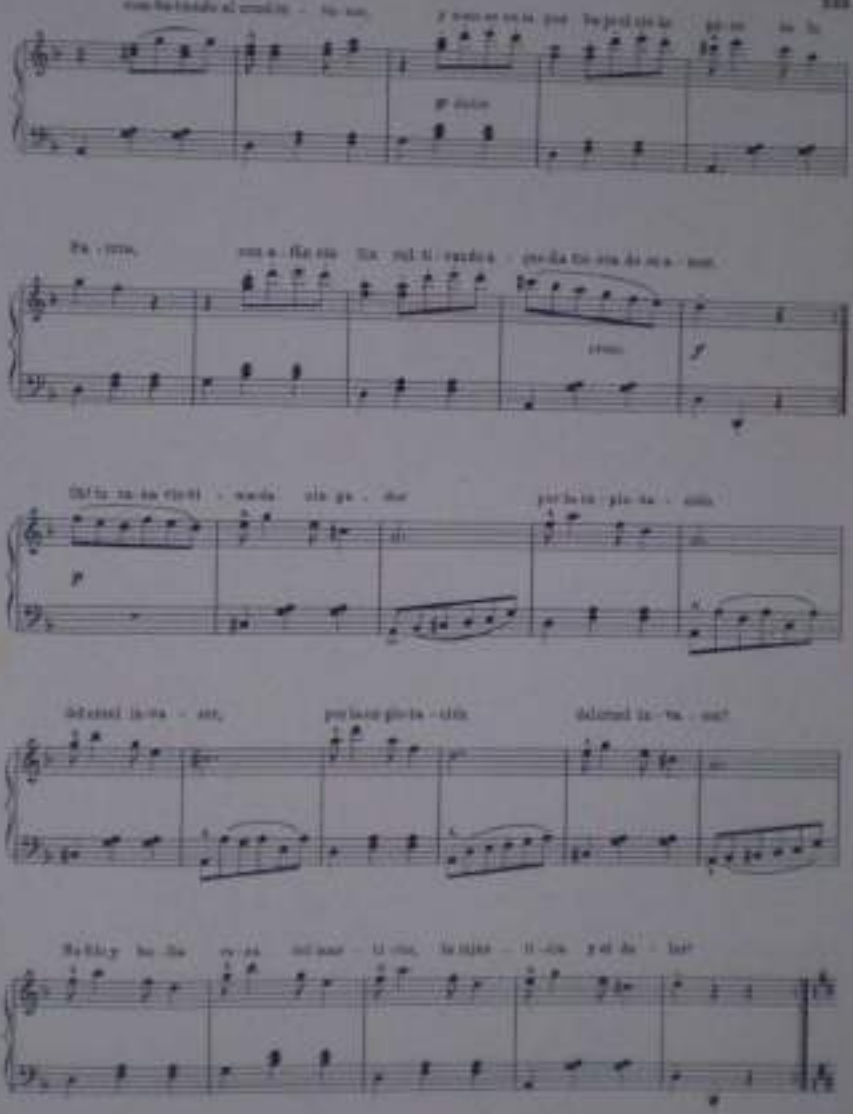
(JOROPO)

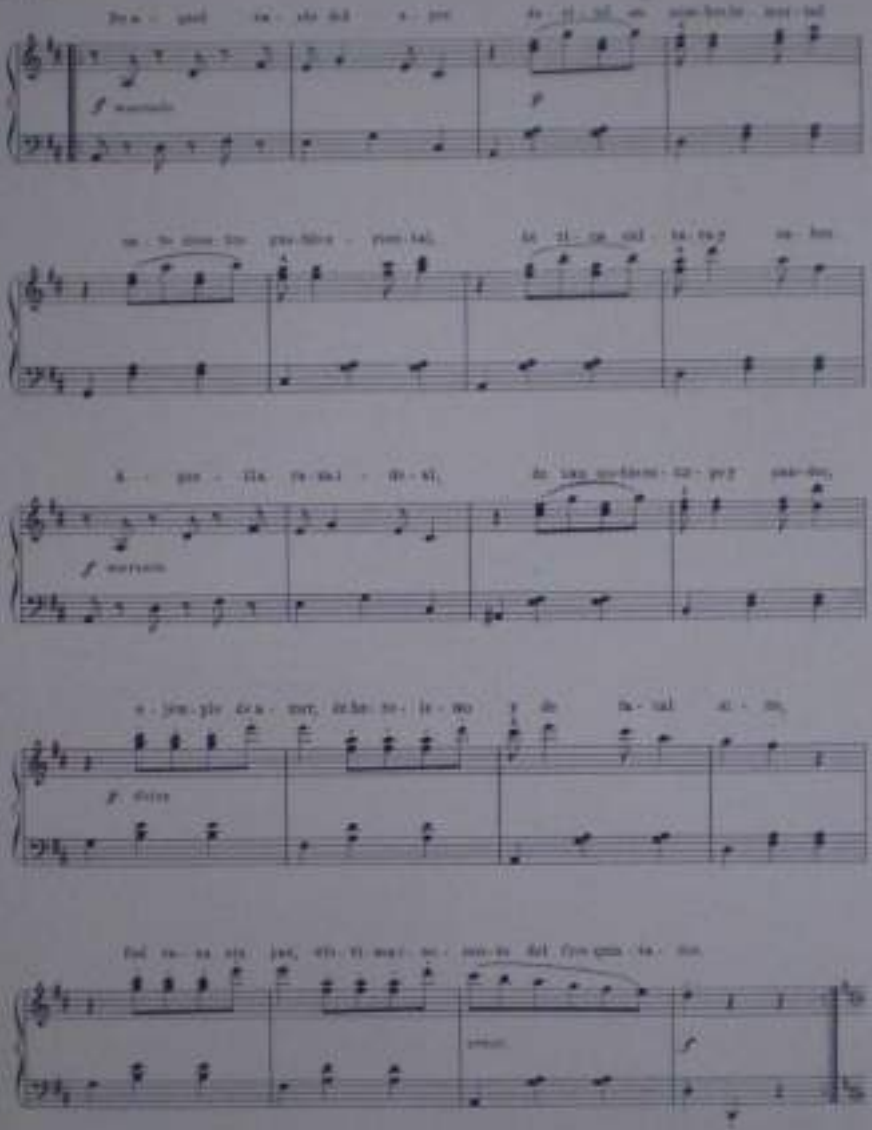
Letra y Música de
LUIS ARREAZA MATUTE

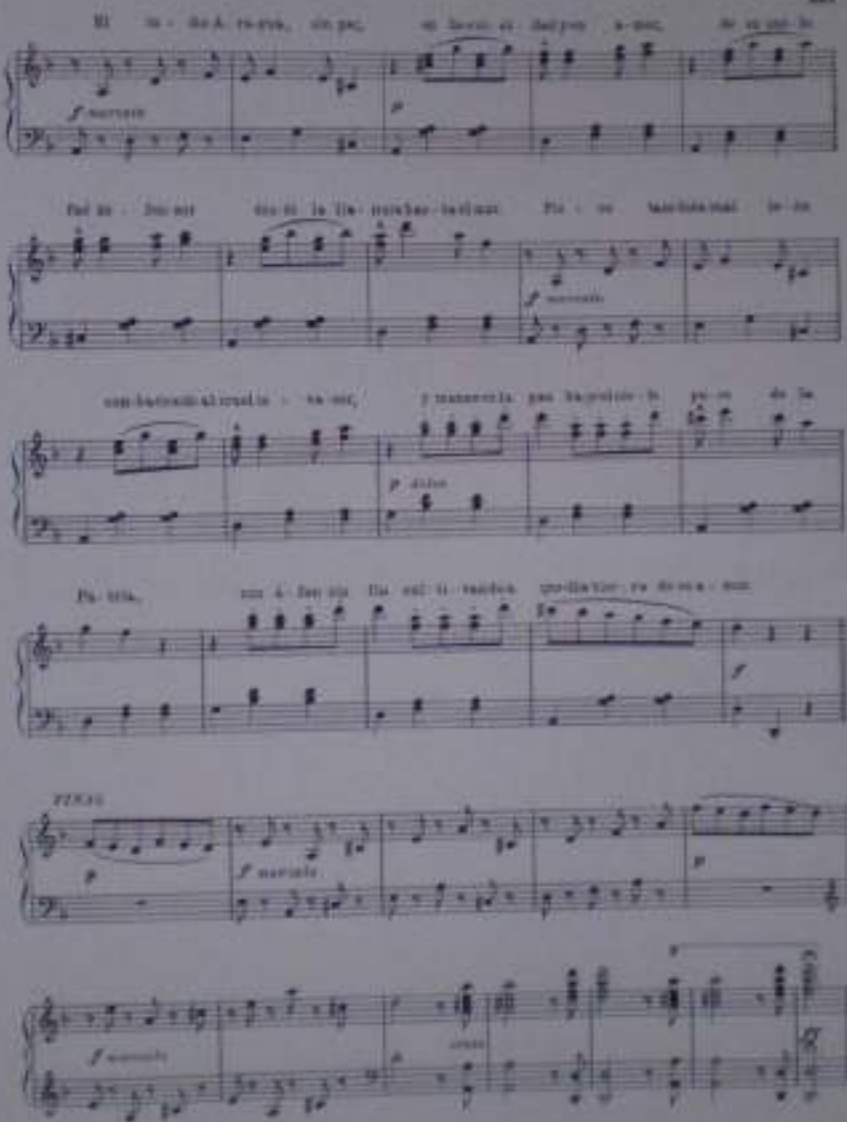










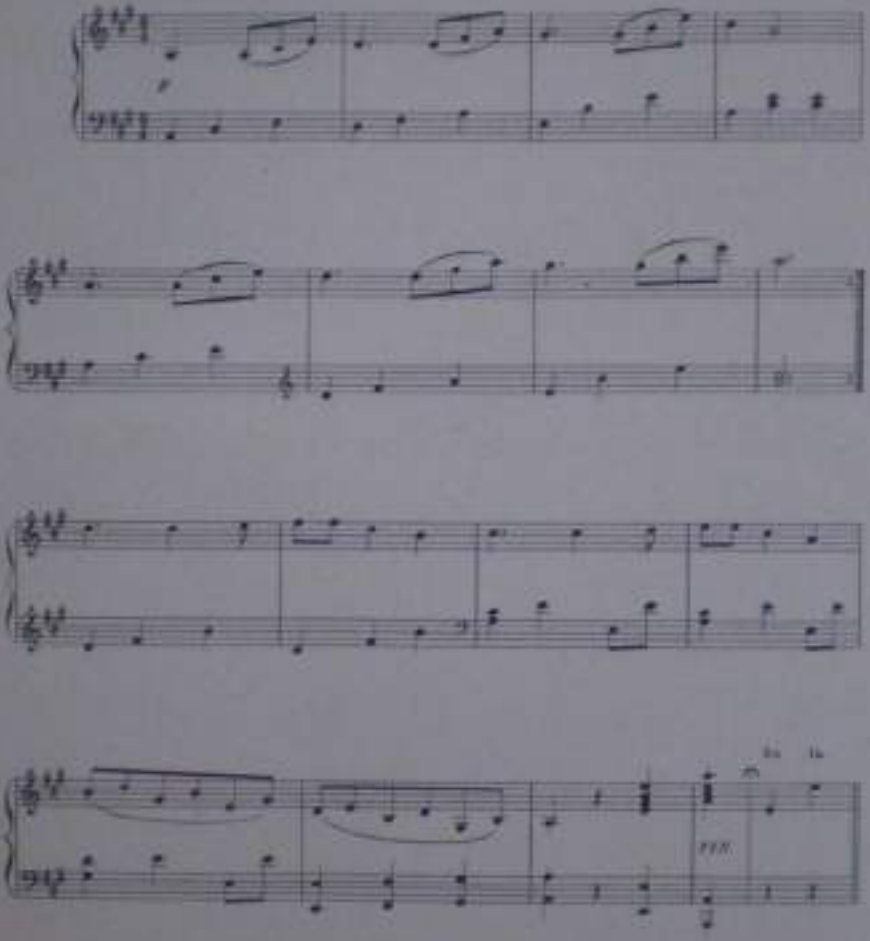


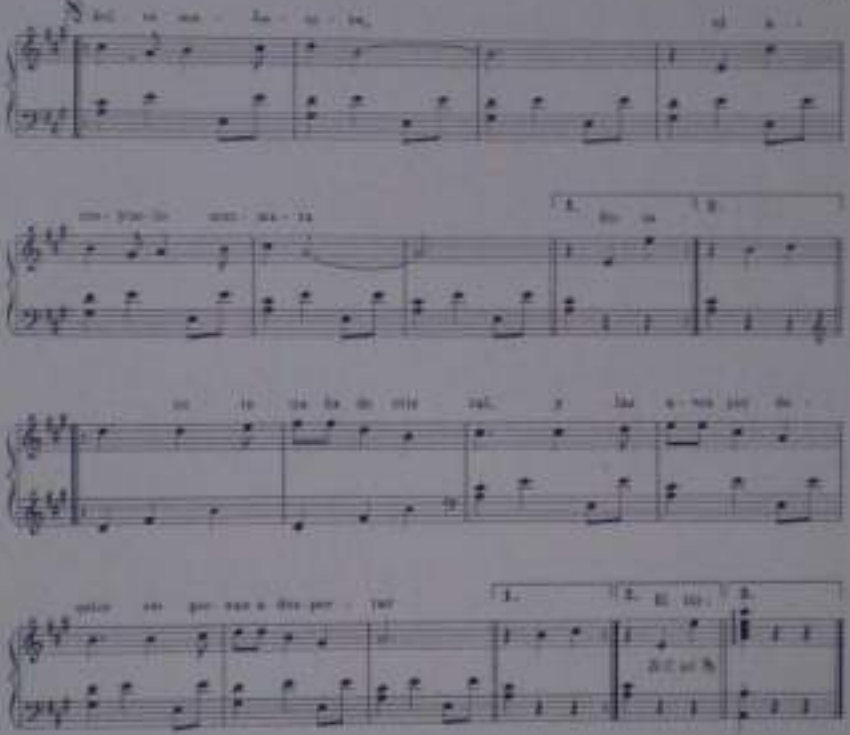
al Doctor J. D. Colmenares Vivas y Sabora

LOS AMORES DEL TURPIAL

(PASAJE)

Letra y Música de
LUIS ARRAZA MATUTE





I

En la dulce mañanita
el [illegible]
[illegible] de [illegible],
y las aves por [illegible]
empiezan a despertar.

II

El [illegible]
de una linda [illegible]
le regala un [illegible]
de su [illegible]
las perlas de su [illegible].

III

El [illegible],
[illegible] y de [illegible]
al [illegible]
[illegible] a [illegible]
a [illegible] con el [illegible].

IV

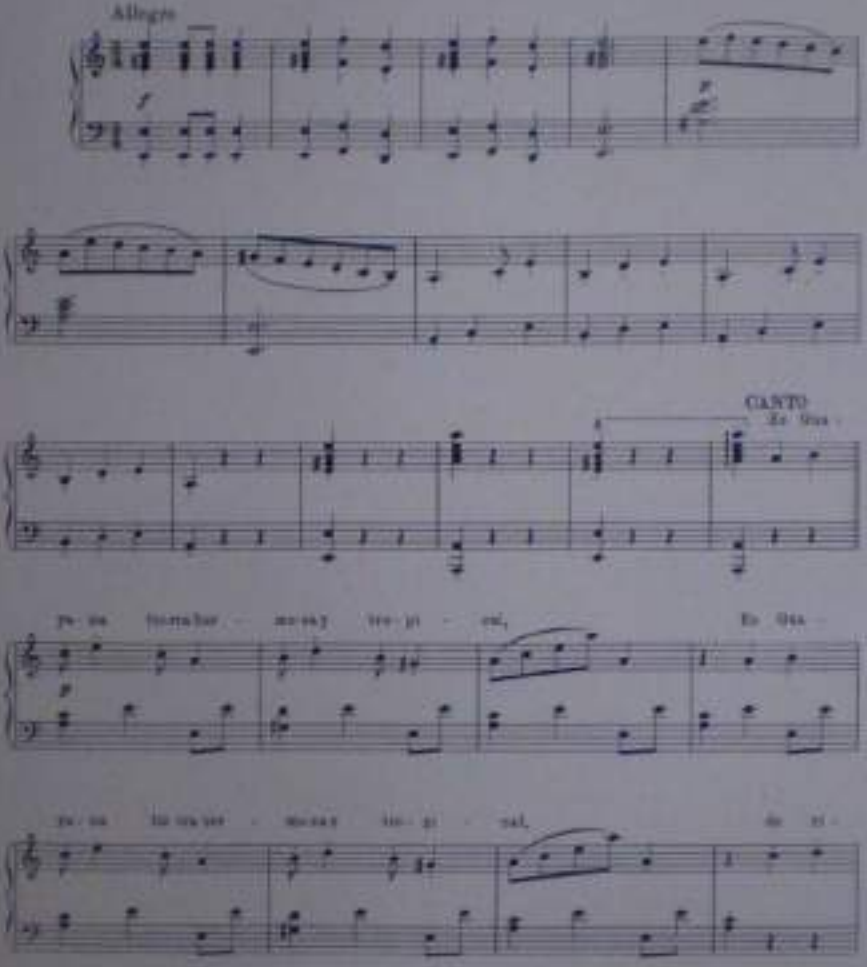
El [illegible], [illegible],
a [illegible] de [illegible] se [illegible]
su [illegible] va a [illegible]...
y el [illegible]
le [illegible] su [illegible].

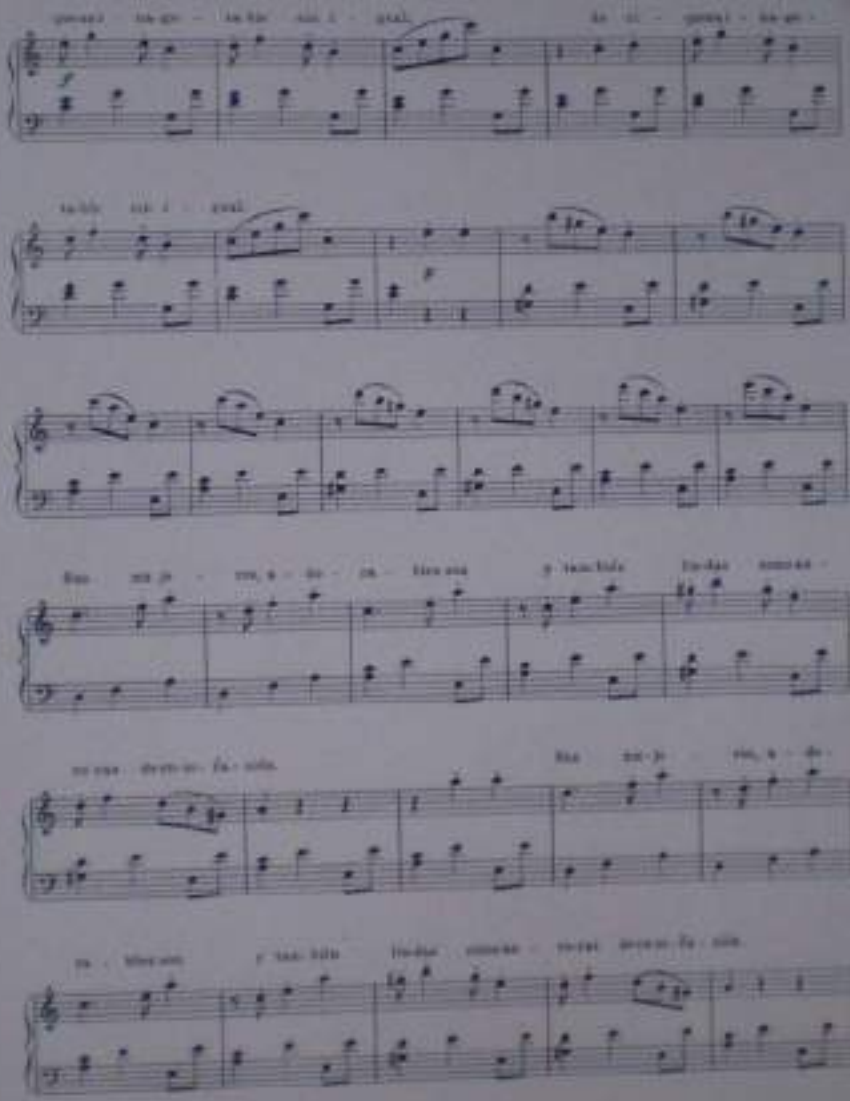
A Don Arístides Rangel y Salvero

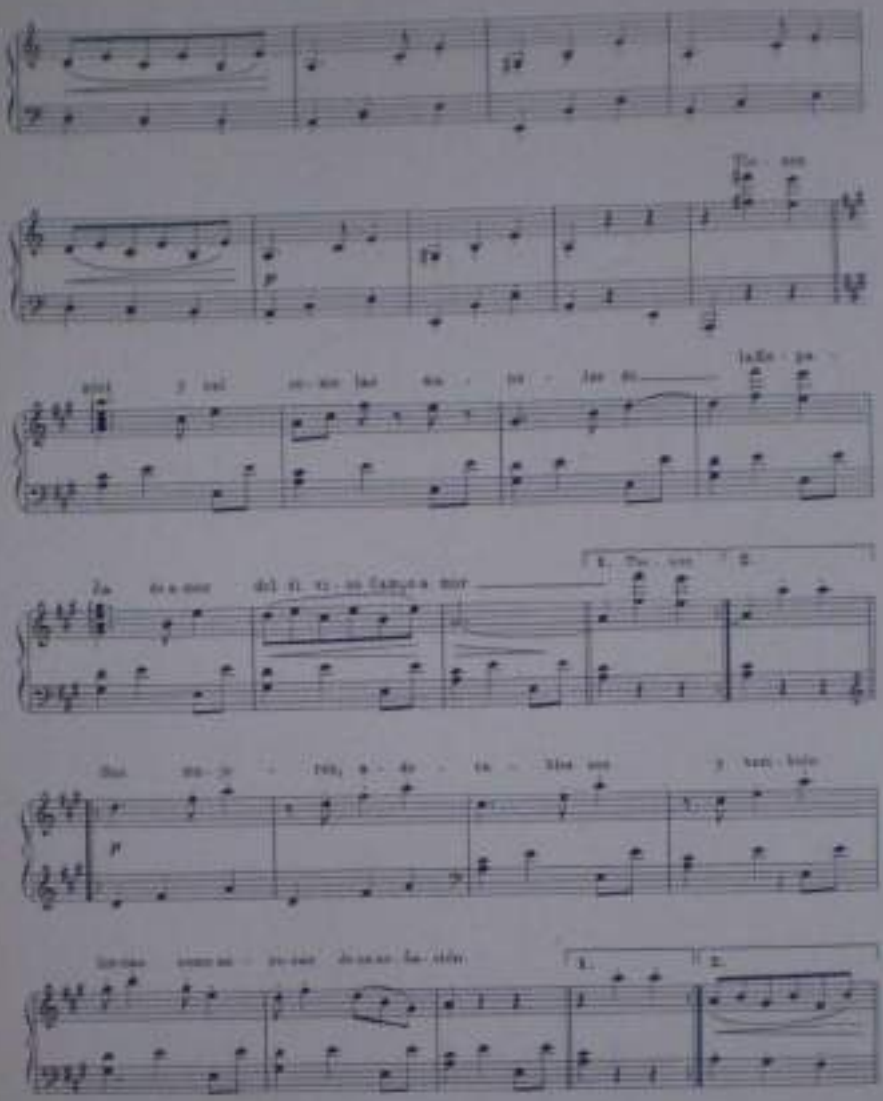
EL GUAYANÉS

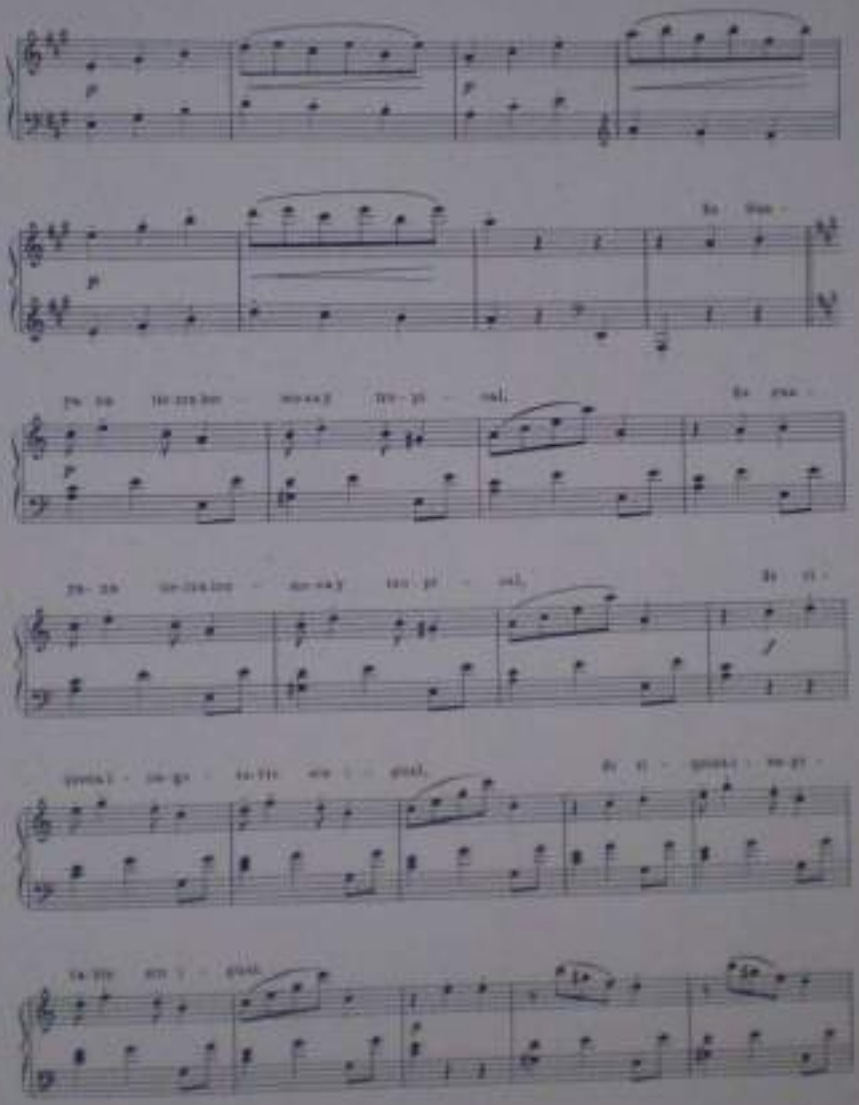
(IODOPO)

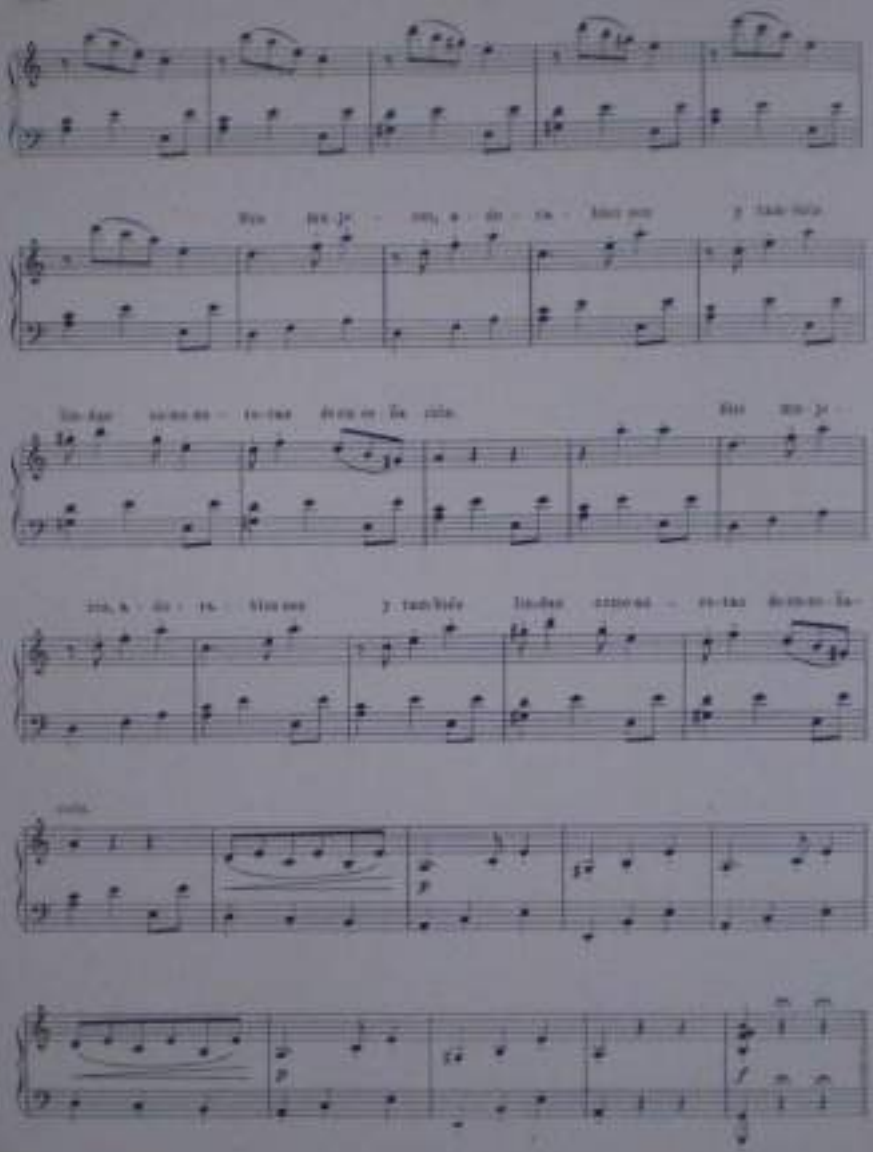
Letra y Música de
LUIS ARREAZA MATUTE

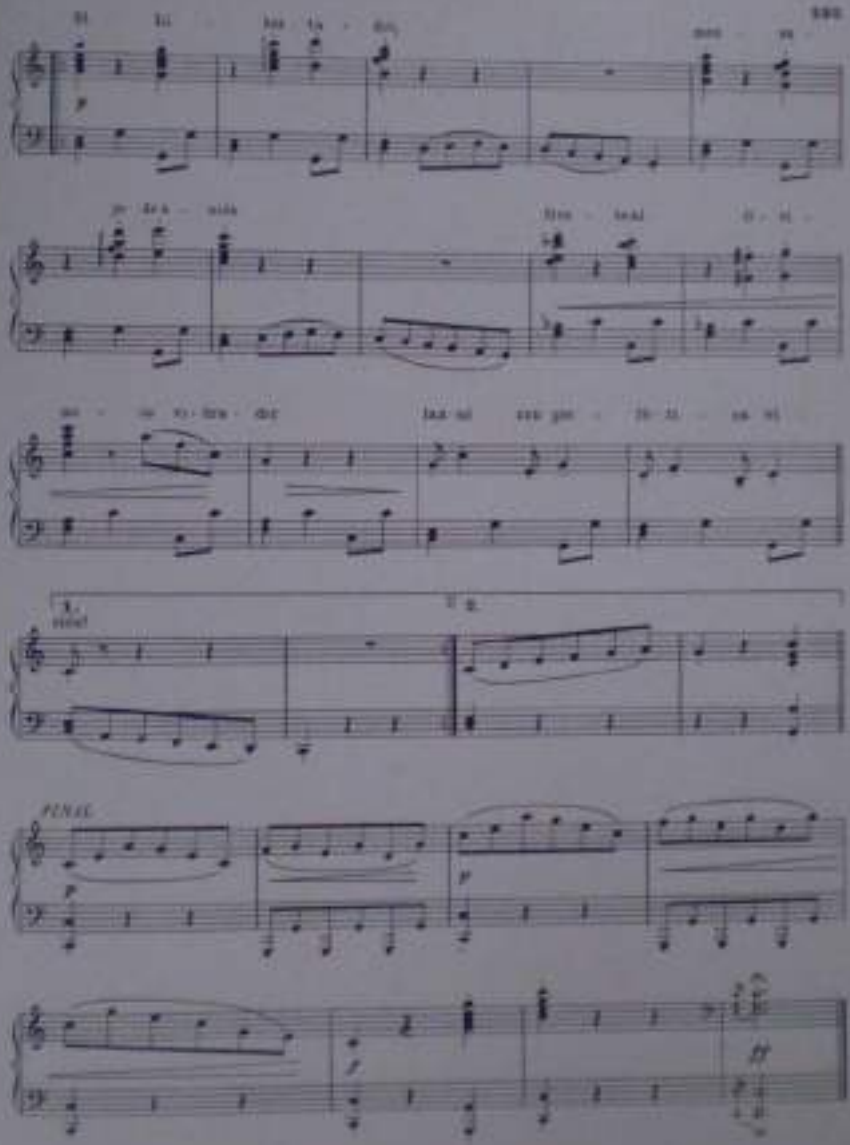










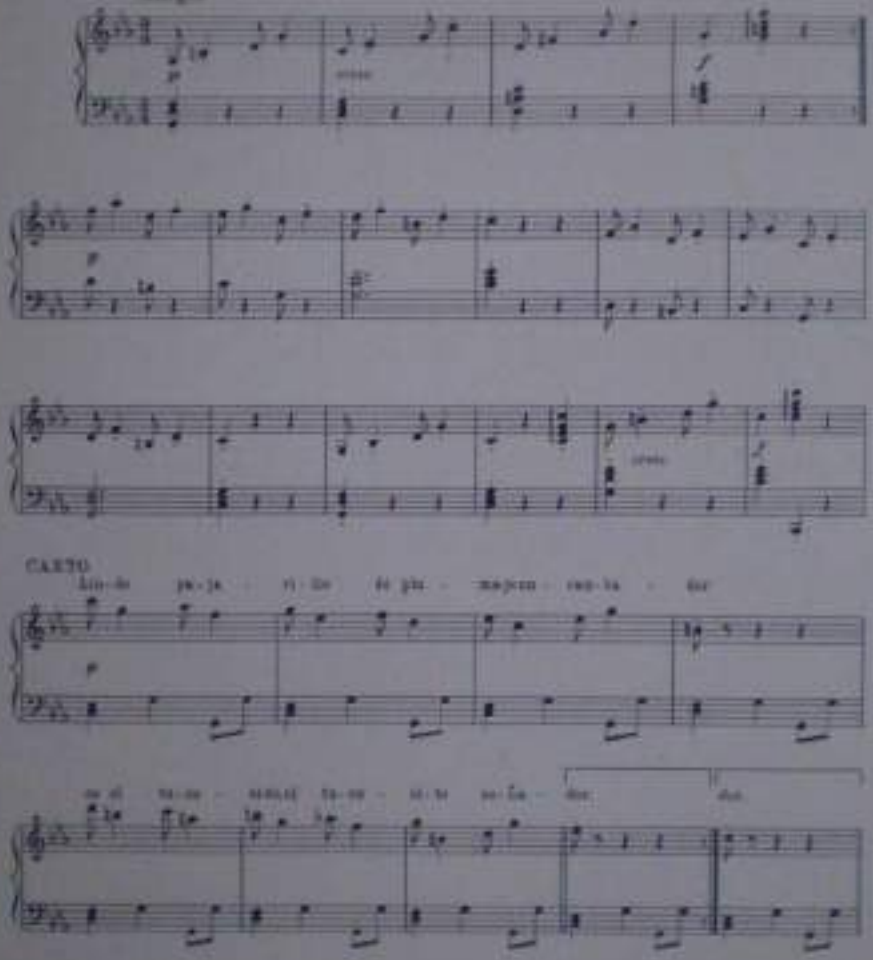


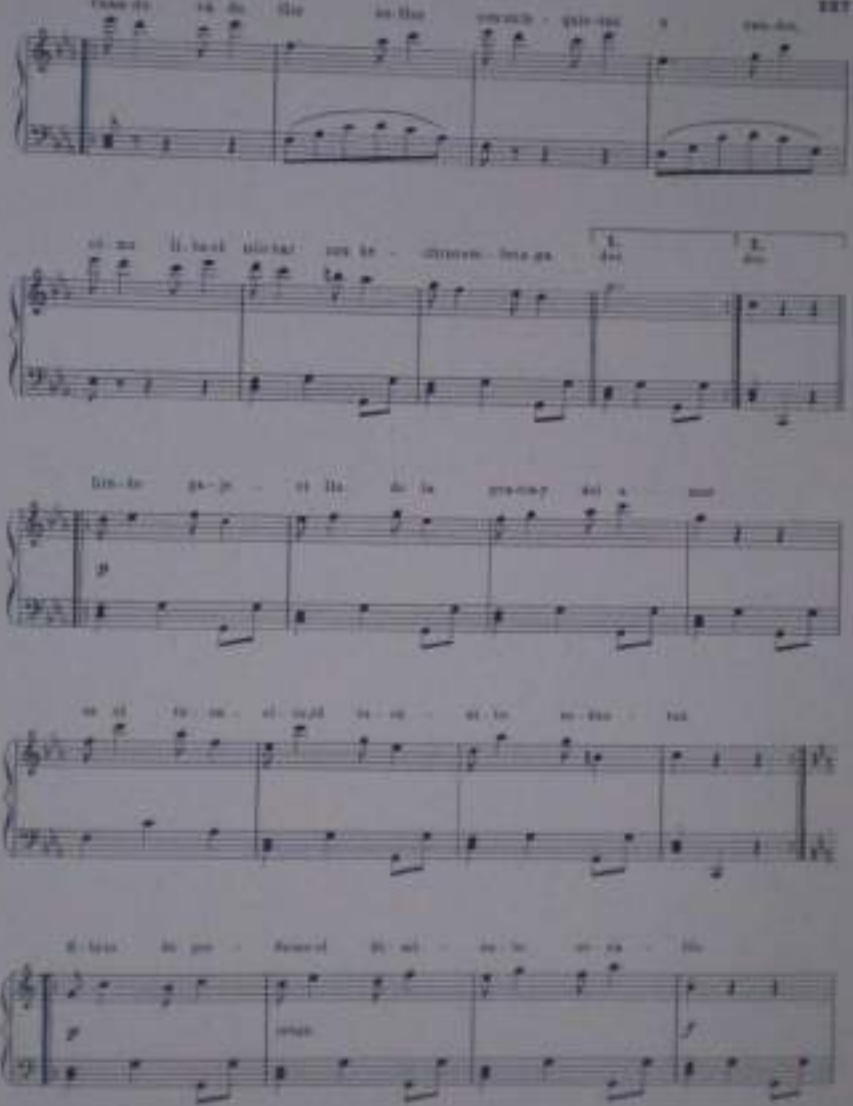
Al buen amigo Alfonso Nuñez Isern

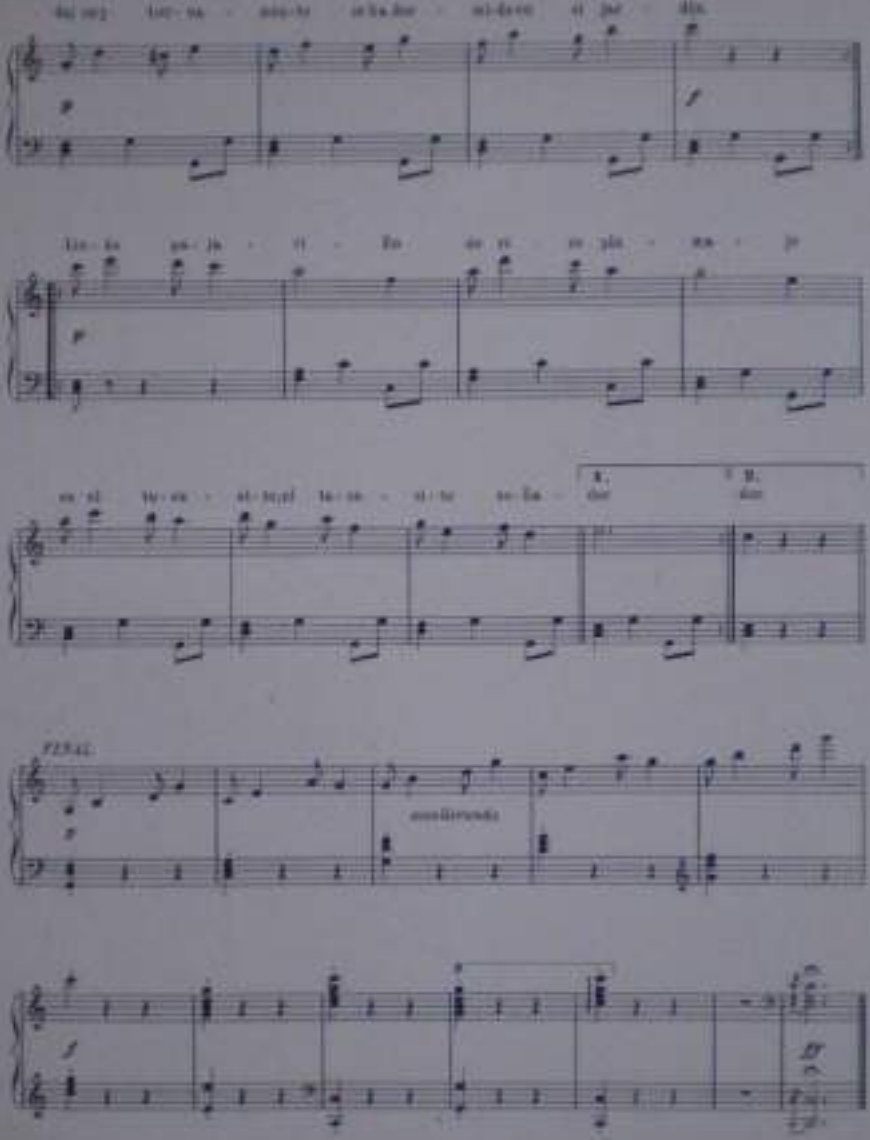
EL TUCUSITO

(IGOROTO)

Letra y Música de
LUIS ARBEAZA MATUTE







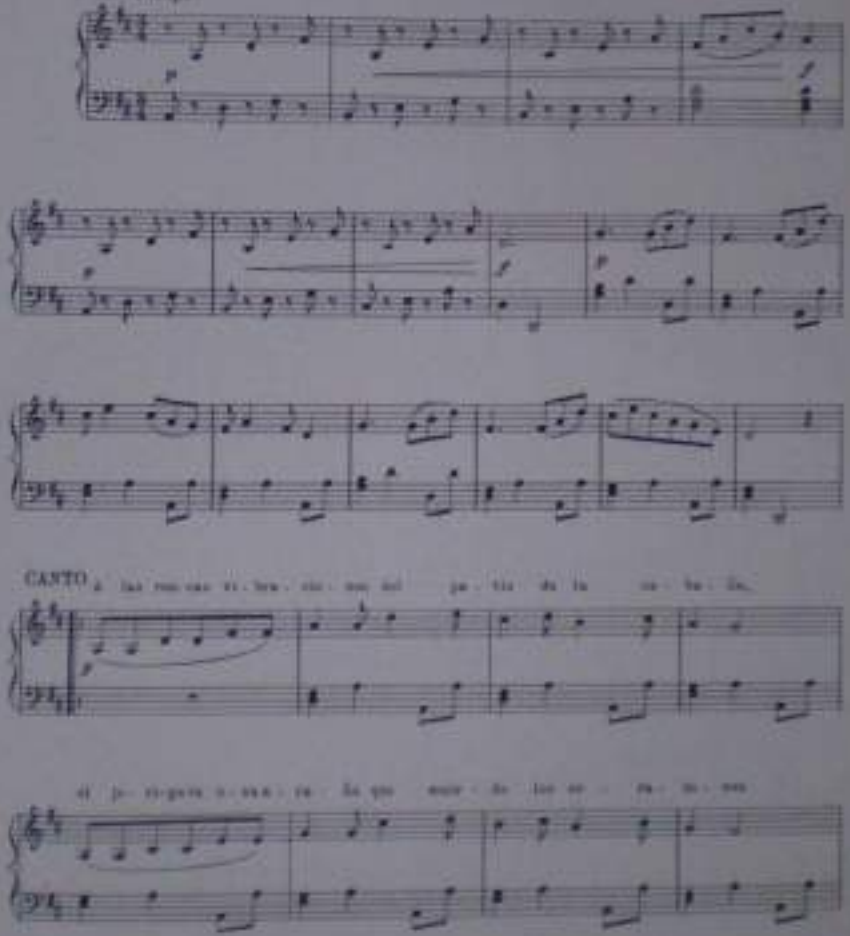
A Israel Peña

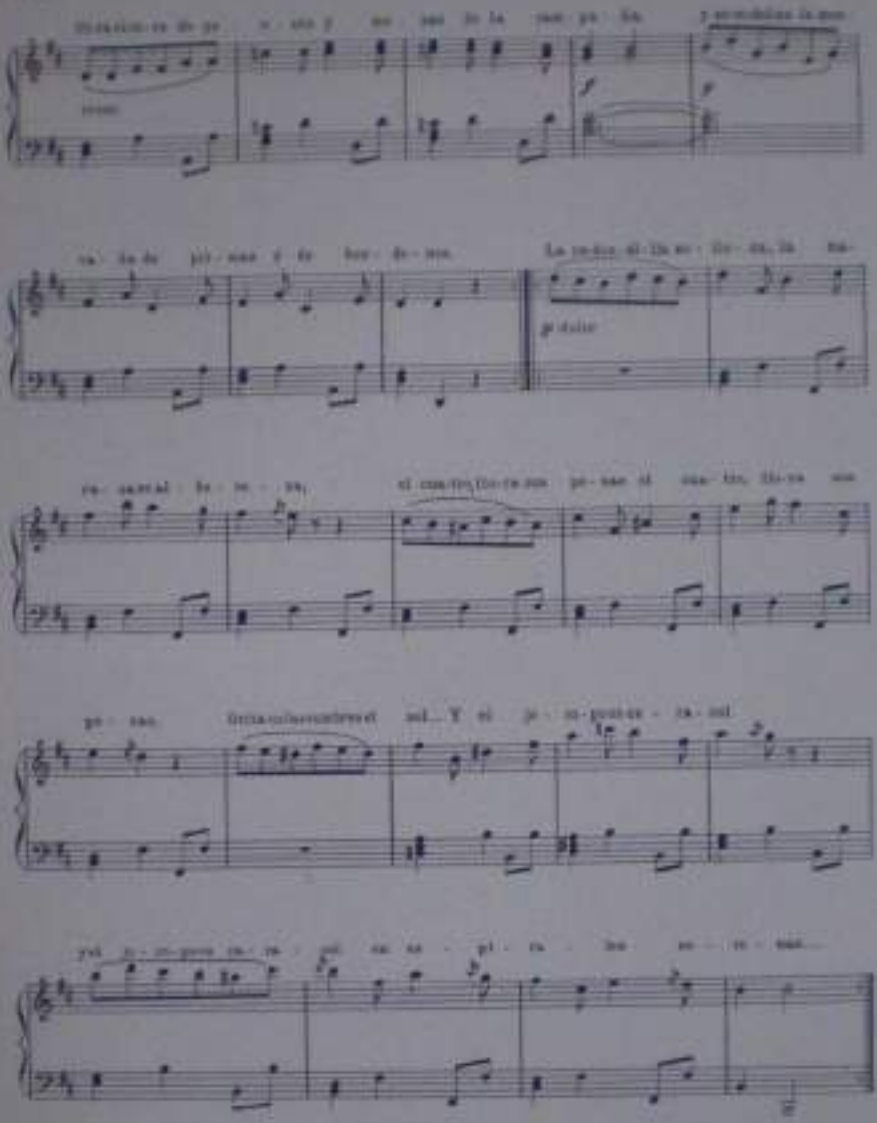
LA PARRANDA

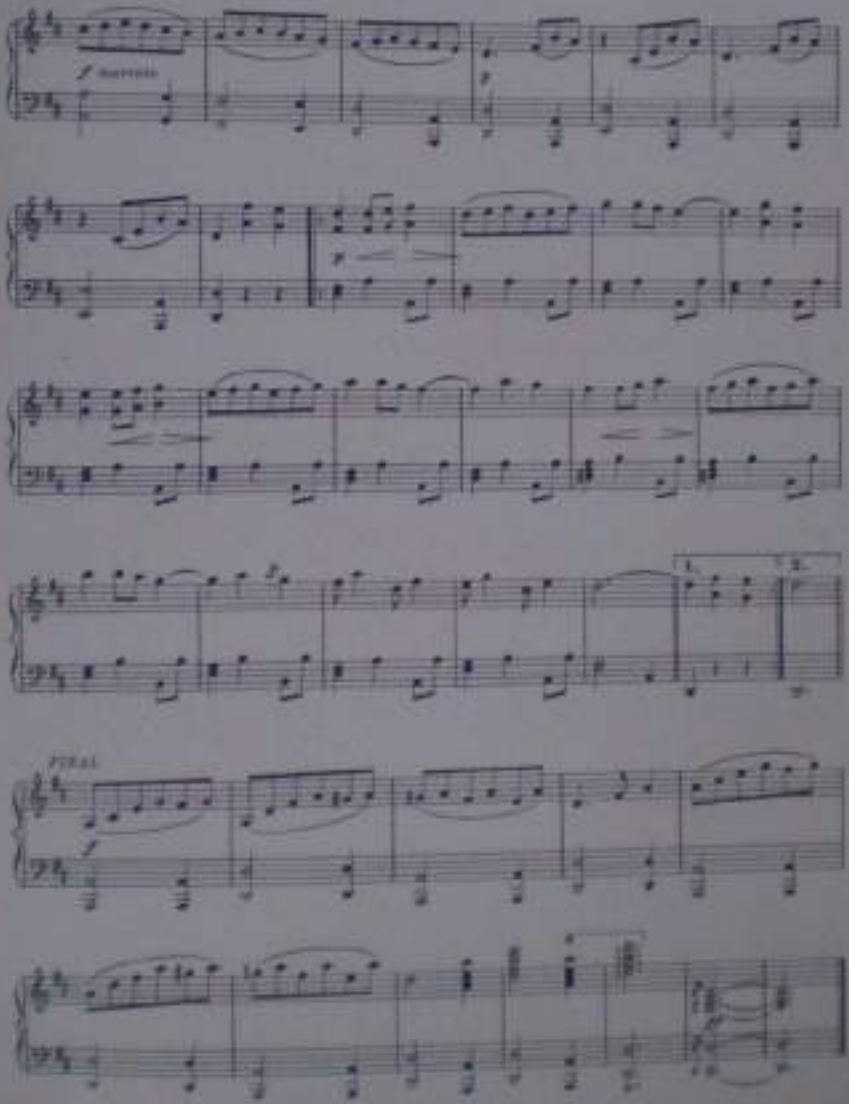
(CORO-POP)

Letra de
R. Caballero Bonald

Música de
LUIS ARREAZA MATUTE





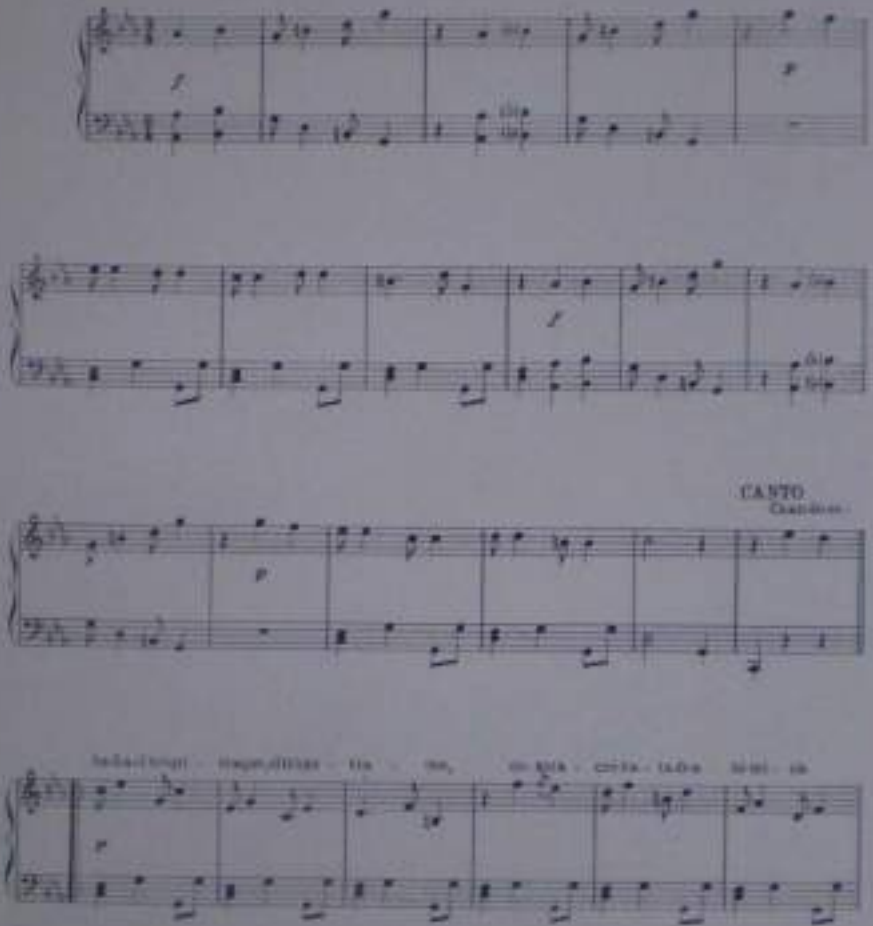

1.
2.
FINAL

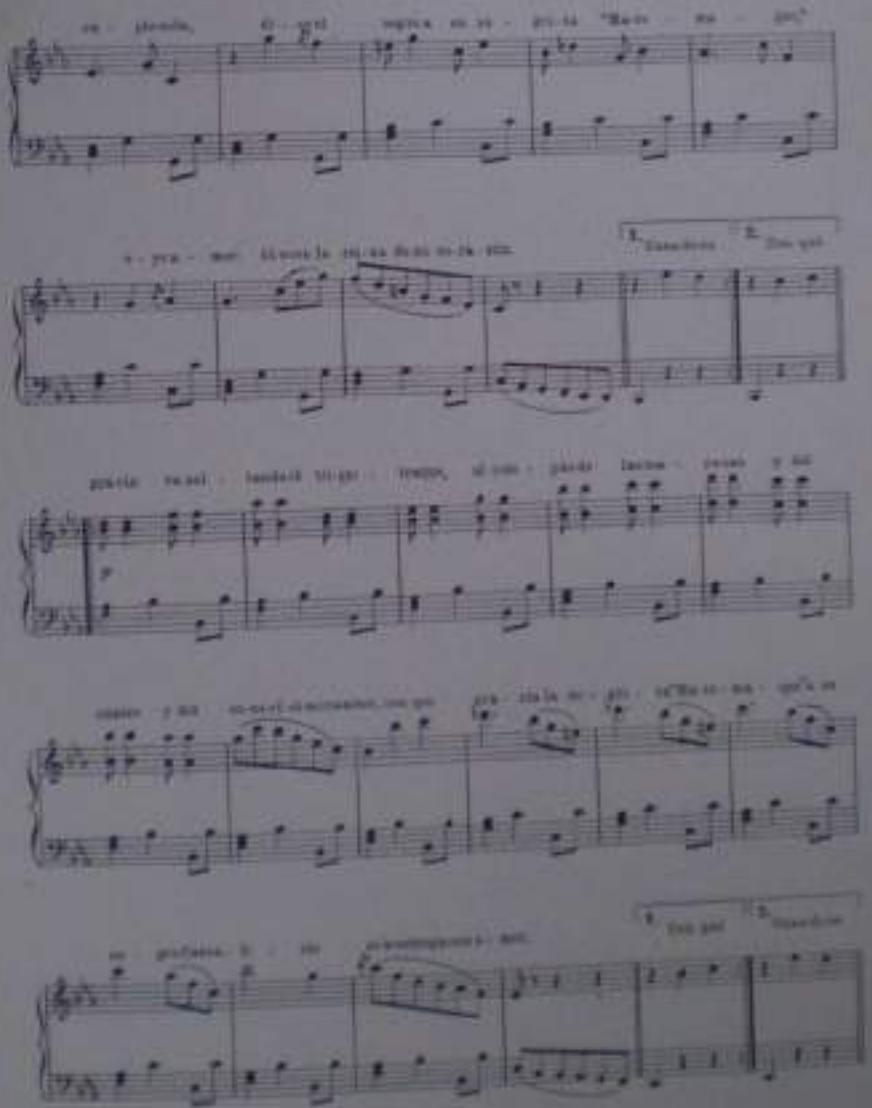
Al Dr. Pascual Venegas Filardo

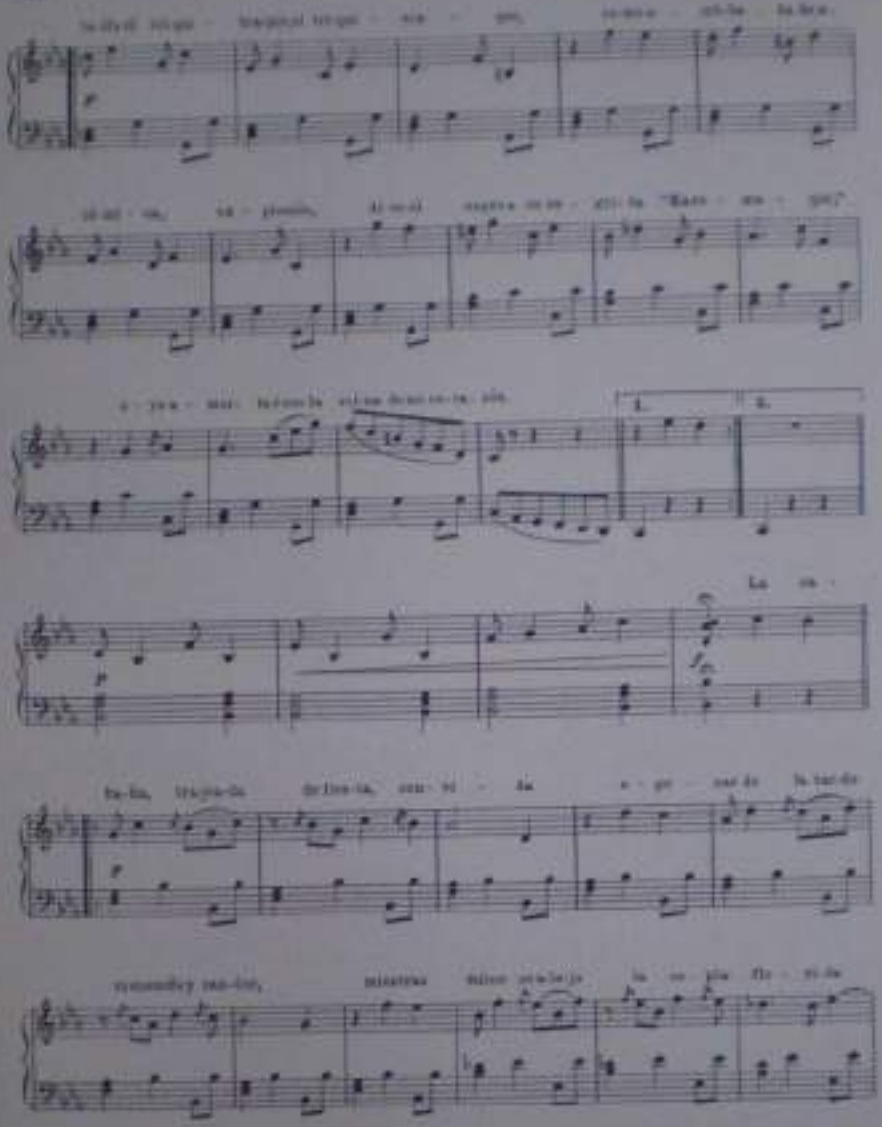
EL TRIQUITRAQUE

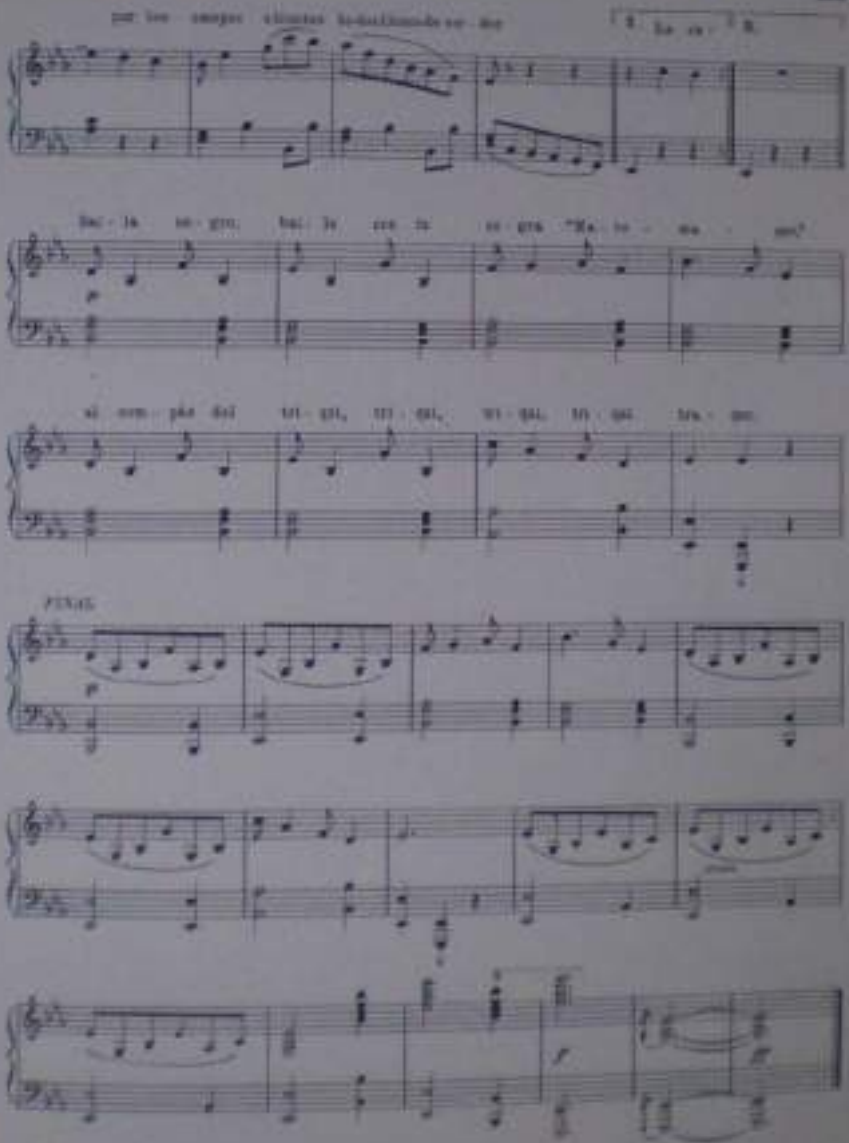
(JOROPO)

Letra y Música de
LUIS ARREAZA MATUTE







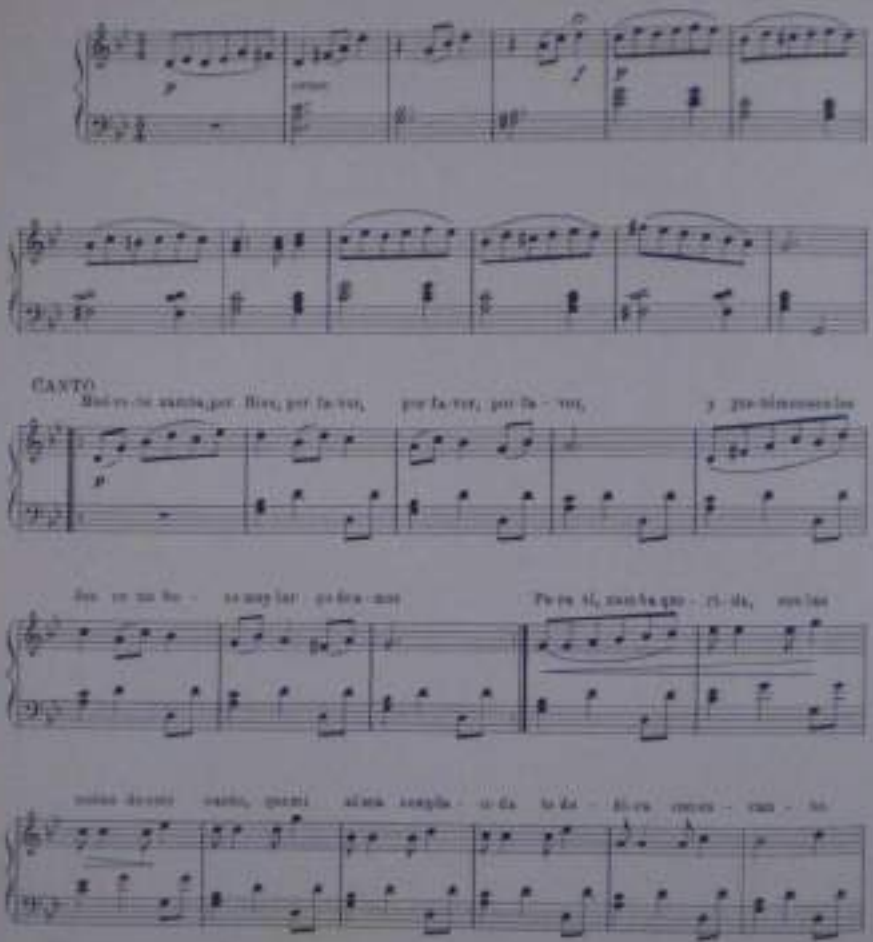

FINAL

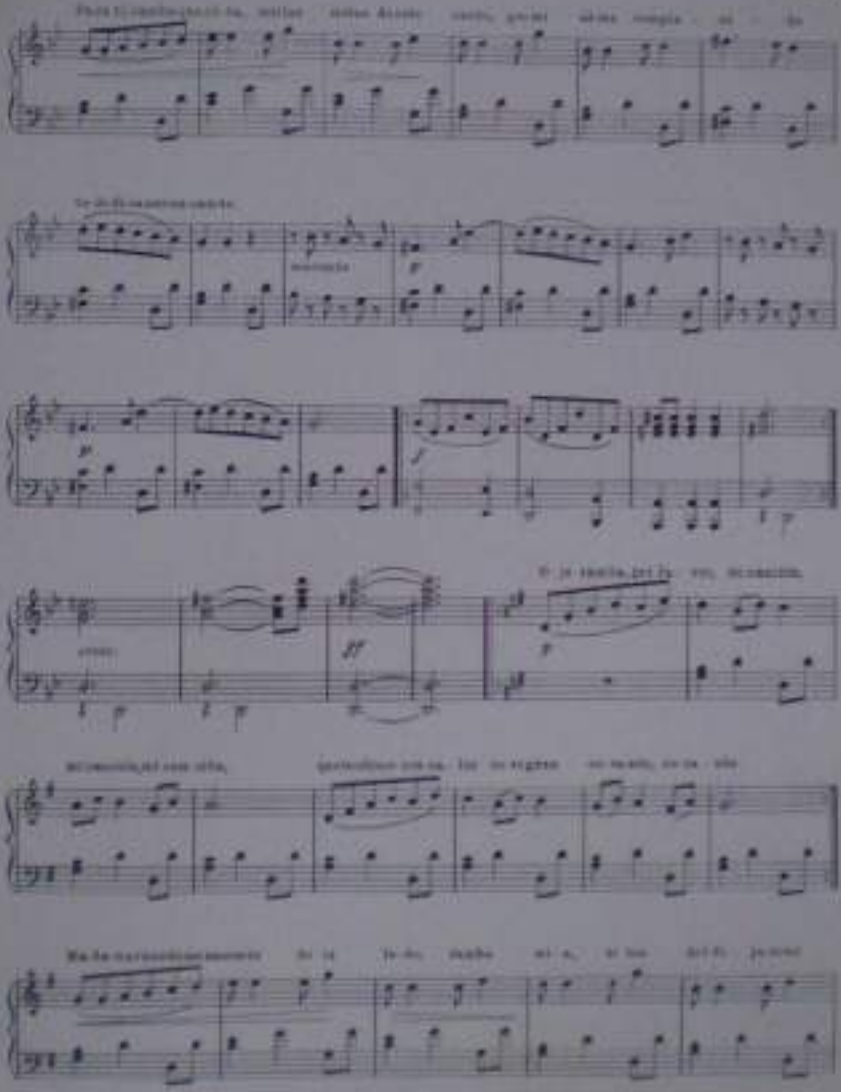
A M. Orestes Calatrava fraternalmente

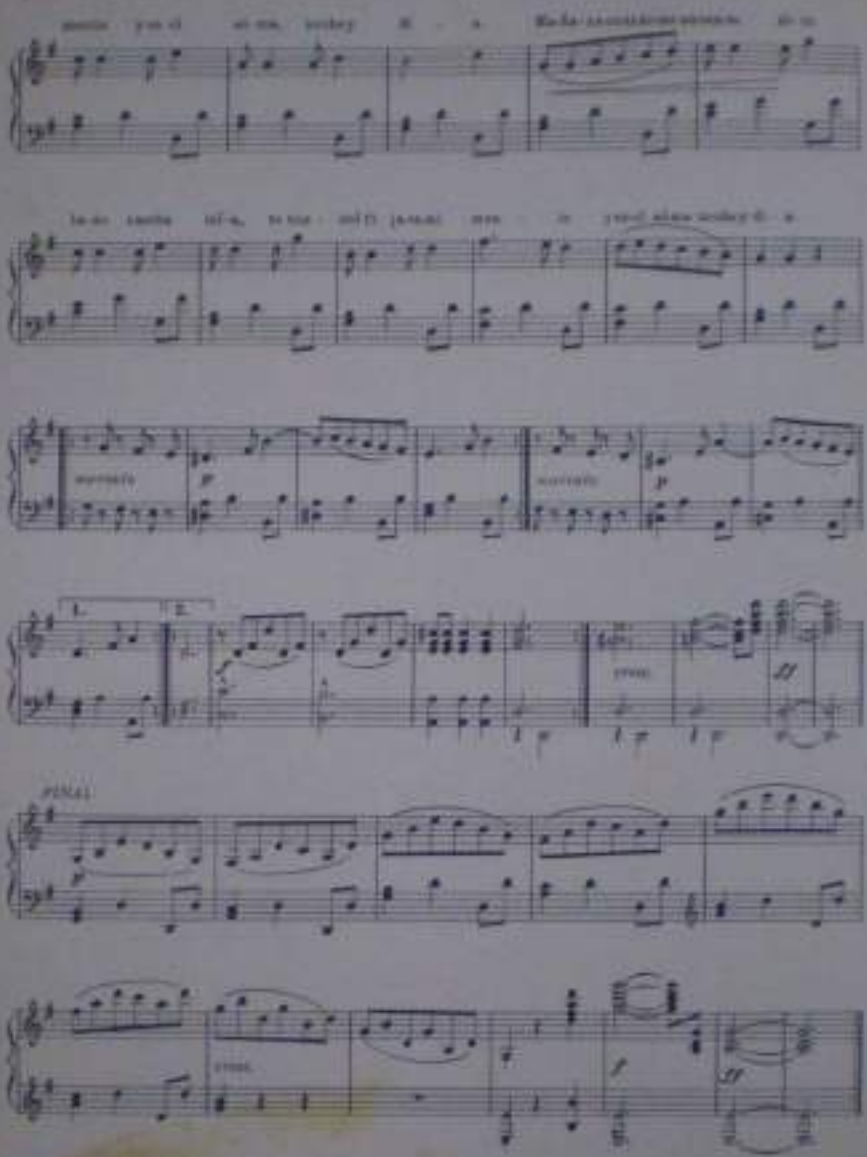
MUÉVETE, ZAMBA

(IGNOTO)

Letra y Música de
LUIS ARRAZA MATUTE



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1.
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FINAL