

EL ZANCUDO

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A D^N SIMON

J. Larrazabal.

VALSE

8^a

PIANO

The first system of musical notation for the piano accompaniment, measures 1 through 8. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

8^a

The second system of musical notation, measures 9 through 16. The melody continues with similar rhythmic patterns, and the bass line maintains its accompaniment role. The system concludes with a double bar line.

The third system of musical notation, measures 17 through 24. This system is characterized by a more complex treble clef melody with many beamed sixteenth notes, creating a faster, more intricate melodic line. The bass line continues with its accompaniment.

8^a

The fourth and final system of musical notation, measures 25 through 32. The melody in the treble clef continues with its intricate sixteenth-note patterns, leading to a final cadence. The bass line provides a consistent accompaniment throughout.