



JOSE VERA.

## "LA ESPERANZA"

Dedicado a las Señoritas Urtarín M<sup>o</sup>.

*Introduccion.*

*Por S. P. de L.*

PIANO

VALSE *fff* VIVO

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Ped.**: Pedal markings are present in the first, second, and eighth systems.
- 1a vez**: First ending markings are found in the second, sixth, and tenth systems.
- 2a vez**: Second ending markings are found in the third, sixth, and tenth systems.
- 8a**: Eighth ending markings are found in the third, sixth, and eighth systems.
- espression**: An expression marking is located in the fourth system.
- fff**: Fortissimo dynamic marking is present in the seventh system.
- f**: Forte dynamic marking is present in the eighth system.
- p**: Piano dynamic marking is present in the eighth system.

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The staves are connected by a brace on the left side of each system. The notation includes slurs, accents, and various rhythmic values.