

¡¡A los Gemelos!!!

"ESMERALDA"

POLKA-MAZURKA

Dedicada a los Sres. Esteller Hermanos y Compañía

Por Miguel Mulet.

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with several triplet markings (indicated by a '3' in a circle) and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows more complex rhythmic patterns, including triplets and sixteenth notes. The lower staff continues the accompaniment with various chordal textures.

The third system features a continuation of the melodic and harmonic themes. The upper staff includes a triplet and a repeat sign. The lower staff maintains the accompaniment with consistent rhythmic patterns.

The fourth system shows the progression of the music. The upper staff has multiple triplet markings and a repeat sign. The lower staff continues with the accompaniment.

The fifth and final system concludes the piece. The upper staff has a first ending bracket labeled '1ª vez' and a second ending bracket labeled '2ª vez'. The lower staff ends with a double bar line. The initials 'D.C.' are written in the bottom right corner of the system.