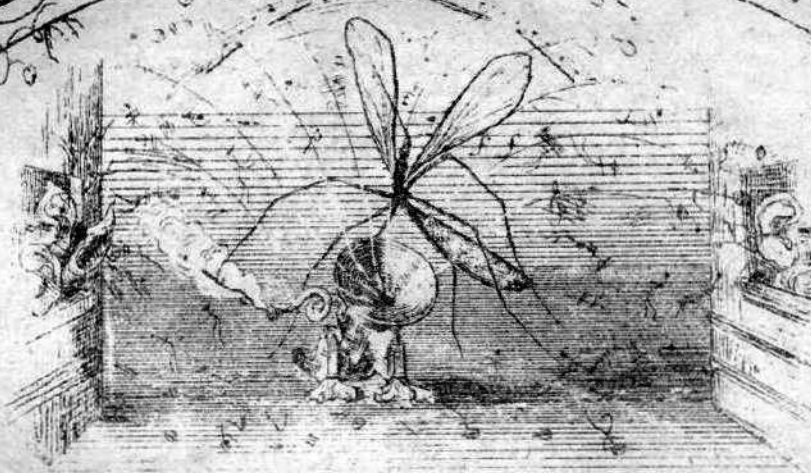


El Cojo



BELLAS ARTES, LITERATURA, ANUNCIOS.

Edición dominical

Valor del número 20 cts

EDITORES PROPIETARIOS

G. J. ARAMBURG

H. FERNANDEZ.

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¿Quieres en el carnaval
Mostrar completa belleza?
Corre a untarte en la cabeza
"Regenerador de Hall."

Si queréis la limpieza
De esas bocas pequeñuelas,
Para los dientes y muelas
Yo os brindo el "Agua de Suez."

Neuralgias en carnaval!
Quién por tan poco se apura!
"El Cojo," niña, las cura
Con una agua sin rival.

Si vengo así, sin careta,
Nadie lo debe extrañar.
¿Quién se puede disfrazar
Si lo vende la muleta!

Lo dijo Alejandro Sojo
Y lo repitió Montalvo:
"Con un cigarro de "El Cojo"
Le abren el cielo hasta á un calvo."



La máquina sin rival
Se halla de venta en "El Cojo"
Para coser á tu antojo
Vestidos de carnaval.

CARNIVAL

Aquí me tenéis por fin
Con los adornos del día,
Que fiesta sin mí sería
Sermón sin San Agustín.

Si tienes algun enojo,
Si la niña te da celos
O te dicen que eres feo,
¿Quieres dejar tus recelos?
Fuma cigarros de "El Cojo."

EL ZANCUDO

HOMENAGE Á CARÁCAS.

"LÍRIOS I AZUCENAS"

Valse carnavalesco

POR MARTIN DIAZ PEÑA

Introduccion

PIANO

Musical notation for the introduction, featuring piano accompaniment in 4/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

VALSE

Musical notation for the start of the waltz, marked "VALSE". The key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody begins with a quarter note followed by eighth notes.

Musical notation for the first system of the waltz, continuing the melody and accompaniment.

Musical notation for the second system of the waltz, continuing the melody and accompaniment.

Musical notation for the third system of the waltz, including first and second endings. The first ending is marked "1ª vez" and the second ending is marked "2ª vez".

Musical notation for the final system of the waltz, concluding the piece with a final chord in the right hand and a bass line in the left hand.

EL ZANCUDO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation includes two staves. Above the first measure of the upper staff, there are two bracketed sections labeled "1ª vez" and "2ª vez". The "1ª vez" section contains a melodic phrase, and the "2ª vez" section contains a shorter phrase. The notation continues with a final melodic phrase in the upper staff and a corresponding bass line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines.

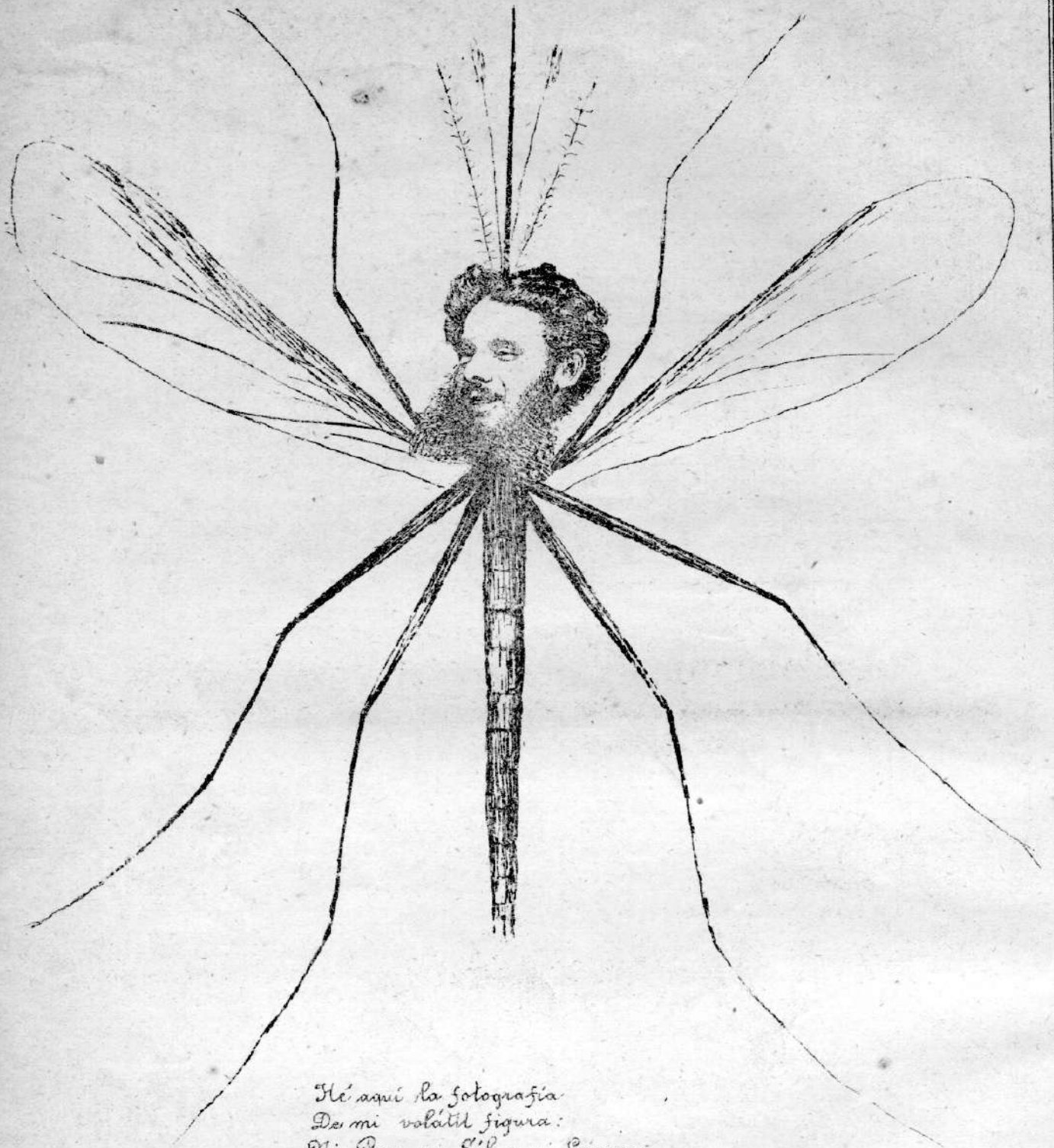
The fourth system of musical notation includes two staves. It features three bracketed sections above the upper staff: "1ª vez", "2ª vez", and "3ª vez". The "1ª vez" and "2ª vez" sections contain melodic phrases, while the "3ª vez" section contains a final melodic phrase. The bass line continues to provide accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with some rests and eighth notes. The bass line continues with a steady accompaniment.

The sixth system of musical notation includes two staves. The upper staff has several measures with rests, followed by a melodic phrase. The bass line provides a consistent accompaniment throughout the system.

The seventh and final system of musical notation consists of two staves. It includes two bracketed sections labeled "1ª vez" and "2ª vez" above the upper staff. The "1ª vez" section contains a melodic phrase, and the "2ª vez" section contains a shorter phrase. The system concludes with the word "FIN" written in the lower right corner of the page.

EL ZANGUDO



He aquí la fotografía
De mi volátil figura:
Mi Rey, mi Salas, mi Leónan
Haván como ella ninguna;
Pues para copiar mis alas,
Y mis canillas agudas,
Y mi aguijón, y mi trompa,
No hay aquí cámara-oscura.