

El Zamborazo



ILDEFONSO MESERONI ARANDA

"ME ACORDARÉ DE TI."

ROMANZA

por Ildefonso Meseroni Aranda.
Poesía de FELIPE TEJERA.

Introduccion.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a whole note chord of G2, B2, and D3. The second system continues the melody in the treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a half note G5. The bass staff continues with a whole note chord of G2, B2, and D3. The third system features a treble staff with a quarter note G5, an eighth note A5, and a quarter note B5, followed by a half note C6. The bass staff continues with a whole note chord of G2, B2, and D3. The fourth system concludes the introduction with a treble staff containing a quarter note D6, an eighth note E6, and a quarter note F#6, followed by a half note G6. The bass staff continues with a whole note chord of G2, B2, and D3.

EL ZANUDO.

A-mor te dije al fér- vi-do Com-
Pa-so como un re-lam- pa-go La

pas de a- le- gre dan- za; Yabrió a
fé que pro me- tib- te A - Dios!

marcato

tu voz sus pé- ta- los La flor de mi es-pe-
no mi res per- fi- da llo- ras za una al- ma

ran- tris- ra; ¡Ben- di- to sí! ¡Ben di- to
te Mal- di- to sí! Mal- di- to

EL ZANCUDO.

si! Ben-di to si! Ben-di to si! Al
si! Mal di to si! Mal di to si! Has-

dar á Dios mies- pi- ri-tu Me a cor- da-
ta en la tum- ba ló- branga No a- cor- da-

ré de tí. Al dar á Dios mies- pi- ri-
ré de tí Has- ta en la tum- ba ló- br-

tu me a cor- da- ré de tí.
-ga Me a- cor- da- ré de tí.

DC. al ♩

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic bass line with chords and melodic lines in the right hand. The vocal line includes lyrics in Spanish with some alternative phrasings in smaller text below the main line. The score concludes with a 'DC. al ♩ ' marking.