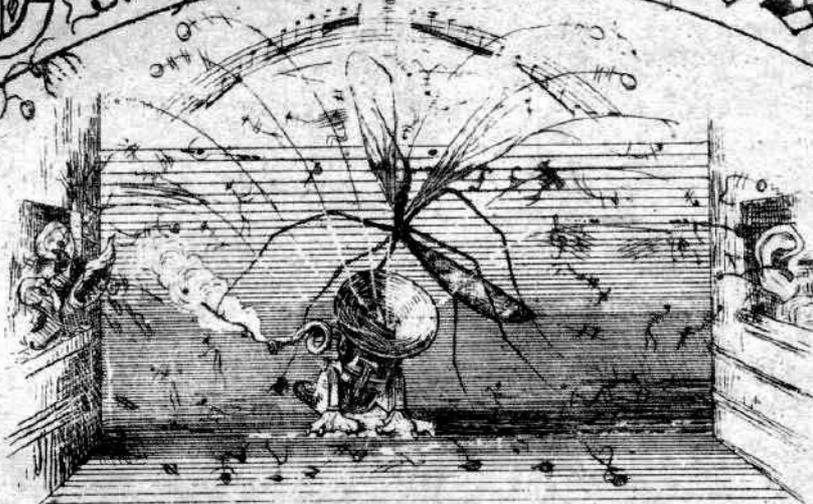


El Comercio



BELLAS ARTES, LITERATURA, ANUNCIOS.

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Caracas, Marzo 26.



Bancarrotta! bancarrotta!
Buscando café y comida

De un zote fui a la guarida
Y sólo encontré... una sota!

EL ZANCUDO

"COMO ELLA"

A la Señorita Josefina Sáez Sumar

DANZA

por Manuel F. Azpurúa

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The word "PIANO" is written in the first measure of the piano staff. The score consists of six systems of two staves each. The first system includes a triplet of eighth notes in the piano staff, marked with a '3' above it. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

COLEGIO DE LA ASCENCION.
Horas de recreo.



En ese hermoso instituto,
Que verdes palmas sombrean,
Los chiquillos saborean
De la ilustracion el fruto.
A la sombra se recrean

Del apasible arbolado,
Cuando el cuerpo fatigado
Pide solaz y reposo.
Y el maestro cariñoso,
Ve en ellos su afan premiado