

# AVE MARIA

Dedicada al Ilustrísimo Arzobispo de Caracas

DR. JOSÉ ANTONIO PONTE

*Andante*

Por Antonio Jesus Silva

First system of musical notation, piano accompaniment. Dynamics include *f*, *p*, and *cres*.

Second system of musical notation, piano accompaniment. Dynamics include *f* and *pp*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics include *f* and *dol*. Lyrics: Dios te sal-- ve Mari----- a per-- fu-- maday pu- ri- si- ma a- zu-

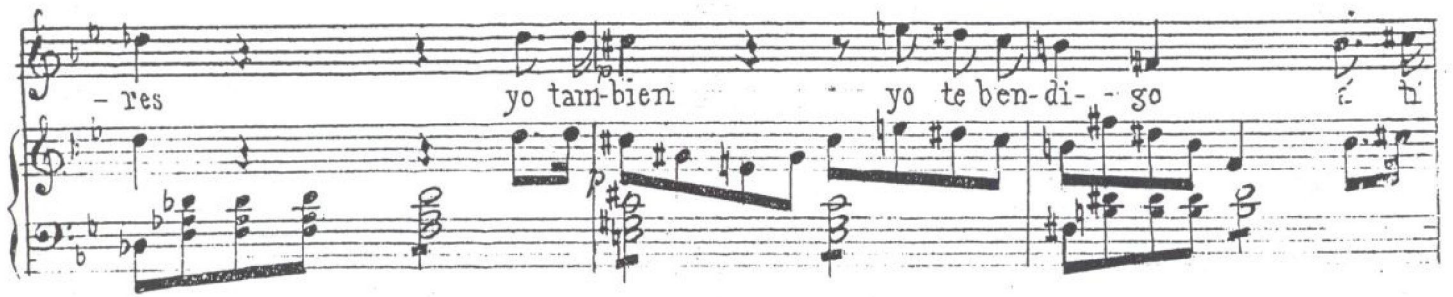
Fourth system of musical notation, including vocal line and piano accompaniment. Lyrics: -- ce -- na tu e- res luz y ar- mo- ni- -- a tu de en can- tos y gra- cias e- res

Fifth system of musical notation, including vocal line and piano accompaniment. Lyrics: lle- na el Se- ñor es con- ti- -- go y tu por el Se- ñor ben- di- ta

Sixth system of musical notation, including vocal line and piano accompaniment. Dynamics include *f*. Lyrics: e- res por el Se- ñor ben- di- ta e- res por el Se- ñor ben- di- ta e- --



- res yo tam-bien yo te ben-di--go



so-la en-tre to-das las mu-ge--res a tí so--la so--la se-



no---ra yo de mi al--ma la due-ña quierohacer---te



no---ra y en la ho-----ra en que lle--gue la atri-bu-la-da



muer-----te a-ho---ra y en la ho--ra en que



lle-gue la a-tribu---la-da muer-----te.

